



# THE CLASSICAL ASSOCIATION CONFERENCE ANNUAL CONFERENCE

UNIVERSITY OF BRISTOL  
Friday 10<sup>th</sup> – Monday 13<sup>th</sup> APRIL 2015

## CONFERENCE INFORMATION

We invite you to attend the 2015 Classical Association Annual Conference, which will be hosted by the University of Bristol. We look forward to welcoming you to Bristol. We hope the programme will be academically stimulating, as well as reflecting the breadth of Classics and the interests and specialisms of the Department of Classics at Bristol.

The conference will run from late afternoon on Friday 10<sup>th</sup> April until before lunch Monday 13<sup>th</sup> April and will take place in the University's Wills Memorial Building on Queens Road. The Wills Memorial Building is part of the main university complex but is also close to the city centre and Clifton village. The city itself combines medieval streets and the historic harbour-side with modern night-life. Plenary lectures will take place in the Great Hall of the Wills Memorial Building, and panels will be in rooms located throughout the Wills Memorial Building. Registration will take place in the entrance hall and mezzanine floor of the Wills Memorial Building. Lunch on the Saturday and Sunday, for those who have booked it, will be in the Victoria Rooms which are a 5 minute walk from the Wills Memorial Building. Alternatively, if you do not book the conference lunch there are a wide range of cafés, restaurants, sandwich shops and supermarkets in the vicinity of the Wills Building. Tea and coffee will be provided on the mezzanine floor of the Wills Memorial Building. Accommodation will be in hotels in Clifton and the city centre.

Highlights of the conference will include:

- Presidential Address  
Professor Peter Rhodes (Durham)      *Ktema es aiei* (A Possession for All Time)
- Two plenary sessions:  
Professor Miriam Leonard (UCL)      Tragedy and the Posthuman  
Professor Shane Butler (Bristol)      Homer's Deep: John Addington Symonds as Deep Classicist
- A special joint SCS (formerly APA)/CA panel entitled W(h)ither Philology
- Over 60 panels and roundtable discussions, with a mix of established and junior researchers from all over the world, addressing a broad range of topics on Greek and Latin Language and Literature, Greek and Roman History, epigraphy, Greek and Roman visual and material culture, Classics teaching in schools and universities as well as on the conference themes of the senses, reception, eco-criticism and the sustainability of classics in the 21<sup>st</sup> century.
- A film screening: 'The Colours of Antiquity in Silent Cinema'.
- An evening with writer and broadcaster Natalie Haynes.
- An opening drinks reception on Friday 10<sup>th</sup> at Bristol City Museum, where the Egyptian Gallery will be open for guests to view.
- Drinks reception and Gala Dinner at the Grand Thistle Hotel, the oldest working hotel in Bristol, on the final night.
- Excursions to the Roman Baths at Bath and the SS Great Britain in Bristol.
- A street art tour of Bristol

## CLASSICS AND ANCIENT HISTORY AT BRISTOL

Classics has been at the heart of the University of Bristol since its foundation in 1909; the Wills Chair of Greek was one of the three original chairs, along with Mathematics and Physics, endowed by H.O. Wills, whose gift of £100,000 in 1908 was the crucial step in University College obtaining its royal charter. Distinguished holders of the Greek chair have included H.D.F. Kitto, N.G.L. Hammond and John Gould. The Latin chair has been held by William Beare, Niall Rudd and Charles Martindale. Gillian Clark FBA was the first Professor of Ancient History, and Bristol has also been served by notable classical archaeologists like Peter Warren; both these distinguished scholars are still active in the research life of the university since their retirements.

Today the Department of Classics & Ancient History is part of the School of Humanities, the largest and most successful School in the Faculty of Arts, together with English, Historical Studies and Religion & Theology. It currently comprises fourteen permanent members of staff, a postgraduate community of over 30 students, and roughly 250 undergraduates, more or less equally divided between the Classics, Classical Studies and Ancient History programmes.

Over the last twenty-five years Bristol has played a pioneering role in the study of classical reception, with research projects like *Receptions of Rome*, *Thucydides: reception, reinterpretation and influence* and the new *Deep Classics* initiative, and its role in major publishing projects like the *Oxford History of Classical Reception in English Literature*. Other research strengths are myth, with an important series of Bristol Myth Conferences and publications; ancient history and historiography; and early Christianity.

The Bristol Institute of Greece, Rome and the Classical Tradition plays a particularly important role in promoting classical research. Funded wholly by donations and research grants, over the last decade it has supported a series of post-doctoral fellows (many of whom have gone on to permanent academic position), organised workshops and conferences, and put on events to engage with the wider public and promote the study of the ancient world in local schools.

## MAPS, DIRECTIONS AND TRAVEL

For directions on getting to the university campus, see the University webpages at:

<http://www.bristol.ac.uk/maps/directions/>

A map of campus showing the locations of the Wills Memorial Building and The Victoria Rooms can be found at (scroll down the menu of buildings at the side):

<http://www.bristol.ac.uk/maps/google/>

For pay-and-display parking in Bristol see:

[http://www.travelwest.info/car\\_parking](http://www.travelwest.info/car_parking)

**Those travelling to Bristol from London Paddington by train can also take advantage of a special ‘conference’ train fare rate of £44 (second class return; discounted first class rate available too). Please see:**

[www.visitbristol.co.uk/conferencefares](http://www.visitbristol.co.uk/conferencefares)

Booking is made direct on the First Great Western website, but to see the special conference fare you need to click through to FGW via the link provided here. On this page you will see there is a large orange ‘Book now’ button (at the bottom of the page). If you click on this button it will take you to the right page on the FGW site where you can search (as you would normally do when booking on FGW site) for available trains and then when all the options come up, click on the £44 option which is the conference fare.

## CONFERENCE BOOKING

Conference booking: <http://www.classicalassociation.org/conference.html>

## ACCOMMODATION

Accommodation will be in hotels in Clifton and the City Centres. Booking for accommodation will be via Destination Bristol at the following web link.

[https://resweb.passkey.com/Resweb.do?mode=welcome\\_gi\\_new&groupID=24540188](https://resweb.passkey.com/Resweb.do?mode=welcome_gi_new&groupID=24540188)

Accommodation available via this site is limited so please book early in order not to miss out. The cheaper rooms are likely to go particularly quickly. Please also note, that the rates offered via this site will only be available up to a month-2 weeks before the start date of the conference (depending on the hotel) so please do book early.

Distances from the conference venue vary so do check the map to ensure you are happy with the location of the hotel. The Grand Thistle Hotel is the main conference hotel.

Please note you will need to book your hotel separately from the conference.

Delegates should use the link above to book the designated conference hotels. If you are unable to book online you can call Destination Bristol on 44 (0) 117 946 2200 for telephone assistance (explain you are booking for the CA conference). You may, of course, also choose to book your hotel independently: Bristol is a large city with numerous hotel options and you may find rates as cheap as, or cheaper than, those offered in the link above.

