



'THE WORLD IN ONE CITY'
**THE CLASSICAL ASSOCIATION ANNUAL
CONFERENCE**
THE UNIVERSITY OF LIVERPOOL



THURSDAY 27TH - SUNDAY 30TH MARCH 2008

'The World in One City'



The Classical Association Annual Conference

The University of Liverpool

Thursday 27th to Sunday 30th March 2008



In the year when Liverpool enjoys its status as the European Capital of Culture, the University of Liverpool is pleased to invite you to join the celebrations at the Classical Association Annual Conference on 27th – 30th March 2008. With speakers arriving from every continent except Antarctica to discuss their research on the Classical world, it promises to be a vibrant event. 2008 is an exciting time to be in Liverpool. During its Capital of Culture year, the city will be filled with events and exhibitions, which we very much hope delegates will be able to enjoy during their visit, whether they choose to explore by themselves, or to join us on organised excursions by coach to some of the best attractions in the area. Some of the highlights will be:

- up to 50 panels featuring new and established researchers exploring ancient literature, art, archaeology, society, history, and culture from a wide variety of perspectives, as well as sessions devoted to the reception of antiquity in modern times, and to issues of learning and teaching.
- plenary talks by Professor Alessandro Barchiesi (Università degli Studi di Siena), Dr Tim Whitmarsh (University of Oxford), and the author and Classical Association president for 2008, Robert Harris.
- opening reception in the Palm House at Sefton Park, a wonderful venue of glass and light at the heart of a grand Victorian walking park that also hosts a botanical collection gathered from around the world.
- conference dinner in Liverpool Cathedral, a magnificent neo-gothic structure designed by Giles Gilbert Scott, the architect of many striking buildings across the country, as well as the British red telephone box. Planned entertainments include a blast from the largest church organ in the UK.
- excursions to the Lady Lever Gallery in Port Sunlight, a superb collection of antique sculpture and pottery, pre-Raphaelite painting, and *objets d'art* from around the world collected by local Edwardian philanthropist Lord Leverhulme, and to Speke Hall, a Tudor mansion set within fine gardens and woodland parks; and a tour of the city of Liverpool and its UNESCO world-heritage waterfront, courtesy of the Yellow Duckmarine.

The conference venue is the Carnatic Conference Park, in beautiful private parkland just ten minutes from Liverpool City Centre. There are good transport links to the Carnatic Conference Park from Manchester Airport, Liverpool John Lennon airport and Liverpool Lime Street station; details of transport and travel are available on the conference website: <http://www.liv.ac.uk/sace/events/confer/ca/travel.htm>.

Car parking is very limited at the conference park, and fills up very quickly, so we would encourage you to use public transport, if possible. Please note, however, that disabled parking will be reserved on site for any who need it; please notify us in advance on the booking form.

ACCOMMODATION

A range of accommodation is available at the halls of residence on the Carnatic Conference Park:

- Standard accommodation consists of single study-bedrooms, all with wash basins. Showers, baths, toilets and kitchens are provided for each corridor, which accommodates approximately 20 rooms.
- Limited 'superior standard' rooms are also available, consisting of a pair of single bedrooms sharing a private bathroom and toilet.
- En-suite accommodation is also available, consisting of a single bedroom with private bathroom and toilet.

The University does not have any double or twin rooms available. For details of alternative accommodation, either in Liverpool City Centre or elsewhere in the city, you are recommended to contact the official website for the Liverpool city region <http://www.visitliverpool.com/>. They can also be contacted by telephone: 0844 8700 123 or +44 (0)151 709 8111 from overseas. If you are booking other accommodation independently, you should complete the Conference Booking Form using the non-residential rates for daytime attendance, meals and events (as required).

MEALS

Tea and coffee in the breaks in the conference will be available at various locations in Carnatic House, all of which are conveniently situated for the publishers' stands.

Lunches will be served in the main restaurant in Carnatic House.

