



THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE



CARDIFF UNIVERSITY
WEDNESDAY 7TH APRIL - SATURDAY 10 APRIL 2010

CONFERENCE INFORMATION

We are delighted to invite you to attend the 2010 Classical Association Annual Conference, which this year is hosted by Cardiff University. The Conference has been to Cardiff University three times previously, in 1929, 1966 and 1984, but this is the first time that the Conference has been hosted by the department in its current form as an Ancient History unit. Ancient History in Cardiff is part of a wider School also encompassing Archaeology, History and Religious Studies, and its research specialisms reflect the department's close links to the other departments in the School. In organising the Conference in 2010 we hope to convey something of the distinctive character of Ancient History at Cardiff, as well as to cover the broad range of topics that is traditional in the CA Conference.

The conference follows recent precedents with accommodation provided by hotels in Cardiff city centre. The academic sessions will take place in the University, and make use of the up-to-date facilities of the Cathays Park Campus. The conference will open with a plenary lecture and reception in the Julian Hodge Building, where tea/coffee and lunches will take place. All the academic panels will be close by in the Humanities Building. Some highlights of the conference:

- Over 50 panels with a mix of established and junior researchers, addressing a very broad range of topics relating to the ancient world from literary, historical and archaeological perspectives. There will also be panels on the reception of the classical world, and on the teaching of classics as a discipline.
- Dr Richard Stoneman, long-time Classics Editor at Routledge, now at Exeter University, will give the Presidential Address on 'Books we might have known'. The plenary lectures will be given by Chris Pelling, Regius Professor of Greek at Oxford, speaking on 'Plutarch and Shakespeare' and Prof. Andrew Wallace-Hadrill, until recently Director of the British School of Rome, now Master of Sidney Sussex College, Cambridge, on 'Herculaneum: a future for the past?'
- A Reception and Welsh-themed Conference Dinner will be held in the magnificent surroundings of Cardiff's City Hall, one of the finest buildings in the civic centre. The President's Address will be in the grand 1930s Rearden Smith Theatre of the National Museum of Wales.
- Excursions are offered to the Caerleon Legionary Fortress and Museum, St Fagans National History Museum, the imposing 13th century castle at Caerphilly, and the Victorian splendor of Cardiff Castle.
- All venues and accommodation are convenient for the city of Cardiff, with the National Museum of Wales, including its new Origins gallery and world class collection of paintings, delightful civic centre, exciting redeveloped Bay area, and top quality shopping.
- Entertainment includes three receptions, three dinners and a Twmpath band.

For directions on getting to Cardiff, see the University webpages at: <http://www.cf.ac.uk/locations/index.html>

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The main conference venues, the Julian Hodge and Humanities Buildings, are in the Colum Drive zone of the Cathays Park campus. This is approximately 15 minutes walk from Cardiff city centre. The nearest train station to the conference venues is Cathays, which is approximately 5 minutes walk.

There is limited car parking at the conference venue available to those with special requirements. Please let us know on your booking form if you need to use a car (e.g. due to limited mobility, dropping off children etc.) and, subject to availability, we will provide parking passes when you arrive.

ACCOMMODATION

Accommodation is available in eight city centre hotels. A range of single, double and twin rooms have been set aside for conference delegates, and can be reserved through the accommodation website (see link below). The accommodation website is now open for bookings. Please make your reservation by 31 March 2010 at the latest as availability and conference rates cannot be guaranteed after this date. If you would prefer to book by post, please contact Cheryl Walker at Cardiff & Co on 029 2087 1023.

Delegates should note that while all the hotels are walkable to the main venues, those on the north side of the city centre (the Parc Hotel and the Park Plaza Hotel- 15 mins walk) are closer than those on the southern side (the Big Sleep, the Etap – 25 to 35 mins). Dinners on the Wednesday and Thursday night are in the Parc Hotel. The conference dinner on Friday night is in Cardiff City Hall (approx. 5 mins walk from the north side of the city centre).

Delegates of limited mobility should book into the Parc Hotel, as minibuses will be laid on from here (and no other hotel) to take them to the venues and back. Please specify on the Conference Booking Form (box 6) if you will need to make use of this service.

weblink: <http://www.cardiff.ac.uk/hisar/newsandevents/ancienthistory/2010-ca-conference-accommodation.html>

MEALS AND REFRESHMENTS

Tea and coffee in the breaks in the conference will be available in the Julian Hodge Building, where the publishers' stands will be located.

Lunches: buffet lunches will be served in the main restaurant in the Julian Hodge Building. For those preferring a lighter lunch, sandwiches and salads can be purchased from the cafés in the Humanities and Aberconway Buildings.

Dinners

- On the Wednesday and Thursday evening there is an optional three course dinner in the Whitehall Suite of the the Parc Hotel. Space is limited to 190 places, which will be allocated in the order in which we receive the booking forms. Otherwise there is a wide range of restaurants for delegates to chose from in Cardiff city centre.
- On Friday evening there is the Presidential Address in the National Museum, followed by a reception and the Conference Dinner in Cardiff's splendid Edwardian City Hall next door. The Presidential Address will be given by Richard Stoneman, on 'Books we might have known'. The Conference Dinner will be held in the Assembly Rooms of the City Hall. The dinner will have a Welsh theme, using local ingredients, and the price (£45) includes wine. There will also be a bar serving beer and wine for delegates.
- After the Conference Dinner there is a Twmpath (the Welsh equivalent of a ceilidh, with a band playing).
- Please note that places at the Conference Dinner and other meals are also available to non-delegates (for details see booking form).
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.

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Receptions

The three receptions are each sponsored thanks to the generosity of the following organizations.

Wednesday night: Cambridge University Press.

Thursday night: Oxford University Press.

Friday night: The Society for the Promotion of Roman Studies. (This event is part of the Roman Society's Centenary events, which also includes a panel in the conference on Friday).