Booking for the conference and accommodation will open on 12<sup>th</sup> January.

### **MEALS AND REFRESHMENTS**

**Tea and coffee** will be available on the mezzanine floor and the Reception room of the Wills Memorial Building during conference breaks. The publishers' stands will be in the Reception room and the back of the Wills Memorial Building, adjacent to the Mezzanine floor.

**Lunches:** For those who book lunches this will be a hot fork buffet (Saturday) and a cold fork buffet (Sunday) in the Victoria Rooms, 5 minutes-walk from the Wills Memorial Building. Alternatively, if you do not book the conference lunch there are a wide range of cafés, restaurants, sandwich shops and supermarkets in the vicinity of the Wills Building (a map and list will be provided).

**Receptions:** On Friday evening there will be a drinks reception in Bristol City Museum (next door to the Wills Memorial Building); on Sunday evening the drinks reception will take place in the Ballroom of the Grand Thistle Hotel (the main conference hotel).

**Dinners:** In hotels and local restaurants.

### **Conference meeting bar**

Marlows Bar, The Grand Thistle Hotel (the main conference hotel). Please note: this bar will also be open to the public.

### **EXCURSIONS**

Excursions will take place on the Saturday afternoon at the same time as the special SCS/CA panel, the film and a roundtable discussion.

**The Roman Baths, Bath:** The historic city of Bath, a world heritage site, lies 13 miles south-east of Bristol. Along with its Georgian architecture one of its most famous attractions is the Roman Baths, the best-preserved ancient temple and baths in Europe along with the Victorian Pump Room and modern museum. A guided tour of the Bath complex will be led by museum staff

**SS Great Britain:** Built by Isambard Kingdom Brunel and first launched in 1843 the SS Great Britain was the largest vessel of her time. Designed for the transatlantic luxury passenger trade she originally held 252 passengers. Recovered from the Falkland Islands in the 1970s, she now resides in Bristol's dry harbour. With the lower sections of the ship protected from the elements by special dehumidification chamber, she has since been restored to something of her original glory and now provides a fascinating insight into sea travel at the time. A guided tour will be provided by museum staff.

**Blackbeard to Banksy: The Ultimate Bristol Walking Tour:** This wonderful tour takes you through 1000 years of Bristol's history right up to the present day. Stroll through the old Saxon town and beautiful harbour side whilst seeing the best street art in the city. Local historian and artist Duncan Mckellar will show you the highlights of Bristol's culture and history.

The excursions to the Roman Baths and the SS Great Britain will depart at 1.30pm and packed lunches will be provided for those participating. Coaches will leave from in front of the Wills Memorial Building, or as near as possible to that. They will return there by 5.30pm. The walking tour will start at 3pm and the meeting point will be on College Green, Park Street, 5-10 minutes' walk from the Wills Memorial Building. The walking tour will end at 4.45pm at the harbour (approx. 30 minutes' walk back to the Wills Memorial Building).

Note that the booking fee includes entrance and tour fees as well as travel and packed lunches where applicable.

### **PAYMENT AND BURSARIES**

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods. The preferred method of payment is online via the conference booking page at <http://www.classicalassociation.org/conference.html>. Further copies of the conference booklet and the booking form are available from the Classical Association Office or via the link above; this website will be kept up to date with any significant changes to the programme. If you choose to book through a hard-copy booking form, please send it, together with payment, to arrive *no later than 27 February 2015*, to the following address:

CA2015

Department of Classics and Ancient History  
University of Bristol  
11 Woodland Road  
Bristol  
BS8 1TB

Cheques should be made payable to The University of Bristol.

**Booking will open on Monday 12<sup>th</sup> January 2015 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 27<sup>th</sup> February 2015 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 27<sup>th</sup> February 2015. You are strongly recommended to book as soon as possible, not least because places on the excursions are limited and will be allocated strictly on a first-come, first-served basis.**

Speakers and delegates are encouraged to join The Classical Association; it will be possible to join at the Conference. CA members receive *CA News* and *Omnibus* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. Publishers such as Cambridge University Press and Oxford University Press offer reduced prices on books to CA members. For more information contact the CA Secretary (Classical Association, Park House, 15-23 Greenhill Crescent, WATFORD, WD18 8PH; email: [office@classicalassociation.org](mailto:office@classicalassociation.org)) or visit [www.classicalassociation.org](http://www.classicalassociation.org).

### **Bursaries**

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. All applicants will be notified before bookings open on 12<sup>th</sup> January. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to bursaries or payments and conference bookings made online, please contact:

Claire Davenport  
The Classical Association  
Park House  
15-23 Greenhill Crescent  
WATFORD  
WD18 8PH  
UK

Telephone: +44 (0)1923 239 300  
Email: [office@classicalassociation.org](mailto:office@classicalassociation.org)

For queries relating to paper bookings and all other conference-related queries, please contact the conference team at:

CA2015  
Department of Classics and Ancient History  
University of Bristol  
11 Woodland Road  
Bristol  
BS8 1TB

Telephone: +44 (0117) 928 7477  
Email: [ca-2015@bristol.ac.uk](mailto:ca-2015@bristol.ac.uk)

The conference websites are <http://classicalassociation.org/conference.html> and <http://www.bristol.ac.uk/classics/events/2015/outputurl-124331-en.html>

## CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS IS PROVISIONAL

### **Friday 10<sup>th</sup> April**

1.30pm	Registration and tea, mezzanine floor Wills Memorial Building
1.30pm-3.00pm	CA Finance Committee, (room in Wills Memorial Building) (Room: 5.68)
3.00pm-5.00pm	CA Council Meeting, (room in Wills Memorial Building) (Room: 5.68)
5.30pm-6.45pm	Opening of conference and plenary session, Great Hall, Wills Memorial Building Welcome: Guy Orpen (Deputy Vice Chancellor)  Plenary Session 1: Miriam Leonard, Tragedy and the Posthuman
7.00pm-8.00pm	Reception: Bristol City Museum (Main reception rooms plus Egyptian Gallery will be open) (sponsored by the VC)

### **Saturday 11<sup>th</sup> of April**

9.00am-11.00am                      Session1: Nine panels (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Theorizing Reception	Christianizing Classical Tropes	The Mortal Body and its Afterlives	Sustainable Classics: Threats and Opportunities in a modern world	Hellenistic Literature	Tragedy	Epic and Novel in imperial Greek culture	Latin Literature I	Smelling Rome
Bloxham	Avdokhin	Calkins	Bracke	Rodrigues	Tausiani	Miguélez Caveró	Gale	Bradley
Atack	Corke-Webster	Lyons	Hunt	Chesterton	OKell	Whitmarsh	Trimble	Koloski-Ostrow
Van der Wal and Vesztergom	Friesen	Bassi	Lloyd	Taretto	Cook	Avlami	Flanders	Betts
		Burgess	Robson	Visscher		Kneebone	Tola	Toner

