



**THE CLASSICAL ASSOCIATION**

**ANNUAL CONFERENCE**



**Durham  
University**

Department of Classics  
and Ancient History

**DURHAM UNIVERSITY  
FRIDAY 15TH APRIL - MONDAY 18TH APRIL 2011**

### **CONFERENCE INFORMATION**

We are delighted to invite you to attend the 2011 Classical Association Annual Conference, which this year will be hosted by Durham University. Founded by Royal Charter in 1832, Durham University is among the contenders to the title of third oldest University of England; yet despite its ancient roots, Durham prides itself on combining tradition with innovation. The same is true of its Classics Department, one of the largest, youngest, and most international Classics Departments around. Two-thirds of staff in the department are non-British nationals: Germany, Italy, the Netherlands, Serbia, and the USA are all represented; current research postgraduates add Egypt, Greece, Hungary, Korea, and Japan to the list. All of this is testimony to our view that Classics not only continues to be relevant, but has become increasingly important as a shared cultural resource through which diverse contemporary cultures can communicate. In various ways, then, Durham Classics operates across boundaries of time and of space and stands for intellectual exchange across languages and cultures, and it is this spirit of open exchange and dialogue that we hope to enact and celebrate during the Classical Association Annual Conference as well.

The Durham colleges allow us to return to the traditional format of the on-campus event, with both accommodation and academic sessions in the main conference venue, Collingwood College. It will however also be possible to book a room at the Business school, or at the Marriott; and Durham city offers a range of other possibilities. Tea/coffee, lunches and dinners will take place in Collingwood. The panel sessions will be based in Collingwood and Grey Colleges, while the plenary sessions will make use of the state-of-the-art facilities of the Calman conference centre (on the Science site, close to Collingwood College). Registration will be in Collingwood, and a first poster session will be ready to welcome all delegates; the conference itself will open with a plenary lecture held in the Calman centre, followed by a reception.

Some highlights of the conference:

- the Presidential Address, delivered by Christopher Rowe, Professor of Greek at Durham from 1996, and since 2009 Emeritus Professor, on 'Classics and the Life of Ploocrates'. The other plenary lectures will be given by Richard Hunter, Regius Professor of Greek at Cambridge, on 'Homer and Plato'; and by Amanda Claridge, Professor of Roman Archaeology at Royal Holloway, on 'Virgil, Pliny, and the Emperors on the Laurentine Shore';
- over 50 panels, with a mix of established and junior researchers from all over the world, addressing a very broad range of topics related to the ancient world; there will also be panels on the reception of the classical world, on 'digital' classics, and on Open Access and the Classics;
- for the first time, in the context of a formal agreement between the two associations, the Classical Association will be hosting a CA-APA Joint Panel, on the topic of 'Cicero and Civic Unity';
- excursions will be offered to Binchester Roman Fort; to the Bowes Museum in Barnard Castle; to Gibside and the Penshaw monument; and to Durham Cathedral ("the largest and most perfect monument of 'Norman style' architecture in England") and Cosin's Library on Palace Green;
- all venues and accommodation are convenient for the city of Durham, with its small, well-preserved historic civic centre and its shopping possibilities, its Heritage Museum, Old Fulling Mill Museum of Archaeology, Oriental Museum, Crook Hall, and the Botanic Garden;
- entertainment includes two receptions, a Conference Dinner and a Ceilidh band.

For directions on getting to Durham, see the University webpages at:

<http://www.dur.ac.uk/greenspace/travel/todurham/>

The conference venue (Collingwood College) is on the Science site, close to the Main Library (see the webpage at <http://www.dur.ac.uk/map/durham/>, n. 6). Car parking is available at the conference venue.

## ACCOMMODATION

Conference accommodation is available in Collingwood College, at the Business School, and at the Durham Marriott Hotel Royal County (respectively n° 6, n° 1, and close to n° 28 on the map at <http://www.dur.ac.uk/map/durham/>). A range of single, double and twin rooms, standard or ensuite, have been set aside for conference delegates, and can be reserved through the conference registration website (see link below), or by filling in the form at the end of this booklet. Please make your reservation by 31 March 2011 at the latest as availability and conference rates cannot be guaranteed after this date.

The accommodation offered by Collingwood is of a very high quality, with a three-diamond English Tourism Council rating. Delegates should note that while the distance from the Business School and the Marriott to the main venue (Collingwood College) is walkable (ten to fifteen minutes' walk), the hill is fairly steep; and all lunches, as well as the dinners on Friday and Saturday, are in Collingwood. It is of course also possible to book accommodation separately in bed-and-breakfasts or in the Durham Travelodge (but note that this is relatively distant from the Conference venues).

To book for the conference, the accommodation, the excursions, and the conference dinner, see below. Should you wish to book for a longer time, please contact Mrs. Stina Maynard (or Ms. Judith Aird) at [conferenceadministration.service@durham.ac.uk](mailto:conferenceadministration.service@durham.ac.uk)

## MEALS AND REFRESHMENTS

**Tea and coffee** will be available in Collingwood's Dining Hall during conference breaks. Note that the publishers' stands will be located on the ground floor, close to the conference bar, just one flight of stairs below Collingwood Dining Hall.

**Lunches:** Self-service lunches will take place in Collingwood's Dining Hall. To avoid long queues, the pre-lunch sessions each day will have four three-paper panels (ending at 1.00pm) and four four-paper panels (ending at 1.30pm).

## Dinners

- On Friday and Saturday evening a self-service dinner will be ready in Collingwood.
- On Saturday evening after the dinner there will be a Ceilidh in the College.
- On Sunday evening there is the Presidential Address in the Calman Centre, followed by a reception and the Conference Dinner in Durham's new Radisson Blu Hotel.
- Please note that places at the Conference Dinner and other meals are also available to non-delegates (for details see booking form).
- The conference dinner on Sunday night is in the Radisson Blu Hotel (approx. 20 minutes' walk from Collingwood college). On that night, a bus shall take those delegates who wish it to the Radisson and back.
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.

## Receptions

The two receptions are sponsored thanks to the generosity of the following organizations: Oxford University Press; Cambridge University Press; Durham University.

## Conference meeting bar

The bar of Collingwood College, on the ground level, close to the bookstalls, is the designated Conference meeting place. Delegates will have exclusive use of it.

## EXCURSIONS

Four excursions have been arranged for delegates on Saturday afternoon.

## Binchester Roman Fort and Escomb Saxon Church

Binchester Roman Fort (ancient Vinovium or Vinovia) was probably established around AD 79 to guard the crossing of the River Wear by Dere Street, the main Roman road between York, Hadrian's Wall and Scotland;

it is one of the largest forts of the North-East. The troops stationed in Vinovia are likely to have included the *cuneus Frisorum Vinoviensium* and the *equites catafractariorum*, mentioned in inscriptions from the site; part of the *Legio VI Victrix* might also have stayed here at some point in its history. Remains of the commanding officer's house, with the best preserved Roman military bath house in Britain, and a stretch of Dere Street have been excavated to date; a four-year new programme of excavations began in June 2009, resulting from a partnership between Durham Council, Durham University, Stanford University (California), and the Architectural and Archaeological Society of Northumberland and Durham; Dave Petts (Durham), one of the archaeologists in charge of the new excavations, will lead the visit. This will be followed by a visit of Escomb Saxon Church, one of the finest examples of early Christian architecture in Northern Europe; much of its stonework came from the remains of the Roman Fort of Binchester.

