



THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE



UNIVERSITY OF NOTTINGHAM
SUNDAY 13TH - WEDNESDAY 16TH APRIL 2014

CONFERENCE INFORMATION

We invite you to attend the 2014 Classical Association Annual Conference, which will be hosted by the University of Nottingham. We look forward to welcoming you to Nottingham and the green and spacious University Park Campus. We hope the programme will be academically stimulating, as well as reflecting the breadth of Classics and the interests and specialisms of the Department of Classics at Nottingham.

The conference will run from late afternoon on Sunday 13th April until lunch on Wednesday 16th April and will take place on University Park Campus in Nottingham. The campus is home to a lake, and a number of wildfowl, and is situated to the South-West of the city centre of Nottingham. The city itself combines medieval streets with modern night-life, and is located close to the Peak District National Park. Plenary lectures will take place in the Coates Road auditorium, and panels will be there or in the Pope building. Two halls of residence will provide accommodation (Hugh Stewart and Cripps), and registration, along with tea and coffee, will take place in Cripps.

Highlights of the conference will include:

- the Presidential Address, delivered by Martha Kearney, presenter of *The World at One* on Radio 4
- two interactive plenary sessions on 'The Spatial Turn', consisting of two twenty minute papers followed by discussion:
 - 'Touching Space: Turning on the Limits of Word and Image', featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham)
 - 'The Ancient City', featuring Prof. Penelope Davies (University of Texas at Austin) and Dr Kostas Vlassopoulos (Nottingham)
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new directions in e-learning.
- eight round-table discussions on Tuesday afternoon on (among other things) outreach, impact, post-graduate training, teaching and research.
- the conference dinner at Colwick Hall (Lord Byron's ancestral home), with a champagne reception and after-dinner dancing
- a broad programme of social activities, including receptions on Sunday and Monday evenings, an evening excursion to visit pubs in the city centre, and an exhibition of student projects.
- optional excursions on Tuesday afternoon to:
 - Southwell Minster and Bishop's palace (with talk by Dr Will Bowden, Department of Archaeology)
 - Kedleston Hall (led by Rebecca Usherwood, PhD student, Department of Classics)
 - (free) walking tour to Wollaton Hall and deer park (led by Peter Davies, PhD student, Department of Classics)

HISTORY OF THE DEPARTMENT

Classics was among the first subjects taught at University College, Nottingham, which became the University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936, Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992. Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University's

Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

The Department is today part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building. The Department comprises an energetic and lively community of fifteen permanent members of staff (of whom fourteen have arrived since 1999), over thirty postgraduate students, and about four hundred undergraduate students. Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception, and the Centre for Late Antique and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network. The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus' *Annals* book eleven and Sophocles' *Ajax*, an analysis of the images and monuments set up by near-eastern dynasts in antiquity, an investigation into the gaze in classical epic, and a detailed study of Cicero's *Pro Milone*.

MAPS AND DIRECTIONS

For directions on getting to University Park Campus, see the University webpages at:

<http://www.nottingham.ac.uk/about/visitorinformation/mapsanddirections/universityparkcampus.aspx>.

A map of campus showing the locations of Cripps Hall (named, in purple), Hugh Stewart Hall (named, purple), the Coates Road auditorium (51, grey), and the Pope building (27, grey) is available here:

<http://www.nottingham.ac.uk/sharedresources/documents/mapuniversitypark.pdf>.

Parking is available at the halls, with free parking permits available from reception for those staying in campus accommodation. Otherwise, there is limited pay-and-display parking on campus.

ACCOMMODATION

Single rooms, standard or ensuite, have been set aside for conference delegates in Cripps Hall and Hugh Stewart Hall, and can be reserved through the conference registration website (see link below), or by filling in the form at the end of this booklet. Please make your reservation by 28th February 2014 at the latest, as availability and conference rates cannot be guaranteed after this date.