11am-11.30am                      Teas and coffee, mezzanine floor Wills Memorial Building

11.30am-1/1.30pm                      Session 2: Nine panels (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Neo-Latin and reception Studies	The Lasting Fame of Epaminondas	Pygmalions	Classics and Engagement	Political Participation	Tragedy and its reception	Imperial interactions	Latin eco-criticism	Senses in Roman Life
Schaffnerath	Hall	Allman	Addey and Searle	Farrell	Wilson	Pillinger	Makins	Veitch
Barton	Roberts	James	Holmes-Henderson And Musié	Unruh	Meccariello	Grillo	Langley	Savani
Spearing	Konijnendijk	Salzman-Mitchell	Hilder and Graham	Worley	Cole	Downie	Van Noorden	Beer
			Laurence	Colwill				Day

1/1.30pm-2.00/2.30pm	Lunch: The Victoria Rooms (if pre-booked) or local restaurants and cafes (list of restaurants and cafes will be provided)
1.30pm-5.30pm	Excursions (Roman Baths (coach), Bath; SS Great Britain (coach); Street Art Walking Tour).
3.00pm-5.45pm	Screening: The Colours of Antiquity in Silent Cinema (3.45-5.45, The Wickham Theatre, Drama) (sponsored by the IGRCT)
3.00pm-5.00pm	Round table: Schools, Education and Sustainable Development
3.00pm-5.00pm	Special joint SCS (formerly APA)/CA panel: 'W(h)ither Philology' Chair: Cynthia Damon (U Penn) Provisional Panel: Will Batstone (Ohio State) Joy Connolly (NYU) James Brusuelas (Oxford) Patrick Finglass (Nottingham / All Souls)
6.15pm-7.15pm	Plenary session 2: The Great Hall, Wills Memorial Building Shane Butler: Neither/Nor: A Deep Classics Primer
9.00pm-10.30pm	An evening with Charlotte Higgins, Marlborough Suite, Grand Thistle Hotel (with Bar)

### **Sunday 12<sup>th</sup> of April**

9am-11am Session 3: Nine panels (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
The renewal of Reception	Reconsidering the Antonine Plague	Greek Oratory	Approaches to teaching classics in universities	Homer I	Intellectual Biographies	Low genre and ideology	Latin Literature II	Sacred Space and the Senses
Temple	Elliott	Simonsen	Nevin and Behr	Kozak	Obermayer	Romney	Noller	Taylor
Easterbrook	Lavan	Plastow	Lord-Kambitsch	Horn	Malloch	Panayotakis	Korzeniewski	Fearn
Richardsom	Bruun	Liao	Costantini	Bowie	Kanavou	Arthur-Montagne	O'Bryhim	Jewell
Lecznar	Morley	Bremner	Evans	Higbie		Kruschwitz	Caballero González	Van der Ploeg

11.00am-11.30 Teas and coffee, mezzanine floor Wills Memorial Building

11.30am-1/1.30pm Session 4: Nine panels of 3/4 papers each (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Political Receptions	Historiography and Historical Traditions	Human and non-Human	Bodily fluids in the ancient world	Homer II	Satyrical Sophocles	Of stages and pages: Roman Comedy	Linguistics, literacy, Grammar	The Experience of Ancient Polytheism
Morrison	Sheppard	Brockliss	Totelin	Beck	Coo	Caston	Scarborough	Bowden
Mlambo	Palazzolo	Heath	Musgrove	Chaudhuri	Uhlig	Leigh	Bentein	Petsalis-Diomidis
Hunter Evans	Hargis	Hutchins	Leonard	Jackson	Lämmle	Hanses	Tikkanen	Graham
Lushkov				Lillington-Martin	Thomas	Godlberg	Zair	Hunter-Crawley

1/1.30pm-2.30pm

Lunch: The Victoria Rooms (if pre-booked) or local restaurants and cafes

2.30pm-4.30pm

Session 5: Nine panels of 4 papers each (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Literary Receptions beyond Europe	Economy and Society	Ancient Rhetoric in Contemporary political discourse	The Role of perception in making sense of space	Greek Epiniian poetry	Philosophy	Forms of Ideology in Tacitus	Editing Latin Fragments	The Senses in Greek Tragedy and Poetry
Jackson	Fernes	Toye	Oldewurtel	Alexandrou	Zaborowski	Devillers	Cornell	Abbattista
Lewis	Köster	Marsh	Bossert	Coward	Willms	Sailor	Steel	Silverblank
Chen	Williams-Reed	Kock	Holter	Prodi	Da Costa e Silva	Autin	Panayotakis	Beneventano della Corte
	Lee	Serafim	Reimann	Hadjimichael		Haynes	Goldberg	Xanthou

4.30pm-5.00pm

Classical Association AGM

5.15pm-6.15pm

Presidential Address, The Great Hall, The Wills Memorial Building

Peter Rhodes: *Ktema es aiei* (A Possession for All Time)

7.15pm-8pm

Drinks Reception, Ballroom, Grand Thistle Hotel (sponsored by CUP)

8.00pm-11.00pm

Gala Dinner, Wessex Suite, Grand Thistle Hotel (followed by disco)

**Monday 13<sup>th</sup> of April**

9.00am-11.00am

Session 6: Nine panels (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Contemporary Women's Writing and the Classics	Aspects of procedure & argumentation in Athenian courts	Mythology and its reception	Classical Art and its Reception	The Batrachomyomachia In its literary context	Performance and technology	Historiography and narrative	Virgiliana	Perception in Ancient Literature and philosophy
Liveley	Carey	McInerney	García	Martin	Bur	Siwicki	van der Velden	Anderson
Hoyle	Griffith-Williams	Mitchell	Price	Hosty	Yoon and Jackson	Myers	Carmignani	Zinn
Cox	Giannadaki	Ashede	Slaney	Gilka	Michelakis	Garrett	Roberg	Fanti
Zajko	Spatharas	Northrop		Middleton		Almagor		Nash

11.00am-11.30am

Teas and coffee, mezzanine floor Wills Memorial Building



11.30am-1.00pm

## Session 7: Nine panels (Wills Memorial Building)

1	2	3	4	5	6	7	8	9
Medieval and early modern receptions	The Roman Empire	Classics and popular culture	Anna Perenna but not perennial Anna	Translation	Lucilian satire and its aftermath	Setting an example for Rome: the good the bad and the genocidal	Epistolary self-fashioning	The Skin in ancient thought
Kiss	Trainor	Bejda	McCallum	Claasen	Goh	Morrell	Keitel	Torres
Oksanish	Rothe	Dimitrova	McIntyre	Ryan	Wolstencroft	Lawrence	Gramps	Krebs
Rojcewicz	MacLennan	Thliveri	McIntyre	Zekas	Tsoutsouki	Taylor	Lämmle	

