

## ON THE FRONTIER

### THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE 2006

UNIVERSITY OF NEWCASTLE UPON TYNE  
THURSDAY 6<sup>TH</sup> TO SUNDAY 9<sup>TH</sup> APRIL 2006



Classics has been taught at Newcastle and Durham since the 19<sup>th</sup> Century and the subject continues to flourish at both universities. There is an active branch of the Classical Association in the region.

The venue in 2006 for the Annual Meeting of the Classical Association is the University of Newcastle upon Tyne, which is sited on the very edge of the city centre. Newcastle is a very compact city and a few minutes walk will take you to its heart, one of the finest neo-classical townscapes in Britain. In the early 19<sup>th</sup> century a property developer, Richard Grainger, encouraged by a visionary Town Clerk, John Clayton, employed outstanding architects, including most notably John Dobson, to redevelop the city and to move its heart up the hill away from the Tyne. Much of their work has been cleaned and renewed in recent years. There will be guided walking tours of the city available during the conference. Newcastle and Gateshead have seen an astonishing renaissance of the riverside along the Tyne with the creation of the spectacular Sage Music Centre, the Baltic Art Gallery, and the iconic Millennium Bridge. On the first evening of the conference there will be a boat trip on the Tyne to see the sights. Newcastle now has a whole range of museums, including a fine art gallery, the Laing, with its remarkable collection of Pre-Raphaelite works. Within the University are two museums which no Classicist will want to miss: The Museum of Antiquities, which houses material from Hadrian's Wall and a reconstructed Mithraeum, and The Shefton Gallery of Greek Art, one of the country's finest small collections, assembled under the aegis of Brian Shefton FBA, who for so many years was Professor of Greek Art in the University. Newcastle, of course, lies near the end of the largest surviving Roman monument, Hadrian's Wall. The curious may find time to take Newcastle's excellent Metro to the site of the camp at Wallsend; the station for the camp has its signs in Latin! On Saturday afternoon there will be trips to a variety of sites along the Wall.

#### GETTING TO AND FROM NEWCASTLE

Full details of transport and travel will be sent to all who book for the Conference.

There are excellent train services which arrive at Newcastle Central Station, which is a short taxi ride from Castle Leazes Halls of Residence or a brief Metro ride from Haymarket Station which is by Newcastle University. The coach station is quite near the Central Station. Newcastle International Airport has links world-wide. It is a 15 minute taxi-ride to Castle Leazes Halls of Residence and the Metro runs to Haymarket for the University. The A1 and A1(M) run North and South from Newcastle.

**Please note:** There will be no car-parking available in the University on Thursday and Friday and only limited pay car-parking on Saturday and Sunday. There is some limited on and off-road pay car-parking in the area around the University, but this fills up very early. Those attending the Conference are strongly recommended to leave their cars at the Halls of Residence or wherever they are staying. It should be emphasized that *there is no need for a car in Newcastle*. The city is a compact one and distances are not great. There is a good bus and Metro service. Shuttle buses will be available at key times to transport delegates between conference venues. Disabled parking will be made available in the University for any who need it; please notify us in advance on the booking form.

## ACCOMMODATION

The conference accommodation will be **standard accommodation** with breakfast in the **Castle Leazes Halls of Residence**, University of Newcastle upon Tyne. The accommodation consists of single student study-bedrooms with shared bathroom facilities on every corridor and shared kitchens. The Halls are an easy 10 minute pleasant walk (across one of the Town Moors and by, or through, a recently refurbished Victorian Park) from the venue for the Conference in the University and also from the centre of the city. There will be Minibuses available at key times for those who need transport.

The University does not have any en-suite accommodation available. En-suite accommodation at a range of prices in the city has been reserved provisionally and can be booked via the Conference Web-page: <http://ca2006.visitnewcastle Gateshead.com>. For any who do not have access to the web-site, please telephone Newcastle Gateshead Conventions Bureau: +44 (0) 191 243 8819. If you are booking en-suite accommodation or other accommodation independently, you should complete the Conference Booking Form using the non-residential rates for daytime attendance, meals and events (as required).

## MEALS

**Tea and coffee** in the breaks in the conference will be available in King's Hall and a nearby room; these are located in a building next door to the conference meeting place. This will be the venue also for the publishers' stands.