Cripps Hall is Grade 2 listed, one of the more traditional halls on campus, with oak panelling, chandeliers and large arched windows, refurbished rooms with generous single beds and fridges. Set alongside Cripps is Hugh Stewart Hall, an imposing Georgian-Gothic style building, with bathrooms shared with one other. Both halls are a five-minute walk away from the Pope building; it is another five minutes from there to the Coates Road auditorium. It is also possible to book accommodation separately in a local hotel or hotels in the city centre, which is approximately 15 minutes' bus journey from the University Park campus. Booking for the De Vere Orchard Hotel (on campus, about 20 minutes walk from the Pope building) is available by phone on 0871 222 4195 or on their website at: <http://www.deverevenues.co.uk/en/venues/east-midlands-conference-centre-orchard-hotel/>.

Booking opens on 13th January. Conference booking: <http://www.classicalassociation.org/conference.html>

MEALS AND REFRESHMENTS

Tea and coffee will be available in the Pope building during conference breaks. The publishers' stands will also be at this location.

Lunches: Self-service lunches will take place in the dining rooms of Cripps and Hugh Stewart halls. The timings of panels will be staggered to help provide a more efficient lunch.

Receptions: On Sunday evening there will be a drinks reception in Trent Great Hall (about 10 mins walk from the Coates Road auditorium); on Monday evening the drinks reception will take place in the bar of Hugh Stewart Hall.

Dinners

- On Sunday and Monday evenings dinner will take place in the dining rooms of Cripps and Hugh Stewart halls.
- On Tuesday evening the Presidential Address will be followed by coaches to transport you to Colwick Hall Hotel (approximately 20 minutes by coach), where a reception will be followed by the Association Dinner, the award of the CA prize, and dancing. Coaches will return to University Park from 10.30pm

onwards roughly every half-hour until 1am. The price of the dinner includes venue, transport, drink on arrival, dinner, approximately two bottles of wine per table, and after-dinner entertainment. A bar will also be available.

- Please note that places at the Association Dinner and other meals are also available to non-delegates (for details see booking form).
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.

Conference meeting bar

On Sunday and Monday night, bars will be open in both Cripps and Hugh Stewart halls after dinner until 1am.

EXCURSIONS AND ROUND TABLES

Round-table discussions and excursions will take place at the same time on Tuesday afternoon. The excursion to Southwell may not allow enough time for those on it to attend the CA AGM. For details of the round-table discussions, see panel programme.

Southwell Minster: The pretty town of Southwell lies about 15 miles northeast of Nottingham. The minster is built over what was, in the Roman period, an important villa site and wall painting from the villa displayed in the minster has been described by Martin Henig as “one of the very best examples from Roman Britain”. The Minster itself is a fine example of the Early English style and is famous for its realistic carvings of leaves and plants. Will Bowden (Associate Professor in Roman Archaeology) has close connections with the Minster and will lead a guided tour, as well as offering a one-off opportunity to look around the art-deco Bishop's Palace. There will also be a chance for tea and cake at the Old Theatre.

Kedleston Hall: This stunning seventeenth century home, now run by the National Trust, is set in the beautiful rolling countryside of south Derbyshire. The Hall, designed internally to mimic aspects of Roman villae rusticae, is most famous for having one of the largest collection of neo-classical sculpture in the British Isles. The site also provides a pleasant opportunity to wander around a fairly untouched example of an eighteenth century “pleasure garden” containing a fishing room, pheasant house, and orangery. An excellent cream tea is included in the price of the excursion. The tour will be led by Nottingham PhD student Rebecca Usherwood.

Wollaton Hall: Designed by Robert Smythson – who is often named as England’s first architect – Wollaton represents one of the most important examples of early Neo-Classical architecture in England. Smythson is perhaps more famous for sites such as Hardwick Hall and Longleat House and his designs play with the deeply extravagant view of the classical world held by the educated elite of his time. The grounds feature herds of red and fallow deer and the hall now contains a gloriously antiquarian and macabre collection of stuffed animals. This relaxing walking tour will be led by Nottingham PhD student Pete Davies.

The excursions to Southwell Minster and Kedleston Hall will begin at 1pm and packed lunches will be provided for those participating. Coaches will leave from Science Road, and will return there by 4.30pm. Delegates taking the walking tour of Wollaton Hall should meet at the entrance to Cripps Hall at 2pm. For further details on these excursion venues, see the links on the Conference website:

www.nottingham.ac.uk/classics/research/conferences/classical-association-conference. Note that the booking fee includes travel (where applicable) and entrance fees, and a cream tea at Kedleston Hall.