1.00pm-2.30pm

## CA Council Meeting (room in Wills Building) (Room: 5.68)

## DETAILS OF ROUNDTABLES, PANELS, SPEAKERS, AND PAPERS

(The titles of panels are listed in alphabetical order)

(An asterisk (\*) next to a panel title indicates that the panel has been specially organised for the conference)

### Special joint SCS (formerly APA)/CA Panel.

**W(h)ither Philology** Convener: Cynthia Damon (U Penn) on behalf of SCS

"W(h)ither philology?" presents four papers that grapple with the contemporary meaning of and outlook for philology, issues that have particular salience in the wake of the 2014 reinvention of the American Philological Association as the Society for Classical Studies. Questions about the "project of philology" are once again in the air, and not just among classicists. Scholars of other ancient literary traditions claim philology as a superordinate disciplinary umbrella (see, e.g., <http://www.forum-transregionale-studien.de/en/revisiting-the-canons-of-textual-scholarship/profile/general-information.html>). And practitioners of digital humanities proclaim new opportunities, and new urgencies, for philological enterprise (see, e.g., <http://sites.tufts.edu/perseusupdates/2013/04/04/the-open-philology-project-and-humboldt-chair-of-digital-humanities-at-leipzig/>). The papers in this session range from critiques of philology's traditional claims to expositions of philological work at the digital frontier. They include theoretically sophisticated understandings of what philology is and technologically sophisticated manifestations of what philology does.

Will Batstone (Ohio State)	Why Philology deserves its underserved bad name
Joy Connolly (NYU)	Past forever now: Philology and the press of history
Patrick Finglass (Nottingham/All Souls)	OCTs online: The digital future of classical editions
James Brusuelas (Oxford)	Philology Beyond the Codex: Proteus

### Roundtable:

**Schools, Education and Sustainable Development** Convener: Genevieve Liveley (Chair, CUCD Education Committee)

Convened by the CUCD Education Committee, and responding to one of the key themes for the 2015 CA conference, this roundtable discussion panel will explore the current and future grassroots sustainability of Classics as a subject taught in schools, communities, and universities. Key questions for provocation, consideration and debate will include: How sustainable are university outreach initiatives? If universities are prepared to teach Latin and Greek for free (and to accept students onto degree programmes with no prior qualifications in the subject), what are the risks to schools and to the future of the subject? How have recent government reforms to qualifications and curriculum policy innovations impacted upon Classics? What are the wider ramifications of moves to make Classics qualifications more 'rigorous'? If universities continue to train far greater numbers of Classics and Ancient History PhDs than there are academic posts, how might they better support their doctorates to make a success of a school based career? Four short presentations (of up to 15 minutes each, followed by 10 minutes of related preliminary discussion) addressing these key issues will be followed by an open plenary discussion (20 minutes) of wider issues of sustainability as they impact upon our discipline and broad subject community.

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Cressida Ryan (Schools Liaison and Access Officer, Oxford)	Collaborative Classics
Alex Orgee (OCR Exam Board)	GCSE and A Level reform
Arlene Holmes-Henderson (Classics in Communities PDR, Oxford)	Classics in the classroom: a return to favourable conditions in UK policy and practice?
Tom Murgatroyd (Head of Classics, Monmouth School)	PhDs in Schools
Genevieve Liveley (Chair, CUCD Education Committee)	Schools, Education and Sustainability

**Panels:****\*Ancient rhetoric in contemporary political discourse****Panel convener: Andreas Serafim (UCL)**

Chair: Roger Brock (Leeds)

Richard Toye (Exeter)	Churchill and the Classics
Charles Marsh (Kansas)	Philosopher-Knaves: Pseudo-platonic rhetoric in modern American politics and an Isocratean alternative
Christian Kock (Copenhagen)	Hitler's Evil Oratory – Illuminated by Rhetoricians of Late Antiquity
Andreas Serafim (Cyprus/ OU Cyprus/ UCL)	No Laughing Matter: Political Humour in Ancient and Contemporary Public Speaking.

**\*Anna Perenna but not perennial Anna: Ambiguous representations of a fertility goddess****Panel convener: Gwynnaeth McIntyre (UCB)**

Sarah McCallum	Non Dido, sed Anna: The Anna-Aeneas tradition in Vergil ( <i>A.4</i> ) and Ovid ( <i>Fast. 3</i> )
James McIntyre	Calendar Girl: Anna Perenna between the <i>Fasti</i> and the <i>Punica</i>
Gwynnaeth McIntyre (UCB)	Just another fertility goddess: The worship of Anna Perenna

**Approaches to Teaching Classics in Universities**

Sonya Nevin & Charlotte Behr (Roehampton)	Classics on Campus: Using the University Campus as a Learning Resource.
Emily Lord-Kambitsch (UCL)	Progressive Classics: The Voice of Classical Studies in a Cross-Disciplinary Forum
Leonardo Costantini (Leeds)	The classicist as anthropologist of the past. The term <i>magia</i> as a case study (the place of classics within the broader humanities)
R. J. G. Evans (Edinburgh)	Rethinking Greek Rituals: Variation in the Practice, Experience and Place of Greek Rituals within Classical Athens

**\*Aspects of Procedure and Argumentation in the Athenian Courts****Panel convener: Ifigeneia Giannadaki (UCL)**

Panel chair: P. J. Rhodes

C. Carey (UCL)	<i>Dike exoules</i> and the economy of Athenian law'
B. Griffith-Williams (UCL)	The estate of the X is not adjudicable: blocking an inheritance claim with a <i>diamartyria</i>
I. Giannadaki (UCL)	<i>Meden Aprobouleuton?</i> Dem.22 and the management of the Ekklesia business
D. Spatharas (Crete)	Emotions and relevance in Athenian Courts

**\*The *Batrachomyomachia* in its literary context****Panel convener: Paul Dean (Exeter)**

Chair: Adrian Kelly (Oxford)

Paul Martin (Exeter)	Divine retribution and the fable tradition in the <i>Batrachomyomachia</i>
Matt Hosty (Oxford)	Schrödinger's mouse: liminality and the λίμνη in the <i>Batrachomyomachia</i>
Marcelina Gilka (Exeter)	Handiwork and metafiction in the <i>Batrachomyomachia</i>
Fran Middleton (Cambridge)	Falling for Homer: the <i>Batrachomyomachia</i> and Hellenistic education

### \*Bodily Fluids in the Ancient World

#### Panel convener: Victoria Leonard (Cardiff)

Chair: Rebecca Flemming (Cambridge)

