

CLASSICAL ASSOCIATION CONFERENCE 2017
PROGRAMME

Jointly hosted by the Department of Classical & Archaeological Studies, University of Kent, and Classical Studies, Open University. The conference will take place at the Canterbury Campus of the University of Kent.

Day 1: Wednesday 26 April

1.30pm Registration and tea in the Colyer Fergusson Foyer
(Accommodation available from 2.00pm)

1.30pm-3.00pm CA Finance Committee (Cornwallis NW2)

3.00pm-5.00pm CA Council Meeting (Cornwallis NW2)

5.30pm-5.45pm Welcome (Gulbenkian Theatre)

5.45pm-6.45pm Plenary Lecture: Professor Ineke Sluiter, Leiden University
'Anchoring Innovation: a Classical Research Agenda' (Gulbenkian Theatre)

7.00pm-8.00pm Reception: Colyer Fergusson Auditorium

8.00pm Dinner: Eliot Dining Hall

7.30pm-midnight Cash bar in Eliot Mungos

Day 2: Thursday 27 April

9.00am-11.00am Session 1

Room 1: Livy's Bimillennium	Room 2: Classics in the Contemporary World	Room 3: Acquiring and Structuring Knowledge	Room 4: Everyday Life	Room 5: Experiencing the Body
Livy: Exemplarity and Politics Chair: D. Lowe	'All of it. It's all true.' Star Wars and Classical Reception Chair: J. Breton Connolly	Valuing the Past in Isocrates' <i>politikoi logoi</i> Chair: N. Livingstone	The Ancient Roman Bars in Context: Life at the Commercial Frontier Chair: R. Laurence	Narrating the Body Chair: J. Hughes
V. Fabrizi	T. Taylor	M. Yue	P. Lock	E. Eidinow
S. Cosnett	B. Howland	M. Giannone	S. Mudd	G. Petridou
A. Worley	J. Komorowska & A. Kliszcz	M. Carloni	R. Berg	A. Petsalis- Diomidis
R. Frolov	S. Nevin	N. Livingstone	S. Ellis	C. Petit

11.00am-11.30am Tea and coffee in Colyer Fergusson Auditorium – Publishers' stands

11.30am-1.00pm Session 2

Room 1: Classical Archaeology as Heritage	Room 2: Classics in the Contemporary World	Room 3: Acquiring and Structuring Knowledge	Room 4: Everyday Life	Room 5: Experiencing the Body
Preservation and Restoration of Statues and Buildings in Early Imperial and Late Antique Rome Chair: A. Kozlovski & C. Siwicki	Classical Fantasy and Fiction Chair: D. Lowe	Seneca and the Epistolary Tradition Chair: J. Soldo	Theatricalising Objects Chair: R. Wyles	Violent Bodies Chair: P. Baker
C. Siwicki	K. Soar	C. Edwards	E. Mackin	J. LaRae Ferguson
A. Kozlovski	B. Greet	J. Soldo	R. Wyles	J. Stolze
C. Machado	P. James	M. Jones	C. Blanco	A. Angelopoulou

1.00pm-2.00pm Lunch: Collect packed lunch from Colyer Fergusson Foyer, or cafeteria lunch in Eliot Dining Hall

1.30pm-5.30pm Excursions/Academic Panels

Excursions:

Richborough Saxon Shore Fort

Archives of Canterbury Cathedral (Guided visit)

Canterbury (Canterbury city tour guides).

Self-guided tour of Roman Canterbury sites (map provided)

2.00pm-4.00pm Round Table Joint Sessions

Room 1	Room 2
Society for Neo-Latin Studies (SNLS) Chair: W. Barton & M. Korenjak	Towards a Digital Classics Infrastructure and Strategy Chair: G. Bodard
D. McOmish	R. Atanassova
W. Barton	C. Tupman
J. Luggin	L. Potter
M. Korenjak (Respondent)	C. Roueché
	G. Bodard

2.00pm-4.30pm Practitioner Workshops

Room 4: Drama Workshop (2.00pm-4.00pm)	Room 5: Visual Art (4.00pm-4.30pm)
Giving Life to the Amazons	Mechanica – Creating Art From Classical Stories and Mechanical Parts
R. Bagshaw & L. Martin-Simpson	D. Lane

4.00pm-4.30pm Tea and coffee in the Colyer Fergusson Auditorium - Publishers' stands

5.00pm-6.00pm Drinks Reception in the Colyer Fergusson Auditorium

6.00pm-7.00pm Plenary Lecture: Professor Andrew Wallace-Hadrill, University of Cambridge
'What Did the Roman City Do For Us?' (Gulbenkian Theatre)

7.00pm-1.00am Cash bar in Eliot Mungos

7.30pm Dinner in Eliot Dining Hall

8.30pm Women's Classical Committee UK social event (location to be announced)

