

2.00 - 6.00	REGISTRATION (Knowsley Room B)	THURSDAY 8th APRIL
3.30 - 4.30	Tea (Reading Room)	
4.30 - 5.30	CA Council Meeting (Senior Dining Room)	
6.00	Reception and Welcome by Dean of Arts (Knowsley Room)	
7.00	Dinner (Dining Room)	
8.30	Professor John K. Davies: Liverpool Propertied Families: classicism as legitimation	
6.00 - 12.00	Bar	

8.00 - 9.00		FRIDAY 9th APRIL				
Breakfast (Dining Room)		KNOWSLEY ROOM	KNOWSLEY RM. A	LIBRARY	SENIOR DINING ROOM	KNOWSLEY ROOM C
9.30 - 10.00	<i>Ancient Medicine</i> Chair: Nutton Craik (Kyoto, Japan) Hippocratic Corpus	<i>Tragedy</i> Chair: Fowler Wilson (Scranton, USA) Sophocles Philoctetes	<i>Religion and Performance</i> Chair: Leader Petsalis-Diomidis (Courtauld) Pilgrimage and Healing	<i>Education</i> Chair: tba Muir (KCL) Teaching People to Speak	<i>Orientalism</i> Chair: Tuplin Brosius (Oxford) Persia and Classical tradition	
10.00 - 10.30	Longrigg (Newcastle) Plato (Timaeus)	Poli-Palladini (Oxford) Intellect'ism/Aeschylus	Newby (Courtauld) Athletic rituals	Mercer (Queens Sch.Bushey) Tutoring tyrants	Greenwood (Cambridge) Orientalism in Herodotus	
10.30 - 11.00	van der Eijk (Newcastle) Aristotle - sterility	Hardwick (OU) Reception of Greek Drama	König (Cambridge) Plutarch's <i>Dinner Talk</i>	<i>Third Century Culture</i> Chair: tba Heath (Leeds) Longinus <i>On Sublimity</i>	Kornarou (KCL) Lamentation in <i>Persae</i>	
11.00-11.40		Coffee (Reading Room)				
11.40 - 12.10	<i>Ancient Medicine (cntd)</i> Chair: Longrigg Nutton (Wellcome) Galen/Ps.-Galen Uroscopy	<i>Tragedy (cntd.)</i> Chair: Hordern Pickering (UCL) Verbal Repetitions in tragedy	<i>Revenge</i> Chair: Stafford Bodard (Reading) Magic & Curses	<i>Third Century Culture (cntd)</i> Karamanolis (Oxford) Eusebius and Platonism	<i>Orientalism (cntd)</i> Jennings (Cambridge) Aesop and the East	
12.10 - 12.40	Discussion	Davie (St Paul's) Translating Euripides	McHardy (Exeter) Kinship and revenge	Sidebottom (Liverpool) Herodian and Culture	Veness (Oxford) Amazons	
1.00 - 2.30		Lunch (Dining Room)				
2.30 - 3.00	<i>Art and the Female</i> Chair: Huskinson Duigan Images as constructions	<i>Homer</i> Chair: Jones Gainsford (Cam/bge) Catalogues, genealogies	<i>Ovid</i> Chair: Kennedy Saunders (Bristol) Ovid the Christian	<i>Children</i> Chair: tba Parkin (Cambridge) Child labour and survival	<i>Science Fiction</i> Chair: S. Clark Morley (Bristol) Trajan's Engines	
3.00 - 3.30	Blundell (OU) The constructedness of image	Heiden (Ohio, USA) Semantic Resonance in Iliad	Kear (Bristol) Ovid the artist	Griffiths (Bristol) Becoming a dramatic adult	D'Angour (UCL) Fantasies of flight	
3.30 - 4.00		Seranis (Cambridge) Odyssey and Reader response	Liveley (Bristol) Ovid the Feminist	McWilliam (Cambridge) Children on Tombstones	Shone (ICS) Alien landscapes in Lucian	
4.00 - 5.00	Tea (Reading Room)	4.45 Classical Association Annual General Meeting IN KNOWSLEY ROOM				
5.15 - 6.30	Professor Fergus Millar (Knowsley Room), 'Aristotle and the Roman Republic' Chair: Frank Walbank					
7.00 - 8.30	Dinner (Dining Room)					
8.30- 10.00	Concert (Knowsley Room)					
6.00- 12.00	Bar					

