

THE CLASSICAL ASSOCIATION
ANNUAL CONFERENCE 2009
held jointly with
THE CLASSICAL ASSOCIATION OF
SCOTLAND
and hosted by the
DEPARTMENT OF CLASSICS,
UNIVERSITY OF GLASGOW



FRIDAY 3RD TO MONDAY 6TH APRIL 2009

CONFERENCE INFORMATION

CAS, CLASSICS AT THE UNIVERSITY OF GLASGOW, AND THE CITY OF GLASGOW

The 2009 Annual Meeting of the Classical Association will be held jointly with the Classical Association of Scotland and hosted by the department of Classics at the University of Glasgow. The Classical Association of Scotland, the first such body of its kind, was founded in 1902 'to bring together for practical conference all those interested in Classical Study and Education.' Its meetings rotate round the older universities of Scotland and it has fostered local Centres in Edinburgh, Glasgow, and Fife. Like the CA, it seeks to keep classicists at schools and universities in touch with each other's concerns. The first joint conference with the CA, much enjoyed, was held in 1978 in Edinburgh, followed by Glasgow (1986), St Andrews (1995), and Edinburgh again (2002). CAS is delighted to welcome the CA to Glasgow once more.

The University of Glasgow is the second oldest university in Scotland and the fourth oldest in the UK. Classical subjects have been taught and studied here since its foundation in 1451, at first under Regents, and then with specific chairs of Humanity (Latin) and Greek from 1682 and 1704. Distinguished scholars who worked here during the 19th and the first half of the 20th centuries include R. C. Jebb, Gilbert Murray, A. W. Gomme, A. R. Burn, J. S. Phillimore, Robert G. Nisbet, and C. J. Fordyce. Courses are run in Greek, Latin, and Classical Civilisation, and there are currently several hundred undergraduates as well as a healthy postgraduate school.

Glasgow is a city with an extraordinary breadth and depth of cultural activities. There is a large number of highly regarded museums and galleries (the Kelvingrove Art Gallery and Museum, The Burrell Collection, the St Mungo Museum of Religious Life and Art, the Museum of Transport, the Gallery of Modern Art, the Hunterian Museum and the Hunterian Art Gallery at the University Gilmorehill campus); theatres catering for all tastes (Theatre Royal, which houses Scottish Opera; Tron; Tramway; King's; Citizens'); buildings designed by Charles Rennie Mackintosh (The Glasgow School of Art, The Mackintosh House, The Lighthouse); concert venues for classical music (The Royal Concert Hall, The City Halls in Candleriggs), and a renowned indie and rock music scene. The city has impressive parks and green spaces, of which Kelvingrove and Pollok Parks are perhaps the prize examples. To make the most of your visit to Glasgow, visit <http://www.seeglasgow.com/> This is the site for the Glasgow City Marketing Bureau and offers a wealth of information on the city. In particular, visit the section for conference delegates at <http://www.seeglasgow.com/convention-bureau/delegates/welcome>

CONFERENCE VENUE

All academic sessions will be held at the **Glasgow Crowne Plaza Hotel**, in Congress Road (Glasgow G3 8QT), which overlooks the River Clyde and is adjacent to the massive Scottish Exhibition and Conference Centre, usually referred to as 'SECC'. For a map of the location of the Hotel go to <http://www.ichotelsgroup.com/h/d/cp/1/en/hotel/GLWCR/transportation>. A map of Glasgow City Centre and a list of museums, restaurants, art galleries, and other places worth seeing in Glasgow will be included in the conference pack, which delegates will receive at registration in April 2009. Hotel contact for the conference: Ms Shirley McDonald; Hotel Reception tel. no.: +44 (0)870 4431 691; email: events.cpglasgow@qmh-hotels.com; Hotel website: <http://www.ichotelsgroup.com/h/d/cp/1/en/hotel/glwcr>. Lunches, dinners, and the Association Dinner will also take place at this Hotel (see below).

How to get to the Hotel:

- by air: if you arrive at **Glasgow International Airport**, you could take either a taxi (the Airport is 8 miles outside Glasgow and the journey time is about 20 minutes; the charge is £15-£20) or a bus (located outside the Main Terminal Building). Airport Bus Service 757 will take you from Glasgow International Airport to the SECC (ask the driver to stop at SECC; return ticket approx. £5.00); the Crowne Plaza is located within 5-minute walking distance from the bus stop. Airport Bus Service 500 will take you from Glasgow International Airport to Glasgow

City Centre (ask the driver to stop at Glasgow Central Station; return ticket approx. £6.00); you will then need to take a taxi or a train from Central Station to the Hotel (see next paragraph). If you arrive at **Prestwick International Airport**, take a train from the Airport Station to Glasgow Central Station (the journey time is about 45 minutes); then take a taxi or a Lower Level train from Glasgow Central Station to the conference venue (see next paragraph).

- by train: if you arrive at Glasgow Central Station or at Glasgow Queen Street Station, the most convenient option is to take a taxi to the conference venue (the journey time is 10-15 minutes). If you do not want to do this, take a Lower Level train from Glasgow Central and alight at Exhibition Centre (the journey time is about 10 minutes). When you get out of the Exhibition Centre train station, follow the signs for the SECC; this involves a walk of about 10 minutes along a covered walkway between the Exhibition Centre station and the Hotel.
- by car: from the M8 Northbound or Southbound, exit at Junction 19, and follow the signs for the SECC. The **car park** is situated beyond the Crowne Plaza, past the main entrance to the Hotel. There is a charge to use the Hotel car park during the event. Charges are as follows: 0-2 hours: £1.50; 2-4 hours: £4.00; 4-9 hours: £6.00; 10 hours: £9.00; 11-24 hours: £15.00; Hotel residents: £5.00 per night. Lost tickets will be charged at £45.00. The car-parking facilities for delegates staying at either of the other two hotels (Glasgow Campanile and City Inn), both of them located *very near* the conference venue, are free (see Accommodation Booking Form at the end of the booklet).

AN OVERVIEW OF THE CONFERENCE

As a result of the great number of high quality abstracts submitted this year to the organizing committee, the CA/CAS joint conference in 2009 will host the largest number of papers delivered at a CA Annual Meeting so far. There will be **59 panels** on a wide variety of original and interesting research topics, and over **230 speakers** (senior and junior academics, and postgraduate students), in parallel sessions and in poster-displays, from England, Wales, Ireland, Scotland, France, Spain, Germany, The Netherlands, Sweden, Austria, Switzerland, Italy, Greece, Estonia, South Africa, the United States, Canada, Australia, and New Zealand. Areas of discussion include the literature, history, philosophy, art, material culture, religion and society of Greece and Rome, as well as the later reception of various aspects of the ancient world in literature, theatre, film and opera. Contributions on issues of learning and teaching and papers on Classics as a discipline complement the above topics. The **plenary sessions** this year will be delivered by two distinguished classicists: Professor Mary Beard (Newnham College, Cambridge) and Professor Richard Seaford (University of Exeter), the CA President for 2009.