PAYMENT AND BURSARIES

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods; the preferred method of payment is online, through the conference booking page, at <http://www.classicalassociation.org/conference.html>. Further copies of the conference booklet and the booking form are available from the Classical Association Office or via the link above; this website will be kept up to date with any significant changes to the programme. If you choose to book through a hard-copy booking form, please send it, together with payment, to arrive *no later than 28 February 2014*, to the following address:

CA2014
 Department of Classics
 University of Nottingham
 Humanities Building
 University Park
 Nottingham
 NG7 2RD

Booking will open on Monday 13th January 2014 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 28th February 2014 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 28th February 2014. You are strongly recommended to book as soon as possible, not least because places on the excursions are limited and will be allocated strictly on a first-come, first-served basis.

Speakers and delegates are encouraged to join The Classical Association; it will be possible to join at the Conference. CA members receive *CA News* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association's journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. Publishers such as Cambridge University Press and Oxford University Press offer reduced prices on books to CA members. For more information contact the CA Secretary (email: office@classicalassociation.org) or visit www.classicalassociation.org.

Bursaries

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to bursaries or payments and conference bookings made online, please contact:

Claire Davenport
The Classical Association
44 Park House
15-23 Greenhill Crescent
WATFORD
WD18 8PH
UK

Telephone: +44 (0)1923 239 300
Email: office@classicalassociation.org

For queries relating to paper bookings and all other conference-related queries, please contact the conference team at:

CA2014
Department of Classics
University of Nottingham
Humanities Building
University Park
Nottingham
NG7 2RD

Telephone: +44 (0)115 846 6438
Email: ca2014@nottingham.ac.uk

The conference websites are <http://classicalassociation.org/conference.html> and www.nottingham.ac.uk/classics/research/conferences/classical-association-conference

CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS IS PROVISIONAL

Sunday 13th April

From 1.30pm

Registration and tea, Cripps Hall

1.30-3.00pm

CA Finance Committee, Cripps Library

3.00-5.00pm

CA Council Meeting, Cripps Library

5.30pm

Opening of conference and plenary session 1, Coates Rd Auditorium

Touching Space: Turning on the limits of Word and Image

Alex Purves (UCLA) and Katharina Lorenz (Nottingham)

Chair: Sheila Murnaghan (Pennsylvania)

7.00pm

Reception, Trent Building, Great Hall

8.00pm

Dinner, Cripps and Hugh Stewart halls

Monday 14th April

7.00-9.00am

Breakfast, Cripps and Hugh Stewart halls

9.00-11.00am

SESSION 1: 9 four-paper panels,

Pope A21	Coates Rd	Pope C14	Pope A22	Pope C15	Pope C16	Pope C1	Pope A1	Pope A17
Radical Re-imaginings of Tragic Figures	Slavery and its Sources	Roman Bodies I	Late Antique Narrative	Deception in Classical Oratory and Historiography	Reception and Sophocles' Ajax	Visual Narrative	Fiction and Reception	Emotions in Greek Warfare
Geller	Osborne	Meister	Morgan	Kremmydas	Murnaghan	O'Bryhim	Jackson	Konstan
Cormack	McKeown	Cook	Bossu	Winter	Mitchell-Boyask	James	Lord-Kambitsch	Sanders
Pistone	Vlassopoulos	Maxwell	Taveirne	Edwards	McConnell	Lubian	Giannopoulou	Herman
McCauley	Lewis	Vout	Trzaskoma	Tempest	Cole	Rühl	Kahane	Crowley

11.00-11.30am

Tea and coffee, Pope A13/14

11.30-1.00/1.30pm

SESSION 2: 9 three- to four-paper panels

Pope A17	Coates Rd	Pope C14	Pope C16	Pope C15	Pope C1	Pope A22	Pope A1	Pope A21
Assuming the Supernatural	Slavery II	Roman Bodies II [BSR]	Dealing with Defeat in Republican Rome	Thinking about the divine	Out of the 'Deep, Dark Dell': A Panel on Latin Metre	Plato and Aristotle	New Approaches to eLearning in Classics 1	Comparative Approaches
Hitch	Canevaro	Bradley	Östenberg	Sommerstein	Henriksén	Di Dio	Natoli	Almohanna
Eidinow	Thomas	Draycott	van der Blom	OKell	Morgan	Silva	Mahony	Jim
Bowden	Bathrellou	Davies	Russell	Lyons	Ohrman	Mitchell	Pike	Zhao
	Stringer	Nichols	Flower	Hunt				