Dinners will be at various locations:

- On Thursday evening, return transport will be provided to Sefton Park Palmhouse, where you can enjoy a pre-dinner drink to the accompaniment of a jazz band. Dinner will be served at Carnatic House, followed by a plenary lecture by Professor Alessandro Barchiesi.
- The Conference Dinner will take place on Friday evening in the magnificent setting of Liverpool Cathedral. The dinner will be preceded by the Presidential address by Robert Harris, author of *Fatherland*, *Enigma*, *Archangel*, *The Ghost* and, of particular interest to delegates, *Pompeii* and *Imperium*. Transport from the Carnatic Conference Park to Liverpool Cathedral is included in the cost of the dinner. Please note that places at the conference dinner are available to non-delegates (spouses, friends, etc.); full details on the booking form.
- On Saturday, dinner will be served at Carnatic House, followed by a plenary lecture by Professor Tim Whitmarsh, a chance to show your dancing skills at a ceilidh, and a late bar.

If you have any particular dietary requirements, please specify them on the Conference Booking Form.

EXCURSIONS

The Yellow Duckmarine

To fully experience the sights of the great maritime city of Liverpool, there's no better tour to take than The Yellow Duckmarine – a one hour journey round the city on an amphibious vehicle. The guided tour goes round the streets of Liverpool's historic centre, before 'splashdown' into the docks. A unique and highly recommended way to experience the city. Return coach transport will be provided between the conference venue and the Albert Dock.

Lady Lever Art Gallery, Port Sunlight

This excursion visits the Wirral and the famous village of Port Sunlight, built by William Hesketh Lever (Lord Leverhulme) in the late nineteenth century as a model community for the workers at his soap factory. The art gallery, opened in 1922, houses his art collection, and offers a rich array of 18th and 19th century paintings and artefacts. There are many pre-Raphaelite works and other classical-subject paintings – by artists such as Alma-Tadema, Millais, and Leighton – which will be of particular interest to Classical Association delegates. In addition, the gallery's antiquities collection form the focus of a CA panel organised by Professor Robin Osborne, entitled 'Three Passionate Gazes at the Lady Lever'. Coach transport between the conference venue and Port Sunlight is provided.

Speke Hall

Speke Hall (including its Garden and Estate) is one of the National Trust's finest properties in the North West. Its grand Tudor exterior was the work of the Norris family, whose loyalty to the Catholic faith is revealed by the numerous priest-holes inside. After falling into disrepair in the 18th century, a family of Liverpool merchants, the Watts family, embarked on a considerable restoration programme in the 19th century, including a fully equipped Victorian kitchen. The grounds, adjacent to Liverpool Airport, offer beautiful walks and views over the River Mersey. Coach transport between the conference venue and Speke Hall is provided.

In addition, we hope that some coach places will be available on the Saturday afternoon for those who wish to travel into Liverpool city centre and explore independently. Further information will be available at the conference. For those who prefer to stay at the Carnatic site, we will be showing a DVD of *Aeneid: the Musical*, produced by the Oxford Classics Faculty, and written for their outreach programme.

PAYMENT AND BOOKING DETAILS

Completed Booking Forms together with payment should reach the Conference Office no later than Friday 29th February 2008 at the following address:

CA Conference 2008
School of Archaeology, Classics and Egyptology
The University of Liverpool
12-14 Abercromby Square
Liverpool
L69 7WZ
UK

Further copies of the booking form are available at the Conference website:

<http://www.liv.ac.uk/sace/events/confer/ca.htm>, which will also give up-to-date details of the programme of events.

Booking will open on Monday, 7th January 2008 and all bookings will be dealt with in the order received. Bookings received after Friday, 29th February 2008 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after 29th February 2008. You are strongly recommended to book as soon as possible, because places on some of the events are limited.

We can accept payment by cheques (in sterling only) made payable to 'The University of Liverpool'. Please note that we cannot accept cheques in foreign currencies.

Payment can also be made by credit card, although we cannot accept AmEx or Diners Club Charge Card. The credit card payment form may be found on the website at <http://www.liv.ac.uk/sace/events/confer/ca.htm>. Please print off and include with your Conference Booking Form.

Please note that all speakers and delegates are required to be members of the Classical Association; if you are not a member, please complete the relevant section on the Conference Booking Form and include your subscription with your payment for the conference. As well as being able to attend the conference, members receive *CA News* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *Classical Review* and *Classical Quarterly*, at greatly reduced rates. For more information contact the Secretary (telephone 020 7862 8706, e-mail office@classicalassociation.org) or visit www.classicalassociation.org.

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover excursion or membership fees. If you have any queries regarding your award, please contact the Secretary.

If you have any conference queries, please contact the conference administrator, Dr. Gina Muskett, SACE, The University of Liverpool, 12-14 Abercromby Square, Liverpool, L69 7WZ, UK. Telephone: +44(0) 151 794 2578. E-mail: CA2008@liv.ac.uk.