**Lunches** will be provided in the King's Road Centre in the University, very close to the conference meeting place. Lunches will be a hot and cold buffet.

**Dinners** will be at various locations:

On Thursday night there will be a drinks reception, buffet and pay-bar on board a boat on the Tyne. The boat will start from the Newcastle Quayside near the Millennium Bridge. We hope to go under the Millennium Bridge up to the other bridges over the river and then cruise down towards the mouth of the Tyne. There will be transport available from the University to the quayside and back after the cruise.

On Friday the Reception and formal Conference Dinner will take place at **The Newcastle Centre for Life** (this is in the centre of Newcastle and is the UK's first 'Biotechnology Village', which contains some of the University's life science research departments and a large exhibition full of interactive exhibits. The reception will take place on the balcony overlooking the exhibition and for the fun-loving and curious some of the interactive exhibits will be available to play with! The Dinner itself will be in the Conference Centre). There will be a Late Bar at the Centre and shuttle buses to take delegates to Castle Leazes.

On Saturday the Dinner, entertainment and Late Bar will also be at the **Centre for Life** with late shuttle buses.

If you have any particular dietary requirements, please specify them on the Conference Booking Form.

## EXCURSIONS

On the afternoon of Saturday April 8 a variety of excursions will be available. We hope to run all these excursions; but if there is too low demand for any of them, then delegates will be offered places on alternative trips:

**Vindolanda:** The Roman fort held by contingents of Tungrians and Batavians at the end of the First Century AD. The excavations, led by Robin Birley, have produced the remarkable collection of Vindolanda writing tablets (now in the British Museum). The site is a fine and interesting one and there is a splendid museum with the remarkable finds from the site. There will be a guided group visit. The visit involves gentle walking with a good, but steepish, path back up from the Museum. The camp lies in the heart of the spectacular scenery of Hadrian's Wall country and

either on the way out or the way back, the bus will run along the Military Road which follows the line of the Wall. There will be an additional entrance charge for the site.

**Housesteads:** The most famous camp on Hadrian's Wall set amid spectacular Northumberland scenery. There will be an opportunity to visit the fort, the small museum, and to walk along the line of the Wall. The visit involves a steady climb up from the carpark to the ridge on which the camp stands. The site can be muddy after rain. On the way out and the way back, the bus will run along the Military Road which follows the line of the Wall. English Heritage has kindly agreed to waive the normal admission charges for the Conference.

**Chesters and Corbridge:** Two Roman sites in delightful situations. Chesters Fort guarded the bridge which carried Hadrian's Wall across the North Tyne river. There is much to see, including most notably a well-preserved Roman bath house. There is a fascinating museum collection. Corbridge was a fort and then a town where the main Roman road crossed the Tyne. It has extensive remains and a splendid modern museum. The delightful village of Corbridge nearby has an arch taken from the roman site and built into the early tower of the parish church. Gentle walking. English Heritage has kindly agreed to waive the normal admission charges for the Conference.

**Wallington Hall:** A fine house with great gardens and landscaping, now owned by the National Trust. Dating from 1688, it was home to the Blakett and Trevelyan families, which included the historian, G.M. Trevelyan. The landscaping was influenced by 'Capability' Brown, who went to school nearby. There is a beautiful walled garden. Gentle walking. The visit includes a guided tour of the house. We hope that the normal charges may be waived, but National Trust members should bring their cards. **Please note that numbers on this visit will be restricted to 46, because of the house visit. The places on the trip will be assigned on a first-come-first-served basis to those booking for the conference.**

**Belsay Hall:** The Hall was designed by Sir Charles Monck in 1807 in Greek Revival style, inspired by the Theseion in Athens. It is a grand, rather severe building, which now lies empty. The gardens are very fine with an outstanding walk through the exotic Quarry Gardens to the Castle (at heart a medieval defensive tower). Gentle walking. English Heritage has kindly agreed to waive the normal admission charges for the Conference.

**Durham Cathedral and City:** A guided visit to the great Romanesque Cathedral with an opportunity to wander in the city centre of Durham. Durham Cathedral and Castle are a World Heritage site. Gentle walking, though the road up to the Cathedral Close is fairly steep. There will be an additional charge for the guided tour of the Cathedral.

**Walking Tour of the Neo-Classical Centre of Newcastle:** This tour will be available both on Thursday afternoon and Saturday afternoon. The group will be accompanied by experienced city guides. Gentle walking. A small charge will be made for the guides.