Day 3: Friday 28 April

9.00am-11.00am Session 3

Room 1: Classical Archaeology as National Heritage	Room 2: Classics in the Contemporary World	Room 3: Acquiring and Structuring Knowledge	Room 4: Everyday Life	Room 5: Experiencing the Body	Room 6: Women's Classical Committee UK
Legal Approaches to the Regulation of the Trade in Antiquities Chair: S. Vigneron	Sea Monsters, Seascapes, and the Seashore: Ancient Attitudes Toward the Oceanic Uncanny Chair: D. Lowe & D. Felton	Texts Without Contexts: New approaches to Adespota, Pseudepigrapha and Undateable Ancient Literature Chair: T. Whitmarsh	Architecture of Roman Everyday (Part 1) Chair: R. Laurence	Experiencing <i>Britannia</i> : Sensory Approaches in a Colonial Context (Part 1) Chair: T. Derrick & G. Savani	Women and Classics: Ancient and Modern Chair: H. King
J. Ulph	D. Lowe	E. Greensmith	G. Morrison	T. Derrick	P. Kolovou
K. Hausler	D. Ogden	T. Kearey	E. Poehler	J. Ingate	T. Lawrence
M. Harrison	D. Felton	T. Geue	E. Betts	G. Savani	D. Grzesik
K. Sanig	M. Erasmo	O. Elder	J. Veitch	S. McKie	S. Borowski

11.00am-11.30am Tea and coffee in the Colyer Fergusson Auditorium – Publishers' stands

11.30am-1.00pm Session 4

Room 1: Classical Archaeology as Heritage	Room 2: Classics in the Contemporary World	Room 3: Acquiring and Structuring Knowledge	Room 4: Everyday Life	Room 5: Experiencing the Body	Room 6: Classics in the Contemporary World
Classical Archaeology as National Heritage Chair: P. Perkins	Contended Bodies Chair: J. Paul	Hero of Alexandria, On Making Automata Chair: I. Ruffell	Architecture of Roman Everyday (Part 2) Chair: J. Veitch	Experiencing <i>Britannia</i> : Sensory Approaches in a Colonial Context (Part 2) Chair: T. Derrick & G. Savani	Violent Receptions Chair: D. Lowe
C. Bonacchi & R. Hingley	L. Van Geel	I. Ruffell	M. Flohr	A. Parker	J. Martinez Morales
M. Gallagher	V. Donnellan	F. Grillo	H. Platts	C. Hoggarth	R. Evans
A. Crisà	J. Carrington	D. Keenan- Jones	A. Haug & P. Kobusch	L. Lodwick	J. Griffiths

1.00pm-2.30pm Lunch in the Colyer Fergusson Auditorium (buffet)

2.30pm-4.30pm Session 5

Room 1: Late Antiquity and Byzantium	Room 2: Pedagogy	Room 3: Acquiring and Structuring Knowledge	Room 4: Everyday Life	Room 5: Experiencing the Body	Room 6: Classics in the Contemporary World
Adaptation in Late Antique and Byzantine Literature Chair: A. Alwis	Teaching Classics Chair: R. Wyles	Joint SCS/CA panel: Gleanings from Scholia and Commentary Chair: D. Mastronarde	Everyday Life in Ostia, Past and Present Chair: A. Karivieri & K. Mustakallio	Beauty Madness Pleasure and Death: Bodily Representatio ns in Greek Novels Chair: R. Bird	<i>Resurrectio</i> : Revisiting Classical and Religious Themes on the Modern Screen Chair: L. Llewellyn- Jones
G. Andrews	B. Lister	F. Schironi	M-L. Hänninen	P. Dennis	A. McAuley
R. Maclachlan	I. Gamluth	D. Mastronarde	G. van der Ploeg	J. Hilton	M. Cyrino
C. Djurslev	S. Mills	R. Kaster	R. Berg	C. R. Jackson	C. McDonough
S. Montiglio	M. Lloyd & J. Robson	J. Stover	M. Melotti	S. Trzaskoma	A. Augoustakis

4.30pm-5.00pm Tea and coffee in the Colyer Fergusson Auditorium – Publishers’ stands

5.00-5.30pm Classical Association AGM (Cornwallis NW2)

6.00pm-7.00pm Presidential Address: Professor Bob Fowler ‘What’s in a Myth?’

(Gulbenkian Cinema)

7.00pm-8.00pm Publishers Drinks Reception (funded by CUP) in the Colyer Fergusson Auditorium

8.00pm-midnight Association Dinner, followed by disco (Eliot Dining Hall)

7.00pm-1.00am Cash bar in Eliot Mungos

Day 4: Saturday 29 April

9.00am-11.00am Session 6

Room 1: Late Antiquity and Byzantium	Room 2: Pedagogy	Room 3: Classics and the Contemporary World	Room 4: Everyday Life	Room 5: Experiencing the Body
Innovation, Tradition and Reform in Late- Antique Religions Chair: S. Tougher	CUCD Education Teaching and Technology 1: Digital Pedagogy Chair: J. Paul	Classics and Contemporary Politics Chair: E. Stafford	Textiles and Fashion in Antiquity Chair: M. Harlow	Emotional Bodies Chair: P. Baker
T. FitzGerald	J. Paul	P.Stothard	L. Llewellyn Jones	P. McMullen
R. Usherwood	H. Lovatt	F. Beneventano & M. Vespa	S. Spantidaki & M.-L. Nosch	C. Shelton
C. Videbech	I. Ruffell	J. Bloxham	L. Larsson Lovén	B. Braun
M. Perisanidi	A. Sharrock	J. Neel	A.Wale	M. Irarrázabal

11.00am-11.30am Tea and coffee in the Colyer Fergusson Auditorium – Publishers’ stands