Conference meeting bars

The two bars of the Parc Hotel (Harlech Lounge and Champagne Bar) are the designated conference meeting places. Delegates will also have exclusive use of that hotel's Whitehall Suite bar from early evening until late on Wednesday and Thursday.

EXCURSIONS

Four excursions have been arranged for delegates on Friday afternoon.

Caerleon Legionary Fortress and Museum

Caerleon is home to the most significant Roman site in south Wales, the Legionary Fortress of Isca. The 50-acre (20.3ha) fortress was the permanent base of the Second Augustan Legion in Britain from about A.D. 75. Impressive remains of the fortress baths, amphitheatre, barracks, and fortress wall survive. Delegates will have a guided tour from Dr Peter Guest, who has conducted the most recent excavations of the site, and who is running a panel in the conference on the classical archaeology of Wales. The tour will last approximately 2 hours and will encompass the amphitheatre, barracks, and museum.

St Fagans: National History Museum

St Fagans, on the western edge of Cardiff, is one of Europe's leading open-air museums and Wales's most popular heritage attraction. The museum stands in the grounds of the magnificent St Fagans Castle, a late 16th-century manor house with beautiful gardens. During the last fifty years over forty original buildings from different historical periods have been re-erected in the 100-acre parkland, among them houses, farms, a school, a new church and a splendid Workmen's Institute. There are workshops demonstrating traditional crafts and activities, native breeds of livestock in the fields and farmyards, and new galleries with exhibitions of costume, daily life and farming implements. The visit involves a short coach trip from Cardiff city centre, with 2 hours to explore the open-air museum.

Caerphilly Castle

This famous castle is one of the largest medieval fortresses in Britain, and was begun in 1268 by the Anglo-Norman marcher lord, Gilbert de Clare. The castle was concentrically planned, with formidable rings of stone and water defences. It is renowned for its 'leaning tower' and impressive great hall, and the Castle has exhibitions and replica medieval siege weapons. There is an entry fee to pay on arrival at the Castle of £3.60 (concession £3.20).

Cardiff Castle

Cardiff Castle is one of Wales' leading heritage attractions and a site of international significance. During 2000 years of history, the Castle has been a Roman Garrison, a Norman stronghold and in Victorian times was transformed into a gothic fairytale fantasy. From 1866 the 3rd Marquess of Bute employed the architect William Burges to transform the Castle lodgings into one of the most stunning examples of Victoriana in Britain. Within gothic towers he created lavish and opulent interiors, rich with murals, stained glass, marble, gilding and elaborate wood carvings. Each breathtaking room has its own special theme, including Mediterranean gardens and Italian and Arabian decoration. The Castle is convenient to walk to from the hotels or conference venue, and delegates will have a guided tour around its magnificent Victorian interiors.

The excursions to Caerleon and Caerphilly will begin at 1.30pm. Coaches will leave from the Julian Hodge Building, where the morning sessions take place, and return to the Civic Centre, close to hotels and the venue of the evening's entertainment in the National Museum and City Hall. The coach for the excursion to St

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Fagans leaves at 2pm, and returns to the Civic Centre. Delegates taking the guided tour of Cardiff Castle meet at the Castle gates at 2.30pm. All excursions end at 5pm.

For further details on these excursion venues, see the links on our website.

CHILDCARE

The conference has come to an arrangement with the University Daycare Centre to use any spare capacity it might have over Easter. Providing it has space, the Centre will offer childcare for delegates' pre-school children (age 5 and under) on the Wednesday, Thursday and Friday, at the standard rates for the children of Cardiff University staff and students. Delegates should apply directly to the Daycare Centre. Further details, with prices and application forms, are available on the conference website.

<http://www.cf.ac.uk/hisar/newsandevents/ancienthistory/2010-classical-association-annual-conference.html>

Places will be allocated in order of applications received. The Centre may not be able to confirm availability of childcare places until late in February/March.

Daycare for older children is available over the Easter holidays in Cardiff from various providers. You can search under

<http://eys.cardiff.gov.uk/EarlyYears/PublicEnquiry/default.aspx>

or try

<http://www.playworks-childcare.co.uk/funcamps.htm>.

PAYMENT AND BURSARIES

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods. Further copies of the conference booklet and the Booking Form are available at <http://www.cardiff.ac.uk/hisar/newsandevents/ancienthistory/2010-classical-association-annual-conference.html>; this website will be kept up to date with any significant changes to the programme. Completed Conference Booking Forms together with payment should reach the Conference Office *no later than Friday 26 February 2010* at the following address:

Mrs Claire Rees

CA 2010 Conference Administrator

School of History & Archaeology

Humanities Building

Colum Drive, Cardiff University

CF10 3EU

Booking will open on Monday 4th January 2010 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 26th February 2010 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 26th February 2010. You are strongly recommended to book as soon as possible, not least because places on the excursions and for the dinners on the first two nights are limited and will be allocated strictly on a first-come, first-served basis.

Please note that all speakers and delegates are required to be a member of The Classical Association. If you are not a member, please join by completing the relevant section on the Conference Booking Form and include your subscription with your payment for the conference. As well as being able to attend the conference, CA members receive *CA News* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. For more information contact the CA Secretary (Classical Association, Senate House, Malet Street, London WC1E 7HU; telephone +44(0)20 7862 8706; email: office@classicalassociation.org) or visit www.classicalassociation.org.

The conference is open to all. Bursaries are available to support the attendance costs of UK students, overseas students, and schoolteachers, as follows.

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- i) **Schoolteachers' bursaries.** Details will be available on the CA website early in the new year. Applicants should contact the Office (preferably by email to office@classicalassociation.org) **not later than 29 January 2010** enclosing a brief statement with details of their school and any other funding they may have available. Applicants will be notified of the outcome by 15 February 2010.
- ii) **UK student bursaries.** Details of the scheme will be announced in the usual way, via UK Classics departments. UK students may ****not**** apply for bursaries directly to the CA, but should instead apply through their departments.
- iii) **Overseas student bursaries.** Details will be available on the CA website early in the new year.