CONFERENCE PROGRAMME

PLEASE NOTE THAT THE TIMING AND ORDER OF THE PANELS IS PROVISIONAL.

Panels marked by a star (*) have more than 4 speakers, include opening or closing responses, or are following another unconventional format. The precise timetable for these sessions will be arranged by the panel organizer.

Thursday 27th March

12 noon – 5.30 pm	Registration / Tea and coffee (12.00 – 5.30 pm)
1.30 pm	CA Finance Committee
3.30 pm	CA Council Meeting
5.15 pm	Buses to Sefton Park Palm House
5.30 – 6.30 pm	Reception
7.00 – 8.00 pm	Dinner
8.00 – 9.00 pm	Plenary Session: Alessandro Barchiesi, 'Alexandria and Rome' (Herculaneum Room)
9.00 pm	Bar

Friday 28th March

	Reading Rm	JCR	Games Room	TV Room	Garden Room	Rankin 1	Rankin 2	Bar
	CRSN	Pindar	Lt Hexameter	Economies	Greek Law*	KYKNOS I	City I*	Posters
8.30	Monoson	Indergaard	Lowe	TBC	Kristensen Lanni Papakonstantinou Rubinstein Harris	Hodkinson	Scott Macaulay- Lewis Macmahon, A. Beer, Osborne	Posters on display
9.00	Hulton	Pavlou	Bunni	TBC		Jones		
9.30	Hursthouse	Cairns	Cowan	TBC		Morgan		
10.00	Porter		Parkes	TBC		Núñez		

10.30 – 11.00 am Coffee

	Reading Rm	JCR	Games Room	TV Room	Garden Room	Rankin 1	Rankin 2	Bar
	Dance	Emotion...	CSC Panel*	Ovid	Augustine	KYKNOS II	City II*	Posters
11.00	Smith	Marincola	Darby& Leder Liveley Wildberger Schultze MacMahon, C.	Lacki	Baker-Brian	Oikonomou	Newsome	Posters on display
11.30	Webb	Munteanu		Trimble	Sloan	Plantinga	Strong	
12.00	Naerebout	Fulkerson		Öhrman	Adam	Repath	Chatr Aryamontri	
12.30	Macintosh	Graver		James, P.	Cvetkovic	De Temmer man	Platts	

1.00 – 2.00 pm Lunch

	Women	Alexandria	Jason*	Sport	Quintus	Population	Transport	Posters
2.00	Matteo	Gambetti	Miles Agri	Avramidu	Boyten	Morely	Kurzman	<i>Posters on display</i>
2.30	Edwards	Venit	Buckland	D'Angour	Maciver	Greenacre	De Souza	
3.00	Blondell	Yftach-Firanco	Badnall Onyett	Hadjimic hael	Carvounis	Pudsey	Hoffman	
3.30	Hardwick	Horden	Roe Brown	Remijsen	Bär	Bissa	Wintjes	

4.00 – 4.30 pm Tea
4.30 – 5.15 pm AGM
5.30 pm Conference Dinner at Liverpool Cathedral
5.30 pm onwards Transport from Carnatic House to Liverpool Cathedral and Reception
6.45 pm Presidential Address: Robert Harris. Title tba
7.45 pm Dinner

Saturday 29th March

	Reading Room	JCR	Games Room	TV Room	Garden Room	Rankin 1	Rankin 2	Bar
	Carmen *	Sex & City	Liverpool	Aristophanes	Herod	Astronomy	Scholarship	Posters
9.00	Stover Gibson	Sorkin Rabinowitz	Davies	Wright	Osterloh	Boutsikas	Vlassopoulos	<i>Poster Session</i>
9.30	Augoustakis	Penrose	Bartman	Hitch	Marshak	Edmunds	Richardson	
10.00	Pagán Manolaraki	Williams	O'Neill	Foka	Steel Fatkin	Mastorakou	Wilson	
10.30		Blundell	Ryan	Karachalios	Van Henten	Smith	Potter	

11.00 – 11.30 am Coffee

	Gazes	Body	Receptions	Tragedy	Catiline	History	Society	Posters
11.30	Osborne	Heath	Tziovas	Taousiani	Hewer-Candee	Burton	Prag	<i>Poster Session</i>
12.00	Vout	Anderson	Pomeroy	Fletcher	Swithinbank	Panaretou	Morris	
12.30	Hughes	Metzger	Seaford & Klapaki	Swift	Batstone	Kechagia	Marzano	