11.30am-1.00pm Session 7

Room 1: Late Antiquity and Byzantium	Room 2: Pedagogy	Room 3: Classics in the Contemporary World	Room 4: Everyday Life	Room 5: Experiencing the Body
Beyond Rome and Constantinople: Emperors and Cities in Late Antiquity Chair: M. Harlow	CUCD Education Teaching and Technology 2: Online Communication, Public Engagement and Teaching Chair: H. Lovatt	Classics and the Liberal Arts Chair: R. Andújar	Between Texts and Material Culture: The Status of Civic Elites Within the Ancient Community Chair: T. Harrison	Phenomenal Expression Chair: E. Betts
S. Tougher	R. Laurence	D. Spencer	W. Pietruszka	U. Rothe
N. Baker-Brian	A. Raia	E. Cole	M. Halamus	S. McKie
M. Humphries	W. Leveritt	M. Dal Borgo	J. Porucznik	S. Bocksberger & H. Slaney

1.00pm-2.30pm Lunch in the Colyer Fergusson Auditorium (buffet)

1.00pm-2.30pm CA Council Meeting, with finger buffet lunch (Cornwallis NW2)

2.30pm-4.30pm Session 8

Room 1: Late Antiquity and Byzantium	Room 2: Women's Classical Committee UK	Room 3: Classics in the Contemporary World	Room 4: Everyday Life	Room 5: Experiencing the Body
Narratology and Late Latin Literature Chair: M. Hanaghan	Women and Classics: Foremothers on the Frontline Chair: E. Gloyn	Modern Amazons on Page, Stage and Screen Chair: P. James	Between Polis and Federation: The Development of Local Identities Within a Wider (Federal) Framework Chair: E. Close	Performing Bodies Chair: P. Baker
C. Gray	M. Umachandran	L. Martin- Simpson	E. Close	E. Papadopoulou
A. Ross	B. Goff	A. Potter	R. van Wijk	L. Ozbek
D. Burgersdijk	I. Bossolino	J. Wynell- Mayow	D. Weidgenannt	R. Matera
C. Coombe	V. Leonard	L. Åshede	E. Gettel	H. Dalton

2.30pm-4.00pm Round Table Session

Room 6: Round Table
Classics in schools: A Round Table
Chair: T. Harrison
H. Hodgson
T. Harrison
K. Tempest

4.00pm-5.00pm Tea and coffee in the Colyer Fergusson Auditorium & Depart

DETAILS OF ROUND TABLES, PANELS, SPEAKERS, AND PAPERS

Day 2: Thursday 27 April

9.00am-11.00am Session 1

<p>Room 1: Livy's Bimillennium Livy: Exemplarity and Politics Chair: D. Lowe (Kent)</p>			
<p>V. Fabrizi (Munich)</p> <p>Uncertain boundaries: Reconsidering space and gender in Livy's <i>Ab urbe condita</i></p>	<p>S. Cosnett (KCL)</p> <p>Livy's un-Augustan exemplars</p>	<p>A. Worley (Exeter)</p> <p>Rome beta: Livy's Syracuse as a model for an alternate-reality Rome</p>	<p>R. Frolov (Yaroslavl State)</p> <p><i>Qui privati fasces et regium imperium habeant</i>: Livy on the political initiative of the second board of Decemvirs after expiration of their term of office</p>
<p>Room 2: Classics in the Contemporary World 'All of it. It's all true.' Star Wars and Classical Reception Convener: T. Keen (Open) Chair: J. Breton Connolly (New York)</p>			
<p>T. Taylor (New England, Australia)</p> <p>From Republic to Empire – Rome and Star Wars, Octavian and Palpatine, from Roman Empire to evil Empire</p>	<p>B. Howland (Louisiana State)</p> <p>'He could destroy us': Oedipus, Palpatine, Vader and the self- fulfilling prophecy</p>	<p>J. Komorowska (Cardinal Stefan Wyszyński) & A. Kliszc (Jesuit University Ignatianum)</p> <p>'Go to the Dagobah System': Or Obi-Wan between epic and tragedy</p>	<p>S. Nevin (Roehampton)</p> <p>Greek vases from a galaxy far far away: An examination of Star Wars–ancient Greece fan art and what it suggests about the public perception of classical culture</p>
<p>Room 3: Acquiring and Structuring Knowledge Valuing the Past in Isocrates' <i>politikoi logoi</i> Convener: M. Yue (Dublin) Chair: N. Livingstone (Birmingham)</p>			
<p>M. Yue (Dublin)</p> <p>Autochthony and Athenian identity: Isocrates' historical narrative in the <i>Panegyricus</i> 21-67</p>	<p>M. Giannone (Exeter)</p> <p>Historical <i>exempla</i> and the Athenian Hegemony in Isocrates' <i>On the Peace</i></p>	<p>M. Carloni (Pisa)</p> <p>Fourth-century history in <i>Philippus</i> 39-56: Panhellenic concord and the Greek <i>poleis</i></p>	<p>N. Livingstone (Birmingham)</p> <p>Isocrates on the power to remember (and forget)</p>