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover the cost of excursions or membership fees. If you are applying for either a teacher's or an overseas student's bursary, or if you have been put forward by a university department for a student bursary, please do not send in a conference booking form until you have been notified of the outcome of your application. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to payments and conference bookings, please contact Mrs Claire Rees, CA 2010 Conference Administrator, School of History and Archaeology, Humanities Building, Colum Drive, Cardiff University, Cardiff CF10 3EU, Wales, UK. Email: reescl@cardiff.ac.uk. Tel: +44 (0)29 208 70505. For all other conference-related queries please contact the Conference Coordinator, Dr Guy Bradley, address as above, email: ca2010@cf.ac.uk. Tel. +44 (0)29 2087 4821. The conference website is at <http://www.cf.ac.uk/hisar/newsandevents/ancienthistory/2010-classical-association-annual-conference.html>.

CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS ARE PROVISIONAL

Wednesday 7th April

From 1.30pm Registration, Julian Hodge Building
 1.30-3.30pm CA Finance Committee, Humanities Building
 3.30-5.30pm CA Council Meeting, Humanities Building
 4.30-5.45pm Coffee/tea, Julian Hodge Restaurant and Gallery
 5.45pm Opening of conference by Prof. Peter Coss, Head of the Cardiff School of History & Archaeology, Cardiff University
 6pm Plenary Lecture: Prof. Andrew Wallace-Hadrill, 'Herculaneum: a future for the past?'
 Julian Hodge Lecture Theatre
 7pm Reception, Julian Hodge Building, sponsored by Cambridge University Press
 8.15pm Dinner (optional), Whitehall Suite, the Parc Hotel

Thursday 8th April

9-11 am **SESSION 1:** 8 four-paper panels, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44
	Late Imperial Culture	Warfare 1	High vs Popular Culture	Religious Controversies	Roman Poetry 1	Mediterranean Networks	Greek Epigraphy: Sacred, Official and Political	Roman colonization 1
9:00	van Hoof	Potts	Bakogianni	Whitmarsh	Claasen	Bourogiannis	Scott	Broadhead
9:30	Zytka	Rees	Hughes	Beard	Neger	Woolmer	Liddel	Roselaar
10:00	Threadgall	Anders	Fear	Sedley	Manolaraki	Sardi	Lambert	Williams
10:30	Quiroga	Goldsworthy	Hardwick	Edwards	Marshall	Shipley	Abbott	Northwood

11-11.30am Coffee/tea, Julian Hodge Restaurant and Gallery

11.30-1pm **SESSION 2:** 8 three-paper panels + 1 poster session, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44	Humanities Extension Foyer
	Late Antique Constructs 1	Iconography of violence	Mythical Responses	Classical Heritage in Wales	Roman Poetry 2	Diodorus of Sicily	CSC session	Giving a sign: prophetic language and Greek interpretation	Poster Session
11:30	van Nuffelen	van Wees	Bowie	McAfee	Lively	Hau	Frances	Pillinger	Posters
12:00	Pizzone	Echeverria Rey	Liapis	Vout	Chadha	Meuss	Saunders	Hawes	Posters
12:30	Thostenson	Kosmidou	Hamstead	Osborne	Hammond	Sheridan	Stibbe	Addey	Posters

1pm Buffet lunch, Julian Hodge Restaurant and Humanities Cafe

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2.30-4.30pm **SESSION 3:** 8 four-paper panels, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44
	Late Antique Constructs 2	Greek Epigraphy: Political	Ancient Ethnography	Explaining Mediterraneanisation	The Ancient World in Historical Fiction	Identity and Ethnicity	Subtexts and intertexts in Ancient Narrative	Roman Colonisation 2
2:30	Malone	Rhodes	Llewellyn-Jones	de Polignac	Bennett	Zali	Repath	Termeer
3:00	Fielding	Oliver	Almagor	Villing	Gibson	Baron	Tagliabue	Sewell
3:30	Coombe	Davies	Oikonomopoulou	Vacek	Tougher	Russo	Pinkepank	Sofroniew
4:00	McLachlan	Low	Skinner	Stoddart	TBC	B. Lowe	Bracke	Stek

4.30-5.00pm Coffee/tea, Julian Hodge Restaurant and Gallery

5-6pm **Classical Association Annual General Meeting**, Lecture theatre 2.03, Humanities Building

6pm **Plenary Lecture:** Prof. Chris Pelling, 'Shakespeare and Plutarch'

Julian Hodge Lecture Theatre

7.15 **Reception**, Julian Hodge Building, sponsored by Oxford University Press

8.15pm **Dinner** (optional), Whitehall Suite, the Parc Hotel

Friday 9th April

9-11am **SESSION 4:** 8 four-paper panels, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44
	Religious Intolerance in Late Antiquity and Byzantium	The family and life course in Late Antiquity	Digital Classicists	The Roman Society	Greek Drama	The Transition to Empire in HBO's Rome	Iconography, religion and society	Warfare 2
9:00	Baker-Brian	Harlow	Barker	Burnett	Okell	Pomeroy	Weir	Nevin
9:30	King	Southon	Bodard	Stray	Kokkini	Agoustakis	Westgate	O'Connor
10:00	Krausmüller	Alberici	Walda	Smith	Sanders	Cyrino	Woods	Beer
10:30	Leonard	Davies	Isaksen	Brewer	Miles	Kelly	Buchanan	van der Wal