### **Palladian England: Gibside and the Penshaw Monument**

Spanning 182 hectares (450 acres), Gibside is a 'grand design' of spectacular vistas, winding paths and grassy open spaces. This impressive landscape forest garden was created in the 18th century by the Bowes family. At key points there are decorative garden buildings, such as the Palladian chapel, the Column to Liberty, the Georgian stables, greenhouse and ruins of a bathhouse and hall. The tour will continue to the Penshaw monument, a half-sized replica of the temple of Hephaistos at Athens designed by John and Benjamin Green. From its position on top of Penshaw hill, the monument, built in 1844 in honour of the first Earl of Durham, John George Lambton, dominates the landscape. Edmund Thomas (Durham) will lead the tour.

### **The Bowes Museum in Barnard Castle**

The Bowes Museum, located in the historic market town of Barnard Castle, houses internationally significant collections of fine and decorative arts. The Museum – and the building itself – is the realisation of a dream by two extraordinary individuals, John and Joséphine Bowes, a businessman and a Parisian actress, to build a world-class museum in Teesdale, John Bowes' place of origin, in order to introduce the wider world of art to the local people. The collection grew with the building – three floors of the magnificent building can be visited, containing paintings, porcelain, marquetry, an extraordinary textile collection, and archaeological objects from County Durham.

### **Durham Cathedral and Cosin's Library on Palace Green.**

Durham Cathedral, begun in 1093 and largely completed within 40 years, is a masterpiece of Norman architecture; together with the Monastery and the Castle, which faces it across Palace Green, it has been described as 'one of the great experiences of Europe'. Among other things, the Cathedral houses the remains of St. Cuthbert, bishop of Lindisfarne from 685 to 687; and Bede's remains, probably transferred to Durham Cathedral in the 11th century. Following the dissolution of the Benedictine monastery in 1540 the tombs of St. Cuthbert and Bede were destroyed; the uncorrupted body of St Cuthbert was reburied under a plain stone slab in the eastern apsidal end of the cathedral, that of Bede in the Galilee chapel. After the battle of Dunbar, Oliver Cromwell used the cathedral as a prison for Scottish troops; of the ca. 3000 imprisoned there, some 1700 died because of the terrible conditions. After the Restoration, Bishop John Cosin repaired the damages made to the cathedral, furnishing it with extraordinary woodwork. He also founded in 1669 a Diocesan library: Cosin's library, with its collection of medieval manuscripts, is still located on Palace Green.

The excursion to Gibside will begin at 1.40; those to Binchester Roman Fort and Barnard Castle will begin at 2pm. Packed lunches will be available on demand (esp. for the Gibside excursion). Coaches will leave from Collingwood College, and they will return there by 5.30pm. Delegates taking the guided tour of Durham cathedral meet at the Cathedral at 2.30. For further details on these excursion venues, see the links on the Conference website. Note that the booking fee includes travel (where applicable) and entrance fees.

### **CHILDCARE**

The conference has come to an arrangement with the personnel of the University Daycare Centre; if you are interested, please e-mail the conference organiser (ca.2011@durham.ac.uk) by 18 March 2011 with your requirements.

### **PAYMENT AND BURSARIES**

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods; the preferred method of payment is online, through the conference website, at <http://www.dur.ac.uk/conference.booking/details/?id=67>. Further copies of the conference booklet and the Booking Form are available at [http://www.dur.ac.uk/classics/events/ca\\_conference2011/](http://www.dur.ac.uk/classics/events/ca_conference2011/); this website will be kept up to date with any significant changes to the programme. Booking online is our preferred option; if you

choose to book through a Conference Booking Form, please send it, together with payment, to reach the Conference Office *no later than Friday 25 February 2011* at the following address:

Mrs Stina Maynard or Ms Judith Aird  
 Conference and Tourism Office  
 GB22, Mountjoy Research Centre Block 2  
 Stockton Road  
 Durham, DH1 3UP  
 UK

**Booking will open on Monday 10th January 2011 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 25th February 2011 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 25th February 2011. You are strongly recommended to book as soon as possible, not least because places on the excursions and for the conference dinner on the third night are limited and will be allocated strictly on a first-come, first-served basis.**

Speakers and delegates are encouraged to join The Classical Association; it will be possible to do so at the Conference. CA members receive *CA News* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. For more information contact the CA Secretary (Classical Association, Senate House, Malet Street, London WC1E 7HU; telephone +44 (0)207 862 8706; email: office@classicalassociation.org) or visit [www.classicalassociation.org](http://www.classicalassociation.org).

The conference is open to all. Bursaries are available to support the attendance costs of UK students, overseas students, and schoolteachers, as follows.

- i) **Schoolteachers' bursaries.** Details will be available on the CA website early in the new year. Applicants should contact the Office (preferably by email to office@classicalassociation.org) **not later than 28th January 2011** enclosing a brief statement with details of their school and any other funding they may have available. Applicants will be notified of the outcome by 14th February 2011.
- ii) **UK student bursaries.** Details of the scheme will be announced in the usual way, early in the new year, via UK Classics departments. UK students may **\*\*not\*\*** apply for bursaries directly to the CA, but should instead apply through their departments.
- iii) **Overseas student bursaries.** Details will be available on the CA website early in the new year.

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover the cost of excursions. If you are applying for either a teacher's or an overseas student's bursary, or if you have been put forward by a university department for a student bursary, please do not send in a conference booking form until you have been notified of the outcome of your application. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to payments and conference bookings, please contact Stina Maynard or Judith Aird, Conference and Tourism Office, GB22, Mountjoy Research Centre Block 2, Stockton Road, Durham DH1 3UP, Tel.: +44 (0)191 334 2883 Fax: +44 (0)191 334 2892, e-mail: conferenceadministration.service@durham.ac.uk

For all other conference-related queries please contact the Conference Coordinator, Paola Ceccarelli, Department of Classics & Ancient History, 38 North Bailey, DH1 3EU Durham, email: ca2011@durham.ac.uk. Tel. +44 (0)191 334 1686.

**Note also: DIGITAL CLASSICIST TRAINING DAY, April 15, 2011, 9am - 5 pm.**

On 15 April 2011, from 9.am to 5 pm, Durham University will host a **Digital Classicist Training Day**, organised by Dr. Gabriel Bodard (Centre for Computing in the Humanities, King's College, London); the workshop will introduce participants to some of the research tools in the growing discipline of Digital Humanities, that can enhance and contribute to the ways the Classics are studied, taught and published. The workshop will address "Cloud" resources such as Flickr, Google Maps, the Geonames gazetteer, as well as a collaborative editing and workflow tool designed for the community transcription and correction of papyri. Although planned in connection with the CA, the workshop in itself is not part of the CA, and will thus also be advertised independently; a link to book on it will be put on the conference website, at [http://www.dur.ac.uk/classics/events/ca\\_conference2011/](http://www.dur.ac.uk/classics/events/ca_conference2011/)

## CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS ARE PROVISIONAL

### Friday 15th April

From 1.30pm	Registration, Collingwood College
1.30-3.30pm	CA Finance Committee, Collingwood College
3.30-5.30pm	Poster session, Collingwood College, Dining Hall
3.30-5.30pm	CA Council Meeting, Collingwood College
3.30-5.30pm	Coffee/tea, Collingwood College, Dining Hall
5.45pm	Opening of conference by Prof. Seth Kunin, Pro-Vice Chancellor of the Faculty of Arts and Humanities, Durham University
followed by	Plenary Lecture: Prof. Richard Hunter, 'Homer and Plato' Arnold Wolfendale Theatre, Calman Centre
6.45pm	Reception sponsored by Oxford University Press, Calman centre, fourth floor (Kingsley Barrett and Derman Christopherson flexible spaces)
7.45pm	Dinner, Collingwood Dining Hall

### Saturday 16th April

9am-11am **SESSION 1:** 8 four-paper panels, Collingwood & Grey Colleges

	Grey Holgate Main	Grey Old Library	Collingwood Penthouse A	Collingwood Penthouse B	Collingwood Penthouse Boardroom	Collingwood SCR	Collingwood Bailey	Collingwood Weardale
	CA-APA panel: Cicero on Civic Unity	Ancient Space, Linked Data and Digital Research	Greek law 1: Athenian laws and legislation	Ancient Receptions of Virgil	Greek Tragedy	Greek Historiography	Reception, Translation, interpretation	Houses & Housing in the Classical World
9:00	Wiseman	Asciutti	Harris	Sheridan	Papadodima	Beasley	Paul	Boldrighini
9:30	Gildenhard	Barker/Isaksen/Kansa	Canevaro	Manioti	Mitchell-Boyask	Tompkins	Foley	Nobili M.
10:00	Connolly	Blanke/Bodard/Hedges	Lewis	Gladhill	Keim	Farrell	Hannaway	Boozer
10:30	Gruen	Walsh	Könczöl	Yi-Chieh Chiu	Papastamati	Wallace	Liapis	Nobili C.

11am-11.30am Coffee/tea, Collingwood Dining Hall

11.30am-1.30pm **SESSION 2:** 4 three-paper panels, 4 four-paper-panels, 1 poster session, Collingwood & Grey

	Grey Holgate Main	Grey Old Library	Collingwood Penthouse A	Collingwood Penthouse B	Collingwood Penthouse Boardroom	Collingwood SCR	Collingwood Bailey	Collingwood Weardale	Dining Hall
	Auctoritas in the late Roman Republic	Blame and praise:	Greek law 2	Greek Epigraphy 1: fifth century and before	Sex, Grief, and Death	Aristophanic Comedy	Gods and Landscape in Flavian Epic	Linguistics and interpretation	Poster Session
11:30	Steel	Volt	Carey	Haarer	McAfee	Miles	Scott	Drummen	Posters
12:00	Arena	Fear	Griffiths-Williams	Osborne	Bakogianni	Yoon	Agri	Papachrysostomo	Posters
12:30	Santangelo	Wisse	Kremmydas	Low	Tite	Mikellidou	Frisby	Coker	Posters
13:00	Bollan		Edwards			Lech		La Barbera	Posters

From 1pm Self-service lunch, Collingwood Dining Hall

1.40pm-5pm **Excursions:**

1. Binchester Roman Fort (and Escomb Saxon Church). Pick up 2.00pm from Collingwood College. Return: drop-off at Collingwood College, c. 5.30pm.
2. Gibside (and Penshaw Monument). Pick up 1.40pm from Collingwood College. Return drop-off at Collingwood College, c. 5.30pm.
3. Bowes Museum. Pick up 2.00pm from Collingwood College. Return drop-off at Collingwood College, c. 5.30pm.
4. Guided tour of Durham Cathedral and Palace Green. Meet at Durham Cathedral entrance, 2.30pm. Tour ends at 4pm.

- 6pm **Plenary Lecture:** Prof. Amanda Claridge, ‘Virgil, Pliny, and the Emperors on the Laurentine Shore’, Arnold Wolfendale Theatre, Calman Centre
- 7.15 pm **Dinner** Collingwood Dining Hall
- 9pm-12pm: **Ceilidh** with the Northern Lights Band, Collingwood Dining Hall

### Sunday 18th April

9am-11am **SESSION 3:** 8 four-paper panels, Collingwood & Grey Colleges

	Grey Holgate Main	Grey Old Library	Collingwood Penthouse A	Collingwood Penthouse B	Collingwood Penthouse Boardroom	Collingwood SCR	Collingwood Bailey	Collingwood Weardale
	Seizing the Means of Production	Modern Receptions of Virgil	Homer	Greek Epigraphy 2: 4th century and after	Roman Historiography	New Comedy and its Reception	Roman elegy	Non-Roman Italy
9:00	Hall	Burbidge	Kahane	Abbott	Simon	Cinaglia	Weinlich	Lomas
9:30	Heath	Korzeniewski	Boyd	Liddel	Pausch	Caston	Steenkamp	Armstrong
10:00	Stoneman	Whittington	Sardi	Lambert	Hodgson	Pezzini	Chadha	Di Fazio
10:30	Britton	Pollio	Bowie	Bayliss	Makins	Demetriou	Cann	Leone

11am-11.30am Coffee/tea, Collingwood Dining Hall

11.30am-1.30pm **SESSION 4:** 4 three-paper panels, 4 four paper panels, 1 poster session, Collingwood & Grey

	Grey Holgate Main	Grey Old Library	Collingwood Penthouse A	Collingwood Penthouse B	Collingwood Penthouse Boardroom	Collingwood SCR	Collingwood Bailey	Collingwood Weardale	Dining Hall
	Greek Music	Out of the mind	Herodotus' reception	Identity of the Artist	Greek Epigraphy 3: outside Athens	Roman Politics	Akkadian	Outreach panel	Poster Session
11:30	D'Angour	Stern-Gillet	Rood	Rubino	Ellis-Evans	Morris	Haubold	Robinson	Posters
12:00	Agócs	Manolea	Zali	Knifton	Mack	Philippo	Murray	Fernandez	Posters
12:30	Phillips	Makrinos	Priestley	Mestre-Costa	Noon	Imber	Stevens	Ryan	Posters
13:00	Thomas		De Bakker	Roche		Pistellato			Posters

From 1pm Self-service lunch, Collingwood Dining Hall

2.30pm-4.30pm **SESSION 5:** 8 four-paper panels, Collingwood & Grey Colleges

	Grey Holgate Main	Grey Old Library	Collingwood Penthouse A	Collingwood Penthouse B	Collingwood Penthouse Boardroom	Collingwood SCR	Collingwood Bailey	Collingwood Weardale
	Creating memory in the Greek city	Roman Religion	Hellenistic Poetics	Classics and Ecclesiastics	Memory in archaic Greek epic poetry	Late antique constructs	Ancient Near East	Collections and Museums
2:30	Shear	Mackey	Campbell	Thompson	Zekas	Gold	Ulanowski	Kalkanis
3:00	Paga	Beer	Tomc	Billotte	Romani	MacLachlan	Zjeba	Grove
3:30	Luraghi	Wolfenden	Kanellou	Matzner	Harrisson	Leonard	Woolmer	Gustavsson
4:00	Oliver	Pandey	Saoulidou	Kneebone	Fraser	Williams	Kim	Cooper

4.30pm-5pm Coffee/tea, Collingwood Dining Hall

5pm-6pm **Classical Association Annual General Meeting**, Collingwood Penthouse A