1.00 – 2.00 pm Lunch
2.00 – 5.30 pm Excursions
7.00 – 8.00 pm Dinner
8.00 – 9.00 pm Plenary Speaker: Tim Whitmarsh, 'The Romance between Greece and the East' (Herculaneum Room)
9.00 pm onwards Ceillidh

Sunday 30th March

	Reading Rm	JCR	Games Room	TV Room	Garden Room	Rankin 1	Rankin 2
	Religion...	Imperial Vision	Past	Heroes	Philosophy	Intertexts	Difference*
8.30	Fantham	Bremner	Batten-Foster	Haynesworth	Atkins	Van Noorden	Reger
9.00	Konrad	Claassen	Hales	Mitchell-Boyask	Wildberger	Priestley	Hingley
9.30	Mueller	Hall	Tougher	Kalderimis	Campbell	Wissman	Salvo
10.00	Pelling	Vasunia	James, L.	Allen		Hadjittofi	Sommer

10.30 – 11.00 am Coffee

	Rome*	Thermopylae	Roman Epic	Alterity	Elegiac	Time...	18th C Worlds
11.00	Manuwald	Bridges	Stocks	Skinner	Aloni	O’Gorman	TBC
11.30	Erskine Wiseman	Potter	Rolim de Moura	Harrison	Catenacci	Mossman	TBC
12.00	Leigh	Fotheringham	Goldschmidt	Papadodima	Noussia	Thomas	TBC
12.30	Purcell		Yue		Irwin	Liveley	TBC

1.00 – 2.00 pm Lunch

1.00 – 2.30 pm CA Council meeting

2.00 pm onwards Home

DETAILS OF PANELS, SPEAKERS, AND PAPERS

After Augustine: Augustine of Hippo and his Reception

Simone	ADAM	Augustine's <i>De Beata Vita</i> : extant manuscripts and problems in determining affinities
Nicholas	BAKER-BRIAN	The after-life of North African Manichaeism
Carmen	CVETKOVIC	<i>Qui adhaeret Domino unus spiritus est</i> : Augustine and Bernard of Clairvaux on the union of the soul with God
Michael	SLOAN	Augustine and Sedulius Scottus

Alexandria: The World in One City? Papers in Memory of Peter Fraser (1918-2007)

Sandra	GAMBETTI	Alexandria: the early decades
Peregrine	HORDEN	Alexandria, Egypt and the Mediterranean: an ecological approach
Marjorie	VENIT	Death and taxes: eschatological representation and social positioning in Alexandria and the Egyptian <i>chora</i>
Uri	YIFTACH-FIRANCO	Legal documents in Alexandria: <i>synchoresis</i> and dispute settlement

An 18th C Worlds Panel

An Imperial Vision: Neoclassical Architecture and Empire

G. A.	BREMNER	Fabricating justice: Classicism and cultural anxiety in the design of the Hong Kong Supreme Court, 1898-1912
Jo-Marie	CLAASSEN	'Yonder lies your hinterland': Rhodes, Baker and the twisted strands of the South African architectural tradition
Edith	HALL	Mughal princes or Greek philosopher kings? Indian and Neoclassical styles in British mansions built by East Indiamen, 1790-1805
Phiroze	VASUNIA	Respondent

Ancient Economies

Aristophanes' Political Animals

Anna	FOKA	Free as the Birds?
Sarah	HITCH	A sacred war: religious antagonism and city building in Aristophanes' <i>Birds</i>
Foivos	KARACHALIOS	Aristophanes and the city in turmoil: democracy, ideology and stasis in the <i>Birds</i> and <i>Frogs</i>
Matthew	WRIGHT	Aristophanes' <i>Frogs</i> : <i>agon</i> and irony

Astronomy and Antiquity

Efrosyni	BOUTSIKAS	Astronomy and ancient Greek cult: new perspectives to Greek religious architecture and cult practices
Mike	EDMUNDS	Impossible to ignore? Some uncomfortable implications of the Antikythera Mechanism
Stamatina	MASTORAKOU	Astronomy, Stoicism and politics in Aratus' <i>Phaenomena</i>
Alexandra	SMITH	Eclipses as a tool of chronology