In a departure from previous formats, and after consultation with the CA Council, in order to enable as many delegates as possible to participate in the CA/CAS programme with a paper, it has been decided to have **excursions** both on Saturday and on Sunday *at the same time as the afternoon session of papers*. **Places on excursions are limited, and will be allocated on a strictly first-come first-served basis on receipt of the booking form.** There will be excursions to:

- The University of Glasgow (Gilmorehill Campus) with its famous Gilbert Scott Building, the main part of which was completed in the 1870s; the building includes two sections of the Old College ('The Lion and Unicorn Staircase' and the façade of Pearce Lodge), which date to the 1690s. Visitors on Saturday afternoon may also be interested in inspecting the notable classical (especially numismatic) collections in the Hunterian Museum (bequeathed by William Hunter, doctor to George III), the Chapel, the Hunterian Art Gallery, and the Mackintosh House. Please note that the excursion charge covers *only* transport; admission to all the above venues is free with the exception of the Mackintosh House (entry fee £3; concessions £2). The Hunterian Museum, the Hunterian Art Gallery, and the Mackintosh House are closed on Sundays.

- The Burrell Collection with its splendid display of Greco-Roman objects, Chinese art, tapestries, and Gothic art (<http://www.seeglasgow.com/seeglasgow/museums-and-galleriesnew/burrell>). Please note that the excursion charge covers *only* transport; entry to The Burrell Collection, which offers plenty to see for the time available, is free. If delegates wish to visit Pollok House, which is within walking distance of The Burrell Collection, the entrance fee is £8 per adult and £5 for concessions, and free for members of the National Trust and the National Trust for Scotland.
- The Hill House in Helensburgh, an impressive building about twenty miles from Glasgow designed by the famous architect Charles Rennie Mackintosh (<http://www.nts.org.uk/Property/58/>). Please note that this excursion is limited to 30 persons, and that the charge covers *only* transport. The entrance fee is £8 per adult and £5 for concessions (students/retired), payable on arrival at the venue; free entry for members of the National Trust and the National Trust for Scotland.
- Rough Castle, one of the best preserved areas of the Antonine Wall (<http://www.undiscoveredscotland.co.uk/falkirk/roughcastle/index.html>), located just over half a mile west of the spectacular Falkirk Wheel. **NB** A packed lunch will be provided to delegates who opt for this excursion. Charge covers *only* transport. Free entry to Rough Castle. Bus will park at Falkirk Wheel, from where it is a 20-minute walk to the site of Rough Castle over sometimes uneven ground. If delegates wish, instead of visiting Rough Castle, to take the boat trip on the Falkirk Wheel (which lasts about 1 hour), the charge is £8 per adult (concessions £6.50). There is not enough time both to take the boat trip and to visit Rough Castle.

On Saturday evening there will be a **drinks reception** in the magnificent surroundings of the City Chambers, a grand 19th-century building located in the centre of Glasgow overlooking George Square. This reception is generously sponsored by the Lord Provost. There will be two more **drinks receptions**, sponsored by The Classical Association of Scotland, Cambridge University Press, and Oxford University Press, on Friday evening and on Sunday evening, and a **ceilidh/disco** with the Craigenroan Ceilidh Band on Saturday night. These events will be held in the Crowne Plaza.

ACCOMMODATION

A range of single, double, and twin rooms are available at a special conference rate in three Hotels: the Glasgow Crowne Plaza (4-star hotel and venue of the conference), the City Inn (3-star hotel), and the Glasgow Campanile (3-star hotel). Both the City Inn and the Glasgow Campanile are located within 5-minute walking distance of the Glasgow Crowne Plaza. Details on rates are given in the Accommodation Booking Form at the end of the booklet and at <http://www.gla.ac.uk/departments/classics/newsandevents/cacas2009/howtobookaccommodation/>

Delegates on a limited budget may wish to consider sharing a room with another delegate. **Please note that your accommodation must be booked and paid for separately from your participation in the conference.**

Although the CA/CAS meeting begins on the afternoon of April 3rd, you may notice that at the top of the Accommodation Booking Form the conference dates are given as 2-5 April 2009. This is not a mistake. The Glasgow Convention Bureau, which deals with the booking of accommodation, offers delegates the chance to stay at one of the three hotels for a reduced rate on the eve of the conference also, and this may be particularly convenient for delegates travelling from overseas. If you do not wish to book accommodation for 4 nights, simply state in the booking form your arrival date and your departure date. If you wish to book accommodation at one of these hotels not only during but also after the end of the conference, please ask the Glasgow Convention Bureau whether they can arrange this for you at a reduced rate.

How to book

(1) By post. Fill in the booking form, which can be found at the end of the booklet and on the conference website, and return the completed form to the following address *by 19 February 2009 at the latest* (availability and conference rates cannot be guaranteed after this date): Conference Accommodation Booking Service, Glasgow City Marketing Bureau, 11 George Square, Glasgow G2 1DY, Scotland.

(2) Book online. Make a reservation through the secure accommodation website (<https://www.conferencebookings.co.uk/delegate/GMBCLASSICAL09>). Please make your reservation *by 19 February 2009 at the latest* (availability and conference rates cannot be guaranteed after this date). To amend an existing reservation please go to www.ConferenceBookings.co.uk and enter the following event code: GMBCLASSICAL09. If you have any questions or if you require assistance with booking your accommodation please contact the Accommodation Booking Service at +44 (0) 141 566 0822 or +44 (0) 141 566 0820 or email accommodation@seeglasgow.com. Fran Mullin and her expert conference team will be very happy to help you with your queries.

MEALS

Coffee and tea in the breaks during the conference will be available in the Argyll Foyer. This is conveniently located on the ground floor of the Crowne Plaza next to the Castle Foyer and the Conservatory, where the **Publishers' Stands** will be situated.

All **lunches**, all **dinners**, and the **Association Dinner** will be served in the Argyll Suite, which is on the ground floor of the Crowne Plaza. Note, however, that delegates who choose to join the excursion to the **Falkirk Wheel** and **Rough Castle** on Sunday afternoon, because of the early departure of the coach, will be provided by the Hotel with a packed lunch.

The charge for **dinners** on Friday evening and on Saturday evening does not form part of the conference fee, and it does not include wine. However, there will be a bar near the dining room for those who wish to purchase wine before/during dinner on Friday evening and on Saturday evening. The charge for the **Association Dinner** (on Sunday evening), which does not form part of the conference fee, includes wine; a contribution towards the cost of the wine has kindly been offered by The Principal of the University of Glasgow. Please make sure that you specify any special dietary requirements (e.g. vegetarian, allergies) in the space provided on the booking form. Please note that places at the Association Dinner and other meals are also available to non-delegates (for details see booking form).

PROGRAMME

On pages 5-16 below you will find a provisional outline of the programme and an alphabetical list of panels and their speakers/titles of papers. Please note that the scheduling of individual panels may change between now and April, as may detailed timings and titles.

PAYMENT AND BOOKING DETAILS

Please see the Conference Booking Form (pp. 17-18 of this booklet) for details of conference rates and payment methods. Further copies of the conference booklet and the Booking Form are available at <http://www.gla.ac.uk/departments/classics/newsandevents/cacas2009/>; this website will be kept up-to-date with any significant changes to the programme. Completed Conference Booking Forms together with payment should reach the Conference Office *no later than Friday 27th February 2009* at the following address: Dr Costas Panayotakis, CA/CAS Conference 2009, Department of Classics, The University of Glasgow, Glasgow G12 8QQ, Scotland.

Booking will open on Monday 5th January 2009 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 27th February 2009 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 27th February 2009. You are strongly recommended to book as soon as

possible, not least because places on the excursions are limited and will be allocated strictly on a first-come, first-served basis.