<p>Room 4: Everyday Life The Ancient Roman Bars in Context: Life at the Commercial Frontier Convener: P. Lock (Kent) Chair: R. Laurence (Kent)</p>			
<p>P. Lock (Kent)</p> <p>Time gentlemen please: The lived experience of the Roman bar</p>	<p>S. Mudd (Exeter)</p> <p>‘Behaviour that would disgrace a labourer’: The urban tavern in literature and elite Roman thought</p>	<p>R. Berg (Tampere)</p> <p>Wine, dice and gender — The material culture of sub-elite identities in Pompeian bars</p>	<p>S. Ellis (Cincinnati)</p> <p>Sub-elite strategies for stability: Some individual responses to profit and power</p>
<p>Room 5: Experiencing the Body Narrating the Body Conveners: E. Eidinow (Nottingham) & G. Petridou (Liverpool) Chair: J. Hughes (Open)</p>			
<p>E. Eidinow (Nottingham)</p> <p>Minds and body parts in ancient Greek binding spells</p>	<p>G. Petridou (Liverpool)</p> <p>The body undone. Pain’s anatomy and patient experience in Aelius Aristides’ <i>Hieroi Logoi</i> and Lucian’s <i>Podagra</i></p>	<p>A. Petsalis-Diomidis (Oxford)</p> <p>The body in pieces: Real, prosthetic and depicted body parts in text and material culture</p>	<p>C. Petit (Warwick)</p> <p>Pieces of human flesh: Xenocrates of Aphrodisias and Galen</p>

11.30am-1.00pm Session 2

<p>Room 1: Classical Archaeology as Heritage Preservation and Restoration of Statues and Buildings in Early Imperial and Late Antique Rome Conveners & Chairs: A. Kozlovski (Cambridge) & C. Siwicki (Exeter)</p>		
<p>C. Siwicki (Exeter)</p> <p>Approaching heritage in antiquity</p>	<p>A. Kozlovski (Cambridge)</p> <p>Backdated buildings: Manipulating sources for architectural history in ancient Rome</p>	<p>C. Machado (St. Andrews)</p> <p>Lived tradition or symbols of a distant past? Statues in late antique Rome</p>
<p>Room 2: Classics in the Contemporary World Classical Fantasy and Fiction Chair: D. Lowe (Kent)</p>		
<p>K. Soar (Royal Holloway)</p> <p>Fauns and satyrs and aegipans, oh my! The classical as ‘Strange Monstrous Evil’ in the works of Arthur Machen</p>	<p>B. Greet (Leeds)</p> <p>Bread and honour: Romans in Star Trek’s Bread and Circuses and The Captain’s Honour</p>	<p>P. James (Open)</p> <p>Classical bodies: Contemporary worlds</p>

Room 3: Acquiring and Structuring Knowledge Seneca and the Epistolary Tradition Convener & Chair: J. Soldo (Munich)		
C. Edwards (Birkbeck) Cicero as (anti-)model in Seneca's Letters	J. Soldo (Munich) Are letters logical? Argumentation and logic in Seneca's <i>Epistulae morales</i>	M. Jones (London) Letter-writing in the tragic and philosophical traditions: Phaedra and the <i>Epistulae morales</i>
Room 4: Everyday Life Theatricalising Objects Chair: R. Wyles (Kent)		
E. Mackin (Leicester) Personal experience in civic festivals: The <i>Arrhephoroi</i> and Athena's Panathenaic Peplos	R. Wyles (Kent) Theatricalising everyday objects	C. Blanco (Cambridge) By the light of the lamp: Women, butterflies and secret deeds in classical antiquity
Room 5: Experiencing the Body Violent Bodies Chair: P. Baker (Kent)		
J. LaRae Ferguson (Oxford) αὐτίκα δ' ἔγνω σὺλήν: The scarred name of the autolycean hero Odysseus	J. Stolze (Roehampton) Cicero silenced: Fulvia's revenge in the visual arts	A. Angelopoulou (Southern California) Suffering on stage: An embodied approach to Aeschylean tragedy

2.00pm-4.00pm Round Table Joint Sessions

Room 1: Society for Neo-Latin Studies (SNLS): Classical Genre and the Shape of Knowledge in Renaissance and Early Modern Latin Writing Convener: W. Barton (Innsbruck) Chair: W. Barton & M. Korenjak (Innsbruck)			
D. McOmish (Glasgow) Latin literary traditions and the hidden revolution	W. Barton (Innsbruck) Neo-Latin epistolary writing and the assembly of knowledge	J. Luggin (Freiburg) Rhetorical strategies in scientific prose texts	M. Korenjak (Innsbruck) Respondent
Room 2: Towards a Digital Classics Infrastructure and Strategy Convener & Chair: G. Bodard (ICS)			
R. Atanassova (British Library) Support for Digital Classics research in libraries	C. Tupman (Exeter) Support for Digital Classics research in digital humanities	L. Potter (ICS) Born digital publication in Classics	C. Roueché (KCL) Research data management and sustainability of Digital Classics publications
G. Bodard (ICS) Keeping projects alive: Ongoing collaborative projects in an age of short-term funding			

2.00pm-4.30pm Practitioner Workshops

Room 4: Drama Workshop (2.00pm-4.00pm) Giving Life to the Amazons
R. Bagshaw & L. Martin-Simpson (Blazon Theatre) Practical Drama workshop centred around Blazon theatre's current production, ICONS, a new play about the Amazons by Paula B. Stanic.
Room 5: Visual Art (4.00pm-4.30pm) Mechanica – Creating Art from Classical Stories and Mechanical parts
D. Lane Presentation from artist Dan Lane who is inspired by classical themes to create sculptures out of mechanical parts followed by Q&A. Dan will also bring in one of his sculptures to show us.