Carmen Solutum: Interactions of Poetry and History in Flavian Literature

Antony	AUGOUSTAKIS	Seascapes in Silius and Tacitus
Bruce	GIBSON	A consular historian? Silius' historical methods
Eleni	MANOLARAKI	Pliny's poetry: rewriting Egypt in the <i>Panegyricus</i>
Victoria	PAGÁN	The power of the preface from Statius to Pliny
Tim	STOVER	Epic and empire: Valerius' <i>Argonautica</i> and Vespasianic Rome

Carving up the Past: Literary and Visual Representations of Transitions in Antiquity

Harriet	BATTEN-FOSTER	<i>Peindre comme on parlait à Sparte: The French Enlightenment and the Antique</i>
Shelley	HALES	Pompeian art and architecture: Roman ruins, Greek spirit
Liz	JAMES	The little goose-girl: imagining Theodora
Shaun	TOUGHER	The last pagan: imagining Julian

Catiline

William	BATSTONE	Words at war: the prequel – writing the Catilinarian conspiracy
Roger	HEWER-CANDEE	Concepts of <i>virtus</i> : a reading of Horace's <i>Ode to Sallustius Crispus</i> (2.2) in the context of the <i>Bellum Catilinae</i>
Hannah	SWITHINBANK	Doing words wrong: <i>vera vocabula</i> and the decline of the <i>res publica</i> in Sallust's <i>Bellum Catilinae</i>

Classics in the Wider World – A Classical Reception Studies Network (CRSN) Panel

Dorinda	HULTON	The <i>Antigone</i> Project. Approaching the play from the perspective of 'practice as research'
Rosalind	HURSTHOUSE	The virtues as cross-cultural
Sara	MONOSON	Socrates and popular culture
James	PORTER	Classics and public intellectuals

Dance Reception

Fiona	MACINTOSH	Why is modern dance reception necessary?
Frederick	NAEREBOUT	'The dreams of the learned': 350 years of enquiry into ancient Greek and Roman dance,
Tyler Jo	SMITH	From pots to performance: artistic reception of dance in Archaic Greece
Ruth	WEBB	The reception of dance in Late antiquity

Difference and Identity in the Ancient Metropolis

Richard	HINGLEY	Local literacies and hybridity amongst the Batavi of the Lower Rhine Valley
Gary	REGER	Multiple identities in the elites of Roman Asia Minor
Davide	SALVO	Greek tradition and Roman acculturation in Syracuse
Michael	SOMMER	Respondent

Elegiac Communication: Problems and Perspectives

Antonio	ALONI	The functions of Archaic elegy
Carmine	CATENACCI	The new Archilochus and the use of myth in Archaic elegy
Elizabeth	IRWIN	Political debates in elegy: the case of Solon 4W and Theognis 39-52
Maria	NOUSSIA	Rhetoric and communication in Tyrtaeus

Emotion, Gender, and Literary Genre in Antiquity

Laurel	FULKERSON	Helen of Troy and literary portrayals of women's remorse
Margaret	GRAVER	The response to Portia: Cato, Lucan, and human nature
John	MARINCOLA	Making a genre 'manly': emotion, gender and the writing of history
Dana	MUNTEANU	Cultural patterns and reversals: emotion and gender in Greek tragedy

Greek and Roman Sport

Amalia	AVRAMIDOU	Sports illustrated: Attic vases in Etruscan context – the case of the Codrus Painter
Armand	D'ANGOUR	Pindar at the Athens Olympics 2004
Theodora	HADJIMICHAEL	Athletics and poetics in Bacchylides
Sophie	REMIJSEN	Challenged by Egyptians: Greek sport in the third century CE

Greek Law

Edward	HARRIS	Respondent
Karen	KRISTENSEN	Written laws in an oral context: 'legal literacy' in Ancient Crete
Adriaan	LANNI	Law and ... Athens? Applying contemporary legal scholarship to ancient law
Zinon	PAPAKONSTANTINO	Cursing for justice: <i>defixiones iudicariae</i> in their legal context
Lene	RUBINSTEIN	Procedural flexibility by accident or design? Dem. 22.25-27 in a wider Greek context