Please note that all speakers and delegates are required to be members of either The Classical Association or The Classical Association of Scotland; if you are not a member of either of these Associations, please join The Classical Association by completing the relevant section on the Conference Booking Form and include your subscription with your payment for the conference. As well as being able to attend the conference, CA members receive *CA News* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. For more information contact the CA Secretary (Classical Association, Senate House, Malet Street, London WC1E 7HU; telephone +44(0)20 7862 8706; email: office@classicalassociation.org) or visit www.classicalassociation.org.

The conference is open to all. Those who consider that the conference fee is beyond their means are welcome to apply for a **subvention** (maximum £150). Applicants should contact the Office with a brief note of their circumstances (e.g.: retired person with modest pension; junior academic ineligible for conference grant) **not later than 6 February 2009**. Applicants will be notified of the outcome by 16 February 2009. Applications should be sent to: The Classical Association (Subventions), Senate House, Malet St, London, WC1E 7HU or by email attachment to office@classicalassociation.org.

In addition to this scheme, the regular CA scheme for **schoolteachers' bursaries** will be in operation. Applicants should contact the Office (address above) **not later than 31 January 2009** enclosing a brief statement with details of their school and any other funding they may have available. Applicants will be notified of the outcome by 16 February 2009.

Details of the **student bursary** scheme will be announced in the usual way, via UK Classics departments. A separate announcement will also be made about bursaries for students at overseas universities. UK STUDENTS MAY ****NOT**** APPLY FOR BURSARIES DIRECTLY TO THE CA. *If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover the cost of excursions or membership fees.*

If you are applying for either a teacher's bursary or a subvention, or if you have been put forward by a university department for a student bursary, please do not send in a conference booking form until you have been notified of the outcome of your application. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any conference-related queries, please contact the conference administrator, Dr Costas Panayotakis: **e-mail:** ca2009@arts.gla.ac.uk or c.panayotakis@classics.arts.gla.ac.uk **tel.:** +44-(0)141-330-4383 **fax.:** +44-(0)141-330-4459 **by post:** CA/CAS 2009 Conference, Department of Classics, The University of Glasgow, Glasgow G12 8QQ, Scotland.

CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS ARE PROVISIONAL

Friday 3 April 2009

from 1:30 pm **Registration and coffee/tea** (ground floor – Argyll foyer)
 1:30 – 3:30 pm **CA Finance Committee** (mezzanine floor – Island Suite)
 from 4 pm **check-in** for delegates staying in Crowne Plaza begins at 4 pm; delegates
 arriving early on Friday may leave their luggage in the reception
 3:30 – 5:30 pm **CA Council Meeting** (mezzanine floor – Island Suite)
 5:45 pm **PLENARY SESSION** (ground floor – Castle Suite)
 Welcome from Dr Tam Dalyell, CAS President
 Professor Mary Beard (University of Cambridge): ‘Roman Laughter’
 7:00 pm **Drinks Reception** (ground floor – Argyll foyer and Conservatory)
 (sponsored by CAS)
 8:15 – 10:00 pm **Dinner** (optional) (ground floor – Argyll Suite)
 from 8:00 pm Bar facilities in Argyll foyer and in Hotel Main Bar area

Saturday 4 April 2009

6:30 – 11:00 am **Breakfast** for delegates staying at the Crowne Plaza served in
 breakfast area next to Hotel Main Reception
 9:00 – 11:00 am **SESSION 1:** 8 simultaneous sessions and research posters in the foyer.
 Staffa, Shuna, Jura, and Barra are on the mezzanine floor; Castle I,
 II, III, and Argyll I are on the ground floor of the Crowne Plaza.

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra	Argyll I
	Hellenistic Epigram and Elegy	Learning & Teaching Session I	Republican Latin Literature	Operatic Classics	Politics in the Republic	Values & Status in Athens	Presocratic Philosophy	Reading and viewing the past
9:00	Höschele	Green, S.	Goldberg	Davies	Van der Blom	MacDowell	Tor	Penrose
9:30	Booth	Reinhard	Elliott	Lovatt	Hammond	Watson	Bryan	Blundell
10:00	Maltby	Goodman	Fabrizi	Pillinger	Shields	Pritchard	Rudolph	Monoson
10:30	Keith	Guixot	Demetriou	Munteanu	Beer	Crowley	Zaborowski	Rabinowitz

11:00 – 11:30 am **Coffee/tea** (ground floor – Argyll foyer)
 11:30 am – 1:00 pm **SESSION 2:** 7 simultaneous sessions and research posters in the foyer

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra
	Wild Sex: Erotic Agency ...	Reception of Homer	Social Function in Horace	Approaches to style	Re-examining recognition	Roman Historiography	Apuleius
11:30	Morgan	Hitch	Moles	Spatharas	Cinaglia	Bragg	Gamlath
12:00	Llewellyn-Jones	Ondine Pache	Harrison	Trnka-Amrhein	Noel	Ward	Hughes, L.
12:30	Tougher	Rabel	Almond	Kennedy	Fraser	Wildberger	Stern

1:00 – 2:30 pm **Lunch** (ground floor – Argyll Suite)

from 2 pm

Excursions

1. Glasgow University. **Pick up at 2:30 pm** from Hotel. **Return pick up** from Main Gate of Glasgow University **at 5:00 pm.**

2. The Burrell Collection / Pollok House, Pollok Country Park.

Pick up at 2:00 pm from Hotel. **Return pick up at 4:30 pm.**

3. Hill House, Helensburgh. **Pick up at 2:00 pm** from Hotel. **Return pick up at 4:15 pm.**

2:30 – 4:30 pm

SESSION 3: 7 simultaneous sessions and research posters in the foyer

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra
	Classics and Class	Ancient World & e-science	Roman Poetry and Poets	Roman Republican History	Consuming Iconography	Late Antiquity	Greek Tragedy
2:30	Hall	Baumann & Bodard	Zanker	Sampson	Bedigan	Parkes	Zatta
3:00	Butler	Dunn	Paraskeviotis	Lewis	Volioti	Lillington-Martin	Hamstead
3:30	Johnson & James	Fuchs, Singh, Smith & Crane	Siegel	Westall	Smith, A.	Triden	Trafford
4:00	McConnell	Macé & Baret	Neger	Bradley	Waite	Prado	Skouroumouni

4:30 – 5:00 pm

Coffee/tea (ground floor – Argyll foyer) (for delegates staying at the hotel)

from 5:45 pm

Coaches arrive and begin to take delegates to the City Chambers.

6:00 pm

Last coach to the City Chambers

6:20 – 7:45 pm

Drinks Reception (City Chambers) (sponsored by The Lord Provost)

from 7:45 pm

Coaches take delegates back to the Crowne Plaza

from 8:00 - 10:00 pm **Dinner** at the Crowne Plaza (optional) (ground floor – Argyll Suite)

from 8:00 pm - 2:00 am **Bar** facilities in Argyll foyer and in Hotel Main Bar

from 10:00 pm - 1:00 am **Ceilidh/disco** with Craigenroan Ceilidh Band (Argyll Suite)

Sunday 5 April 2009

6:30 – 11:00 am

Breakfast for delegates staying at the Crowne Plaza served in breakfast area next to Hotel Main Reception

9:00 – 11:00 am

SESSION 1: 8 simultaneous sessions and research posters in the foyer.