11-11.30 Coffee/tea, Julian Hodge Restaurant and Gallery

11.30-1pm **SESSION 5:** 8 three-paper panels + 1 poster session, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44	Humanities Extension Foyer
	Does Greek art exist?	Christianizing assumptions and Ancient religions	Teaching Latin	Staging Drama	Unearthing Classical Wales	Roman Literature	19 th century Classical Journals	Greeks and Warriors	Poster Session
11:30	Whitley	Suk Fong Jim	Darby	Seaford	Guest	Gamlath	Briggs jr.	Perrier	Posters
12:00	Watson	McCormick	Ryan	Rehm	Wells	Zanker	Stray	Rufin Solas	Posters
12:30	Osborne	Driediger	Rheinhard	Rehm	Brewer	Goh	Whitaker	Pillot	Posters

1pm Buffet lunch, Julian Hodge Restaurant and Humanities Cafe

- 1.30-5pm **Excursions :**
1. Caerleon Legionary Fortress. Pick up 1.30pm from Julian Hodge Building. Return pick up 4.15pm. Drop off at National Museum, c. 5.00pm.
 2. St Fagans. Pick up 2.00pm from Julian Hodge Building. Return pick up 4.30pm. Drop off at National Museum, c. 5.00pm.
 3. Caerphilly Castle. Pick up 1.30pm from Julian Hodge Building. Return pick up 4.15pm. Drop off at National Museum, c. 5.00pm.
 4. Guided tour of Cardiff Castle. Meet at Cardiff Castle front gate, 2.30pm. Tour ends at 4pm.
- 6.00pm **Presidential Address:** Dr Richard Stoneman, 'Books we might have known'
Reardon Smith Lecture Theatre, National Museum
- 7.15 **Reception**, Marble Hall, City Hall, sponsored by the Roman Society
- 8.00pm **Conference Dinner** (optional), Assembly Rooms, City Hall.
Award of CA Prize.
- c. 10pm Twmpath band, Assembly Rooms, City Hall.

Saturday 10th April

9-11am **SESSION 6:** 8 four-paper panels, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44
	Roman constructions: Rhetoric and Historiography	Sensory experience in late Antiquity	Absent Presences	Dr Who and the Classical World	Literacy	History of Ancient Science vs Economic History	The Romans from Mexico to Spain	The Limits of Nostalgia
9:00	Bragg	Bradley	Zambon	Beattie	Finlayson	Masser	Laird	Chesi
9:30	Tempest	Sandwell	C. Lowe	Goodman	Hitch	Nutton	Reig	Agocs
10:00	Welch	Crawley	Lay	Potter	Gerleigner	Zipser	Gonzalez	Priestley
10:30	Westall	Hunt	Goldschmitt	Sleight	Lomas	Rihll	Billotte	Noorden

11-11.30 Coffee/tea, Julian Hodge Restaurant and Gallery

11.30-1pm **SESSION 7:** 8 three-paper panels, Humanities Building

	Room 0.31	0.36	1.55	2.01	2.03	2.48	4.43	4.44
	Reception	Tragedy and Modernity	Population and Ancient History	Religious and sacred Viewing	Space	Money	The Linguistic Discourse of Later Latin	Between aion and deutron hexekoston
11:30	Malik	Billings	Launaro	Soar	Skouroumouni	Trundle	Allies	Naerebout
12:00	Remoundou Howley	Fleming	Holleran	Lovatt	Miller	Elliott	Burton	Singor
12:30	Titchner	Leonard	Pudsey	Turner	Cordovana	Ireland	Cockburn	Beerdon

1pm Lunch, Julian Hodge Restaurant

1-2.30pm CA Council Meeting, Humanities Building

Conference finishes

DETAILS OF PANELS, SPEAKERS, AND PAPERS

(The titles of panels are listed in alphabetical order.)

(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the conference)

Absent presences

Nora Goldschmidt (Oxford)	Present Absence: <i>pater</i> Ennius in Early Modern Europe
Christy Lowe (Western Oregon)	The Influence of Native Italian Drama on the Language of Plautus
Ben Lay (Oxford)	Virgil's and Lucretius' Use of Ennius in Nostalgic Lists: Old-Fashioned Figures and Modern Messages
Efrem Zambon (Rome)	Timaeus of Tauromenion and the invention of the historical truth

* Ancient ethnography: New approaches

Panel Convenor: Joseph Skinner (Liverpool)

Eran Almagor, (Jerusalem)	Ethnographic Digressions in Plutarch's <i>Lives</i>
Lloyd Llewellyn-Jones (Edinburgh)	An Achaemenid Ethnography? Dress, Costume, and Race on the Apadana Reliefs at Persepolis
Katerina Oikonomopoulou, (St Andrews)	Ethnography and authorial voice in Athenaeus' <i>Deipnosophistae</i>
Joseph Skinner, (Liverpool/BSA)	Imperial visions, imagined pasts: ethnography and identity on India's north-west frontier

* The Ancient World in Historical Fiction

Panel Convenor: Shaun Tougher (Cardiff)

Andrew Bennett (Bristol)	'It's readable all right, but it's not history': Robert Graves's <i>Claudius</i> Novels and the Impossibility of Historical Fiction
Alisdair Gibson (St Andrews)	The Weimar Republic 1919-33, <i>I, Claudius</i> and pre-WWII cinema
Shaun Tougher (Cardiff)	The Death of the Gods: Dimitry Merezhkovsky's <i>Julian the Apostate</i>

* Between *aion* and *deuteron hexekoston*. Some thoughts on time in the Graeco-Roman world

Panel Convenor: Frederick Naerebout (Leiden)

Kim Beerdon (Leiden)	Divination and its relationship to past, present and future
Frederick Naerebout (Leiden)	How did ancient calendars and other time markers function in ancient society?
Henk Singor (Leiden)	Primordial times

* Christianizing Assumptions and Ancient Religions

Panel Convenor: Lindsay Driediger (Oxford)

Lindsay Driediger (Oxford)	Theology as a Historiographic Tool in Dionysius of Halicarnassus
Gavin McCormick (Oxford)	Christianizing the Areopagus: Readings of <i>Acts 17</i> in Late Antiquity
Theodora Suk Fong Jim (Oxford)	Dedications of <i>aparchai</i> and <i>dekatai</i> in Archaic and Classical Greece: personal piety and religious psychology