Greek Receptions

Nektaria Richard	KLAPAKI SEAFORD	Ancient Greek ritual in modern Greek poetry: Sikelianos and Seferis
Arthur	POMEROY	The Internalization of Greek Myth in the Films of Angelopoulos
Dimitris	TZIOVAS	From Enlightenment to Postmodernism: Modern Greek approaches to the Classical Past

Heroic Manipulations

Bill	ALLAN	Coming home and coming of age: the manipulation of ritual structures in the <i>Odyssey</i>
Pauline	HANESWORTH	Strength or song? Euripides' <i>Alcestis</i> and the Orpheus paradigm
Alex	KALDERIMIS	A hidden hero – Hercules in Horace's odes
Robin	MITCHELL-BOYASK	<i>Pelôrias Aias</i> . size isn't everything

Identity and Self-presentation in the Court of Herod the Great

Adam	MARSHAK	Herod's melting pot: ethnic and cultural identity in the Herodian court
Kevin	OSTERLOH	Herod's defense of Jewish custom, and the vision of a New Roman Order
Danielle	STEEL FATKIN	The Romanization of Herod
Jan Willem	VAN HENTEN	Respondent

Intertextualities: Archaic and Classical Greek Literature in the Hellenistic and Roman Periods

Fontini	HADJITTOFI	Callimachus' sexy Athena: the <i>Hymn to Athena</i> and the Homeric <i>Hymn to Aphrodite</i>
Jessica	PRIESTLEY	Egyptian Colchis: variations on a theme
Helen	VAN NOORDEN	Is this a Golden Age I see before me? Rewriting history in the reception of Hesiod
Jessica	WISSMANN	From folly to reason? The education of Telemachus in ancient scholarship

Latin Hexameter

Adam	BUNNI	<i>Iuvenilis impetus</i> : Octavian and his contemporaries in Vergil's <i>Georgics</i>
Bob	COWAN	Oops! Accidental death, paths not taken, and the limits of teleology in Roman epic
Dunstan	LOWE	One cocktail, one on the rocks: Ovid's two Polyphemuses
Ruth	PARKES	Precedents and problems: Statian gods in Claudian's <i>De Raptu Proserpinae</i>

Liverpool, Classicism and Art

Elizabeth	BARTMAN	Reassessing Henry Blundell and his classical collection at Ince
Glenys	DAVIES	Henry Blundell's ash chests: more eighteenth-century than first century AD?
Suzanne	O'NEILL	From Arcadia to Liverpool and London: fragments from the cultural biography of the Bassai Frieze
Cressida	RYAN	Colonus in Liverpool: the <i>OC</i> by Henry Fuseli, versions of the sublime and provincial patronage

Living in the City I

Michael	BEER	Jewish self-definition in the diaspora
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Elizabeth	MACAULAY-LEWIS	The archaeology of walking: locating displacement and leisured movement in the city of Rome
Ardle	MACMAHON	Elite domestic building facades in the living city
Michael	SCOTT	'Famous Athens, divine polis' (Pindar frag. 76): The appropriation of sacred space in the Athenian polis

Living in the City II

Deborah	CHATR ARYAMONTRI	Living conditions of the urban middle class in the Roman empire
David	NEWSOME	Patterns of pervium at the Forum Nervae: expectation and experience in the nature of place
Hannah	PLATTS	Beyond the boundary: villa life, an extension of life in the city?
Jo	STRONG	How do Romans born outside of Rome read domestic space? Ingratiating yourself with the city

Names in Narrative I – A KYKNOS Panel

Owen	HODKINSON	Typecast? Speaking names in Alciphron
Meriel	JONES	Sex and sophistry: Achilles Tatius' Melite as erotic <i>melete</i>
John	MORGAN	Names in the fragments and fringes of Greek fiction
Loreto	NÚÑEZ	<i>Nomen est omen</i> : Menippus in Lucianic frame

Names in Narrative II – A KYKNOS Panel

Koen	DE TEMMERMAN	To name or not to name? Antonomasia and Vossian antonomasia in the Greek Novel
Maria	OIKONOMOU	Names revisited: Xenophon of Ephesos' <i>Ephesiaka</i>
Mirjam	PLANTINGA	Names in the landscape: Callimachus' <i>Hymn to Delos</i>
Ian	REPATH	Allusive names in Apuleius' <i>Metamorphoses</i>

New Perspectives on Pindar

Francis	CAIRNS	Pindar <i>Isthmian 2</i> : money and the poet
Henrik	INDERGAARD	Heracles in Pindar's epinicians
Maria	PAVLOU	Time in Pindar