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra	Argyll I
	Greek political drama	Classical Scholarship	Truth and Fiction in Latin Elegy	Hellenistic History	Learning & Teaching Session II	Erotics of Narrative	Which Life is Best? Cicero's Philosophy	Re-presenting Virgil
9:00	Scodel	Muir	Heslin	Roisman, J.	D'Angour	De Temmerman	Atkins	Earnshaw
9:30	Roisman, H.	Whitaker	Chada	Emberger	Raia Colaneri	Morgan	McConnell	Houghton & Nicholls
10:00	Storey	Accorinti	Knifton	Zambon	Sheldrake	Núñez	Tsouni	Hardie
10:30	Morwood	McManus	Ingleheart	Wallace	Holmes	Öhrman	Schofield	Scourfield

11:00 – 11:30 am **Coffee/tea** (ground floor – Argyll foyer)

11:30 am – 1:00 pm **SESSION 2:** 7 simultaneous sessions and research posters in the foyer

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra
	Aristophanic Comedy	To play by the book: ancient religion ...	Ancient Healing Sanctuaries Session I	Fiction and Identity	Late Roman History	Roman Tragedy	Discourses of Honour in Athens
11:30	Lech	Beerden	Booth, P.	Hawes	Bingham	Cowan	Keim
12:00	Totelin	Gordon	Csepregi	Harrisson	Davenport	Crane	Lambert
12:30	Kornarou	Naerebout	Downie	Mussio	Haklai-Rotenberg	McAuley	Hanink

1:00 – 2:30 pm
from 1:15 pm

Lunch (ground floor – Argyll Suite)

Excursions

1. Glasgow University. **Pick up at 2:30 pm** from Hotel. **Return pick up** from Main Gate of Glasgow University **at 5:00 pm.**

2. The Burrell Collection / Pollok House, Pollok Country Park.

Pick up at 2:00 pm from Hotel. **Return pick up at 4:30 pm.**

3. Falkirk Wheel and Rough Castle (near Castlecary). **Pick up at 1:15 pm** from Hotel. **NB A packed lunch will be provided by the Hotel for delegates who opt for this excursion. Return pick up at 4:15 pm.**

2:30 – 4:30 pm

SESSION 3: 7 simultaneous sessions and research posters in the foyer

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra
	Reception of Virgil	Greek Religion	Fragmentary drama in context	Imperial Greek literature	Ancient Geography	Imperial Roman Epic	Language change and variation
2:30	O'Rourke	Vivante	Sommerstein	MacLachlan	Pavlou	Jacobs	Petit
3:00	Marshall	Petrovic, A. & I.	Torrance	Bartley	Saoulidou	Avgoustakis	Coker
3:30	Spillane	Pavlidis	Miles	Bozia	Hatzimichali	Manolaraki	Cockburn
4:00	Weiner	Armstrong	Henderson	Howley	DeNardis	Asso	Allies

4:30 – 5:00 pm

Coffee/tea (ground floor – Argyll foyer) (for delegates staying at the hotel)

5:15 – 6:00 pm

CA Annual General Meeting (mezzanine floor – Barra and Jura)

6:00 – 7:00 pm

PRESIDENTIAL ADDRESS (ground floor – Castle Suite)

Professor Richard Seaford (University of Exeter): 'The Ancient Greeks and Global Warming'

7:00 – 8:15 pm

Drinks Reception (ground floor – Argyll foyer and Conservatory)

(sponsored by Cambridge University Press and Oxford University Press)

8:15 pm

CA/CAS Dinner (optional) (Argyll Suite)

(Award of CA Prize)

Bar facilities in Argyll foyer and in Hotel Main Bar until 2 am

Monday 6 April 2009

6:30 – 11:00 am

Breakfast for delegates staying at the Crowne Plaza served in breakfast area next to Hotel Main Reception

9:00 – 11:00 am

SESSION 1: 8 simultaneous sessions

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra	Argyll I
	Greek vase painting	Ovidian elegy	Classical tradition in Scotland	Greek epic and lyric	HESTIA: Herodotus encoded archive	Virgil's Georgics	Later interactions with Apollonius	Classics Subject Centre
9:00	Gerleigner	Jansen	Green	Bowie	Isaksen	Campbell	MacIver	Rowe
9:30	Snook	Loar	Manuwald	Yamagata	Barker	Bunni	Plantinga	McIntyre
10:00	Franks	Bryan	Matteo	Karachalios	Bhandari	Korzeniewski	Cummings	OKell & HCA/CSC Grant Holders
10:30	Blazeby	Pulbrook	Mackenzie	Burton	Haubold	Lowe	Dümmler	

11:00 – 11:30 am **Coffee/tea** (ground floor – Argyll foyer)

11:30 am – 1:00 pm **SESSION 2: 7 simultaneous sessions**

	Castle I	Castle II	Castle III	Staffa	Shuna	Jura	Barra
	Tourists & Time Lords: Pompeii	Greek tragedy on the stage & film	Fragmen-tary Greek comedy	Art and Ideology	Character of the Philosopher	Ancient Healing Sanctuaries Session II	Embedding employ-ability
11:30	Paul	OKell	Bakola	Watson	Volt	Glinister	Tempest
12:00	Hobden	Thomas	Foka	Hansen	Van der Wal	Hughes, J.	Deacy & Dench
12:30	Langlands & Fisher	Michelakis	Skempis	Newlands	Wilson	Kaizer	Behr & students

1:00 – 2:30 pm **Lunch** (ground floor – Argyll Suite) and **departure**

1:00 – 2:30 pm **CA Council Meeting** (mezzanine floor – Island Suite)

DETAILS OF PANELS, SPEAKERS, AND PAPERS

(The titles of panels are listed in alphabetical order.)

(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the CA/CAS joint meeting.)

Ancient Geography

- Maria PAVLOU (BRISTOL) Geography and the ‘geography’ of time: space and time in the *Odyssey*
- Pavlina SAOULIDOU (EDINBURGH) Mapping literature: geography in Apollonius’ *Argonautica*
- Myrto HATZIMICHALI (CAMBRIDGE) ‘A serious work suitable for a philosopher’: the philosophical claims of Strabo’s *Geography*
- Valentina DENARDIS (VILLANOVA) Mapped out in the stars: geography of the Roman world in Manilius’ *Astronomica*

* **Ancient Healing Sanctuaries** (organised/sponsored by the Society for Ancient Medicine)

Panel Convenor: Rebecca FLEMING (CAMBRIDGE)

Session I: Narratives and Miracles

- Philip BOOTH (OXFORD) Cosmas and Damian: universal healing saints?
- Ildiko CSEPREGI (BUDAPEST) Pagan and Christian incubation
- Janet DOWNIE (PRINCETON) Aelius Aristides: inside and outside the Pergamene Asclepieum

* **Ancient Healing Sanctuaries** (organised/sponsored by the Society for Ancient Medicine)

Panel Convenor: Rebecca FLEMING (CAMBRIDGE)

Session II: Places and Artefacts

- Fay GLINISTER (CARDIFF) Healing at the shrines of Diana at Nemi
- Jessica HUGHES (OU) The anxiety of influence: votive body parts from Hellenistic Italy to Roman Gaul
- Ted KAIZER (DURHAM) Healing sanctuaries in the Near East

* **Ancient World and e-Science / Panel Convenor:** Gabriel BODARD (KCL)

- Ryan BAUMANN (KENTUCKY) and Gabriel BODARD (KCL) 3D digitization and visualization of epigraphic materials
- Stuart DUNN (KCL) Seeing into the past: visualization, the ancient world, and the e-science programme
- Brian FUCHS, Rashmi SINGHAL, Jazz MACK SMITH (ICL), and Gregory CRANE (TUFTS) PhiloGrid: a web toolkit for the ancient world
- Caroline MACÉ and Philippe BARET (LEUVEN) Can phylogenetics methods help to cure contaminated textual tradition?