Laurence Totelin (Cardiff)	Crying over spilt milk: analogies between tears and milk in ancient literature
Caroline Musgrove (Cambridge)	Controlling the Seed: Medical Narratives of Continence in the Emperor Julian's Reign
Victoria Leonard (Cardiff,) Patriarchal	Narratives and the Tragic Female: Bleeding Women in the Ancient World

### Christianizing Classical Tropes

Arkadiy Avdokhin (KCL)	Prayers in ancient Greek novels and early Christian narratives – shared patterns and/or competitive strategies?
James Corke-Webster (Durham)	The Classical Christ: Jesus, Empire and the Abgar Correspondence in Eusebius of Caesarea's <i>Ecclesiastical History</i>
Courtney Friesen (Oxford)	From Metatragedy to Christology: Changing Euripidean Masks in Pseudo-Gregory's <i>Christus patiens</i>

### Classical Art and its Reception

Jorge Tomás García (Murcia)	The perfect painting language: χρηστογραφία
Hannah Price (Cambridge)	The Portico of the <i>Dei Consentes</i> : Inventing an Ancient Monument in Papal Rome
Helen Slaney (Oxford)	Living the dream: Georgian domestic space as performance reception

### Classics and Engagement

Crystal Addey (St Andrews) & Emma Searle (Oxford)	School/FE/HE collaboration, teacher training and student engagement, resource creation and sustainability in education
Mai Musié and Arlene Holmes-Henderson (Oxford)	The impact of the Classics in Communities project – school/FE/HE collaboration, teacher training, resource creation and (interim) results
Jennifer Hilder & Sarah Graham (Glasgow)	Small Change(s): The Impact of Twitter
Professor Ray Laurence (Kent)	Museum Closure, Animated Films and a Poet Laureate – A Journey through Impact

### Classics and Popular Culture

Wojciech Bejda (Słupsk)	The Roman salute on the images of vintage pop-culture: the case-study of postcards.
Miryana Dimitrova	The funny side of Julius: comic cinematic representations of Caesar – a bridge or a rift between reception and tradition?
Hara Thliveri (Greek Ministry of Education)	Ancient art claims its future. The pop antiquity of Jannis Psychopedis

### \*Contemporary Women's Writing and the Classics

#### Panel convenor: Genevieve Liveley (Bristol)

Genevieve Liveley (Bristol)	<i>Virgile, Non</i> : To hell with Classics
Helena Hoyle (Bristol)	Lavinian Shores: the Significance of the Map in Ursula K. Le Guin's <i>Lavinia</i>
Fiona Cox (Exeter)	Alice Oswald's Ovidian Landscape
Vanda Zajko (Bristol)	Women's Writing in the 21 <sup>st</sup> Century: New Provocations

### **Economy and Society**

Sam Fernes (Manchester)	Old age and the family life of Roman slaves
Eris Williams Reed (Durham)	Risk and seafaring: an ecological approach to religious life in Caesarea Maritima
Isabel Köster (Lawrence)	A Roman Local Foods Movement?
Paul Lee (The Loomis Chaffee School)	The Cost of Transport: A Papyrological Study of the Economics of Land Travel in Roman Egypt

### **\*Editing Latin Fragments**

#### **Panel convener: Gesine Manuwald (UCL)**

Tim Cornell (Manchester)	Editing the Roman historians for <i>FRHist</i>
Catherine Steel (Glasgow)	Editing the Roman Republican Orators for FRRO
Costas Panayotakis (Glasgow)	Editing the fragments of Laberius for CUP's "orange series"
Sander Goldberg (UCLA)	Editing Ennius for the Loeb series

### **\*Epic and novel in imperial Greek culture**

#### **Panel convener: Tim Whitmarsh (Cambridge)**

Laura Miguélez Cavero	Nonnus, the novel and Greek literary identity
Tim Whitmarsh (Cambridge)	Unspoken consent: the ethics of seduction in Musaeus and Achilles Tatius
Pavlos Avlamis	The fall of Troy and the paradoxical cityscape in Quintus of Smyrna <i>Posthomerica</i> 13
Emily Kneebone	Human and non-human animals in the <i>Onos</i> and the <i>Oppians</i>

### **Epistolary self-fashioning**

Elizabeth Keitel (U. Mass)	Cicero as overliver in <i>Att.</i> IX-X
Adrian Gramps (TCD)	' <i>Cur nostros celamus amores?</i> ': Pliny and Catullus on metapoetics and biographical reading.
Cédric Scheidegger Lämmle (Basel)	Fragments on Fragments: Fragmented discourse and the discourse of fragmentation in the exilic oeuvre.

### **\*The Experience of Ancient Polytheism**

#### **Panel convener: Heather Hunter-Crawley (Bristol)**

Hugh Bowden (KCL)	The Mysteries of Mithras: Meaning and Experience
Alexia Petsalis-Diomidis (KCL/Oxford)	Materiality, the senses and religion: the experience of death in Classical Greece
Emma-Jayne Graham (OU)	Holding the Baby: Embodied Experience and the Ambiguities of Roman Votive Objects
Heather Hunter-Crawley (Bristol)	Sense and <i>Sympatheia</i> : Viewing Domestic Images of the Divine

### **\*Forms of Ideology in Tacitus**

#### **Panel convener: Ellen O'Gorman (Bristol)**

Olivier Devillers (Bordeaux)	Échos à Néron dans les <i>Histoires</i> (in French)
Dylan Sailor (Berkeley)	Arminius and Flavus across the Weser
Louis Autin (Grenoble)	La rumeur comme objet littéraire chez Tacite (in French)
Holly Haynes (New Jersey)	Fantasy as History in <i>Annals</i> Book 4

(English translations of the French contributions will be available.)

### \*Greek Epinician Poetry

#### Panel convener: Margarita Alexandrou (UCL)

Chair: Chris Carey (UCL)

Margarita Alexandrou (UCL)	Archilochus in Pindar
Thomas R.P. Coward (KCL)	<i>Vivat obscuritas!</i> Lycophron, Pindar's difficult heir
Enrico Emanuele Prodi (Oxford)	Text as paratext: Pindar, Sappho, and Hellenistic editors
Theodora Hadjimichael (LMU Munich)	Bacchylides as Source and Intertext: Ode 5 in Contexts

### Greek Oratory

Kathryn Simonsen (Memorial)	Identification and Rhetoric and the Rhetoric of Identification
Christine Plastow (UCL)	Motivation in Athenian Homicide Accusations
Tzu-i Liao (UCL)	Seeing is believing: exploitation of the Athenian preference of seeing in Greek symbouleutic oratory
Sarah Bremner (Birmingham)	It's all about the North. Demosthenes' Anti-Macedonian rhetoric as a response to Athenian ecological crisis.