Day 3: Friday 28 April

9.00am-11.00am Session 3

Room 1: Classical Archaeology as National Heritage Legal Approaches to the Regulation of the Trade in Antiquities Convener & Chair: S. Vigneron (Kent)			
J. Ulph (Leicester) The ratification of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict by the UK and the fight against the illicit trade in antiquities	K. Hausler (British Institute of International and Comparative Law) The trafficking of archaeological objects from conflict areas	M. Harrison (Historic England) Policing the past – Understanding crime threats within the historic environment	K.Sanig (Mishcon de Reya LLP) Heritage trafficking - A lawyer's perspective
Room 2: Classics in the Contemporary World Sea Monsters, Seascapes, and the Seashore: Ancient Attitudes Toward the Oceanic Uncanny Conveners & Chairs: D. Lowe (Kent) & D. Felton (Massachusetts)			
D. Lowe (Kent) The east face of Scylla	D. Ogden (Exeter/UNISA) Kētos and Drakōn in the classical and Christian worlds	D. Felton (Massachusetts) Supernatural dangers of the seashore	M. Erasmo (Georgia) Spectacular sea monsters

<p>Room 3: Acquiring and Structuring Knowledge Texts Without Contexts: New Approaches to Adespota, Pseudepigrapha and Undateable Ancient Literature Conveners: E. Greensmith & T. Kearey (Cambridge) Chair: T. Whitmarsh (Cambridge)</p>			
<p>E. Greensmith (Cambridge)</p> <p>Homer's work experience: Pre-writing the <i>Odyssey</i> and anachronistic (self) quotation in Quintus of Smyrna's <i>Posthomerica</i></p>	<p>T. Kearey (Cambridge)</p> <p>Remix or sequel? Competing strategies of poetic reception in Calpurnius Siculus' <i>Eclogues</i></p>	<p>T. Geue (St. Andrews)</p> <p>Poet seeks patron: An open letter from me to you</p>	<p>O. Elder (Cambridge)</p> <p>'Aufidius was here.' 'Aufidius who?' Authors and identities in the graffiti of Pompeii</p>
<p>Room 4: Everyday Life Architecture of Roman Everyday (Part 1) Convener: J. Veitch (Kent) Chair: R. Laurence (Kent)</p>			
<p>G. Morrison (Canterbury, New Zealand)</p> <p>Night walking the streets of ancient Rome</p>	<p>E. Poehler (Massachusetts)</p> <p>'You belong to the city': Everyday in the Roman street</p>	<p>E. Betts (Open)</p> <p>Mind the gap: Architectural agency of the <i>Vicus Tuscus</i> (Rome)</p>	<p>J. Veitch (Kent)</p> <p>Between the street and shop: Acoustics and portico spaces in Ostia</p>
<p>Room 5: Experiencing the Body Experiencing Britannia: Sensory Approaches in a Colonial Context (Part 1) Conveners & Chairs: T. Derrick & G. Savani (Leicester)</p>			
<p>T. Derrick (Leicester)</p> <p>Conceptualising sensorial experience in Roman Britain</p>	<p>J. Ingate (Kent)</p> <p>Sensing place in the water of Roman Britain</p>	<p>G. Savani (Leicester)</p> <p>Early rural baths in Roman Britain: Forging the senses, shaping identities?</p>	<p>S. McKie (Manchester)</p> <p>Embedded magic: The sensory experience of cursing at the Temple of Sulis Minerva at Bath</p>
<p>Room 6: Women's Classical Committee UK Women and Classics: The Female in Classical Scholarship Conveners: V. Campbell (Oxford) & L. Jackson (KCL) Chair: H. King (Open)</p>			
<p>P. Kolovou (Bonn)</p> <p>Penelope: A theoretician somehow from the loom to the laptop</p>	<p>T. Lawrence (Nottingham)</p> <p>Perfumes of Venus and jars of urine: Odour and the female body in Roman elegy and satire</p>	<p>D. Grzesik (Wroclaw)</p> <p>The role of women-benefactresses in Delphic society</p>	<p>S. Borowski (Amsterdam)</p> <p>Warrior women in ancient heroic epic</p>