**Independent Trips:** For those interested in the Roman sites near to Newcastle, access is very easy by taking the Newcastle Metro. If you take the Metro to Wallsend, then a two-minute walk brings you to **Segedunum** (Wallsend), the first fort on Hadrian's Wall. It has a fine new visitors' centre and a reconstructed Roman bathhouse. Or take a Metro to South Shields, where a 10 minute walk, partly uphill, brings you to **Arbeia**, the Roman fort and supply base at the entrance to the Tyne. There is an excellent small museum, a reconstructed gateway and a reconstructed commandant's house. Nearby there are fine (and probably bracing) views over the mouth of the Tyne. On the same Metro line it is possible to get off at either Jarrow or Bede stations and with a 15 minute walk reach **St Paul's Church, Jarrow**, the church of the Venerable Bede. Nearby is Bede's World, the museum of early medieval Northumbria.

## BOOKING AND FURTHER INFORMATION

Please complete the attached Booking Form at return it to **CA Conference 2006, School of Historical Studies, University of Newcastle upon Tyne, Newcastle upon Tyne NE1 7RU, UK.**

Further copies of the Booking Form are available at the Conference website:

<http://ca2006.visitnewcastlegateshead.com>, which will also give up-to-date details of the programme of events. The conference website also gives access to a great deal of information about Newcastle and the region. The Conference acknowledges the tremendous assistance provided by Jessica Roberts and the team at the Newcastle Gateshead Convention Bureau.

**Booking will open on January 10<sup>th</sup> 2006 and all bookings will be dealt with in the order received. Bookings received after March 10<sup>th</sup> will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after March 10<sup>th</sup>. Bookings cannot be accepted by fax or email. You are strongly recommended to book as soon as possible, because places on the events and dinners may be limited.**

Please note that, as last year, all speakers and delegates are required to be members of the Classical Association. This can be done through the booking form. Membership is only £10 (or £5 for your first year of membership if you are a student). As well as being able to attend the conference, members receive *CA News* twice a year, a copy of the Presidential Address and members can subscribe to the Association's journals, *Greece & Rome*, *Classical Review* and *Classical Quarterly*, at greatly reduced rates. For more information contact the Secretary (tel: 020 7862 8706, e-mail: [office@classicalassociation.org](mailto:office@classicalassociation.org)) or visit [www.classicalassociation.org](http://www.classicalassociation.org).

If you have any queries, please contact Jeremy Paterson, Conference Coordinator:  
CA Conference 2006, School of Historical Studies, University of Newcastle upon Tyne NE1 7RU, UK. .Email: [J.J.Paterson@ncl.ac.uk](mailto:J.J.Paterson@ncl.ac.uk), conference office phone number: +44 (0) 191 222 7966, fax: +44 (0) 191 222 6484.

## PROVISIONAL PROGRAMME

**This programme is provisional and some of the details of the Panels may change between now and April.**

### THURSDAY 6<sup>th</sup> APRIL

1-5	Registration at Castle Leazes Halls of Residence and in the King's Hall in the University
1-5	The Museum of Antiquities and the Shefton Museum of Greek Art in the University will be open with guides
3-5	Tea in the King's Hall
3-4.30	Walking Tour led by experienced guides of Newcastle Neo-Classical city centre (booking required)
3.30-5	CA Council Meeting
5	Buses from University to Quayside
6-8	Boat down the Tyne with Reception and buffet supper and pay-bar
8.30	Plenary Lecture: David Breeze: <i>Reconstructing Hadrian's Wall</i>
9.30	Buses to Castle Leazes, where they will be a late bar

### FRIDAY 7<sup>th</sup> APRIL

	<b>Panels A:</b>					
9-11	Mythistorici	They That Go Down to the Sea in Ships	Classical Bodies I	Politics and Poetics in Senecan Tragedy	Late Roman Empire I	The Classical Tradition in England
11	Coffee/Tea					
	<b>Panels B:</b>					
11.30-1	Greek Novel I	Vita Vinum Est	Classical Bodies II	Depicting Power	Beyond the Final Frontier	
1-2.15	Lunch					