1.00/1.30-2.30/3.00pm **Lunch**, Cripps and Hugh Stewart halls

2.30/3.00-4.30pm **SESSION 3: 9 three- to four-paper panels**

Pope A21	Coates Rd	Pope C14	Pope A17	Pope C15	Pope C1	Pope A22	Pope C16	Pope A1
	Reincarnation in India and in Greece	Transformations in Imperial Power	Poetry Worth Lamenting				Refracting The Great War	
Kingship	Fynes	Underwood	Giusti	Cognitive Memory in Epic Poetry	Cult	Seleukid Space	Nelson	eLearning in Classics 2
Raynor	Seaford	Usherwood	Zanoni	Hanson	McLardy	Grigolin	Flack	Lloyd and Robson
Shannahan	Allen	Doyle	Tsaknaki	Privitera	Millington	Holton	Scourfield	Nevin
Moloney	Green	Taylor	Gibson	Sanborn	Angliker	Visscher	Vandiver	Reinhard

4.30-5.00pm

Tea and coffee, Pope A13/14

5.00-6.45pm

Welcome from Professor David Greenaway, VC, University of Nottingham,

Plenary session 2: The Ancient City, Coates Road Auditorium

Kostas Vlassopoulos (Nottingham) 'The Ancient Greek City and the Wider World'

Penelope Davies (University of Texas at Austin) 'A City Apart: Reading Republican Rome in Isolation'

Chair: Nicholas Purcell (Oxford)

7.00-8.00pm

Reception, Hugh Stewart Hall, Bar and JCR

8.00pm

Dinner, Cripps and Hugh Stewart halls

9.00-1 am

Bars, Cripps and Hugh Stewart halls

Tuesday 15th April

7.00-9.00am

Breakfast, Cripps and Hugh Stewart halls

9.00-11.00am

SESSION 4: 9 four-paper panels

Pope A17	Coates Rd	Pope C14	Pope A1	Pope C1	Pope C15	Pope C16	Pope A21	Pope A22
Sparta I: Spartiatai	New Directions in Roman Historiography	Pollution and Impurity	Multi-faceted Lucian	Ovid	Visual Language on Painted Pottery	Onscreen Receptions	Education and Classics	The Eastern Client States
Daszuta	Marincola	Lennon	Whitmarsh	Flanders	Waite	Paul	Costa	Gregoratti
Hodkinson	Pitcher	North	Ehrenfeld	Scheidegger Lämmle	Porter	Cyrino	da Vela	Seland
Davies	Sciarrino	Miano	Wilshere	Robertson	Smith and Volioti	Fear	Foster	Almagor
Whelan	Discussion	Rasmussen	Mossman	Goddard	Rodríguez-Pérez	Augoustakis	Kirk	MacLennan

11.00-11.30am

Tea and coffee, Pope A13/14

11.30-1.00/1.30

SESSION 5: 9 three- to four-paper panels

Pope A17	Pope A21	Pope A1	Pope C14	Coates Rd	Pope C15	Pope C16	Pope C1	Pope A22
Sparta II: Beyond the Spartiatai	Greece and the East	Leadership	Iconography and Narrative	Talking About Laughter	Tragic Performance	Across the Border	Teaching	Approaching Hellenism
Davies	Fountoulakis	Van Der Wal	Lorenz	Carter	Skourouni	Keen	Kerr	Coward
Villafane	Kirkham-Smith	Mantzouranis	Bossert	Miles	Weiss	Gloyn	Bragg	Veitch
Martinez	Anderson	Wallace	Leveritt	Kozak	Boyd	Harrisson	Krohn	Morton
					Bocksberger	McAuley		