* Classical Heritage in Wales

Panel Convenor: Robin Osborne (Cambridge)

Katie McAfee (Cambridge)	Appropriating the Antique in the National Museum of Wales
Robin Osborne (Cambridge)	Exploring the Classical Underworld in the National Museum of Wales
Caroline Vout (Cambridge)	Embodying the Classical Woman in the National Museum of Wales

* CSC Session: *Multa petentibus desunt multa*: Classics and the challenge of sustainability

Panel organised by the Classics Subject Centre

Sarah Frances (Liverpool)	Title to be announced
Timothy Saunders (Tromso)	Title to be announced
Arran Stibbe (Gloucester)	Title to be announced

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*** Digital Classicist panel: Linked data for archaeology and geography**

Panel Convenors: Gabriel Bodard (KCL) and Leif Isaksen (Southampton)

Elton Barker (Open University)	HESTIA (the Herodotus Encoded Space-Text-Imaging Archive)
Gabriel Bodard (King's College London)	Geographic tagging of the Inscriptions of Roman Cyrenaica
Leif Isaksen, (Southampton)	Linking Classical Archaeology
Hafed Walda (King's College London)	The decline of Lepcis Magna

*** Diodoros of Sicily: a reassessment**

Panel Convenor: Brian Sheridan (Maynooth)

Lisa Hau (Glasgow)	The relationship between narrator and narratee in the <i>Bibliothèque</i>
Alexander Meeus (Leuven)	Diodorus' use of paradoxos
Brian Sheridan (Maynooth)	Diodorus' use of source citations

*** Doctor Who and the Classical world: Time-travelling beyond Pompeii**

Panel Convenor: Tony Keen (Open University)

Melissa Beattie (Cardiff)	Stoicism in Gallifreyan society (or how I learned to stop worrying and not interfere)
Penelope Goodman (Leeds)	'That's not right!': <i>Doctor Who</i> and historiography
Amanda Potter (OU)	Turning to Stone in Greece and Rome: Petrification and the Classical Past in <i>Doctor Who</i> and <i>The Sarah Jane Adventures</i>
Graham Sleight	'It is in the nature of poets to misuse their sources.'

*** Does Greek Art exist?**

Panel Convenor: James Whitley (Cardiff)

Robin Osborne (Cambridge)	Pausanias as art historian
James Watson (Cambridge)	Rethinking Greek art from archaic to classical
James Whitley (Cardiff)	'Some may find this challenging': The Gortyn Law Code as a work of art

*** Mobility and connectivity in the archaic Mediterranean: explaining Mediterraneanization**

Panel Convenors: James Whitley (Cardiff) and Alexandra Villing (British Museum)

Francois de Polignac (Paris)	Sanctuaries and the 'Middle Ground': Hybridity and Interaction in the Archaic Mediterranean
Simon Stoddart (Cambridge)	Mediterraneanization: A View from the West
Alexander Vacek (Oxford University)	Early Greeks in Syria: The Imported Greek Pottery from Al Mina
Alexandra Villing (British Museum)	Egyptians at the Symposium? Greek Pottery in Naukratis and Beyond

*** The Family and Life Course in Late Antiquity**

Panel Convenor: Mary Harlow (Birmingham)

Lisa Alberici (Birmingham)	Daughter Superior: Female Ascetic Life Courses in Late Antiquity
Eve Davies (Birmingham)	From Womb to the Tomb: A Comparative Study of the Byzantine Life Course
Mary Harlow (Birmingham)	Left-over Romans: The reception and Christianisation of life course models in late antiquity
Emma Southon (Birmingham)	Fatherhood in Late Antique Gaul

*** Giving a sign: prophetic language and Greek interpretation**

Panel Convenor: Greta Hawes (Bristol)

Crystal Addey (Bristol)	Oracles, allegory and Homeric text in Late Antiquity
Greta Hawes (Bristol)	Oracles and miracles
Emily Pillinger (Princeton)	Commenting on Cassandra's Nonsense

Greek Drama

Dimitra Kokkini (UCL)

Hoplites versus bowmen: talking about courage in Euripides' *Herakles Mainomenos*

Sarah Miles (Durham)

Eleanor Okell (Leeds)

Comic quotations: The Reception of Euripidean Drama in [Plato's] *Theages*
The relationship of tragedy and history: Sophocles' Philoctetes and the responsibilities of *strategoí*

Ed Sanders (UCL)

Envy, *Schadenfreude* and Comic Pleasure in Old Comedy

*** Greek Epigraphy: Political**

John Davies (Liverpool)

Panel Convenor: Stephen Lambert (Cardiff)

Towards the new edition of Athenian Propertied Families: Lykourgos of Boutadai

Polly Low (Manchester)

The Greek Reply to the Satraps' Revolt (R&O 42): Peace, Common Peace and War in Fourth-Century Greece

Graham Oliver (Liverpool)

Exploiting the past: the use and abuse of family honours in late fourth century Athens

P. J. Rhodes (Durham)

Heraclides of Clazomenae and an Athenian Treaty with Persia (M&L 70 = *IG I³ 227* with Addenda)

*** Greek Epigraphy: Sacred, Official And Political**

Terry Abbott (Manchester)

Panel Convenor: Stephen Lambert (Cardiff)

Officials and Written Documents in the Peloponnese

Stephen Lambert (Cardiff)

The social construction of priests in Athenian honorific decrees

Peter Liddel (Manchester)

Hostility in fourth-century Athenian decrees

Michael Scott (Cambridge).

Topographies of sacred regulation in Greek sanctuaries

*** Greeks and Warriors at the margins of the Greek world: Politics and Historiography in the Late Hellenistic Period**

Amélie Perrier (Paris)

Panel Convenor: Aliénor Rufin Solas (Paris)

The Aitolians and the Ptolemies in the second half of the 3rd c.BC and at the beginning of the 2nd c.B.C.