	<b>Panels C:</b>					
<b>2.15-4.15</b>	Rhetoric in Theory and Practice	Music, Opera and the Classics	Late Roman Empire II	Warfare in Greece and Rome	Though This be Madness	Gardens in the Ancient World
<b>4.15-4.35</b>	<b>Coffee/Tea</b>					
<b>6</b>	<b>AGM</b>					
<b>6.30</b>	<b>Presidential Address: Lord Bragg</b>					
<b>7.30</b>	Buses to Newcastle Centre for Life					
<b>7.45</b>	<b>Reception and Conference Dinner, Late bar at Centre for Life, shuttle buses late evening to Castle Leazes</b>					

#### SATURDAY 8<sup>th</sup> APRIL

	<b>Panels D:</b>					
<b>9-11</b>	Lest We Forget: War and Memory	Greek and Hellenistic World	Philosophical Defences	Poetry	Medicine	Theatre, Film and Therapy
<b>11</b>	<b>Coffee/Tea</b>					
	<b>Panels E:</b>					
<b>11.30-1</b>	Greek Novel II	Classical Visions in the Age of Revolution	Retailing in the Ancient World	Classics and Publishing		
<b>1-2.15</b>	<b>Lunch</b>					
<b>2.15</b>	<b>Excursions</b>					
<b>7.15</b>	Shuttle buses from Castle Leazes to Centre for Life					
<b>7.45</b>	<b>Dinner, Entertainment and Late Bar at the Centre for Life, shuttle buses to Castle Leazes</b>					

#### SUNDAY 9<sup>th</sup> APRIL

	<b>Panels F:</b>					
<b>9-11</b>	Power	What is Truth?	Reception and Empire	Republican Rome	Postcards from the Edge	
<b>11</b>	<b>Coffee/Tea</b>					
	<b>Panels G:</b>					
<b>11.30-1</b>	Classical Bodies III	Greek Novel III	Disability in the Ancient World	Poetics of Power	Teaching and Learning	
<b>1-2</b>	<b>LUNCH / CA Council Meeting (working lunch)</b>					

#### DETAILS OF THE PANELS

##### PANELS A:

##### MYTHISTORICI: GREEK HISTORICAL CONSCIOUSNESS IN THE ARCHAIC AND CLASSICAL PERIOD

Carolyn Schofield (UCL)	The cultic, colonizing and kinship relationships between ancient Crete and other islands
Maria Pavlou (Bristol)	Pindar and the Reconstruction of the Past
Peter Agocs (UCL)	Case Studies in Colonial Memory
Maria Fragoulaki (UCL)	Kinship in Thucydides' <i>History of the Peloponnesian War</i> : the case of the Kerkyraika narrative (i.24–55)

##### THEY THAT GO DOWN TO THE SEA IN SHIPS; AND OCCUPY THEIR BUSINESS IN GREAT WATERS

Sam Potts (Cardiff)	Athenian Naval Operations in the Classical Period
Mark Woolmer (Cardiff)	Greek Thalassocracies and Merchants: the suppression of piracy as a stimulant to commerce
Deirdre Kenny (Galway)	Swimming with the fishes: an investigation of Athenian attitudes

	towards death at sea in the 4 <sup>th</sup> century
Edward Bragg (Oxford)	Roman seaborne raids during the mid-Republic: sideshow or headline feature?

### CLASSICAL BODIES 1: ANCIENT AND MODERN RECEPTION OF THE CLASSICAL BODY

Leanne Hunnings (Durham)	The Female Wrestler: getting to grips with female sexual power in antiquity
Jennifer Ingleheart (Durham)	The Pygmalion theme in E.M. Forster's 'The Classical Annex': art, sexuality and the curatorship of classical culture
Claire Macdougall (Durham)	Painting the homosexual: the male nudes of Henry Scott Tuke
Polly Weddle (Durham)	Resisting Pygmalion: ancient agalmatophilia in fact and fiction

### POLITICS AND POETICS IN SENECA TRAGEDY

Helen van Norden (Cambridge)	Hesiodic vision in [Seneca]'s <i>Octavia</i> : the return of the individual in Golden Age Rhetoric
Peter Hayden (Birkbeck)	<i>Virtus, ira and furor</i> in Seneca's <i>Hercules, Medea and Phaedra</i>
Emma Buckley (Cambridge)	Power and Poetics: the Pseudo-Senecan <i>Octavia</i>
Martin Dinter (Exeter)	Tragedy and Epic: Seneca's <i>Thyestes</i> and Lucan's <i>Bellum Civile</i>