### Hellenistic Literature

Fernando Rodrigues Junior (USP)	Pseudo-Theocritus' <i>Idyll</i> VIII and the bucolic tradition
F. B. Chesterton (Durham)	Generic self-reflection in the mask-epigrams of Asclepiades and Callimachus
Erika Taretto (Durham)	The Hellenistic discourse on Archilochos: between Aristotle and materiality.
Marijn Visscher (Durham University)	Euphorion of Chalcis and Greek <i>polis</i> culture

### Historiography and Historical Traditions

Alan Sheppard (Stanford)	Classical Historiographers' Use of Inscribed Epigram
Elizabeth Palazzolo (U. Penn)	Dionysius of Halicarnassus' Use of Sources in His Account of Early Rome
Siobhán Hargis (TCD)	A Sense of Memory-interpreting history in Late Republican Rome

### Historiography and Narrative

Christopher Siwicki (Exeter)	Rhetoric or Reality: Sun and Shade in Tacitus' Rome
Matthew Myers (Nottingham)	'To see and be seen': the imperial gaze in Tacitus
Phoebe Garrett (ANU)	The lost beginning of Suetonius' <i>Julius Caesar</i>
Eran Almagor (Independent)	Hearing the Text: Listening to Female Characters in Plutarch's <i>Lives</i>

### Homer 1

Lynn Kozak (McGill)	"Remember your courage, man!": Courage and human agency in the <i>Iliad</i>
Fabian Horn (Berlin)	Dying is Hard to Describe: Metaphors of Death in the <i>Iliad</i>
Angus Bowie (Oxford)	Plato, Homer and the Poetics of Politeness
Carolyn Higbie (Buffalo)	Dictys' Diary: Literary Play and Display

## Homer 2

Bill Beck (U Penn)	<i>Horace's Homer</i>
Pramit Chaudhuri (Dartmouth)	The Disappearance of the Divine in Statius' <i>Thebaid</i>
Claire R. Jackson (Cambridge)	Disbelief, Deception, and an Octopus: Lucian's <i>Dialogi Marini</i> 4 on Fiction
Christopher Lillington-Martin (Summer Fields School, Oxford)	Procopius' sense of land and seascapes in Homer's <i>Odyssey</i> and his symbolism of Athena?

## Human and non-Human

William Brockliss (UW-Madison)	The 'Dark Ecology' of the <i>Works and Days</i>
Malcolm Heath (Leeds)	Aristotle's chimpanzees
Richard Hutchins (Princeton)	Ecology, Philology, and the Evolution of Human Mind in Lucretius, Book Five

## \*Imperial Interactions

### Panel convener: Emily Pillinger (KCL)

Emily Pillinger (KCL)	<i>Spectemus!</i> The Roman Perspective in Seneca's <i>Agamemnon</i>
Luca Grillo (UNC, Chapel Hill)	<i>Fortuna / Tyche</i> in Apuleius' <i>Metamorphoses</i>
Janet Downie, (UNC, Chapel Hill)	The Hellenic Geography of Philostratus' <i>Life of Apollonius of Tyana</i>

## Intellectual Biographies

Hans Peter Obermayer (Munich)	"Between Three Worlds" - Odyssey of a protestant German-Jewish Classicist: Friedrich W. Lenz (1896-1969)
Simon Malloch (Nottingham)	'Outdated incivilities'? Hugh Trevor-Roper and classical studies
Nikoletta Kanavou (Heidelberg))	The Legal Philosopher R. Dworkin and the Classics

## \*The Lasting Fame of Epaminondas

### Panel convener: Roel Konijnendijk (UCL)

.Joshua R. Hall (Cardiff)	<i>'Princeps meo iudicio graeciae'</i> : Judging Epaminondas in Roman Antiquity
Andrew J. Roberts (KCL)	'High o'er the rest': Epaminondas and Other Heroes in Early-Eighteenth Century Britain
Roel Konijnendijk (UCL)	<i>'Der Erste der grossen Schlachtendenker'</i> : Epaminondas and the Prussian Fathers of Ancient Military History

## Latin Eco-Criticism

Marian Makins (U. Penn)	Landscapes of Loss in Roman Poetry: An Ecocritical Perspective
Bridget Langley (Washington)	Muse of the Pipes: The Aqua Marcia and Aqua Virgo as Roman Poetic Tradition
Helen Van Noorden (Cambridge)	Ecological ideas in the Sibylline Oracles

## Latin Literature I

Monica Gale (TCD)	Between Pastoral and Elegy: the Discourse of Desire in Catullus 45
Gail Trimble (Oxford)	Representation and Subjectivity in Catullus 64
Bethany Flanders (TCD)	<i>illic Medea fui</i> : Reconstructing Ovid's fragmented heroine
Leonora Tola (CONICET/UNC)	Gaze, monstrosity, and the Lucanian poetics of Roman history

## Latin Literature II

Eva Marie Noller (Ruprecht-Karls)	How to do things with letters. Lucretius' <i>De Rerum Natura</i> and the question of order
A.J. Korzeniewski (U. Pitts)	I Dreamed a Dream: The Psychology Behind <i>Aeneid</i> ii.268-297 and vii.406-474
Shawn O'Bryhim (Franklin & Marshall)	Egnatius as <i>Dux Gregis</i>
Manuel Caballero González (Ludwig-Maximilians)	Is Ino really so <i>flebilis</i> as Horace suggests in the <i>Ars Poetica</i> ?

## Linguistics, Literacy, Grammar

Matthew J. C. Scarborough (Cambridge)	Towards a Reclassification of the Aeolic Dialects of Ancient Greek
Klaas Bentein (Ugent)	Particles as social markers in Ancient Greek?: Some observations from the documentary papyri (I – VI AD)
Karin W. Tikkanen (Uppsala)	Ancient Analphabetism
Nicholas Zair (Cambridge)	" <i>communione enim habuit littera cum d</i> ". Sound change and reconstruction in the Latin grammarians and glossators

## Literary Receptions Beyond Europe

Anna Jackson (Wellington)	<i>I, Clodia</i> and the drama of reception.
Maxine Lewis (Auckland)	Catullus Down Under: Writing Back from the Edge of Empire
Guoqiang Chen (Southwest Jiaotong/Oxford)	<i>Against Ru</i> in <i>Mozi</i> and <i>Clouds</i> by Aristophanes

## \*Low Genres and Ideology

### Panel conveners: Jacqueline Arthur-Montagne (Stanford) and Jessica Romney (Bristol)

Jessica Romney (Bristol)	Mean Fun: Archaic <i>lambos</i> and the Transgression of Boundaries
Costas Panayotakis (Glasgow)	Atellane Comedy and the Roman Mime: 'Low' Genre and 'Popular' Ideology
Jacqueline Arthur-Montagne (Stanford)	Women's Tales on Trial in the Greek Novel
Peter Kruschwitz (Reading)	Misellus Poetaster? The Poets of the Latin Verse Inscriptions