11.30am-1.00pm Session 4

<p>Room 1: Classical Archaeology as Heritage Classical Archaeology as National Heritage Chair: P. Perkins (Open)</p>		
<p>C. Bonacchi (UCL) & R. Hingley (Durham)</p> <p>Iron Age and Roman heritages: An initial assessment of themes and contexts</p>	<p>M. Gallagher (Oxford)</p> <p>Collective and local identities in ancient Macedonia: Changing constructions of ethnicity</p>	<p>A. Crisà (Warwick)</p> <p>Shaping a national and regional identity in Sicily through Classical Archaeology: The island's culture heritage between the Bourbons and the Kingdom of Italy (1816 - 1918)</p>
<p>Room 2: Classics in the Contemporary World Contended Bodies Chair: J. Paul (Open)</p>		
<p>L. Van Geel (Columbia)</p> <p>'Shall I speak for thee? Shall I say 'tis so?': Female discourse and resistance in <i>Met.</i> VI and <i>Titus Andronicus</i></p>	<p>V. Donnellan (British Museum)</p> <p>Viewing sexual violence: Receptions of a statue of a nymph and satyr</p>	<p>J. Carrington (Cornell)</p> <p>The translated beauty of Antinous and Audrey</p>
<p>Room 3: Acquiring and Structuring Knowledge Hero of Alexandria, On Making Automata Convener & Chair: I. Ruffell (Glasgow)</p>		
<p>I. Ruffell (Glasgow)</p> <p>Hero of Alexandria's place in the history of classical automata</p>	<p>F. Grillo (Glasgow)</p> <p>Pseudo-interpolations in Hero of Alexandria's Περὶ αὐτοματοποιητικῆς</p>	<p>D. Keenan-Jones (Glasgow)</p> <p>Hero of Alexandria and his automata in virtual and real space</p>
<p>Room 4: Everyday Life Architecture of Roman Everyday (Part 2) Convener & Chair: J. Veitch (Kent)</p>		
<p>M. Flohr (Leiden)</p> <p>Everyday inequality and the urban landscape: The case of Pompeii</p>	<p>H. Platts (Royal Holloway)</p> <p>(Re -) Viewing the <i>Fauces</i>: Roman house entrances and their multisensory relationship to the street and the atrium</p>	<p>A. Haug & P. Kobusch (CAU Kiel)</p> <p>Visual communication in the streets of Pompeii</p>

Room 5: Experiencing the Body Experiencing <i>Britannia</i>: Sensory Approaches in a Colonial Context (Part 2) Conveners & Chairs: T. Derrick & G. Savani (Leicester)		
A. Parker (Open) Magic, materiality and the senses in Roman Britain	C. Hoggarth (Kent) Controlling the flow: A sensory exploration of movement above and below the Roman Thames Bridge	L. Lodwick (Reading) Sensory approaches to new evergreen trees in Roman Britain
Room 6: Classics in the Contemporary World Violent Receptions Chair: D. Lowe (Kent)		
J. Martinez Morales (Liverpool) Rationalizing atrocities in ancient Greece: A gendered case study	R. Evans (Leicester) Finding the non-combatant within the Greek <i>Poleis</i>	J. Griffiths (Heidelberg) Epicurus on death and the assisted suicide debate

2.30pm-4.30pm Session 5

Room 1: Late Antiquity and Byzantium Adaptation in Late Antique and Byzantine Literature Chair: A. Alwis (Kent)			
G. Andrews (Cambridge) Looking back from Byzantium: An 'eyewitness' account of Rome	R. Maclachlan (Birmingham) 'Keep on citing the fathers': Where do the texts of Galatians go next?	C. Djurslev (Edinburgh) Jerome of Stridon, the Classical legacy, and the Alexandrography of late antiquity	S. Montiglio (John Hopkins) How to advertize a poet: Aldus Manutius' edition of Musaeus
Room 2: Pedagogy Teaching Classics Chair: R. Wyles (Kent)			
B. Lister Classics in the contemporary classroom	I. Gamluth (Kelaniya, Sri Lanka) Fresh approaches to teaching Classics: The applicability of teaching resources of British universities to promote Classics in Sri Lanka	S. Mills (UNC Asheville) 'Collaborating with Aeschylus (and Sophocles and Euripides)': Perils and promises of undergraduate translation for performance	M. Lloyd (Bosworth Independent College) & J. Robson (Open) Technology for Latin learning: Exploring the benefits and challenges of some online resources

<p>Room 3: Acquiring and Structuring Knowledge Joint SCS/CA panel: Gleanings from Scholia and Commentary: Readers, Writers, Rhetoric, and Education Convener & Chair: D. Mastronarde (Berkeley, SCS & CA)</p>			
<p>F. Schironi (Michigan & SCS)</p> <p>Ancient commentators on choral performance: Readers as recipients of lyric poetry</p>	<p>D. Mastronarde (Berkeley, SCS & CA)</p> <p>Rhetorical analysis and reading character in the scholia on Euripides' <i>Orestes</i></p>	<p>R. Kaster (Princeton & SCS)</p> <p>The richness of Opis</p>	<p>J. Stover (Oxford & CA)</p> <p>Latin poetry and Latin scholarship in late antiquity: The bucolic tradition</p>
<p>Room 4: Everyday Life Everyday Life in Ostia, Past and Present Conveners & Chairs: A. Karivieri (Stockholm) & K. Mustakallio (Tampere)</p>			
<p>M-L. Hänninen (Tampere)</p> <p>Oriental cults in the urban landscape of ancient Ostia</p>	<p>G. van der Ploeg (Tampere)</p> <p>Display and the city: Identities and the Ostian Collegium of the <i>Fabri Tignuarii</i></p>	<p>R. Berg (Tampere)</p> <p>Imported and immigrated - Foreign objects and identities in Roman Ostia</p>	<p>M. Melotti (Milano-Bicocca)</p> <p>Ostia. A liminal identity between past and present</p>
<p>Room 5: Experiencing the Body Beauty, Madness, Pleasure and Death: Bodily Representations in Greek Novels Convener & Chair: R. Bird (Swansea)</p>			
<p>P. Dennis (Swansea)</p> <p>Female pleasure: A reasonable expectation within marriage?</p>	<p>J. Hilton (KwaZulu-Natal)</p> <p>Alexandrian medicine and Leucippe's <i>μαρία</i> (Ach. <i>Tat.</i> 4.9-10, 4.15)</p>	<p>C. Jackson (Cambridge)</p> <p>Describing the indescribable: Corporeal characterisation in Chariton's Callirhoe</p>	<p>S. Trzaskoma (New Hampshire)</p> <p><i>Corpus Dilecti</i>: Corpses, love and narrative in the Greek novel</p>
<p>Room 6: Classics in the Contemporary World Resurrectio: Revisiting Classical and Religious Themes on the Modern Screen Convener: M. Cyrino (New Mexico) Chair: L. Llewellyn-Jones (Cardiff)</p>			
<p>A. McAuley (Cardiff)</p> <p>Paradise lost: Producing the biblical epic in the post-9/11 world</p>	<p>M. Cyrino (New Mexico)</p> <p>'And a little child will lead them': Depicting the Old Testament God in <i>Exodus: Gods and Kings</i> (2014)</p>	<p>C. McDonough (Sewanee)</p> <p>'In Pilates voys': The Roman prefect's English accent</p>	<p>A. Augoustakis (Illinois)</p> <p>A new Ben-Hur (2016) in a changing world</p>