8.00 - 9.00		SATURDAY 10th APRIL				
Breakfast (Dining Room)		KNOWSLEY ROOM	KNOWSLEY RM. A	LIBRARY	SENIOR DINING ROOM	KNOWSLEY ROOM C
9.30 - 10.00	<i>Greek Passions (APA)</i> Chair: Kaster D. Cairns (Leeds) Veiling and Anger	<i>Neo-Classicism</i> Chair: tba Oliver (Liverpool) Dying like Greeks	<i>Ethne</i> Chair: Brock Flensted-Jensen (Copen'gen) The Chalkidic Peninsula	<i>Apuleius</i> Chair: Whitmarsh Harrison (Oxford) Epic epitexts	<i>Military History</i> Chair: Shipley Blanshard (Cambridge) Ideology and Athenian army	
10.00 - 10.30	Belfiore (Minnesota) Love	Stafford (Lampeter) Liverpool Personified	Greaves (Liverpool) Ionian Identity	Panayotakis (Glasgow) Light and darkness	Low (Cambridge) Cavalry in public discourse	
10.30 - 11.00	Konstan (Brown, USA) Pity and self-pity	Brothers (Lampeter) Stuart and Revett	Archibald (Liverpool) Pistiros in Thrace	Bitel (Oxford) Apuleius' Title	Shenfield (Exeter) Chariot as Metaphor	
11.00-11.30	Coffee (Reading Room)					
11.30 - 12.00	<i>Greek Passions (cntd)</i> E. G. Clark (Liverpool) Animal Passions	<i>Neo-Classicism (cntd)</i> Chair: tba Everest (Liverpool) Shelley's <i>Prometheus</i>	<i>Empresses</i> Chair: Whitby (Oxford) Tougher (Cardiff) Empress Eusebia	<i>Apuleius and Others</i> Chair: Scourfield James (OU) Sexual addiction	<i>Military History (cntd)</i> Chair: tba Stride (Bristol) Recreating the Roman Army	
12.00-12.30	Discussion	McGregor-Morris (M/r) A new Thermopylae	Harlow (Birmingham) Galla Placidia	Kahane (NWU) Writing in the <i>Metamorph.</i>	Wiedemann (Nottingham) The tyrants of Sicily	
12.30- 1.30	Lunch (Dining Room)					
1.45	Excursions: Port Sunlight and The Lady Lever Art Gallery (coach) NeoClassical Walking Tour (coach to starting point and from pick-up point; 1½ hours; include St Georges Hall) At home: The Grand National, large-screen TV in the Bar; Bar open from 2p.m.					
4.00 - 5.00	Tea (Reading Room)					
6.00 - 7.00	Oliver Taplin, Presidential Address (Knowsley Room): Greek with Consequence					
7.30 - 8.30	Association Dinner (Dining Room)					
6.00-12.00	Bar 9.30 - 11.00 Ceilidh					

8.00 - 9.00		SUNDAY 11th APRIL				
Breakfast (Dining Room)		KNOWSLEY ROOM	KNOWSLEY RM. A	LIBRARY	SENIOR DINING ROOM	KNOWSLEY ROOM C
9.30 - 10.00	<i>Roman Literature</i> Chair: B. Gibson Morton Braund (RHBNC) Marriage and Divorce	<i>CUCD: Money, Money, Money</i> Chair: Rowe J Richardson (Ed'bg) AHRB policies D. Thompson (Camb.) AHRB writing proposals	<i>Philosophy</i> Chair: Wright Rozema (Nebraska) Plato's Theaetetus	<i>Pagans and Christians</i> Chair: Shorroch Grig (Cambridge) Suffering Transformed	<i>Queer Notions</i> Chair: tba Montserrat (Warwick) Mummy portraits	
10.00 - 10.30	Gale (TCD) Erotic Epic	Mary Beard (Cambridge) PG Studentships	Baltussen (KCL) Simplicius	Atanassova (Oxford) Prudentius and panegyric	Ruffell (Oxford) Transgender in Aristophanes	
10.30 - 11.00	Gilbert (RHBNC) Narrative Tactics	John Davies (Liverpool) Leverhulme. Discussion	Burgess (Lampeter) Clever Animals	Hartney (Liverpool) John Chrysostom on gender	Nisbet (Oxford) Lucan	
11.00- 11.40	Coffee (Reading Room)					
11.40 - 12.10	<i>Roman Literature (cntd)</i> Grant (Haileybury) Coping with <i>Copa</i>	<i>Animals</i> Chair: tba Humphries (Maynooth) Cannibalism & Dolphins	<i>Philosophy (cntd)</i> Chair: Sharples Warren (Cambridge) Pyrrho & the Pyrrhonists	<i>Pagans and Christians (cntd)</i> Galvao-Sobrinho (Saõ Paolo) The Suffering Poor	<i>Back Home</i> Chair: D. Cairns Llewellyn-Jones (Cardiff) Unveiling the bride	
12.10-12.40	Murgatroyd (McMaster) Rape narratives in Ovid	McGing (TCD) Papyrological Beasts	Schofield (Cambridge) Stoic Utopias	Discussion	Hales (Cardiff) At home with Cicero	
1.00 - 2.30	Lunch CA Council Meeting (Lunch in Senior Dining Room)					