## Lucilian Satire and its aftermaths

Ian K. L. Goh (Manchester)	The Non-Aggression of Phalluses in Lucilian Satire
Sarah Wolstencroft (Glasgow)	Language, <i>libertas</i> and the legacy of Lucilius: Horace and his satiric predecessor in the <i>Sermones</i>
Christiana Tsoutsouki	The relationship between the Socratic dialogues and the imaginary interlocutor of the Roman satire

## Medieval and pre-Modern receptions

Dr Dániel Kiss (UCD)	Catullus in the Middle Ages
John M. Oksanish (Wake Forest)	<i>Plus ça change?</i> The reception of <i>De architectura</i> and the two Historicisms.
Stephen Rojcewicz (Maryland)	Latin Poetics in John Donne: "I Finde Myself Scattered"



### \*The Mortal Body and its Afterlives

#### Panel conveners: Karen Bassi (UC Santa Cruz) and Deborah Lyons (Miami)

Renee Calkins (UW-Milwaukee)	The Threat of Invisible Death in the <i>Iliad</i>
Deborah Lyons (Miami)	Hera's Breast and Herakles' Apotheosis
Karen Bassi (UC Santa Cruz)	Mortality Tragedy, and the Ghost of Polydorus in Euripides' <i>Hecuba</i>
Jonathan Burgess (Toronto)	The Corpse of Odysseus: The <i>Telegony's</i> Subversion of the <i>Odyssey</i>

### Mythology and its reception

Jeremy McInerney (U. Penn)	Centaur and the Uses of Hybridity
Fiona Mitchell (Bristol)	Brilliant and Vivid Hues: Colour in Ctesias' India
Linnea Åshede (Gothenburg)	Recovering (the) Amazon: feminists, fans and the Wonder Woman in constant need of a rescue
Charles Northrop (Cambridge)	Webcomics, Paratext and Public Engagement with Classical Mythology

### \*Neo-Latin and Reception Studies

#### Panel convener: William Barton (KCL/ LBI Neo-Latin Studies) under the auspices of the Society for Neo-Latin Studies (SNLS)

F. Schaffenrath (Ludwig Boltzmann Institute for Neo-Latin Studies)	The Missing Formal Reception of Ovid's <i>Metamorphoses</i> in Neo-Latin Literature
W. Barton (KCL/Ludwig Boltzmann Institute for Neo-Latin Studies)	Changing Mountain Mentalities: The Reception of Classical Nature Descriptions in 16th Century Switzerland
C. Spearing (KCL)	Civil War in Abraham Cowley's <i>Plantarum Libri Sex</i> (1662 and 1668)

### \*Of Stages and Pages: Roman Comedy in the later Republic and Empire

#### Panel convener: Ruth Caston and Mathias Hanses

Ruth R. Caston (Michigan)	A Roman Polonius? Terence, Cicero, and <i>sententiae</i>
Matthew Leigh (Oxford)	The Rape Plot from Comedy to Declamation
Mathias Hanses (Columbia)	<i>Natio comoeda est</i> : Juvenal's <i>Satires</i> as a Re-Boot of Roman Comedy
Sander Goldberg (Oregon)	Menander's Shadow

### Performance and technology

Tatiana Bur (Sydney)	Mechanical Miracles: Ancient Automata and Festival Processions
Florence Yoon (UBC) and Lucy Jackson (KCL)	Mute masks and potential people in Greek Tragedy (to be presented by Lucy Jackson)
Pantelis Michelakis (Bristol)	Epic Muses and tragic gods from the machine: art, religion, technology

### Perception in Ancient Literature and Philosophy

Daniel Anderson (Cambridge)	On the Priority of Sight: Juxtaposition, Metaphor, Abstraction
Pamela Zinn (TCD)	Lucretius On Sensory Disruption
Giulia Fanti (Cambridge)	<i>Ab sensibus esse creatam notitiam veri</i> (DRN IV.478-9): A Poem shaped by sensations
Calypso Nash (Oxford)	Perception, the Refutation of Materialism and Poetic Reality in Virgil's <i>Aeneid</i>

### Philosophy

Robert Zaborowski (PAN, Warsaw)	Is Protagoras a relativist?
Lothar Willms (Heidelberg)	The <i>philanthrôpon</i> in Aristotle's <i>Poetics</i> (chap. 18): fellow-feeling or distributional justice?
Barbara da Costa e Silva (USP)	Hermagoras, Hermagoreans and the Late Reception of Stasis-theory

### Political participation

Christopher Farrell (Exeter)	Re-assessing our Approach to Classical Oligarchy and Ancient Greek Political Thought
Daniel Unruh (Cambridge)	Speaking Citizen, Speaking Tyrant: Communication with Monarchs in Herodotus' Histories
Andrew Worley (Exeter)	Critical Mass? Silencing non-elite speech in Roman historiography
David J. Colwill (Cardiff)	Self-display, disfigurement and militaristic ideology: the body of M. Servilius

### Political Receptions

Gary Morrison (Canterbury, NZ)	Allusions to Antiquity: New Zealand and the Hellespont
Obert Bernard Mlambo (Zimbabwe)	Classics and the Politics of colonial administration: The case of southern Rhodesia in the 1920s
Jasmine Hunter Evans (Exeter)	Recovering Radical Reception: Welsh Nationalism's Claim that 'Rome is our Mother'
Ayelet Haimson Lushkov (UT-Austin)	Reception Without the Classics? The Case of Cricket

### Pygmalions

Lizzy Allman (Bristol)	Ovid's Pygmalion: Reading fragments of narrative
Paula James (OU)	Don't look now: Have we exhausted Pygmalion's statue on screen?
Patricia Salzman-Mitchell (Montclair)	Ruby Sparks. A Female retelling of Pygmalion's myth.

### \*Reconsidering the impact and importance of the Antonine plague

#### Panel convener: Colin P. Elliott (Washington and Lee/IUBloomington)

Colin Elliott (Washington and Lee/IUBloomington)	Disease and the diagnosis of the Roman economy
Myles Lavan (St Andrews)	Quantifying the demographic impact of the Antonine plague
Christer Bruun (Toronto)	What is so special about the Antonine plague?
Neville Morley (Bristol)	Response

### \*The Renewal of Reception

#### Panel convener: Adam Lecznar (Bristol)

Camilla Temple (Bristol)	Spenser's emblematic characters: the reception of the Greek epigram in <i>The Faerie Queene</i>
Rhiannon Easterbrook (Bristol)	The home as The Cave: Platonic truth and domesticity in Edwardian literature
Luke Richardson (UCL)	Haunting and Exorcism: Nostalgia, modernism and the idea of antiquity
Adam Lecznar (Bristol)	A new reception?: David Foster Wallace and the sincerity of antiquity

### \*The role of perception in making sense of space

#### Panel convener: Lukas C. Bossert (Humboldt)

Chair: Ulfert Oldewurtel (Hamburg)

Ulfert Oldewurtel (Hamburg)	There is More to Sight Than Meets the Eye. The Visuality of Urban Spaces in Roman Cities
Lukas C. Bossert (Humboldt)	Pits and perception. Acoustic consequences for ephemeral architecture in the forum
Erika Holter (Humboldt)	Floor guides: Movement and Mosaics
Jan Reimann (Humboldt)	Seasides, sanctuaries & gardens: Aspects of landscape in Romano-Campanian wall painting.