William Pillot (Paris)

Traditional enemies or allies of the moment? The evolution of Greek and Carthaginian relationships and its influence on the Greek ways of looking at the Carthaginians in the Late Hellenistic historiography.

Aliénor Rufin Solas (Paris)

War and *philia*. The last Antigonids and the warrior peoples of Thrace

*** High vs Popular Culture: Clustering around Culture at The Open University**

Anastasia Bakogianni (OU)

Panel Convenor: Jessica Hughes (Open University)

High versus popular culture and the cinematic reception of Greek tragedy

Trevor Fear (OU)

Odi profanum vulgus et arceo: Roman Elegy and the problematics of Callimachean Love.

Lorna Hardwick (OU)

'On looking into E.V.Rieu's Homer'

Jessica Hughes (OU)

Classical Ruins in the Neapolitan *presepe*

*** History of ancient science versus economic history**

Natacha Massar (Brussels)

Panel Convenor: Laurence Totelin (Cardiff)

The cost of employing a physician

Vivian Nutton (UCL)

Galen, the medical millionaire

Tracey Rihll (Swansea)

The service sector in ancient 'scientific' texts

Barbara Zipser (Royal Holloway)

Who looks after the patients? John the Physician and the health care system

*** The iconography of violence in Greece**

Panel Convenor: Hans van Wees (UCL)

Fernando Echeverría Rey (Madrid/UCL)

The iconography of combat in archaic Athenian vase painting

Elpida Kosmidou (Institute of Archaeology, London) Military elements in the iconography of Macedonian coinage

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press

Hans van Wees (UCL)

The so-called Oresteia krater and the *Iliad*: an image of social conflict in the seventh century BC

Iconography, Religion and Society

Sophie Buchanan (Cambridge)

Allison Weir (St Andrews)

'Representing Medea on Roman Sarcophagi: Contemplating a Paradox Not so Passive: A New Suggestion for the Roles of an Etruscan Female Chthonic Deity

Ruth Westgate (Cardiff)

David Woods (Cork)

Hellenistic mosaics in Greek temples and their relationship to cult statues
Rome, Gregoria, Madaba

Identity and ethnicity

Christopher Baron (Notre Dame)

Benedict Lowe (Western Oregon)

Federico Russo (Pisa)

Making a Fresh Start: Western Greek Identity in Authors of Sikelika/Italika
Ethnicity and Architecture in Roman Spain

The concept of 'Italia' in Rome's external politics in the first half of the 3rd century BC

Vasiliki Zali (UCL)

'Shifting ethnic boundaries: Herodotus portraying the fragile Greek unity'

Late antique constructs 1

Aglae Pizzone (Milan/Dumbarton Oaks)

Kathryn Thostenson (Bristol)

Fantasizing Fathers: Toward a Christian Physiology of Dreams

Resurrected Gender: The Implications of Tertullian's Theology of the Resurrection for Understanding his Views on Gender

Peter Van Nuffelen (Exeter)

Riots and Acclamations. Ritual Communication in Late Antiquity

Late antique constructs 2

Clare Coombe (Reading)

Ian Fielding (Warwick)

Why does Cupid laugh? Reading Claudian's Epithalamium de *Nuptiis Honorii Augusti* through its mythological characters

The Discourse of Violence & the Violence of Discourse: Reading Prudentius'

Rosalind Maclachlan (Birmingham)

Christopher Malone (Sydney)

Eunapius's 'Life' in the *Lives of the Philosophers and Sophists*

"All Men render their Service": Palatine and Ecclesiastical *Militia* in the Late Empire

Late Imperial culture

Alberto Quiroga (Granada/Liverpool)

Richard Threadgall (Virginia)

Lieve Van Hoof (Exeter)

Belletrists, Charlatans and Sirens

On the Castration of Earinus

Performing Paideia. Constantius II and Julian on Greek Culture and Social Promotion

Michal Zytka (Cardiff)

Vulnerability and mishaps in the late Roman bathing environment

* The Limits of Nostalgia

Peter Agocs (Cambridge)

Giulia Chesi (Cambridge)

Helen Van Noorden (Cambridge)

Jessica Priestley (Cambridge)

Panel Convenor: Helen Van Noorden (Cambridge)

Pindar's myths, or on not knowing the past

Distances and Nostalgia in Sappho's fr. 94 V.

The use and abuse of nostalgia in Lucian's *Saturnalia*

Laughing at the Unknowable Past in Herodotus' *Histories*

* The Linguistic Discourse of Later Latin

Panel Convenor: Neil Allies (Birmingham)

Neil Allies (Birmingham)

Late Antique Audiences and Their Texts: A Comparative Approach to the Relationship between Spoken and Written Latin in Late Antiquity

Philip Burton (Birmingham)

The Decline and Fall of the Latin Synthetic Passive

Olivia Cockburn (Madrid)

Language Change in Christian Latin: The use of the *-izare* (*-issare*, *-idiare*) as a verbal suffix in Early Christian Texts

Literacy

Sarah Finlayson (Sheffield)

Some Greeks knew how to write

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press

Sarah Hitch (Bristol)
 Georg Gerleigner (Cambridge)
 Kathryn Lomas (UCL)

'Announcing the *Proerosia*'. Oral traditions in Attic inscriptions
 Vase-inscriptions, literacy and fun
 Literacy and gender in Roman Italy

Mediterranean networks

Giorgos Bourogiannis (British Museum)

Immigration, Imitation, Influence: Cypriots, Phoenicians and their Pottery in Early Iron Age Greece and Egypt

Francesca Sardi (Chicago)
 Graham Shipley (Leicester)

Circe's localization: colonial geography and mythical geography
 Representation of networks in Pseudo-Skylax, the first surviving Greek geographer

Mark Woolmer (Durham)

Phoenician Whispers: Information Brokering in the Ancient Near East

Money

Colin Elliott (Bristol)