1.00/1.30-2.00/2.30pm **Lunch**, Cripps and Hugh Stewart halls

2-5.00pm

SESSION 6: Roundtables and excursions

Timing	Pope C1	Pope A21	Pope A1	Pope A22	Pope A17
2-3.15	How to integrate Classics in Communities: The Government's Primary Education Reforms and their Impact on Classics (Musié and Bracke)	Teaching and Learning About Ancient Religion (Deacy and Eidinow)	Storytelling and Historical Authenticity in a Visual Medium: the comics-series "Three" (Gillen and Hodkinson)	Defining Classical Scholarship: The Research/ Teaching Interface (Eaton) Cartlidge Lloyd Trentin	The Future of Postgraduate Training and Skills Development (Liveley) Hilder Malik Carter McHardy
3.30-4.45	Does Research on the Ancient Past have a Future in UK Media? (Archibald)	International teaching collaborations and research-driven teaching (Lorenz and Leveritt)	Broadcasting Greece (Wrigley, Fotheringham and Hobday)	Sulaiman Natoli	Lowe Liveley

5.00-5.45pm

Classical Association AGM, Pope C15

6.00-7.00pm

Presidential address, Coates Road Auditorium

7.00

Coaches to Colwick Hall

7.30pm

Reception, Colwick Hall

7.30-1am

Gala dinner, including award of the CA Prize and musical entertainment**Wednesday 16th April**

7-9.00am

Breakfast, Cripps and Hugh Stewart halls

9.00-11.00am

SESSION 7: 9 four-paper panels

Pope C15	Pope C1	Pope A1	Coates Rd	Pope C14	Pope A17	Pope A21	Pope C16	Pope A22
Professionals in Antiquity	Greek Oratory in/as Performance	Ethics and Late Republican Politics	The Augustan (R)evolution	Catullus	Receptions of Homer and Virgil	Performance of Reception	Legacies of Greek Political Thought in America	The Cosmos and its Creatures
Harris	Harris	Morrell	Peck	Spelman	Oergel	Athanasopoulou	Cole	Park
Koenig	Worman	Stone	Mackenzie	Cowan	Franzoni	Wrigley	Monoson	Zinn
Stewart	Edwards	Welch	Rowan	Kiss	Canevaro	Ryan	Sawyer	Buglass
Letts	Serafim	Lawrence	Spoerri Butcher	Lewis	Williams	Budzowska	Bloxham	Jackson

11.00-11.30am

Tea and coffee, Pope A13/14

11.30-1.00pm

SESSION 8: 9 three-paper panels

Pope A21	Pope A22	Pope C1	Pope C16	Pope C15	Pope A17	Pope C14	Pope A1	Coates Rd
Military Tactics and Strategy	Romans in Our Space	Material Culture	Viewing Ancient Sexuality	Mythography	Late Antique Literature	Epic and History	Xenophon's Socratic Works	Teaching 'Sexually-Explicit' Latin Texts
Perazzi	Kaczmarek	Trundle	Grove	Konstantinou	Parkes	Gerrish	Farrell	Hunt
Vassiliou-Abson	Pugliese	Alaimo	Challis	Smith	O'Hogan	Fragoulaki	Harman	Ancona
Schofield	Caneva	Zarmakoupi	Johnston	Iakovou	Malone	England	Bryan	Komar

1.00-2.00pm

Lunch, Cripps and Hugh Stewart halls

1-2.30pm

CA Council Meeting, Pope A1**End of Conference**

DETAILS OF ROUNDTABLES, PANELS, SPEAKERS, AND PAPERS

(The titles of roundtables and panels are listed in alphabetical order)

(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the conference)

Roundtables:

Broadcasting Greece **Conveners:** Amanda Wrigley (Westminster), Lynn Fotheringham (Nottingham) and Fiona Hobden (Liverpool)

The forthcoming edited collection, *Broadcasting Greece: Public Engagements with Ancient Greece on British Radio and Television* (eds. Amanda Wrigley and Fiona Hobden) seeks to document and explore the various ways in which radio and television have engaged with the literary, historical and archaeological remains of ancient Greece in a wide (yet interconnected) range of programming formats, including material broadcast for schools and university students, documentaries, television fiction and presentations of theatre works. The round-table discussion will bring together a number of contributors to the volume to explore topics such as the distinctiveness of mass media engagements with ancient Greece, why the focus on Greece and not Rome, and the place and importance of this topic within broader strands of cultural history.