Day 4: Saturday 29 April

9.00am-11.00am Session 6

<p>Room 1: Late Antiquity and Byzantium Innovation, Tradition and Reform in Late Antique Religions Convener: M. Perisanidi (Leeds) Chair: S. Tougher (Cardiff)</p>			
<p>T. FitzGerald (Exeter)</p> <p>Jupiter and the Iovii: Political innovation in late antique coinage (284-324 CE)</p>	<p>R. Usherwood (Durham)</p> <p>Innovative traditionalism? Or: How to become a god in the early fourth century CE</p>	<p>C. Videbech (Bergen)</p> <p>Innovating traditions: Social and political functions of the Basilica of St. Peter, 4th-6th century CE</p>	<p>M. Perisanidi (Leeds)</p> <p>Late antique councils and reforms on clerical sexuality</p>
<p>Room 2: Pedagogy CUCD Education Teaching and Technology 1: Digital Pedagogy Convener: H. Lovatt (Nottingham; CUCD) Chair: J. Paul (Open)</p>			
<p>J. Paul (Open)</p> <p>Classics on the move: Audio and video content in teaching at the Open University and beyond</p>	<p>H. Lovatt (Nottingham; CUCD)</p> <p>Classroom voting technology: Yes or no?</p>	<p>I. Ruffell (Glasgow)</p> <p>To boldly go, or mostly harmless? Blended and online delivery at the University of Glasgow</p>	<p>Alison Sharrock (Manchester)</p> <p>Self-training app for Reading Latin second edition</p>
<p>Room 3: Classics and the Contemporary World Classics and Contemporary Politics Chair: E. Stafford (Leeds)</p>			
<p>P. Stothard</p> <p>Ancients in modern memoir</p>	<p>F. Beneventano & M. Vespa (Siena)</p> <p>Deconstructing mythologies: Ancient and contemporary rumor campaigns</p>	<p>J. Bloxham (Open)</p> <p>Francis Fukuyama and 'the end of history': Greek thought and contemporary international relations theory</p>	<p>J. Neel (Temple)</p> <p>Cicero's royal rhetoric</p>
<p>Room 4: Everyday Life Textiles and Fashion in Antiquity Convener and Chair: M. Harlow (Leicester)</p>			
<p>L. Llewellyn Jones (Cardiff)</p> <p>Dress and functionality: The case of the salt mine mummies of ancient Persia</p>	<p>S. Spantidaki (Athens) & M.-L. Nosch (Copenhagen)</p> <p>Where are the sails? An interdisciplinary search for the textiles of the Athenian fleet</p>	<p>L. Larsson Lovén (Gothenburg)</p> <p>Textiles in Roman daily life</p>	<p>A. Wale (Leicester)</p> <p>Sartorial expressions: North African mosaics</p>

Room 5: Experiencing the Body Emotional Bodies Chair: P. Baker (Kent)			
P. McMullen (Cambridge)	C. Shelton (Cincinnati)	B. Braun (UCLA)	M. Irarrázabal (UCL)
Theology in and of the body: The poetics of divine anger in the Homeric epics	Feelings that burn	Experience and memory: The phenomenology of memorial space	Body, cognition, and anger in Aeschylus