Approaches to ancient style

- Demos SPATHARAS (RETHYMNON) The rhetoric of *periautologia* in the Attic orators
- Yvona TRNKA-AMRHEIN (HARVARD) ‘*Quaerisne unde haec sartago loquendi uenerit in linguas?*’: a new reading of Persius’ take on literary style
- Steve KENNEDY (EXETER) Style as education: or, how the real Romans write philosophy

Apuleius’ *The Golden Ass*

- Isha GAMLATH (KELANIYA) Apuleius’ *The Golden Ass*: a narratological refutation of desperate witches and their love potions
- Lisa B. HUGHES (COLORADO) The implied mule in Apuleius’ *Metamorphoses*
- Sarit STERN (JOHNS HOPKINS) Magistrates and bandits and witches, oh my: authority questions in Apuleius’ *Golden Ass*

Aristophanic Comedy

Marcel LECH (COPENHAGEN)

Laurence TOTELIN (CAMBRIDGE)

Eleni KORNAOU (RETHYMNON)

Performing horsemen: a look at comic chorality

Beans from Lemnos and garlic from Tenos: comic local specialities in Aristophanes

Inlaw's monody in Aristophanes' *Thesmophoriazusae* 1015-55

Art and Ideology

Alison WATSON (WARWICK)

Inge HANSEN (BUTRINT/ROME)

Carole NEWLANDS (WISCONSIN)

The choregic monument of Lysicrates: from Demosthenes to Robert Burns

Honours for the victor at Actium? Reconstructing an over life-size togate statue from Butrint

The art of the villa

Character of the Philosopher

Ivo VOLT (TARTU)

Rogier VAN DER WAL
(AMSTERDAM)

Laurie WILSON (ST ANDREWS)

Socrates as a Theophrastean character type

Of two different kinds of life and their 'linking pins': Cicero and Hannah Ahrendt

For the sake of the republic: readings of the good citizen in *De Officiis*

Classical Scholarship

John MUIR (KENT)

Graham WHITAKER (GLASGOW)

Domenico ACCORINTI (PISA)

Barbara MCMANUS
(NEW ROCHELLE)

Philostratus, Ben, Celia – and Will?

The Jebb collection in the University of Glasgow library

Herbert Jennings Rose (1883-1961): a gifted and omnivorous scholar
'Representing our ancestors': performance as disciplinary

scholarship and outreach

Classical Tradition in Scotland

Roger GREEN (GLASGOW)

Gesine MANUWALD (UCL)

Chris Ann MATTEO (VIRGINIA)

Donald MACKENZIE (GLASGOW)

Poetry, psalms and politics in early modern Scotland

Two Johnstons on Glasgow: Scottish neo-Latin *encomia urbis*

Spolia from Troy: classical epic allusion in Walter Scott's
Waverley

Itur in antiquam silvam: classical allusion in Buchan's *Witch Wood*

* **Classics and Class** (panel organised by The Centre for the Reception of Greece & Rome at Royal Holloway) / **Panel Convenor:** Edith HALL (ROYAL HOLLOWAY)

Edith HALL (ROYAL HOLLOWAY)

Sarah BUTLER (ROYAL HOLLOWAY)

Annie RAVENHILL-JOHNSON and

Paula JAMES (OU)

Justine MCCONNELL

(ROYAL HOLLOWAY)

Scenes from the dialogue between Classics and the British Left

Class and countryside in late Victorian Britain

Greco-Roman motifs in 19th-c. Labour movement art

Thersites in Derek Walcott's *The Odyssey*: a stage version

*** Classics in the History, Classics and Archaeology Subject Centre (CSC) Session**

Panel Convenor: Eleanor OKELL (DURHAM)

Christopher ROWE (DURHAM)

Jamie MCINTYRE (DURHAM)

Eleanor OKELL (DURHAM) and

HCA/CSC Grant Holders

Eleanor OKELL (DURHAM) and

HCA/CSC Grant Holders

What does CSC do?

What is Classics today? A report from the Classics Mapping Project

CSC resources for language-teaching

CSC non-language resources

*** Consuming Iconography / Panel Convenor:** Amy SMITH (READING)

- Kirsten BEDIGAN (GLASGOW) Beyond the boundaries: Kabeiric ware outside the Kabeirion
Katerina VOLIOTI (READING) Consuming small late black-figured lekythoi in Thessaly
Amy SMITH (READING) The Pan Painter's *banausic* style
Sally WAITE (NEWCASTLE) A Red-Figure *kalathos* from the Mouseion Hill

*** Discourses of Honour in Fourth-Century Athens: Epigraphic and Rhetorical Approaches /**

Panel Convenor: Benjamin KEIM (CAMBRIDGE)

- Benjamin KEIM (CAMBRIDGE) Demosthenes and the economy of honours in fourth-century Athens
Stephen LAMBERT (CARDIFF) What was the point of inscribed honorific decrees in fourth-century Athens?
Johanna HANINK (CAMBRIDGE) Honours for poets in Lycurgan Athens

*** Erotics of Narrative / Panel Convenor:** Ian REPATH (SWANSEA)

- Koen DE TEMMERMAN (GHENT) Digressing by the book. Amatory digressions and the elaboration of maxims in Achilles Tatius
John MORGAN (SWANSEA) Never google 'Golden Ass'
Loreto NÚÑEZ (LAUSANNE) Em-Bed-ded women in some ancient Greek novels. Female characters telling and listening to love and bed stories
Magdalena ÖHRMAN (LAMPETER) Learning from the master: thoughts on Ovid's *Ars* and Martial

*** Embedding Employability into a Classical Education**

Panel Convenor: Susan DEACY (ROEHAMPTON)

- Kathryn TEMPEST (ROEHAMPTON) What makes classicists employable?
Susan DEACY and
Daniel DENCH (ROEHAMPTON) E-learning and employability: the mythology website
Charlotte BEHR and
current students (ROEHAMPTON) Do work placements enhance employability?

Fiction and Identity

- Greta HAWES (BRISTOL) Pausanias and the rationalization of myth
Juliette HARRISSON (BIRMINGHAM) Philo and Josephus on dreams: the interplay of identities
Eva MUSSIO (WARWICK) Commentary in fiction: *Joseph and Aseneth* between ancient novel and biblical exegesis

*** Fragmentary Drama in Context / Panel Convenor:** Isabelle TORRANCE (NOTRE DAME)

- Alan SOMMERSTEIN (NOTTINGHAM) Sophocles' *Palamedes* and *Nauplius* plays: no trilogy here
Isabelle TORRANCE (NOTRE DAME) Fragments of allusion: Euripides and Aeschylus
Sarah MILES (NOTTINGHAM) Paratragedy in fragments: the Euripidean heroine on the comic stage
Jeffrey HENDERSON (BOSTON) Catching up with *Nemesis*

Fragmentary Greek Comedy

- Emmanuela BAKOLA (UCL) Crime and punishment: Cratinus and the politics of money
Anna FOKA (LIVERPOOL) Sexy beasts: sexuality, animals and humour in Middle Comedy
Marios SKEMPIS (BASEL) Theseus the vegetarian