How to integrate Classics in Communities: The Government's Primary Education Reforms and their Impact on Classics **Conveners:** Evelien Bracke (Swansea) and Mai Musié (Oxford)

Contributors: Steven Hunt (PGCE coordinator at the University of Cambridge)
Jane Maguire (Norfolk Primary Latin Project)

The round table discussion will explore the following issues: opportunities and challenges regarding the teaching of the ancient languages at primary level, and potential consequences for teaching at secondary level; opening Classics to pupils from all social backgrounds and abilities; the use of local Classics hubs and the need for national strategies; traditional teaching approaches and the integration of non-traditional approaches (e.g. from Modern Foreign Languages).

Defining Classical Scholarship: The Research/Teaching Interface

Convener: Jonathan Eaton (Newcastle College)

Ben Cartlidge (Oxford)

Why compose? Greek Prose Composition and Functional Grammar

Mair Lloyd (OU)

Theory and Practice in Ancient Language Teaching in UK Universities

Lisa Trentin (Toronto Mississauga)

Disability in Antiquity: New Research and Traditional Teaching

Sonia Sulaiman (Windsor, Ontario)

Curiosity and Classics: A Case Study in Questorming

Bartolo Natoli

Research and Pedagogy in the Classics: Two Models for Integration

(University of Texas at Austin)

Does research on the ancient past have a future in UK media?

Conveners: Zosia Archibald (Liverpool)

Contributors: Dan Stewart (Leicester); John Pearce (KCL); Lesley Beaumont (BM)

Ancient history and Classical archaeology seem to be more popular than ever in the British media. Yet at the heart of this success is a failure of nerve. The focus of much popular output is well known material. There are real attempts to engage with contemporary research on antiquity, but a good deal of what is researched in UK universities never reaches the wider public.

Is this because media investors are afraid of putting out content that is considered 'difficult'? Is it because researchers can't manage (for a variety of reasons) to get their material noticed? Do UK university strategists think that our research isn't worth showcasing? This panel invites as wide an audience as the CA can attract to discuss this topic.

International teaching collaborations and research-driven teaching

Convener: Katharina Lorenz (Nottingham) and Will Leveritt (Nottingham)

Contributors: Lukas Bossert (Humboldt Universität Berlin, former QKolleg fellow); current Nottingham QKolleg fellows

This roundtable focuses on international teaching collaborations, specifically of the type currently trialled in the Q-Kolleg programme, a collaboration between Nottingham and Humboldt Universität Berlin (<http://nottingham.ac.uk/classics/teaching-learning/projects/q-kolleg/q-kolleg.aspx>). It will discuss the requirements of international curriculum planning; different modes of interaction - in class, via distant collaboration tools, and on site; language challenges; and more generally the benefits and challenges of research-driven learning at student level.

Story-telling and Historical Authenticity in a Visual Medium: the comics-series “Three”

Convener: Lynn Fotheringham (Nottingham)

Contributors: Stephen Hodkinson (Nottingham) in conversation with Kieron Gillen (author of comics-series 'Three')

This round table will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on “Three”, a recent five-part comics series telling the story of three helots on the run from 300 Spartans during Sparta’s crisis in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular Classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for similar future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Conveners: Susan Deacy and Esther Eidinow

Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andrej Petrovic (Durham)

This roundtable will explore the experience of teaching, and being taught about ancient religion in HE institutions. Some of the challenges facing teachers and students of this subject include working with or against current attitudes to religious practice and beliefs (e.g., popular perceptions of the relationship between science and religion); difficulties in understanding abstract concepts such as belief or faith in a predominantly secular society; and showing sensitivity to the religious beliefs of individuals. Examining the experience of teaching and being taught about ancient religion in HE institutions will help generate a deeper understanding of the experience of teaching and learning about sensitive subjects in HE more generally, and will provide a model for embedding interculturalism within the curriculum.