Ovid in Retrospect: Heroines and *Heroides* in Exile

Paula	JAMES	How Classical is Ariadne's parrot? A syncretic look at Southall's painting
Glenn	LACKI	<i>Pertundo tunicamque palliumque</i> (a.k.a. 'penis-problems'): Catullus's unruly erection in Ovid <i>Her.</i> 16/17 and Vergil <i>Aen.</i> 7
Magdalena	ÖHRMAN	True to form? On some echoes of the <i>Ars Amatoria</i> in Ovid's poetry from exile
Gail	TRIMBLE	<i>Thesea fide</i> : heroic faith and faithlessness in Ovid's exile poetry

Philosophy in Latin

Jed	ATKINS	Cicero's philosophical affiliation in <i>De Legibus</i>
Gordon	CAMPBELL	Lucretius as prophet, mystic, and magician: <i>DRN</i> 5.91-125
Jula	WILDBERGER	Epicurus and the structure of Seneca's <i>Epistulae Morales</i>

Population in the Ancient World

Errietta	BISSA	The Eretrian citizen lists and Model West ML4
Charlotte	GREENACRE	Cisalpine Gaul and the Italian population debate
Neville	MORLEY	Demography and development in Classical antiquity
April	PUDSEY	Demography and recruitment

Quintus of Smyrna with and without Homer

Silvio	BÄR	Quintus of Smyrna and the Second Sophistic
Bellini	BOYTEN	Epic journeys of Achilles

Katerina	CARVOUNIS	Achilles and Neoptolemus: Quintus and the Homeric tradition
Calum	MACIVER	Some perspectives on the <i>Posthomeric</i> similes

Religion, Law and Conflict in Republican Rome

Elaine	FANTHAM	Meddling priests? What was the point of the <i>pontifices</i> ?
C. F.	KONRAD	<i>Dictator interregni caussa</i>
Hans-Friedrich	MUELLER	The <i>Lex Poetelia Papiria</i> : same-sex desire and debt-bondage
Chris	PELLING	Learning from that violent schoolmaster: Thucydidean intertextuality and some Greek views of Roman civil war

Republican Rome: A Cosmopolitan City

Andrew	ERSKINE	Rome and Mediterranean culture
Matthew	LEIGH	Roman drama as Greek
Gesine	MANUWALD	Introduction
Nicholas	PURCELL	Conclusions
Peter	WISEMAN	Roman Republican literature and the 'interpretative community'

Roman Historical Epic

Nora	GOLDSCHMIDT	Naevius, Ennius, and Virgil's Punic Sicily
Alessandro	ROLIM DE MOURA	Caesar's violation of the city of Rome: Lucan 1.183-227 and 3.84-168
Claire	STOCKS	Hannibal: the man and the myth in Livy and Silius
Kiu	YUE	A lunatic loyalty: state and family in Silius Italicus' <i>Punica</i>

Roman Sea Transport in North Western Europe

Philip	DE SOUZA	Conspiring against Rome: maritime threats against the Roman provinces in North Western Europe
Birgitta	HOFFMAN	Defending surface lines of communication: the case of Pevensey
Renate	KURZMANN	Merchants in the Irish Sea: Iron Age Ireland and the Roman provinces
Jorit	WINTJES	Hauling a legion across the ocean: Roman military sealift capabilities beyond the Mediterranean

Sex and the City: From the Mysterious Remains of Antiquity to Voyeurism in the Classical Tradition

Sue	BLUNDELL	Viewing courtship again
Walter	PENROSE	Aphrodite and the body: the logistics of 'sacred prostitution' in ancient Corinth
Nancy	SORKIN RABINOWITZ	Emma Hamilton's Classical attitudes: vases and voyeurism in eighteenth-century Naples
Craig	WILLIAMS	Sex on the walls of Pompeii

Society & Service

Annalisa	MARZANO	Social practices in Republican Rome. Generals and Hellenistic kings: the case of the triumphal banquet for the people
Jason	MORRIS	<i>Metatores et mensores</i> : men of measurement in the Roman army
Jonathan	PRAG	Non-Italian manpower: <i>auxilia externa</i> under the Roman Republic

Technicalities, Practicalities, and Classical Pedagogy – A Classics in the Subject Centre (CSC) Panel