Greek Epic and Lyric Poetry

- Angus BOWIE (OXFORD) The poet in the *Odyssey*
Naoko YAMAGATA (OU) *Homeric Hymn to Hermes* – the birth of a trickster-prophet
Foivos KARACHALIOS Inversion of values and the image of the tyrant in
(STANFORD) Bacchylides 5
Diana BURTON (WELLINGTON) Response and composition in archaic Greek lyric poetry

Greek Political Drama

- Ruth SCODEL (MICHIGAN) Sophocles' unpolitical plays
Hannah ROISMAN The political and apolitical Electra
(COLBY COLLEGE)
Ian STOREY (TRENT) A political trilogy by Euripides?
James MORWOOD (OXFORD) Euripides, Theseus and Perikles' citizenship law

Greek Religion

- Bella VIVANTE (ARIZONA) Helen – the divine bride of Sparta
Andrej PETROVIC and
Ivana PETROVIC (DURHAM) Divine authority in Greek sacred regulations
Nicolette PAVLIDES (EDINBURGH) Local shrines in Greek *poleis*
Julia ARMSTRONG (CAMBRIDGE) Central Mediterranean involvement in Greek sanctuaries of
the Iron Age and early archaic periods

Greek Tragedy

- Claudia ZATTA (WABASH COLLEGE) Old answers to new questions: the *polis* in tragedy
according to *Poetics* 6 1450a38 – 1450b12
Sue HAMSTEAD (LEEDS) A reliable witness? The case of the nurse in Aeschylus' *Choephoroi*
Simon TRAFFORD (SWANSEA) ΔΑΙΜΩΝ: a study in the nature of divinity in the plays of
Aeschylus
Aspasia SKOUROUMOUNI (UCL) Women in space: a study of Euripides' *Helen*

Greek Tragedy on the modern stage and on film

- Eleanor OKELL (DURHAM) Euripides' *Trojan Women* as political drama: what's too
close for comfort?
Trish THOMAS (OU) Oedipus of Colombia, revisited: political and personal drama on
film
Pantelis MICHELAKIS (BRISTOL) The word and image debate in film adaptations of Greek tragedy

Greek Vase-Painting

- Georg GERLEIGNER (CAMBRIDGE) Where do vase-painters write?
Laura SNOOK (BIRMINGHAM) Erotic pottery – when sex scenes go wrong
Hallie FRANKS (HARVARD) A fable on the lekythos of Xenophantos
Claire KELLY BLAZEBY (LEEDS) Woman + wine = prostitute in classical Greece?

*** Hellenistic Epigram and Latin Elegy / Panel Convenor: Alison KEITH (TORONTO)**

- Regina HÖSCHELE (TORONTO) Inscribing epigram into elegy
Joan BOOTH (LEIDEN) Negotiating with the epigram in Latin love elegy
Robert MALTBY (LEEDS) The influence of Hellenistic epigram on Tibullus
Alison KEITH (TORONTO) Latin elegiac collections and Hellenistic epigram books

Hellenistic History

- Joseph ROISMAN (COLBY COLLEGE) Perdikkas' invasion of Egypt: some reconsiderations
Peter EMBERGER (SALZBURG) The Caranus-problem: Philip II and his non-existent son
Efrem ZAMBON (VENICE) Alexander the Great and the 'war against Persia': examples

of fictional Panhellenism?
Shane WALLACE (EDINBURGH) The Persian wars, Zeus Eleutherios, and Greek *homonoia*:
the importance of Plataia in the early Hellenistic period

*** HESTIA: The Herodotus Encoded Space-Text-Imaging Archive**

Panel Convenor: Elton BARKER (OXFORD)

Leif ISAKSEN (SOUTHAMPTON) Explaining the information behind the technology: marking-up
Herodotus' text
Elton BARKER (OXFORD) Network, relation, flow: imaginations of space in Herodotus'
History
William BHANDARI (DURHAM) Exploration in Herodotus
Johannes HAUBOLD (DURHAM) The Babylonian *Mappa Mundi*

Imperial Greek literature

Rosalind MACLACHLAN Arrian on hunting and himself
(ST ANDREWS)
Adam BARTLEY (KENT) The Syrian identity of the unknown huntsman
Eleni BOZIA (GAINESVILLE) The elegiac motif of the *exclusus amator* in Lucian's *De*
Mercede Conductis
Joe HOWLEY (ST ANDREWS) What goes on in your mind: intellectual narratives and elite
Roman learning in the *Noctes Atticae* of Aulus Gellius

Imperial Roman Epic

John JACOBS (YALE) *Carthagini's horror*: Marcellus and Scipio in the *Punica*
Anthony AVGOUSTAKIS *Per hunc utero quem linquis nostro*: (m)otherhood in
(BAYLOR) Flavian epic
Eleni MANOLARAKI *Noscendi Nilum Cupido*: the Nile in Lucan's *Bellum Civile*
(SOUTH FLORIDA)
Paolo ASSO (MICHIGAN) Africa in Lucan

*** Language Change and Variation in Latin and Greek**

Panel Convenor: Neil ALLIES (BIRMINGHAM)

Caroline PETIT (MANCHESTER) What is 'good Greek' in the Roman period?: Galen (129 –
ca. 216 AD) on the language of the Empire
Amy COKER (MANCHESTER) Dialect-based gender variation in ancient Greek: linguistic
fact or Atticist fiction?
Olivia COCKBURN (MADRID) The verbal suffix *-izare* (*-issare/-idiare*) in late Latin
technical literature
Neil ALLIES (BIRMINGHAM) The problem of deponent verbs in late Latin

Late Antiquity

Ruth PARKES (OXFORD) Claudian's *De Raptu Proserpinae*: alternative epic?
Christopher LILLINGTON- Procopius and Rome
MARTIN (SOMERSET)
Philip TILDEN (EXETER) Theodosius, Tatianus and his influence in anti-clerical legislation
Leo PRADO (MADRID) Elagabalus, Heliogabalus, and Varius: an unholy trinity

Late Roman History

Sandra BINGHAM (EDINBURGH) Murder he wrote: another look at the fall of Plautianus
Caillan DAVENPORT (OXFORD) The end of senatorial military careers
Merav HAKLAI-ROTENBERG Aurelian's monetary reform: between debasement and
(OXFORD) public trust

*** Later Interactions with Apollonius' Alexandria: Intertextuality and Intellectual Resonances**

/ Panel Convenor: Michael CUMMINGS (EDINBURGH)

- Calum MACIVER (ZÜRICH) Seeing the trees for the wood: Quintus Smyrnaeus' *Posthomerica* and Apollonius Rhodius' *Argonautica*
- Mirjam PLANTINGA (LAMPETER) Cronos and maidens: Apollonian *topoi* in Quintus Smyrnaeus' *Posthomerica*
- Michael CUMMINGS (EDINBURGH) Apollonius of Rhodes and the Greek novel: prototypes, metaphors and erotic scripts
- Nicola DÜMMLER (ZÜRICH) Achilles Tatius the Alexandrian – a pseudonym? The function of the author's name in *Leucippe and Clitophon*

Learning and Teaching in Higher Education – Session I

- Steven GREEN (LEEDS) Living the religious experience in ancient Rome: virtual learning in the real world
- Andrew REINHARD Going mobile: putting cell phones to work for your Latin classes
- (BOLCHAZY-CARDUCCI PUBL.)
- Penny GOODMAN (LEEDS) Getting learning and teaching value out of online message board discussions
- Álvaro F. O. GUIXOT (VALENCIA) Teaching Greek in Spain...digitally