11.30am-1pm Session 7

Room 3: Late Antiquity and Byzantium Beyond Rome and Constantinople: Emperors and Cities in Late Antiquity Convener: S. Tougher (Cardiff) Chair: M. Harlow (Leicester)		
S. Tougher (Cardiff)	N. Baker-Brian (Cardiff)	M. Humphries (Swansea)
Beyond Julian: Emperors and Athens	Distant memories: Civic pride and imperial memory in the Reign of Constantius II (337-361 CE)	Summer in the city: Valentinian III at Aquileia
Room 2: Pedagogy CUCD Education Teaching and Technology 2: Online Communication, Public Engagement and Teaching Convener and Chair: H. Lovatt (Nottingham & CUCD)		
R. Laurence (Kent)	A. Raia (New York)	W. Leveritt (Nottingham)
After virtual engagement, what then?	‘Online companion to the worlds of Roman women’: Resources, forum and teaching	Mint imperials: A student-led digital outreach project
Room 3: Classics in the Contemporary World Classics and the Liberal Arts Convener & Chair: R. Andújar (KCL)		
D. Spencer (Birmingham)	E. Cole (Bristol)	M. Dal Borgo (UCL)
What does ‘Liberal’ mean anyway?’ Classics and liberal arts education	A new home for classical reception?	A Classicist teaching ‘Interdisciplinary Game Theory’ in the UCL BASc programme

Room 4: Everyday Life Between Texts and Material Culture: The Status of Civic Elites Within the Ancient Community Convener: D. Grzesik (Wroclaw) Chair: T. Harrison (St. Andrews)		
W. Pietruszka (Wroclaw) <i>Homines novi</i> in Campanian <i>ordines decurionum</i> in the Antonine-Severan period	M. Halamus (Wroclaw) The phenomenon of public munificence in the Greek cities on the western/northern Black Sea coast between the fifth c. BCE and third c. CE.	J. Porucznik (Wroclaw) Two models concerning the development of the elite in the North Pontic region during the Roman period: Olbia Pontike and Chersonesos Taurike
Room 5: Experiencing the Body Phenomenal Expression Convener & Chair: E. Betts (Open)		
U. Rothe (Open) Dressing up the facts: Roman costumes in schools	S. McKie (Manchester) Animal sacrifice in the classroom	S. Bocksberger (Oxford) & H. Slaney (Roehampton) Reactivation: Investigating ancient dance through dance

2.30pm-4.30pm Session 8

Room 1: Late Antiquity and Byzantium Narratology and Late Latin Literature Convener & Chair: M. Hanaghan (Cork)			
C. Gray (Reading) Focalisation and evaluation in Jerome's <i>Lives of Holy Men</i>	A. Ross (Southampton) Spatial polemics in Ammianus Marcellinus	D. Burgersdijk (Amsterdam) Time and narrative in the <i>Panegyrici Latini</i>	C. Coombe (St Albans Cathedral) Writing and the writer in the epigrams of Luxorius
Room 2: Women's Classical Committee UK Women and Classics: Foremothers on the Frontline Conveners: V. Campbell (Oxford) & L. Jackson (KCL) Chair: E. Gloyn (Royal Holloway)			
M. Umachandran (Princeton) Iris Murdoch's untimely encounter with Agamemnon	B. Goff (Reading) Margaret Nevison	I. Bossolino (Athens) 'Manca completamente il senso della disciplina': Maria Luigia Marella, an independent archaeologist in fascist Dodecanese	V. Leonard (Cardiff) #SeeItBelt: Female professors in UK Higher Education

<p>Room 3 Classics in the Contemporary World Modern Amazons on Page, Stage and Screen Convener: A. Potter (Open) Chair: P. James (Open)</p>			
<p>L. Martin-Simpson (Blazon Theatre)</p> <p>Casting the Amazons centre stage for modern theatre</p>	<p>A. Potter (Open)</p> <p>Wonder Woman: An Amazon for the twenty- first century</p>	<p>J. Wynn-Mayow (Red Maids' School)</p> <p>Amazons on the small screen: Televisual 'Girl Power' then and now</p>	<p>L. Åshede (Gothenburg)</p> <p>'That time Wonder Woman went on a killing spree': Fan works and the management of pleasure and authenticity in Internet culture</p>
<p>Room 4: Everyday Life Between Polis and Federation: The Development of Local Identities Within a Wider (Federal) Framework Convener & Chair: E. Close (Edinburgh)</p>			
<p>E. Close (Edinburgh)</p> <p>Megalopolis: An Arcadian city in the Achaean Koinon?</p>	<p>R. van Wijk (Fribourg)</p> <p>Border towns: Plataia, Thespiai and Oropos in the Boiotian koinon</p>	<p>D. Weidgenannt (Goethe)</p> <p>Sanctuary and Koinon: Epidaurian inscriptions in context</p>	<p>E. Gettel (Harvard)</p> <p><i>Gytheion</i> and the <i>koinon</i> of the <i>Eleutherolakones</i>: The making of a Roman <i>koinon</i></p>
<p>Room 5: Experiencing the Body Performing Bodies Chair: P. Baker (Kent)</p>			
<p>E. Papadopoulou</p> <p>Crying and head covering in ancient Greek tragedy</p>	<p>L. Ozbek (Pisa)</p> <p>Experiencing the body of the actor: The case of Aeschylus' <i>Niobe</i></p>	<p>R. Matera (Southern California)</p> <p>The Propertian Corpus</p>	<p>H. Dalton (Manchester)</p> <p>You are who you (b)eat: The heroic body made consumable</p>

2.30pm-4.00pm

<p>Room 6: Round Table Classics in Schools: A Round Table Convener & Chair: T. Harrison (Classics for All & Classical Association of Scotland)</p>
<p>H. Hodgson (Classics for All)</p>
<p>T. Harrison (Classics for All & Classical Association of Scotland)</p>
<p>K. Tempest (Classical Association)</p>

END.