### LATE ROMAN EMPIRE I

Brian Warmington (ex-Bristol)	Constantine and his Predecessors explain U-turns in policy
Shaun Tougher (Cardiff)	Relatively Speaking: Julian on Constantine
Richard Flower (Cambridge)	Fashioning the philosopher prince: <i>paideia</i> and identity in the emperor Julian's <i>Misopogon</i>
Rowland Smith (Newcastle)	Julian and Alexander

### THE CLASSICAL TRADITION IN ENGLAND

Tania Demetriou (Cambridge)	Homer in the English Renaissance: Chapman's Iliads
Tom Cain (Newcastle)	Ben Jonson's Sejanus
David West (Newcastle)	William Shakespeare and Agathias Scholasticus
Stanley Ireland (Warwick)	The Classical Collection of Sir Roger Newdigate

### PANELS B:

#### CLASSICAL BODIES II: DOES SIZE MATTER: BODY IMAGE IN THE ANCIENT WORLD 1

James Robson (OU)	Aristophanes on sex appeal
Emma Stafford (Leeds)	Eight-finger dildoes and the ideal penis
Katie Bell (Leeds)	Indecent exposure? Partial nudity in Greek temple sculpture

### THE GREEK NOVEL I

Konstantin Doulamis (UCC, Ireland)	' <i>Barbaroisi estin oute piston oute alethes ouden</i> ': rhetoric and cultural identity in Chariton
Koen de Temmerman	Techniques of characterisation in Chariton's idealistic novel
Maria Oikonomou (Swansea)	The unity of Xenophon of Ephesos

### VITA VINUM EST

Zinon Papakonstantinou (Newcastle)	Wine in the Greek Medical Writers
Roger Brock (Leeds)	The salted wines of Ancient Greece
Clare Kelly-Blazeby	Greek Tavernas and the Sale of Wine

(Leicester)	
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### BEYOND THE FINAL FRONTIER: CLASSICS AND SCIENCE FICTION

Lindsey Rawes (Leeds)	The End of the World. Travels in Space and Time from Ancient Greece to <i>Doctor Who</i>
Amanda Potter (OU)	The Greek Pantheon and <i>Battlestar Galactica</i>
Tony Keen (OU)	Models and Methodologies for the use of Classics in Science Fiction

### DEPICTING POWER

Shawn O'Bryhim (Franklin & Marshall College, Lancaster, Pennsylvania)	The iconography of the 'Tellus' relief on the Ara Pacis
Don Miller (Newcastle)	Honorific Arches in Republican Rome
Luna Figurelli (Bristol)	Nineteenth-century Italian Classical Revival and the Depiction of Slaves

### PANELS C:

#### RHETORIC IN THEORY AND PRACTICE

Christina Kuhn (Oxford)	Political Rhetoric in Dio Chrystostomos' Speeches
Adrian Furse (Leeds)	The Hortensii as Ro(man) orators
Jaap Wisse (Newcastle)	Title to be arranged
Christos Kremmydos	Talking of Deception in the Attic Orators

#### MUSIC, OPERA, AND THE CLASSICS

Zachary Dunbar (Royal Holloway)	Chorality and Theatricality: The Tragic Chorus in Vicenza's <i>Oedipus</i>
Bob Cowan (Oxford)	Nothing to do with Euripides? Henze, Szymanowski and <i>The Bacchae</i>
Anastasia Bakogianni (ICS, London)	Richard Strauss' <i>Elektra</i> (1909): the metamorphosis of a tragic heroine into an operatic diva
Brian Hammond	Purcell's <i>Dido and Aeneas</i>

#### LATE ROMAN EMPIRE II

John Weisweiler (Cambridge)	Crossing the frontiers: Christians in Ammianus Marcellinus and the Syriac Martyr Acts
Kyoko Nakanishi (Tokyo)	Julian and the Shifting Frontier of Spiritual Life in Late Antiquity
Michael Williams (Maynooth)	I sing the body: contexts for Ambrose, <i>Hymn 11</i>
Leslie Dodd (Glasgow)	The Burgundian regnum and the Roman State