### The Roman Empire

Conor Patrick Trainor (TCD)	“What Have The Romans Ever Done For Us?”: Natural Resources and Production Economies at Sikyon and Knossos during the Hellenistic/Roman Transition
Ursula Rothe (OU)	Orientalisation in Rome’s Danube provinces?
Donald MacLennan (Durham)	Political administrators of ‘client kingdoms’: two examples from Judaea and Arabia

### \*Sacred Space and the Senses

#### Panel convener: Ghislaine van der Ploeg (Warwick)

Chair and respondent: Michael C. Scott (Warwick)

Rebecca Taylor (Warwick)	Sensing the Natural Environment: the Impact on Ancient Cult
David Fearn (Warwick)	Contacting Aiakos: Ritual and Poetic Haptics in Pindar’s <i>Nemean 8</i>
Victoria Jewell (Warwick)	Paved with Marble: Experiencing Colour in the Forum of Augustus
Ghislaine van der Ploeg (Warwick)	The Sensory Experience of Caracalla’s Supplication at the Pergamene Asclepieion

### \*Satyric Sophocles

#### Panel convener: Lyndsay Coe (Bristol)

Lyndsay Coe (Bristol)	Beginning the Trojan War with Sophocles’ satyrs
Anna Uhlig (UC Davis)	Animals and objects in Sophoclean satyr play
Rebecca Lämmle (Basel/Cambridge)	“Dancing away your wedding”: The satyrs as suitors in Sophocles’ satyric <i>Oeneus</i> (S. dub. **F 1130 Radt)
Oliver Thomas (Nottingham)	Satyrs at high table: Athenaeus as a reader of Sophocles’ satyr-plays

### The Senses in Roman Life

Jeffrey D. Veitch (Kent)	Noisy Neighbourhoods: Soundscapes of the Baths and Streets in Ostia
Giacomo Savani (Leicester)	Sensing the Baths: Sensorial Experiences in Romano-British Private Baths
Michael Beer (Exeter College)	‘I’m not putting that in my mouth!’: confounding culinary expectations at Roman aristocratic banquets
Jo Day (UCD)	Making Sense of Saffron in the Roman World

### The Senses in Greek Tragedy and Poetry

Alessandra Abbattista (Roehampton)	<i>Xouthos</i> like the nightingale: Song, dance and body in tragic laments
Hannah Silverblank Oxford)	Unsafe and Sound: The Monstrous Soundscape of Aeschylus’ <i>Oresteia</i>
Flaminia Beneventano della Corte (Siena)	Defining ‘Phasma’ through sensory perception: the case of Eur. <i>Alc.</i> 1120 ff
Maria G. Xanthou (Harvard)	“Songs of honey-sweet acclaim”: sensory perception, literary reception and

## Identity of Pind. I. 2.

**\*Setting an Example for Rome: The Good, the Bad and the Genocidal.****Panel convener: Sarah Lawrence, University of New England**

Kit Morrell (Sydney)	Leading by example: immorality and exemplarity in the Roman Republic
Sarah Lawrence (New England)	Bad Examples: The Lessons of Negative Exemplarity
Tristan Taylor (New England)	Lessons of Violence: Mass-Violence and Roman Republican Imperialism

**The Skin in ancient thought**

Assaf Krebs (Tel Aviv)	Roman skins: Notes on material and symbolic aspects of the human skin in Ancient Rome
Jorge Torres (KCL)	The limits of the skin: the role of sense perception in Hippocratic medicine

**\*Smelling Rome****Panel convener: Mark Bradley (Nottingham)**

Chair: Shane Butler (Bristol)	
Mark Bradley (Nottingham)	Smell and the ancient senses: approaching olfaction in ancient Rome
Ann Olga Koloski-Ostrow (Brandeis)	Raising a stink in the Roman city
Eleanor Betts (Open University)	Follow your nose: navigating by smellscape in imperial Rome
Jerry Toner (Cambridge)	The smell of Christianity

**\*Sustainable Classics: Threats and Opportunities in a Modern World****Panel convener: Mair Lloyd, Open University (OU)**

E. Bracke (Swansea)	The impact of Latin learning on primary school pupils
Steve Hunt (Cambridge)	Growing Classics in state schools: initiatives to increase opportunities for Classics teacher training in response to government policy 2013-14.
Mair Lloyd (OU)	Learning Aloud: evaluation of the communicative approach in ancient language pedagogy
James Robson (OU)	Future Classics? Innovative Modules and Other e-Adventures at the Open University

**Theorizing Reception**

John Bloxham (Nottingham)	The Classicising of the American Mind: Plato versus 'Theory' in the Culture Wars
Carol Atack (Oxford)	Rancière's lessons from Plato: reception as methodology in the history of political thought.
Janina Vesztergom (ELTE) and Rogier van der Wal Ph.D. (Vrije)	Translation as Reception That Makes Sense: about Adoption, Belonging, and Analogies

**Tragedy**

Akrivi Taousiani (UCL)	See it right: how tragedy rescues its audience from Plato and Gorgias
Eleanor O'Kell (Leeds)	An inch from tears: Greek tragedy and the weeping characters of its dry-eyed masks
Kate Cook (Reading)	A New Clytemnestra? Deianira's control of praise in Sophocles' <i>Trachiniae</i>

### Tragedy and its reception

- Thomas A. Wilson (Sydney) Critias, cultural conflict, and dramatic reception in fifth-century Athens
- Chiara Meccariello (Oxford) Euripidean plots in Graeco-Roman Egypt: new evidence from papyri.
- Emma Cole (UCL) "Terror of modern times sets the stage for Greek tragedy": Martin Crimp's *Cruel and Tender* and *Alles Weitere kennen Sie aus dem Kino*

### Translation

- Jo-Marie Claassen, (Stellenbosch) Translation and adaptation as reception: the classics in Afrikaans as a case study
- Cressida Ryan (Oxford) Literal and Literary Latin in Sophocles – what we can learn from early modern texts and translations.
- Christodoulos Zekas (OU Cyprus) The Poetics and Politics of Two Homeric Translations into Modern Greek

### Virgiliana

- Bram van der Velden (Cambridge) *Aut re vera...*: 'literal' interpretations in Servius
- Marcos Carmignani (UNC) Virgilian re-signification in the cento Medea Juno and Alecto's case
- Michael Schulze Roberg (Ruhr) Insects in the Underworld: Ps.-Verg. *Culex* and Vida's *Bombyces*