Money as Marketing: Propaganda Motives for Debasement in the Third Century Roman Empire

Stanley Ireland (Warwick)

A Recent Hoard of Roman Coins from Warwickshire

Matthew Trundle (Wellington)

Coinage and the Transformation of Greek Religion

Mythical responses

Angus Bowie (Oxford)
 Sue Hamstead (Leeds)

The *Odyssey* and the *Iliad*

The Lemnian Women of Apollonius' *Argonautika* and the Simile of the Bees

Vayos Liapis (Montreal)

Helen's Homer: on the antagonism between divine and human performer

*** Nineteenth-century Classical Journals**

Ward W. Briggs jr (South Carolina)
 Chris Stray (Swansea)

Panel Convenor: Chris Stray (Swansea)

B.L. Gildersleeve and the American Journal of Philology

Graham Whitaker (Glasgow)

English classical journals in the nineteenth century: commercial markets and academic communities

Nineteenth-century German periodicals: how do they reflect the development of *Altertumswissenschaft*?

*** Population and Ancient History**

Claire Holleran (Liverpool)
 Alessandro Launaro (Leicester)
 April Pudsey (Liverpool)

Panel Convenors: April Pudney (Edinburgh) and Claire Holleran (Liverpool)

Migration and the City of Rome

The Italian peasantry between Republic and Empire (200 BC – AD 100)

Men and the family in Roman Egypt

Reception

Shushma Malik (Bristol)

Nero's Rome as a model for fin-de-siècle decadence in the life and works of Oscar Wilde

Anastasia Remoundou Howley (Galway)
 Frances Titchener (Utah)

The Irish *Antigone* Complex

True Blood and the Sookie Stackhouse Novels of Charlaine Harris: A

Bacchae for Our Time

*** Religious and Sacred viewing**

Helen Lovatt (Nottingham)
 Katy Soar (Nottingham)
 Susanne Turner (Reading)

Panel Convenor: Susanne Turner (Reading)

Looking back at the gods: appropriating the divine gaze in epic

Viewing the Frescoes at Knossos: Bull-Leaping and Gender

Religious Viewing on Votive Reliefs

*** Religious Controversies**

Panel organised by the Classical Association and the American Philological Association

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press

Mary Beard (Cambridge)
 Mark Edwards (Oxford)
 David Sedley (Cambridge)
 Tim Whitmarsh (Oxford)

Convenor: Tim Whitmarsh (Oxford)

‘Violence and the sacred: Lucian’s Peregrinus’
 ‘Pagan and Christian demonologies’
 ‘Varieties of theological scepticism’
 ‘Atheist fictions: Critias to Euhemerus’

*** Religious Intolerance in Late Antiquity and Byzantium**

Panel organised by the Centre for Late Antique Religion and Culture, Cardiff University

Convenor: Nic Baker-Brian

Nic Baker-Brian (Cardiff)
 Daniel King (Cardiff)
 Dirk Krausmüller (Cardiff)

Lives of Mani: Models of Religious Exclusion in Late Antique Biography
 Religious Intolerance and Linguistic Intolerance in Late Antiquity
 Hiding in Plain View: Heterodox Elements in the Byzantine Theological Discourse

Victoria Leonard (Cardiff)

Location, location, location: The Priscillianist Controversy and the Physical Presence of Heterodox Groups in Society.

*** Roman colonization 1**

Will Broadhead (MIT)
 Simon J. Northwood, (Leiden)
 Saskia Roselaar (Manchester)
 Alun Williams (Cardiff)

Panel Convenor: Saskia Roselaar (Manchester)

Mobility and the State: the Roman conquest of Italy
 Roman Colonization: The limits of revisionism
 Integration in Roman Republican colonies
 Britain, France, and the historiography of Roman Colonisation and Imperialism

*** Roman colonization 2**

Jamie Sewell (Birkbeck/Berlin)
 Alexandra Sofroniew (Oxford)
 Tesse Stek (Amsterdam)
 Marleen Termeer (Groningen)

Panel Convenor: Jamie Sewell (Birkbeck College/Berlin)

Elusive urbanity: appraising the design of Latin colonial towns from the third century B.C. as a reflection of Roman colonial policy.
 Debating identity: The impact of colonisation on a Daunian votive deposit ‘The world of non-cities’. Roman colonisation and non-urban settlement
 Mid Republican colonisation from an Early Republican perspective: the early colonies in Latium as a point of departure.

Roman Constructions: Rhetoric and Historiography

Ed Bragg (Havant)
 Kathryn Tempest (Roehampton)
 Kathryn Welch (Sydney)
 Richard Westall (Rome)

‘Lies, damn lies, and body counts’: victorious orations to the Senate during the Roman Republic
 A Rhetoric of Reconciliation? Cicero’s *Pro Marcello*
 Dionysius on Veturia: a civil war myth?
 Revisiting Hor. *Carm.* 2.1 and the *Historiae* of C. Asinius Pollio

Roman Literature

Isha Gamlath (Kelaniya, Sri Lanka)
 Ian Goh (Cambridge)
 Tom Zanker (Princeton)

Projection of embodied ecology in Cicero’s *De Natura Deorum* (2.1-3-167-168)
 Lettering in Lucilius’ *Satires*
 Panegyric in Prayer: Stylistics in Horace’s *Carmen Saeculare*

Roman Poetry1

Jo-Marie Claassen (Stellenbosch, SA)
 Eleni Manolaraki (South Florida)
 Adam Marshall (Changchun/Dublin)
 Margot Neger (Munich)

Oculi mentis: seeing, looking and watching with Ovid.
 Aeriae Grues [Virg. G. 1.375]: Migrating Cranes in the Early Empire
Luxuque Carentes Deliciae: Statius *Siluae* 1.3 and the Homeric House of Alcinous
Haec erit in chartis maior imago meis: Poetry and visual arts in Martial, Book 9