Learning and Teaching in Higher Education – Session II

- Armand D'ANGOUR (OXFORD) Epigrammatic delights: use and abuse in neo-Latin elegiac couplets
- Ann R. RAIA COLANERI (COLLEGE OF NEW ROCHELLE) Roman women in the Latin classroom
- Cara SHELDRAKE (EXETER) But I got it off Wikipedia OR Did you know your source material is 2000 years old?
- Arlene HOLMES-HENDERSON (GLASGOW) Ensuring the future of Scotland's classical tradition – the schoolteachers' crusade

Operatic Classics

- Rachel BRYANT DAVIES (CAMBRIDGE) Berlioz's imaginary cities: re-writing Virgil in nineteenth-century opera
- Helen LOVATT (NOTTINGHAM) Opera and epic: Berlioz stages Virgil
- Emily PILLINGER (PRINCETON) Cassandra and the poetry of Berlioz's *Les Troyens*
- Dana MUNTEANU (CINCINNATI) Some notes on recognition scenes from tragedies to operas

Ovidian Elegy

- Laura JANSEN (ST ANDREWS) 'Ὀβιδίου σύμβολον ἀγρυπνίης': Callimachean literary wakefulness and Catullan desire
- Matthew LOAR (OXFORD) Abstinence education: lessons from an Ovidian Penelope
- Erin BRYAN (SAN FRANCISCO) Manipulating space for emotional catharsis: topographic imagery of *Roma* in Ovid's *Tristia* 3.1
- Martin PULBROOK (MAYNOOTH) Phaon in Denmark?

Politics in the Roman Republic

- Henriette VAN DER BLOM (OXFORD) Pompey the orator?
- Kate HAMMOND (OU) Poetry matters: Catullus and the manipulation of political image
- Thomas SHIELDS Caesar's assassins: politicians, criminals, slaves and *Asylum* in a Roman legal context
- Michael BEER (EXETER) Roman sumptuary legislation in the republican era: how conspicuous consumption can be bad for your (moral) health

*** Presocratic Philosophy / Panel Convenor:** Kelli RUDOLPH (MICHIGAN)

Shaul TOR (CAMBRIDGE) Parmenides and the love of double-headed wisdom
Jenny BRYAN (CAMBRIDGE) The epistemological optimism of Empedocles
Kelli RUDOLPH (MICHIGAN) Motion and temperature in Democritus' psychology
Robert ZABOROWSKI Sorrow-group feelings in the Presocratic philosophers'
(WARMIA AND MAZURY) fragments

*** Reading and Viewing the Past from Shifting Presents**

Panel Convenors: Sue BLUNDELL (OU) and Nancy SORKIN RABINOWITZ (HAMILTON COLLEGE)

Walter PENROSE (SAN DIEGO) Sappho's schism: dual representations of the tenth Muse
in medieval Europe
Sue BLUNDELL (OU) Architectural reception and the reinvention of Glasgow: the
work of Alexander 'Greek' Thomson
S. Sara MONOSON Making fun of Socrates
(NORTHWESTERN UNIVERSITY)
Nancy SORKIN RABINOWITZ Orestes and Oedipus, white and black: Greek tragedy and
(HAMILTON COLLEGE) the U.S. Civil War

Reception of Homer

Sarah HITCH (BRISTOL) 'A new song for Mousaios': the re-interpretation of a Homeric
formula in late antiquity
Corinne ONDINE PACHE (YALE) 'Something indecipherable' – the *Odyssey* in the 21st century
Robert RABEL (KENTUCKY) 'We all got it coming': wrath and death in the *Iliad* and *Unforgiven*

Reception of Virgil

Donncha O'ROURKE (TCD) *Quellenforschung* on the site of Rome (Propertius 4.9 and
Virgil's *Aeneid*)
Sharon MARSHALL (EXETER) 'Ce mien petit labour': Hélienne de Crenne's *Aeneid* 1-4
Christine SPILLANE Visualising Vergilian *pietas*
(OU/CAMBRIDGE)
Jesse WEINER O'Neill's Charon: a Virgilian allusion in *Mourning*
(CALIFORNIA, IRVINE) *Becomes Electra*

*** Re-examining Dramatic Recognition / Panel Convenor:** Rowan FRASER (EXETER)

Valeria CINAGLIA (EXETER) Token + Token = σαφῶς εἰδέναι? Recognition and
understanding in Aristotle and Menander
Anne-Sophie NOEL (LYON) Objects in tragic recognition scenes
Rowan FRASER (EXETER) The recognition scene as a structural device in Sophocles' *Electra*

*** Re-presenting Virgil from Neronian Rome to Edwardian England**

Panel Convenor: David SCOURFIELD (MAYNOOTH)

Katharine EARNSHAW (LEEDS) *Pingue solum: the Georgican Pharsalia*
Luke HOUGHTON (GLASGOW) and
Matthew NICHOLLS (READING) The Virgil mosaic of Hadrumetum
Philip HARDIE (CAMBRIDGE) Abraham Cowley's *Davideis* and the *Aeneid*
David SCOURFIELD (MAYNOOTH) A Forsterian pastoral

Republican Latin literature

Sander GOLDBERG (UCLA) The community of poets in the Roman republic
Jackie ELLIOTT (COLORADO) Ennius, Vergiliocentric sources and the epic tradition of
Greece and Rome
Virginia FABRIZI (UDINE) Greek myth and Roman politics: a memory of the *Armorum*
Iudicium in Ennius' *Annals*

- Chrysanthi DEMETRIOU (LEEDS) A play-within-the-play: theatrical self-reference and stage business in Terence
- Roman Historiography**
Edward BRAGG (BRISTOL) ‘Tearaways, tears, and a pot-bellied Carthaginian’: the characterisation of Scipio Aemilianus in Polybius’ *Histories*
Joel Stephen WARD (ROME) The action of Sallust’s *Catiline* in space
Jula WILDBERGER (PARIS) Translating freedom or Why the Germans did not want to fight the Scots
- Roman Poetry and Poets**
Tom ZANKER (PRINCETON) The uses of civic pessimism in Horace’s *Odes* and *Epodes*
George PARASKEVIOTIS (LEEDS) Roman influences in Vergil’s first *Eclogue*
Janice SIEGEL (VIRGINIA) Catullan influence on Ovid
Margot NEGER (MUNICH) *Fer vates, Auguste, tuos*: poetry and poets in Martial, Book 8
- Roman Republican History**
Gareth SAMPSON Towards a new tribunician *Fasti*
Juan Pablo LEWIS JR (EDINBURGH) On the humanity of Varro’s *instrumenti genus vocale*
Richard WESTALL (STANFORD) A crisis in credit and the fall of the Roman republic
Guy BRADLEY (CARDIFF) Latin colonies and imperialism in the mid republic
- Roman Tragedy**
Bob COWAN (OXFORD) Fear and loathing in Mycenae: reconsidering the politics of Accian tragedy
Andy CRANE (KENT) Stoic attitudes towards war and violence in Seneca’s tragedies
Mairéad MCAULEY (DURBAN) The politics of maternal representation: Seneca’s *Medea* and *Phaedra*
- * Social Function in Horace / Panel Convenor: Maureen ALMOND (NEWCASTLE)**
John MOLES (NEWCASTLE) Bionian Horace?
Stephen HARRISON (OXFORD) Horace and the hymnal
Maureen ALMOND (NEWCASTLE) The usefulness of Horace, (other poets and me!)
- * To play by the book: ancient religion and the authoritative text**
Panel Convenor: Frederick NAEREBOUT (LEIDEN)
Kim BEERDEN (LEIDEN) ‘One or the other?’ – divinatory texts and alternative traditions
Richard GORDON Stele, apograph and authority in the magical papyri
Frederick NAEREBOUT (LEIDEN) The rules of the game: written rules for Greek and Mesopotamian ritual
- * Tourists and Time Lords: Travelling to Pompeii in the 21st Century**
Panel Convenor: Joanna PAUL (LIVERPOOL)
Joanna PAUL (LIVERPOOL) ‘A City famed throughout the world’: Pompeii in 20th and 21st century fiction
Fiona HOBDEN (LIVERPOOL) Imagining Pompeii: televisual intertextuality and historical fictions in *Doctor Who*, ‘The Fires of Pompeii’
Rebecca LANGLANDS and Kate FISHER (EXETER) Getting a rise out of the tourist: internet interpretations of Pompeian erotica