#### WARFARE IN GREECE AND ROME

Jason Crowley (Manchester)	The Fear and the Fury: Understanding the Psychology of Greek Battle
Alex Dimond (Manchester)	Collaboration and Control in Persian-ruled Ionia
Sam Koon (Manchester)	Polybius, Livy and Roman Infantry Combat
Ian Harrison (Manchester)	The Legacy of War in the 1 <sup>st</sup> Century BCE: Dislocation, Violence, and Rebellion in Rural Italy

#### THOUGH THIS BE MADNESS, YET THERE IS METHOD IN'T

Samantha Smith (Liverpool)	Howling at the Moon: The Madness that Night Brings
Rosie Wylie (Durham)	Staging Madness

Isha Gamlath (Kelaniya, Sri Lanka)	Perversions and Promiscuities: Manifestations of Divine Madness
C.J. Addey (Bristol)	Consulting the Oracle: Divine Madness, Inspiration and Divination in Iamblichus' <i>De Mysteriis</i>

### GARDENS IN THE ANCIENT WORLD

Monika Frass (Salzburg)	The dealings of the Roman aristocracy: methods of acquiring <i>horti Romani</i>
Hannah Platts (Bristol)	Modes of persuasion through spectacle and theatricality within villa landscapes in the city of Rome
Elizabeth Macauley (Oxford)	The Fruits of Victory: the connections between plants, gardens and militarism in the Ancient World
Simon Woods (Newcastle)	<i>Horti</i> in the City of Rome

### PANELS D:

#### LEST WE FORGET: WAR AND MEMORY

Robin Mitchell-Boyask (Temple University /Wolfson College)	Odysseus, Maker of Horses: Remembering Troy's Fall in the <i>Odyssey</i>
Julia Shear (Glasgow)	'Stasis or war: memorialising the overthrow of the Thirty at Athens'
Carsten Hjort Lange (Nottingham)	Commemorating Actium: Apollo, victory and peace
Katerina Karvounis (Oxford)	Memorialisation of war in later Greek hexameter poetry

### GREEK AND HELLENISTIC WORLD

Greg Anderson (Ohio)	Votive Behaviour and Civic Order in early Greece
Graham Shipley (Leicester)	Approaching the Macedonian Peloponnese
Rebecca Belanus (Glasgow)	The Changing Face of Antiochus VIII Grypos
Margarita Lianou (St Andrews)	Female Political Power and Dynastic Marriages in Argead Macedonia and Early Ptolemaic Egypt

### PHILOSOPHICAL DEFENCES

Malcolm Heath (Leeds)	Natural Slavery: What Aristotle Meant and why he was right
Thom Brooks (Newcastle)	Plato, Hegel, and Democracy
John Moles (Newcastle)	Cynics
Mariska Leunissen (Leiden)	Teleological explanations in Aristotle's <i>De Caelo</i>

### POETRY

Martin Pulbrook	Defining the nature of Callimachus' <i>Ibis</i>
Dunstan Lowe (Cambridge)	Are you sitting comfortably?: Sirens in Roman Poetry
Justine Wolfenden (Oxford)	<i>Quid sit pulchrum, quid turpe, quid utile, quid non</i> : Homeric poetry, Horatian precepts
Mathilde Skoie (Bergen)	Pastoral Poetics: Polyphemus, Acis and Galatea

### MEDICINE

Georgios Kazantzidis (Oxford)	The 30 <sup>th</sup> (pseudo) Aristotelian Problem (On Melancholy) and Apollonius Rhodius' <i>Argonautica</i>
David Hillman	Opium use among the ancient poets
Maite Hulskamp (Newcastle)	Sleep and Dreams in Ancient Medicine
Eleni Pachoumi (Newcastle)	The Concept of the Personal Daimon in Greek Magical Papyri



### **THEATRE, FILM AND THERAPY**

Chiara Thumiger (London)	Metatheatrical Readings of ancient fiction with particular reference to Euripides' <i>Bacchae</i>
Mick Morris (OU)	In the prison of his days: Rattigan, Orton, and the Classics
Katerina Zacharia (Loyola Marymount)	'Reel' Greek Nationalism
Trish Thomas (Swansea)	Epic as Therapy

### **PANELS E:**

#### **THE GREEK NOVEL II**

Meriel Jones (Swansea)	Soldiers and athletes of love: erotic <i>andreia</i> in the Greek novels
Gillian Bazovsky	Pastoral echoes in nineteenth-century Hellenism
Owen Hodgkinson (Oxford)	Private and confidential? The narratives of the fictional letter in the Second Sophistic