6pm **Presidential Address:** Prof. Christopher Rowe, ‘Classics and the Life of Ploocrates’  
Arnold Wolfendale Theatre, Calman Centre

7.15pm **Reception**, Radisson Blu Hotel

8.00pm **Conference Dinner** (optional), Radisson Blu Hotel, Durham  
Award of CA Prize

**Monday 18th April**

9am-11am

**SESSION 6:** 8 four-paper panels, Collingwood & Grey Colleges

	<b>Grey Holgate Main</b>	<b>Grey Old Library</b>	<b>Collingwood Penthouse A</b>	<b>Collingwood Penthouse B</b>	<b>Collingwood Penthouse Boardroom</b>	<b>Collingwood SCR</b>	<b>Collingwood Bailey</b>	<b>Collingwood Weardale</b>
	<b>Ancient Greek Mythography</b>	<b>Forgeries Ancient and Modern</b>	<b>Displays and Culture</b>	<b>Classics and the Land: Receptions</b>	<b>The Seleukids: new approaches</b>	<b>Roman civil wars</b>	<b>Teaching in the Age of Internet</b>	<b>Tending the soul</b>
9:00	Fowler	Kuznetsov	Vekselius	Goff	Erickson	Westall	Berra	Kennedy
9:30	Kenens	Foegen	Östenberg	Mlambo	Kosmin	Almagor	Monella	Lynch
10:00	Konstantinou	Ramelli	Rimell	Shumate	Ramsey	Hausburg/Gaertner	Dunn	Wibier
10:30	Sinha	East	Zadoroyni	Weiden-Boyd	Wright	Pardo	Mahony	Georgopoulou Kalerante Nikolidakis

11am-11.30am

Coffee/tea, Collingwood Dining Hall

11.30am-1.30pm

**SESSION 7:** 8 three-paper panels, Collingwood & Grey Colleges

	<b>Grey Holgate Main</b>	<b>Grey Old Library</b>	<b>Collingwood Penthouse A</b>	<b>Collingwood Penthouse B</b>	<b>Collingwood Penthouse Boardroom</b>	<b>Collingwood SCR</b>	<b>Collingwood Bailey</b>	<b>Collingwood Weardale</b>
	<b>Prophecy and prediction</b>	<b>Roman Historiography and politics</b>	<b>Greek Lyric</b>	<b>Memory &amp; Oblivion</b>	<b>Catullus and his influence</b>	<b>Anabasis</b>	<b>Homeric receptions</b>	<b>Funerary display</b>
11:30	Dillon	Swithinbank	Beecroft	Higbie	Hammond	Raynor	Reddoch	Frisone
12:00	Maurizio	Crane	De Kreij	Westwood	Ingleheart	Chrubasik	Bassino	Marchand
12:30	Eidinow	Shannon	Sotiriou	Lucchesi	Momtazi	Day	Tamiolaki	Karlsson
13:00	Van Noorden	Langerwerf	Hadjimichael					Kotlinska-Toma

From 1pm

Self-service lunch, Collingwood Dining Hall

1.30pm-3pm

CA Council Meeting, Collingwood

End of Conference



## DETAILS OF PANELS, SPEAKERS, AND PAPERS

(The titles of panels are listed in alphabetical order.)

(An asterisk (\*) next to a panel title indicates that the panel has been specially organised for the conference)

### \* Akkadian Sources for Classicists

Johannes Haubold (Durham)	<b>Panel Convenor: Johannes Haubold</b>
Donald Murray (Durham)	Elephants, Bulls and Mosquitoes: Reflections on a Cross-cultural Fable
Kathryn Stevens (Cambridge)	Reframing the Barbarian – Greeks in Achaemenid Akkadian Inscriptions
	Babylonian Scholarship and Hellenistic Intellectual Culture

### \* Anabasis: The Translation of a Concept

	<b>Panel Convenor: Boris Chrubasik</b>
Benjamin Raynor (Oxford)	An Heroic Proving Ground – “The East” to Alexander the Great and his Early Successors
Boris Chrubasik (Oxford)	Going into the East – The <i>Anabaseis</i> of Seleukid kings
Simon Day (Oxford)	Eastern Commands and Roman Notions of the “East” in the Late Republic

### Ancient Greek Mythography

Robert Fowler (Bristol)	The Kerkopes: Herakles’ Rump, Iambos and Mythography
Ulrike Kenens (Leuven)	Greek Mythography At Work. The Story of Perseus from Pherecydes to Tzetzes
Ariadne Konstantinou (Jerusalem)	Hestia and Eos: Mapping Female Mobility in Greek Myth
Bijon Sinha (Open University)	The Crete of Myth and of Tragedy: Minos and Theseus Transformed?

### Ancient Near East and Greece

Krzysztof Ulanowski (Gdansk)	The Absorption of Phoenician and Assyrian Religious Beliefs and Motifs on Cyprus in the Cypro-Geometric and Cypro-Archaic Periods
Lucja Zieba (Basel)	Slave Trade in the <i>Odyssey</i> : First Literary References to Connections Between Greeks and Phoenicians
Mark Woolmer (Durham)	The Horns of Amon: Apotropaic Appendages on the Prows of Phoenician and Punic Ships
Hyun Jin Kim (Sydney)	The Impact of Persian/Near Eastern ‘Ethnography’ on Greek Ethnography and Greek Identity

### Ancient Receptions of Virgil

Brian Sheridan (Maynooth)	Virgil, Ovid and the Reception of the <i>Aeneid</i> in Augustan Rome
Nikoletta Manioti (Durham)	Venus the Fury and Family Ties in Flavian epic
William Gladhill (McGill)	The Cave of the Winds in the Roman Forum: Chaos, Control, and the <i>Aeneid</i> in Statius’ <i>Silvae</i> 1
Yi-Chieh Chiu (St Andrews)	Seneca’s Medea and Lucan’s <i>Erietho</i>

### \* Ancient Space, Linked Data and Digital Research

	<b>Panel Convenor: Gabriel Bodard (King’s College London)</b>
Valentina Ascitti (King’s College London)	Mapping Roman Inscriptions from Britain
Elton Barker (Open University),	Google Ancient Places (GAP): Discovering historic geographical entities in the
Leif Isaksen (University of Southampton),	Google Books corpus
Eric Kansa, Tobias Blanke, Gabriel Bodard,	Supporting Productive Queries for Research (SPQR): the Semantic Web and
Mark Hedges (King’s College London)	Ancient Datasets
Jo Walsh (Edinburgh)	Connecting Historical Authorities with Linked Data, Contexts and Entities (Chalice)

### Aristophanic Comedy

Sarah Miles (Durham)	Gods and heroes in comic space. A stretch of the imagination?
Florence Yoon (Oxford)	Aristophanic artistry: the anonymous protagonist and the mirrored structure of <i>Thesmophoriazousae</i>
Katerina Mikellidou (UCL)	The Intruder-scenes in Aristophanes
Marcel L. Lech (Copenhagen)	Politics, Cockfights & Comic Cognition. Conceptual Metaphors in Aristophanic Comedies



### \* **Auctoritas in the Late Roman Republic**

Valentina Arena (UCL)  
Catherine Steel (Glasgow)  
Federico Santangelo (Newcastle)  
John Bolland (Glasgow)

#### **Panel Convenor: Catherine Steel (Glasgow)**

*Auctoritas populi*  
*Auctoritas* and the Senate after Sulla  
The *auctoritas* of Priests in the Late Republic  
The *pontifex maximus* as *auctor*

### **Blame and Praise: Rhetorical Constructs**

Ivo Volt (Tartu)

Aspects of Invective and Denigration: Attic Orators and the *Characters* of Theophrastus

Trevor Fear (Open University)

The Orator, the Mistress and the Poet: Cicero, Roman Elegy and the Road to Fame

Jakob Wisse (Newcastle)

Humour in the *Pro Caelio*: Comedy or Capers?