Rowlie	DARBY	What are the issues for a non-specialist teaching Latin to GCSE in state Schools?
Dawn Cary	LEDER MACMAHON	<i>Evaluating Multiple Interpretations (eMI)</i> : capturing a complex learning and teaching process in a simple-to-use technology-enabled package
Genevieve	LIVELEY	<i>Ab initio</i> Latin and Greek at university: the fast-track to integrated language teaching and learning?
Clemence	SCHULTZE	<i>Clio's clothing</i> : assessing active and research-based learning by project portfolio

Jula	WILDBERGER	Innovative assessment: beyond the essay
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The Body

Jane	ANDERSON	Striking poses: what the body language of Hellenistic sculpture can tell us about the civic elite
Malcolm	HEATH	Primate genital display and the apotropaic phallus
Nadine	METZGER	Men who think themselves wolves – lycanthropy in ancient medicine

The Changing Face of Alterity

Tom	HARRISON	Greek identity and the origins of history
Efi	PAPADODIMA	The dramatic Agamemnon on barbarism and Greekness
Joe	SKINNER	Inventing the Greek?

The History of Scholarship

Liz	POTTER	'The education of Greece': the historiography of classical Athens
Edmund	RICHARDSON	<i>How to be a failed historian: academia and the appropriation of the past in nineteenth-century Britain</i>
Kostas	VLASSOPOULOS	The history of classical scholarship between past and present: some methodological reflections
Andrew	WILSON	<i>Ancient and modern imperialism</i>

Thermopylae in Film and Popular Culture

Emma	BRIDGES	Xerxes in <i>300</i> : A modern take on an ancient villain?
Lynn	FOTHERINGHAM	Defending the 300: positive presentation of the Spartans in Pressfield's <i>Gates of Fire</i>
Amanda	POTTER	His story versus her story: gendered versions of the Battle of Thermopylae in <i>300</i> and <i>Xena Warrior Princess</i>

Three Passionate Gazes at the Lady Lever

Jessica	HUGHES	The alienating gaze
Robin	OSBORNE	The Dionysiac gaze
Caroline	VOUT	The gaze of lost virginity

Time, Place and Space

Genevieve	LIVELEY	Underground/overground: time, place and trace in the 'reception' of <i>Gradiva</i>
Hannah	MOSSMAN	The island space
Ellen	O'GORMAN	Greeks and Carthaginians in the Roman afterlife
Sam	THOMAS	When myths attack: conflict and continuity in representations of time and place in Lucan's <i>Civil War</i>

Tragedy

Judith	FLETCHER	The Phrygian's oath in Euripides' <i>Orestes</i>
Laura	SWIFT	Paeans and dithyrambs in Sophocles' <i>Antigone</i>
Akrivi	TAOUSIANI	Persuasion and deception in Sophocles' <i>Philoctetes</i>

Voyages with Jason: The Argonautic Myth and Its Reception

Dalida	AGRI	Pindar, Valerius and Apollonios: Jason's Argonautica and the trials of a wannabe hero
Toni	BADNALL	'Who lit the fleece-shaped beacon?': Monty Python and the Lemnian women
Charlotte	BROWN	Zarabouka and Zeff: Argonauts for children
Carl	BUCKLAND	'A nightmare of disgust and deprivation': the pollution of food in the

		Phineus and Harpies scene
Sarah	MILES	Fragments of female disorder: the Lemnian episode in fifth-century Attic drama
Charlotte	ONYETT	Catullus 64 and Pavese's <i>Dialogues with Leuco</i>
Charlotte	ROE	Nathaniel Hawthorne, <i>Tanglewood Tales</i> and Julian Hawthorne, <i>The Golden Fleece</i>

Women and the Ancient Reception of Greece and Rome – A Women's Classical Caucus (WCC) Panel

Ruby	BLONDELL	'Third cheerleader on the left': from Homer's Helen to Helen of <i>Troy</i>
Catharine	EDWARDS	Women's responses to Rome in the 19th Century
Lorna	HARDWICK	Women staging Greek drama
Chris Ann	MATTEO	Henry Fielding's 'Big Muse': the translation of Greek and Latin and transgressions of decorum in <i>Tom Jones</i>

Writing History

Diana	BURTON	Death in Herodotus
Eleni	KECHAGIA	How (not) to write history according to Plutarch
Sophia	PANARETOU	Non-naming in Thucydides