### **CLASSICAL VISIONS IN THE AGE OF REVOLUTION**

Ian Macgregor Morris (Nottingham)	The Idea of Revolution
Gareth Simpson (Manchester)	The Mechanics of Revolution
James Moore (Institute of Historical Research)	Counter-Revolution

### **RETAILING IN THE ANCIENT WORLD**

Stephen O'Connor (Columbia)	Soldiers, Retail, and Economies in the Classical Greek World
Hallie Meredith-Goymour (Oxford)	Late Roman glassware and urban retail
Susan Walker (Newcastle)	Shopping in Plautus

### **CLASSICS AND PUBLISHING**

To be arranged

### **PANELS F:**

#### **POWER**

Jayendra Chhana (Chapel Hill, North Carolina)	Saguntum Revisited: conceptions of empire and imperialism in Silius Italicus' <i>Punica</i>
Anna McCullough (St Andrews)	Domitian and Statius' <i>Silvae</i> : or How not to be seen
Elly Cowan (Leicester)	Tiberius and Augustus: 'to be or not to be'
Helen Tarbet (Durham)	Drunk on Power?

### **'WHAT IS TRUTH?', SAID JESTING PILATE; AND WOULD NOT STAY FOR AN ANSWER**

Vicky Roupa (Sussex)	Philosophical Truth in Plato
Judith Rice (Royal Holloway)	Truth and Memory in Classical Greece
Jennifer Bryan (Cambridge)	'As <i>Aletheia</i> is to <i>Pistis</i> : so Parmenides is to Plato'
Eleanor O'Kell (Leeds)	Dead men don't lie: Odysseus' truth-telling strategy for his wanderings

### **RECEPTION AND EMPIRE (Classical Reception Studies Network Panel)**

Edith Hall	
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Phiroze Vasunia (Reading)	
Emma Bridges (Durham)	

### REPUBLICAN ROME

Pamela Marin (Dublin)	Julius Caesar: Tyrant, Dictator, or Popularis?
Keiko Grace Kobori (UCL)	<i>Religio</i> in Cicero
Henrietta van der Blom (Oxford)	Cicero and Scaurus: <i>novus</i> and <i>nobilis</i>
James Richardson (Lampeter)	The Vestal Virgins and the Annales Maximi

### POSTCARDS FROM THE EDGE: BEYOND THE FRONTIERS OF THE CLASSICAL WORLD

Antony Makrinos (UCL)	Bringing Homer to Byzantium: Allegorical interpretation in Eustathios' <i>Commentary on the Odyssey</i>
Walter Penrose (CUNY)	'The Amazon Penthesilea, Thracian by Race': Re-examining the Ethnic Identity of a Barbarian Woman Warrior
Armand D'Angour (Oxford)	The Transformations of Kaineus
Shreena Kotecha (Bristol)	Why classicists need frontiers

### PANELS G:

#### CLASSICAL BODIES III: DOES SIZE MATTER: BODY IMAGE IN THE ANCIENT WORLD 2

Lloyd Llewellyn-Jones (Edinburgh)	The Big and Beautiful Women of Asia: picturing female sexuality in Greco-Persian seals
Glenys Davies (Edinburgh)	From Knidia to Canova: the changing bodies of female nude statuary
Sue Blundell	To be arranged

### THE GREEK NOVEL III

Saiichiro Nakatani	Dramatising Achilles Tatius
Ian Redpath	Kleitophon's <i>Odyssey</i>
Mirjam Plantinga (Lampeter)	Apollonius and the Phieus episode in <i>Argonautica</i> Book 2

### DISABILITY IN THE ANCIENT WORLD

Lisa Trentin (Nottingham)	The Roman Emperor and His Monstrous World
Patti Baker (Kent)	To be arranged

Another paper to be arranged

### THE POETICS OF POWER

Anna Lamari (Patras)	Aeschylus' <i>Seven against Thebes</i> vs. Euripides' <i>Phoenissae</i> : male vs. Female Power
Janice Siegel (Illinois)	The Poetics of Power in Ovid's Procne
Sue Hamstead (Leeds)	Bound But Not Beaten: Prometheus' Strategy in <i>Prometheus Desmotes</i>

### TEACHING AND LEARNING PANEL

The Subject Centre for History, Classics and Archaeology, to be arranged