### **Catullus and his influence**

Kate Hammond (indep. scholar)

'Frailty, thy name is woman!' Exploring Stereotypes in Catullus' Portrayal of Lesbia

Jennifer Ingleheart (Durham)

Speaking Names: the Significance of Naming in Catullus

Seb Momtazi (KCL)

The Marriage of Cupid and Psyche: Apuleius' Use of Catullus 64

### \* **Cicero on Civic Unity**

Peter Wiseman (Exeter)  
Ingo Gildenhard (Durham)  
Joy Connolly (New York)  
Erich Gruen (Berkeley)

#### **Panel Convenor: Elizabeth Asmis (Chicago)**

Cicero and the Body Politic  
Coping with Caesar  
The Dynamism of Republics  
Cicero and the Alien

### \* **Classics and Ecclesiastics: Classical Antiquity and Contemporary Christianity**

Stuart Thompson (Oxford)

#### **Panel Convenor: Sebastian Matzner (King's College London)**

Between Aristotle and the Druids: Classics and the Writings of Rowan Williams, Archbishop of Canterbury

Katie Billotte (Royal Holloway)

Patriarch Bartholomew of Constantinople: The Greek Bishop of the New Rome in Turkey

Sebastian Matzner (King's College London)

*Ut Christiani et Romani Sitis*: Pope Benedict XVI and the Classical Tradition

Rachel Kneebone (Royal Holloway)

Old Arguments and 'New Atheists': Classical Themes in the Work of Richard Dawkins and Christopher Hitchens

### **Classics and the Land: African and American Receptions**

Barbara Goff (Reading)

Niobe of the Nations: classical metaphors in the writings of nineteenth century West African nationalists

Obert Mlambo (University of Zimbabwe)

The dialectics and ethics of land redistribution in ancient Rome and contemporary Zimbabwe

Nancy Shumate (Smith College)

"We Know How to Work and We Know How to Pray": Roman Agrarian Discourse in American Country Music

Barbara Weiden Boyd (Bowdoin college)

The Memory of Odysseus on Madison Avenue

### **Collections and the Organization of Museums**

Emmanouil Kalkanis (Durham)

Re-constructing and de-contextualizing the Antique: The Cultural Transformation of Classical Art in the Course of the Late Eighteenth Century

Jennifer Grove (Exeter)

The Greek and Roman sexual artefacts collected for the Wellcome Historical Medical Museum in the early twentieth century

Anna Gustavsson (Göteborg)

Etruscans, other non-Romans and the creation of a common past in the Museo Nazionale in Rome

Kate Cooper (Cambridge)

Displaying the Greek and Roman world at the Fitzwilliam Museum, Cambridge

### \* **Creating Collective Memory in the Greek City**

#### **Panel Convenor: Julia L. Shear (American School of Classical Studies)**

Julia L. Shear (American School of Classical Studies) The *epitaphios* and the construction of Athenian collective memory

Jessica Paga (Princeton)

The Athenian Treasury at Delphi and the contested memory of war

Nino Luraghi (Princeton)

Set in stone: making memory in Hellenistic Athens

Graham J. Oliver (Liverpool)

Epigraphical memory-change and the useful presentation of the past

## Displays and Culture

Johan Vekselius (Lund)  
 Ida Östenberg (Gothenburg)  
 Victoria Rimell (Rome)  
 Alexei V. Zadoroyni (Liverpool)

Public tears – the case of Paullus and Perseus  
 Murder on display. Speech, body and emotions at Caesar's funeral  
 The bathhouse in Seneca's Letters: theatre, poetry, self-scrutiny  
 Libraries and Imperial Intellectuals: *kudos* or copout?

## Forgeries, Ancient and Modern

Alexander Kutnetzov (Moscow Lomonossov)  
 Thorsten Foegen (Durham)  
 Ilaria Ramelli (Milano Cattolica)

*Titulus Aemilii Regilli* Reconsidered  
 Concepts of Authorship and Forgery in Roman Technical Literature  
 A *Pseudepigraphon* Inside a *Pseudepigraphon*? The Seneca-Paul Correspondence and the Letters that Were Added Afterwards  
 Forging Cicero: how Forgeries Helped to Craft the Literary History of Cicero

Katherine East (Royal Holloway)

## Funerary Display and Identity

Flavia Frisone (Lecce)  
 Fabienne Marchand (Oxford)  
 Sandra Karlsson (Gothenburg)  
 Agnieszka Kotlinska-Toma (Wrocław)

Funerary *nomoi* and the Construction of the Polis in Archaic Greece  
 Death and the Priestess: Temple Keys on Boiotian Funerary Monuments  
 The Correlation Between Image and Text in Hellenistic Funerary Art  
 Is Ending a Wretched Life Pardonable? Attitudes toward Suicide in Greek Funerary Epigrams

## \* Gods and Landscapes: Cosmos in Flavian Epic

Beverly Scott (Liverpool)  
 Dalida Agri (Nottingham)  
 Danielle Frisby (Nottingham)

**Panel Convenor: Danielle Frisby (Nottingham)**  
 'Mysterious Island'? Peuce in Valerius Flaccus' *Argonautica*  
 Rising against the gods: Hannibal vs Capaneus. Gigantomachy and intertextuality.  
 'Drowning in poetry': Hippomedon, Achilles and the river battle in Statius *Thebaid* 9

## \* Greek Epigraphy, 1: Three Papers on the Fifth Century and Before

Peter Haarer (Oxford)  
 Robin Osborne (Cambridge)  
 Polly Low (Manchester)

**Panel Convenor: Peter Rhodes (Durham); organised with the support of the British Epigraphy Society**  
 Writing Directions  
 The Epigraphic Character of the Fifth Century BC  
 Boundaries, Territory and Power in the Athenian Empire

## \* Greek Epigraphy, 2: Four Papers on the Fourth century and After

Terry Abbott (Manchester)  
 Peter Liddel (Manchester)  
 Stephen Lambert (Cardiff)  
 Andrew Bayliss (Birmingham)

**Panel Convenor: Peter Rhodes (Durham); organised with the support of the British Epigraphy Society**  
 Who were 'the other secretaries' of *IG II<sup>2</sup> 120*?  
 Athenian Decrees Honouring Athenians in the Literary Record, 403–321 BC  
 Inscribed Athenian Decrees Honouring Athenians to 321 BC  
 Demetrius of Phalerum: Improver of Democracy or Loathsome Tyrant?