Roman Poetry2

Zara Chadha (Durham)

Kate Hammond (OU)

Genevieve Liveley (Bristol)

Witchy Woman - Erotic Magic and Elegy in Horace, Epodes 5 and 17

Nice Girls Don't and Boys will be Boys: Other Love Interests in Catullus

Time, narrative and nostalgia in Tibullus

* The Romans from Mexico to Spain: the Hispanic Reception of the Classical Tradition

Panel Convenor: Katie Billotte (RHUL)

Katie Billotte (RHUL)

Carmen Gonzalez (UAM)

Andrew Laird (Warwick)

Montserrat Reig (Barcelona)

The Antigone presented in Colombia and Peru in 2006

The Greco-Roman tradition in Spain under the Franco regime between 1940 and 1950

A letter written in Latin to Philip II of Spain by a group of native Mexican *caciques* in the 16th century

Classical reception in the Catalonian tradition

* The Roman Society. A panel celebrating the Centenary of the Society for the Promotion of Roman Studies

Convenor: Kate Gilliver (Cardiff)

Richard Brewer (National Museum of Wales)

Britain and *Britannia*

Andrew Burnett (Roman Society/British Museum)

Celebrations

Chris Smith (Edinburgh)

JRS and Roman History

Chris Stray (Swansea)

A History of the Societies

* Sensory Experience in Late Antiquity

Panel Convenor: Heather Crawley (Bristol)

Mark Bradley (Nottingham)

The colour purple in ancient Rome

Heather Crawley (Bristol)

Multi-sensory Religious Experience in Late Antiquity: A New Approach

Tom Hunt (Cardiff)

History, spirituality and perception in a late antique *vita*

Bella Sandwell (Bristol)

Hearing the Word: Cognitive and Ancient Christian theories of the aural sense

Space

Orietta Dora Cordovana (Edinburgh)

Imperial space: Septimius Severus at Leptis Magna between myth and history

Roy D Miller (Newcastle)

Gateway of the Gods? A Re-assessment of Scipio's Arch on the Capitoline

Aspasia Skouroumouni (UCL)

Inside and Out: The Dynamics of Domestic Space in Euripides'

Andromache

Staging Drama

Rush Rehm (Stanford)

Comparative Clytemnestras: A Performance Perspective on the House of Atreus

Richard Seaford (Exeter)

The Staging of Aeschylus' *Persians*: New Light from Sousa and Persepolis (Illustrated).

* Subtexts and Intertexts in Ancient Narrative

Panel organised by Kyknos, the Swansea and Lampeter Centre for Research on the Narrative Literatures of the Ancient World / Convenor: Ian Repath (Swansea)

Evelien Bracke (Swansea)

Apollonius' Medea: Maiden or Witch? Revisiting an old Chestnut

Anne Pinkepank (Goettingen)

Reassessing Dionysios: The true villain of Chariton's *Kallirhoe*?

Ian Repath (Swansea)

What's a Woman like You doing in a Nice Place like This? Callirhoe at Chariton 1.11.4-5

Aldo Tagliabue (Padua and Swansea)

The Description of Love in the *Ephesiaka*: The Coexistence of Simplicity and Literary Construction

Teaching Latin

Rowlie Darby (Patcham)

Cressida Ryan (Oxford)

Andrew Reinhard (Bolchazy-Carducci)

Removing Barriers: An evaluation of the impact of the new KS4 Latin qualifications in secondary schools

The role of Oxford Outreach in teaching Latin

Electronic Publishing and Latin Pedagogy: Redefining Introductory-Level Textbooks

* Tragedy and Modernity

Joshua Billings (Oxford)

Katie Fleming (Queen Mary)

Miriam Leonard (UCL)

Panel Convenor: Joshua Billings (Oxford)

Catharsis/Versöhnung: the imperative of reconciliation

Heidegger's *Antigone*: ethics and politics

The Tragedy of Judaism

* The Transition to Empire in HBO-BBC's *ROME*, Season Two

Antony Augoustakis (Illinois)

Monica Cyrino (New Mexico)

Rachael Kelly (Ulster)

Arthur Pomeroy (Wellington)

Panel Convenor: Antony Augoustakis (Illinois)

Cheap Bodies, Vile Politics: Effacing the Female in HBO-BBC's *ROME*, Season Two

'The Price of Fame': Atia's Triumph in Rome Season Two

'A drink-sodden, sex-addled wreck': Performances of Deficient Masculinity in Rome's Mark Antony

Gangsterism in HBO-BBC's *ROME*, Season Two

* Unearthing Classical Wales

Peter Guest (Cardiff)

Richard Brewer (National Museum of Wales)

Nick Wells (Cardiff)

Panel Convenor: Peter Guest (Cardiff)

Understanding Isca – recent research on the site of the legionary fortress at Caerleon

Building a Basilica in Roman Britain

Coin Use in the 5th Century? A Guide for the Perplexed.

* Warfare 1

Adam Anders (Cardiff)

Adrian Goldsworthy (Penarth)

Sam Potts (Cardiff)

Owen Rees

Panel Convenors: Adam Anders and Louis Rawlings (Cardiff)

What are 'light' troops?

Roman Warfare

Rewards for Valour in the Athenian Navy; the singular case of Asklepiodorus

The Battlefield is a dance floor; the role of dance in Ancient Sparta

* Warfare 2

Michael Beer (Exeter)

Sonia Nevin (UCD)

Stephen O'Connor (Columbia)

Rogier van der Wal (Amsterdam)

Panel Convenors: Adam Anders and Louis Rawlings (Cardiff)

'Stay in the shade between 11 and 3 and drink plenty of water': coping with the heat in the Graeco-Roman world.

The Treatment of Sanctuaries During Warfare in Classical Greece

Did the traders who followed classical Greek armies on campaign play a major role in feeding them?

The fourth book of Frontinus' *Strategemata*: is it genuine or fake?