- * Truth and Fiction in Latin Elegy / Panel Convenor:** Jennifer INGLEHEART (DURHAM)
- Peter HESLIN (DURHAM) Ponticus: a Propertian pseudonym?
- Zara CHADA (DURHAM) Magic and self-deception in Propertius 3.6
- Lauren KNIFTON (DURHAM) Two irreconcilable Penelopes: deception and genre in Ovid, *Heroides* 1
- Jennifer INGLEHEART (DURHAM) Ovid's *scripta puella*: Perilla as poetic and political fiction in *Tristia* 3.7

Values and Status in Classical Athens

- Douglas MACDOWELL (GLASGOW) Apollodoros' first case (Demosthenes 52)
- James WATSON (CAMBRIDGE) The origin of metic status at Athens
- David PRITCHARD (QUEENSLAND) Costing festivals and war in democratic Athens: Athenian funding priorities between 430 and 350 BC
- Jason CROWLEY (MANCHESTER) 'Is that you John Wayne?' Martial honour and the Athenian hoplite's capacity for combat

Virgil's Georgics

- John SCOTT CAMPBELL (SOUTH FLORIDA) The *hubris* of Orpheus and the meaning of the *Georgics*
- Adam BUNNI (ST ANDREWS) Virgil's honeyed cup: *Georgics* 4.265 and the cure for Roman sickness
- Andrew KORZENIEWSKI (PITTSBURGH) A programmatic case of humour in Virgil's *Georgics*
- Dunstan LOWE (READING) The symbolic value of grafting in ancient Rome

*** Which Life is Best? Cicero on the Choice between the Lives of Philosophy and Politics**

Panel Convenor: Jed ATKINS (CAMBRIDGE)

- Jed ATKINS (CAMBRIDGE) Cicero on the choice of lives: an analysis of *De republica* 1.1-12
- Sean MCCONNELL (CAMBRIDGE) Cicero and Plato's seventh epistle
- Georgia TSOUNI (CAMBRIDGE) *Theoria*, action and the happy life in Cicero's *De Finibus* v
- Malcolm SCHOFIELD (CAMBRIDGE) Wisdom and sociability (*Off.* 1.152-60)

*** Wild Sex: Erotic Agency and the Barbarian Woman**

Panel Convenor: Janett MORGAN (ROYAL HOLLOWAY)

- Janett MORGAN (ROYAL HOLLOWAY) 'Women in common' or common women? Herodotus and the sexuality of barbarian women
- Lloyd LEWELLYN-JONES (EDINBURGH) An empire of pleasure? Alexander's concubines
- Shaun TOUGHER (CARDIFF) 'Unsexed virago': Eurydike the Macedonian and Mary Renault

Booking Form for the Joint Meeting of The Classical Association and The Classical Association of Scotland hosted by the Department of Classics, University of Glasgow
Friday 3 – Monday 6 April 2009

1. Personal details

Name	Title
Address	
Postcode/Zipcode	Country
e-mail:	
Institution/Organisation	

2. Conference fee (payable by all participants)

Amount

Whole conference rate (Friday 3 rd , Saturday 4 th , Sunday 5 th , and Monday 6 th April 2009) (incl. lunch, tea/coffee, and use of conference premises)	For grants & bursaries see p. 5.	£195	
Half conference rate (incl. lunch, tea/coffee, and use of conference premises)	Friday 3 rd & Saturday 4 th April 2009	£115	
	Sunday 5 th & Monday 6 th April 2009	£115	

3. Classical Association Membership (if applicable)

You must be a member of The Classical Association or of The Classical Association of Scotland to register for the conference. If you are not a member of either Association, please join The Classical Association. *The student rate is available for the first year of membership only.	£14	
	Student	£7*

4. Late Booking Fee

For bookings after Friday 27 February 2009	£20	
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5. Accommodation and meals

For your **accommodation** please fill in the separate Accommodation Booking Form. Lunch (on Saturday, Sunday, and Monday) and tea/coffee are included in the conference fee. Dinner, if desired, needs to be booked separately; it is also possible to book meals for people not registered for the conference. If booking for part of the conference, please note that the published programme is subject to change without notice.

Meals (optional)

Dinner rate for delegates paying conference fee (either Whole or Half)	Friday	£20	
	Saturday	£20	
	Sunday (the Association Dinner)	£45	
Dinner rate for spouses / partners / friends / guests not registered for the conference	Friday	£25	
	Saturday	£25	
	Sunday (the Association Dinner)	£55	
Lunch rate for spouses / partners / friends / guests not registered for the conference	Saturday	£15	
	Sunday	£15	
	Monday	£15	

6. Special requirements

If you require special arrangements about your accommodation, diet, and/or other facilities, please give details here.

7. Excursions (optional); places will be allocated on a first-come, first-served basis.

Glasgow University (Saturday afternoon) (see p. 2)	£10	
The Burrell Collection (Saturday afternoon) (see p. 3)	£10	
The Hill House, Helensburgh (Saturday afternoon) (see p. 3)	£8	
Glasgow University (Sunday afternoon) (see p. 2)	£10	
The Burrell Collection (Sunday afternoon) (see p. 3)	£10	
Falkirk Wheel/Rough Castle (Sunday afternoon) (see p. 3)	£10	

Drinks reception on Saturday evening at the City Chambers: there will be no charge for transport to and from this venue, but we need an idea of numbers. Do you require transport from the Crowne Plaza to the City Chambers? Do you require transport from the City Chambers to the Crowne Plaza?	Y/N Y/N
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5. Overall cost

Amount

Conference fee (brought forward from 2)	
Classical Association Membership (if applicable) (brought forward from 3)	
Late Booking Fee (after Friday 27 February 2009)	
Meals (total brought forward from 5)	
Excursions (brought forward from 7)	
SUBTOTAL	
<i>minus</i> CA Conference bursary (if applicable. Please consult the terms of your bursary.)	
TOTAL PAYABLE	

6. Booking and payment

Completed booking forms *with payment* should reach the conference address not later than Friday 27 February 2009. A higher conference fee is payable for late bookings. Bookings cannot be accepted by fax or e-mail. *Refunds will not normally be possible for cancellations received after 27 February 2009.*

Dr Costas Panayotakis
CA/CAS Conference 2009
Department of Classics
The University of Glasgow
Glasgow G12 8QQ
Scotland, UK

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**The Joint Meeting of
The Classical Association and The Classical Association of Scotland**

2 – 5 April 2009

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4 Star hotel located adjacent to the SECC. Full leisure facilities and discounted parking.			
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* Please note the rates above include a full Scottish breakfast and VAT.

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