## \* Greek Epigraphy, 3: Fourth-Century Epigraphy outside Athens

Aneurin Ellis-Evans (Oxford)  
 William Mack (Oxford)  
 Chris Noon (Oxford)

**Panel Convenor: Aneurin Ellis-Evans (New College, Oxford)**  
*IG XII (2) 526*: A Reassessment of the Tyrants Dossier from Eressos  
*I.Priene 361-3*: A Stele from the Other Thebes: The View from a Minor Community in Asia Minor  
 Script, City, and Identity in Late Fourth-Century Cyprus

## Greek Historiography, Thucydides to Diodorus

Thomas Beasley (Yale)  
 Daniel P. Tompkins (Temple University)  
 Christopher Farrell (King's College)  
 Shane Wallace (Edinburgh)

The Rhetoric of Evidence in Thucydides  
 The Language of Pericles  
 Approaching Xenophon as Rhetor: envisioning a more just Athenian hegemony  
 'The Freedom of the Greeks' in Diodorus Siculus' Narrative of the Successors (Books 18-20)

## \* Greek Law

Christopher Carey (UCL)  
 Brenda Griffith-Williams (UCL)  
 Christos Kremmydas (UCL)  
 Mike Edwards (ICS)

**Panel Convenor: Brenda Griffith-Williams (UCL)**  
 Drakon and the Athenian Law  
 Violence in court: law and rhetoric in Athenian and English assault cases  
 Law and rhetoric in Athenian *paragrapheis* and *graphai paranomōn*  
 Rhetoric and the law at Demosthenes 29.29

## Greek Lyric

Alexander Beecroft (South Carolina)  
Mark De Kreij (Heidelberg)

Margarita Sotiriou (Peloponnese)

Theodora A. Hadjimichael (UCL)

The Sound of Silence: Pindar's *Hêsukhia* and the Aeacids in *Pythians* 8  
The *Catalogue of Ships* and Ibycus' *Ode to Polycrates*: μέν as a Marker of Narrative Steps

Bacchylides Behind his Metamorphoses: The Poetic Identity of a Lyric Narrator in the Late 5th Century BC

From Song to Library Text: Diffusion and Transmission of Lyric

## \* Greek Music

Armand D'Angour (Oxford)

Peter Agócs (Cambridge)

Thomas Phillips (Oxford)

Oliver Thomas (Oxford)

### Panel Convenor: Armand D'Angour (Oxford)

Listening to Greek Music: the Sound of the *Orestes* Fragment

The Hyporcheme: Another Look

Singing the Dolphins: a Re-examination of *PMG* 939

When is a Tortoise Sexy? Gender in Greek music, especially the *Homeric Hymn to Hermes*

## Greek Tragedy

Efstathia Papadodima (Peloponnese)

Robin Mitchell-Boyask (Temple)

Benjamin D. Keim (Cambridge)

Styliani Papastamati (UCL)

Conceptions of *dikē* in Attic tragedy

Jokasta the What?

Negotiating Honour in Antigone's Athens

*Kalos thanatos*: the ethical and the aesthetic aspect of death in Euripides' *Hecuba*

## Hellenistic Poetics

Charles Campbell (Cincinnati)

Kristina Tomc (Ljubljana)

Maria Kanellou (UCL)

Pavlina Saoulidou (Edinburgh)

Neat Writing: Antipater of Sidon and the Stylistics of Drunkenness

Drinking Poets: Water, Wine and Callimachean Inspiration

Imagery Re-imagined in the Hellenistic Epigram

Callimachus' landscape: an ideologically-charged view of the world

## \* Herodotus' Reception in Antiquity and Beyond

Tim Rood (Oxford)

Vasiliki Zali (UCL)

Jessica Priestley (Bristol)

Mathieu de Bakker (Amsterdam)

### Panel Convenor: Vasiliki Zali (UCL)

Herodotus' Proem: Reciprocity and the Origins of International Relations

Myth as political argument in Herodotus, Thucydides and Xenophon: the case of Athens

An Unexamined Life: Biographical Traditions about Herodotus

Border nor Breed nor Birth. Evaluating 'West' and 'East' in pre-modern Historiography

## Homer

Ahuvia Kahane (Royal Holloway)

Timothy Boyd (Buffalo)

Francesca Sardi (Liceo Grassi, Italy)

Angus Bowie (Oxford)

Homer's "Modernity"? Social Order and the Structure of Social Roles

Lieder ohne Musik? Reconstructing Early Homeric Performances

When *pharmaka* "pass the barrier of the teeth". Considerations on a unique expression in *Odyssey* X. 328

Enough of fairies and monsters: why we should read the second half of the *Odyssey*

## Homeric Receptions

Jason Reddoch (Cincinnati)

Paola Bassino (Durham)

Melina Tamiolaki (Crete)

Heraclitus and the Polemics of Allegory

Lucian and the *Lives* of Homer

Satire and Historiography in Lucian's *De Historia Conscribenda*. The Reception of Classical Models and the Construction of the Author's Persona

## \* Houses and Housing in the Classical World

### Panel Convenor: Marcello Nobile (Freie Universität Berlin)

Francesca Boldrighini (Roma, Museo delle Terme) Some aspects of the development of Imperial Palaces on the Palatine Hill

Marcello Nobile (Freie Universität Berlin) Martial 10.51 and the Names for Houses and Villas in the Roman World

Anna Lucille Boozer (Reading)

Archaeological Approaches to Houses and Households in Roman Egypt

Cecilia Nobile (Milano)

Houses in the Ancient Greek Novel: Architectural Evidence and Narrative Function

## Identity of the Artist

Carl Rubino (Hamilton College)  
Lauren Knifton (Durham)  
Joana Mestre Costa (Aveiro)

Paul Roche (Sydney)

Horace, Carmen 4.1: The Sounds of Silence  
Not Naming Names: Leander and Hero as Reflections of Exile  
“Hic est quem legis ille... Martialis” – The Identity of the Artist through his Works of Art  
Poetics and Prayer in Persius 2

## Late Antique Constructs

Barbara K. Gold (Hamilton College)  
Rosalind Maclachlan (Birmingham)  
Victoria Leonard (Cardiff)

Michael S. Williams (Maynooth)

‘And I Became a Man’: Gender Fluidity and Closure in Perpetua’s Fourth Vision  
Eunapius on his own experience in the *Lives of the Philosophers and Sophists*  
Nefarious Acts and Sacrilegious Sacrifices: Live Burial in the *Historia adversus paganos*  
The Goth who fell out of a window, and other reliable witnesses

## Linguistics and Interpretation

Annemieke Drummen (Heidelberg)  
Athina Papachrysostomou (Patras)  
Amy Coker (Liverpool)  
Sandro La Barbera (Pisa, Scuola Normale)

Counterfactual conditionals and unattainable wishes in Greek and Latin  
Οὐκ ἂν δυνάμην: pathos through syntax in Euripides  
*Aischrologia*: some aspects of the vocabulary of vulgarity in ancient Greek  
Wandering Hexameters

## Memory in Archaic Greek Epic Poetry

Christos Zekas (Athens)  
Silvia Romani (Turin)  
Juliette Harrisson (Birmingham)  
Lilah-Grace Fraser (Durham)

Remembering Aegisthus: Aspects of Divine Memory in Homer’s *Odyssey*  
Memory and re-telling in the *Homeric Hymn to Hermes*  
Culturally Remembering the Mycenaean in the Homeric Poems  
The Fable of the Hawk and the Nightingale: Hesiod’s Didactic Method

## Memory, Oblivion, and the Construction of the Past

Carolyn Higbie (Buffalo)  
Guy Westwood (Oxford)

Michele Lucchesi (Oxford)

Clisthenes of Sicyon and the Invention of Tradition  
Cimon’s Vanishing Act: Paradigms, Politics and Memory in Demosthenes and Aeschines  
Images, Memory, and Forgetting about the Past at Sparta in Plutarch’s *Lives*

## Modern Receptions of Virgil

James Burbidge (Oxford)  
Andy J. Korzeniewski (Pittsburgh)  
Leah Whittington (Princeton University)  
David M. Pollio (Christopher Newport)

The *Carmen de Hastingae Proelio* and Vergil’s *Aeneid*  
Livy, Dante, and Vergilian Hope  
Shakespeare’s Vergil: Clemency and *The Tempest*  
Charles Thomson, Vergil, and the Great Seal of the United States

## New Comedy and its Reception

Valeria Cinaglia (Exeter)  
Ruth Rothaus Caston (Michigan)  
Giuseppe Pezzini (Oxford)  
Chrysanthi Demetriou (Leeds)

Aristotle and Menander on Character, Ethics and Human Relationships  
Power and Rivalry in Terence’s *Adelphoe* and Seneca’s *Thyestes*  
The Metre of Terence  
‘Witty’ Terence: Aelius Donatus on Humour

## Non Roman Italy

Kathryn Lomas (UCL)  
Julia Armstrong (Cambridge)  
Massimiliano Di Fazio (Pavia)  
Barbara Leone (Università del Salento)

Inscriptions and Public Display: Cultures of Literacy in Pre-Roman Italy  
Orientalizing Picenum: the (un)importance of Imports in the Case of Matelica  
Time and Cultural Memory in Ancient Italy: the Etruscans  
Memory and Oblivion in Foundation Stories

## \* Out of the Mind: Madness in Ancient Greek tradition

**Panel Convenors: Christina-Panagiota Manolea (Patras and Hellenic Open University) and Suzanne Stern-Gillet (Bolton and Manchester)**

Suzanne Stern Gillet (Bolton & Manchester)  
Christina-Panagiota Manolea (Patras)  
Antony Makrinos (UCL)

Poetic Mania Transformed: From Plato to Proclus  
Possessed and Inspired: Hermias on Divine Madness  
Madness in Byzantium: Eustathius’ Appropriation of Mania

## \* Outreach panel for CA 2011

Lorna Robinson (The Iris Project)	<b>Panel Convenor: Cressida Ryan (Oxford)</b>
Eugénie Fernandes (Queen's School Chester)	A year in the life: introducing Latin to an inner city primary school
Cressida Ryan (Oxford)	Ancient Languages: Schools and Universities
	Why do we (need to) give schools' talks? The value of one-off outreach interventions

## Prophecy and Prediction

Matthew Dillon (Armidale)	"Orpheus' head, dwelling in Lesbos, lived in a cleft in the rock and gave prophecies in the hollow earth": prophetic limitation in ancient Greek divinatory beliefs
Lisa Maurizio (Bates College)	The Memory of Wisdom: Delphi and Heraclitus
Esther Eidinow (Newman University)	Contested Models of the Future
Helen Van Noorden (Cambridge)	Sibylline Visions of Destruction

## Reception, Translation, Interpretation

Joanna Paul (Liverpool)	The Vanished Library: The End of the Classical World in Alejandro Amenábar's <i>Agora</i>
Adam Foley (John Carroll University)	Mutilated Texts: Euripides' <i>Bacchae</i> and the Dionysian Poetics of Hölderlin's <i>Übertragungen</i>
Craig Hannaway (Durham)	Housman on Euripides <i>I.A.</i> 5-6: scholarship, science, and literature
Vayos Liapis (Open University Cyprus)	Greek Tragedy, History, and Identity in George Seferis

## \* The Roman Civil Wars of the 40s BCE: Literary Representations

### Panel Convenors: Richard Westall, Eran Almagor

Richard Westall (Pontif. Univ. Gregoriana)	Rethinking the Relationship of Appian to Pollio
Eran Almagor (Jerusalem)	Plutarch's Portrayal of Pompey's Fall
Bianca Hausburg/Jan Felix Gaertner (Leipzig)	Thucydidean Motifs and Caesarian Diction in the <i>Bellum Alexandrinum</i>
Mariachiara Pardo (Palermo)	The influence of the historian's point of view: the case of Nicolaus of Damascus' Julius Caesar

## Roman Elegy

Barbara P. Weinlich (Texas Tech, Lubbock)	What's in a Birthday? Elegy 3.10 and Propertius' programmatic <i>puella</i>
Johan Steenkamp (NWU, South Africa)	Propertius' 'Roman Elegies' (3.1-5): The Poet's Pacifistic Programme
Zara Chadha (Durham)	I Will Swear I Have Been Faithful For Twelve Days: Jilted Witches and Unfaithful Lovers in Propertius 3.6, Horace <i>Epode</i> 5, and Theocritus <i>Idyll</i> 2
Rebecca Cann (Open University)	Tibullan roads

## Roman Historiography

Christopher M. Simon (Yale)	Original Etymologies and Roman Historiography
Dennis Pausch (Gießen)	Instruction or entertainment? Livy narrates the reign of Romulus
Louise Hodgson (Durham)	Appropriation and Adaptation: Caesarian Idiom at <i>RG</i> 1.1
Marian Makins (University of Pennsylvania)	How to Remember What You'd Rather Forget: The Purpose of Battlefield Aftermath Scenes in Roman Literature

## Roman Historiography and Politics

Hannah J. Swithinbank (indep. scholar)	A Call to Arms: Sallust's Presentation of the Creation of the People as a Political Unit
Andrew Crane (Kent)	<i>Pax</i> and <i>Concordia</i> in the Works of Sallust and Velleius Paterculus.
Kelly Shannon (Oxford)	Livy's Cossus and Augustus, Tacitus' Germanicus and Tiberius: A Historiographical Allusion
Lydia Langerwerf (indep. scholar)	From Catiline to Spartacus: Rebel Daring in Greek and Latin Historiography

## Roman Politics

Jason Morris (Victoria University Wellington)	Surveying the World of the Dictator: Decidius Saxa, Cicero, and Caesarian Rome
Mark Phillipio (St Andrews)	Mutiny on the Sucro: an examination of Scipio's treatment of his troops in 206 BC
Margaret Imber (Bates College)	Controlling Precedents: The Trials of Gaius Rabirius
Antonio Pistellato (Cà Foscari, Venezia)	Gaius Sentius Saturninus, between memory and politics

## Roman Religion

Jacob L. Mackey (Stanford)

Roman 'Legalism' Reconsidered: The Augural Law between Priests & Magistrates

Michael Beer (Exeter)

'Guess who's coming to dinner?': the origins and development of the *lectisternium*

Justine Wolfenden (Durham)

Epicurean expansure: Lucretius' appropriation of *terminus* in *De Rerum Natura*

Nandini B. Pandey (Wooster College)

Reading Resistance into Augustus' Palatine Complex

## \* Shape and uses of Athenian Laws and legislation

### Panel Convenor: Mirko Canevaro (Durham)

David M. Lewis (Durham)

Substance and Procedure in Solonian Law

Edward M. Harris (Durham)

Substance vs. Procedure in Athenian Law

Mirko Canevaro (Durham)

The procedure of *nomothesia* and the authenticity of Dem. 24.20-3 and 33

Miklós Könczöl (Durham)

Fairness, Definition and the Legislator's Intent: Arguments from *epieikeia* in Aristotle and Hermogenes

## \* Seizing the Means of Production: Open Access and the Classics

### Panel Convenor: Peter Heslin (Durham)

Edith Hall (Royal Holloway)

Whom are we writing for?

Malcolm Heath (Leeds)

Don't forget to seize the means of distribution, too!

Richard Stoneman (Exeter)

Selection, protection and distribution: the role of traditional publishing

Greg Britton (J.P. Getty Trust)

Open Access and non-profit publishers

## \* The Seleukids: New Approaches

### Panel Convenor: Kyle Erickson (University of Wales)

Kyle Erickson (University of Wales)

Sex and the Seleukids: The deification of Stratonike

Paul Kosmin (Harvard)

Diasporic Imperialism: The Abandonment of Macedonia in Seleucid Ideology

Gillian Ramsey (Leicester)

Power Networks & Political Agency among non-'Official' Local Leaders

Nicholas Wright (Macquarie University)

Lucian on Hierapolis and Seleucid temple design

## \* Sex, grief and death: the reception of classical women in the eighteenth-century visual art

### Panel Convenor: Anastasia Bakogianni (Open University)

Katie McAfee (Cambridge)

The sexy statue: Venus' body through eighteenth-century eyes

Anastasia Bakogianni (Open University)

Mourning becomes her: the reception of female classical figures in the eighteenth-century visual arts

Catherine Tite (University of Regina, CA)

Looking at *Niobe*: aesthetic originality, classical imitation and eighteenth century representations

## \* Teaching and Publication of Classics in the Age of Internet

### Panel convenor: Simon Mahony

Aurélien Berra (Paris Ouest)

A Digital Edition of Athenaeus: Defining a Rationale

Paolo Monella (Palermo)

Authorship Acknowledgement in Ovid and Martial, or How to Rethink Copyright in the Digital Age

Stuart Dunn (King's College London)

Reception reconsidered: communicating material culture in the Internet age

Simon Mahony (King's College London)

Digitizing and Enriching a Teaching Image Collection for Classics

## Tending the Soul: music and medicine

Jay Kennedy (Manchester)

The Musical Structures of Plato's Dialogues

Tosca Lynch (St Andrews)

*Aulos* Imagery in Plato's *Symposium*: Socrates as ἀλητής and the Expulsion of the ἀλητής, simply a Platonic Contradiction?

Matthijs Wibier (St Andrews)

Mixed Constitution as Medical Metaphor in Plato's *Laws*

E. Georgopoulou, E. Kalerante,

Medicine before Hippocrates: Medical Terms in the pre-Socratic Philosophers

S. Nikolidakis (University of Western Macedonia)



Booking Form for the 2011 Classical Association Conference  
**Friday 15<sup>th</sup> April – Monday 18<sup>th</sup> April 2011**  
 hosted by the Department of Classics & Ancient History,  
**Durham University**



Don't forget you can also book online at <http://www.dur.ac.uk/conference.booking/details/?id=67>

**1. Personal details**

Name	Title
Address	
Postcode/Zipcode	Country
e-mail:	
Institution/Organisation	

**2. Conference fee (payable by all participants)**

	<b>Amount</b>
Full rate, whole conference (waged delegates)	£50
Special rate, whole conference (unwaged/student/retired delegates)	£30
Full rate, daily (waged delegates)	£20
Special rate, daily (unwaged/student/retired delegates)	£15

**3. Accommodation, lunches, dinners**

Standard full package (minus conference dinner)	Friday 15th-Monday 18th	Standard accommodation in college, two dinners, three lunches	£235.00
Ensuite full package (minus conference dinner)	Friday 15th-Monday 18th	Ensuite accommodation in college, two dinners, three lunches	£ 270.00
Twin Room Ensuite full package (for 2, minus conference dinner)	Friday 15th-Monday 18th	Ensuite accommodation in college, two dinners, three lunches (for 2)	£ 530.00
Business school full package (minus conference dinner)	Friday 15th-Monday 18th	Ensuite accommodation in Business School, two dinners, three lunches	£ 320.00
Marriott Hotel full package (minus conference dinner)	Friday 15th-Monday 18th	Ensuite accommodation in Marriott hotel, two dinners, three lunches	£420.00

**4. Part-conference accommodation, lunches, coffee-breaks, use of university rooms**

B&B Friday 15th April	Standard accommodation in college	£ 28.50
B&B Saturday 16th April	Standard accommodation in college	£ 28.50
B&B Sunday 17th April	Standard accommodation in college	£ 28.50
B&B Friday 15th April	Ensuite accommodation in college	£ 39.50
B&B Saturday 16th April	Ensuite accommodation in college	£ 39.50
B&B Sunday 17th April	Ensuite accommodation in college	£ 39.50

Daily rate	Friday 15th	Includes coffee-tea break and the reception	£ 18
Daily rate	Saturday 16th	Includes lunch and coffee-tea breaks	£ 39.00
Daily rate	Sunday 17th	Includes lunch and coffee-tea breaks	£ 39.00
Daily rate	Monday 18th	Includes lunch and coffee-tea break	£ 30

**5. Dinners / Conference Dinner**

Dinner rate for delegates paying the daily rate (either Full or Special) and for spouses / partners / friends / guests not registered for the conference	Friday	£12.95
	Saturday	£12.95
Association Dinner at the Radisson (for delegates and others)	Sunday	£35.00

**6. Special requirements**

If you require special arrangements about your diet, and/or other facilities, please give details here
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**7. Excursions (optional); places will be allocated on a first-come, first-served basis.**

Binchester Roman Fort	£10.00	
The Bowes Museum	£10.00	
Gibside	£10.00	
Durham Cathedral and Cosin's Library	£6.00	

**8. Receptions**

Could you please let us know if you plan on attending the receptions on the following days (the cost is included in the delegate fee, but it would be useful for us to know likely numbers)

Please tick the box next to the ones you plan to attend.	Friday		
	Sunday		

**9. Late Booking Fee**

For bookings after 25th February 2011	£10.00	
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**10. Overall cost****Amount**

Conference fee (brought forward from 2)	
Accommodation, lunches, dinners (brought forward from 3 or 4, and 5)	
Excursions (brought forward from 7)	
Late Booking Fee (brought forward from 9, if applicable)	
<b>SUBTOTAL</b>	
<i>minus</i> CA Conference bursary (if applicable. Please consult the terms of your bursary.)	
<b>TOTAL PAYABLE</b>	

**10. Booking and payment**

Completed booking forms *with payment* should reach the conference address not later than Friday 25 February 2011. A higher conference fee is payable for late bookings. Bookings cannot be accepted by fax or e-mail. *Refunds will not normally be possible for cancellations received after 25th February 2011.*

Mrs Stina Maynard (or Judith Aird)  
Conference and Tourism Office  
Room GB22  
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Stockton Road  
Durham  
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Payment may be made (in pounds sterling only) through the online form (the preferred option); by cheque (made payable to 'Durham University'); by credit card (Mastercard/Visa); or by bank transfer. Details are as follows:

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