The Future of Postgraduate Training and Skills Development [CUCD]

Convener: Genevieve Liveley (Bristol)

Jennifer Hilder (Glasgow)	What Postgraduates Want
Shushma Malik (Manchester)	What Postgraduates Need
David Carter (Reading)	Can We All Be Better Linguists?
Fiona McHardy (Roehampton)	Teaching and Learning in HE Training for Postgraduates
Nick Lowe (Royal Holloway)	Sharing Good Practice in Postgraduate Training
Genevieve Liveley (Bristol)	The Future of Postgraduate Training and Skills Development

Panels:

*Across the Border: Four movies about Hadrian’s Wall

Panel conveners: Juliette Harrisson (Newman) and Tony Keen (OU)

Chair: Monica S. Cyrino (New Mexico)

Tony Keen (OU)	A Wild West Hero: Motifs of the Hollywood Western in the four Hadrian’s Wall movies
Elizabeth Gloyn (RHUL)	Passing Under The Wall: Concepts of Masculinity In The Roman Britain Movies
Juliette Harrisson (Newman)	Narratives of occupation in <i>The Eagle</i>
Alex McAuley (McGill)	Shadows of post-9/11 Warfare in <i>Centurion</i> and <i>The Eagle</i>

*Approaching Hellenism: The Case of Achaea from the Archaic to the Byzantine Period

Panel convener: Thomas Coward (KCL)

Thomas Coward (KCL)	Steadfast Achaeans
James Morton (Berkeley)	The Roman period
Jeffrey Veitch (Kent)	Slavs, Byzantines and a Non-Hellenic Hellenism

*Assuming the Supernatural: Cognitive Approaches to Greek Religion and Magic

Panel convener: Esther Eidinow (Nottingham)

Sarah Hitch (Oxford)	Thinking through Anthropomorphism
Esther Eidinow (Nottingham)	Ritual Competence, Magical Power
Hugh Bowden (KCL)	Sensory approaches to Divine Epiphany

Catullus

Henry Spelman (Oxford)	Borrowing Sappho’s Napkins: Sappho 101, Catullus 12, and Theocritus 28
Robert Cowan (Sydney)	On Not Being Archilochus Properly: Cato, Catullus and the Idea of Iambos
Dániel Kiss (Ludwig-Maximilians-Universität München/University College Dublin)	The Neoteric Generation
Maxine Lewis (Auckland)	Landscape, place, and space in Catullus: developments in theories and methods

*Cognitive Approaches to Memory in Epic Poetry

	Panel convener: Siobhan Privitera
Nicholas Hanson (Oxford)	Recalling the Future: Prophecy and Memory in Homer
Siobhan Privitera (Edinburgh)	Realising the Past: Memory, Materiality, and Mindedness in <i>Il.</i> 9.185-195
Kate Sanborn (TCD)	Process Philosophy and the Past in the <i>Aeneid</i> 3

Comparative Approaches

Mohammad Almohanna (The Higher Institute of Dramatic Arts, Kuwait)	Antarah Ibn Shaddād: Heracles of Arabia
Jenny Jingyi Zhao (Cambridge)	Comparing Aristotle and Xunzi on Shame and Moral Education
Theodora Jim (Lancaster)	Seafaring and 'Saving' Gods in Ancient Greece and China

Cult

Kate McLardy (Monash)	Wailing for Adonis: Local Variation in the Adonia Festival
Alexander Millington (UCL)	Canonising the Unusual: Pausanias's Ares
Erika Angliker (Zurich/Birkbeck)	The Cults at the Sanctuary on the Island of Despotiko within the Cycladic Religious Framework

*Dealing with Defeat in Republican Rome

Panel conveners: Henriette van der Blom (Glasgow) and Amy Russell (Durham)

Chair: Catherine Steel (Glasgow)

Ida Östenberg (Gothenburg)	Describing defeat: Roman explanations of Republican military failure
Henriette van der Blom (Glasgow)	Tackling public criticism: Metellus Numidicus' contio speeches in 107-106 BC
Amy Russell (Durham)	Explaining and Exploiting Electoral Defeat
Harriet I. Flower (Princeton)	M. Porcius Cato's Failure to Reach the Consulship

*Deception in Classical Oratory and Historiography

Panel conveners: Kathryn Tempest (Roehampton) and Christos Kremmydas (RHUL)

Christos Kremmydas (RHUL)	Rhetorical Deception and the Use of Documents in Public Speeches of Demosthenes and Aeschines
Jenny Winter (RHUL)	Deceitful Speeches as Devices for characterisation in Xenophon's Anabasis
Mike Edwards (Roehampton)	Deception in the Speeches of Isaeus
Kathryn Tempest (Roehampton)	Lies, Errors and Deceit: The Vocabulary of Deception in Cicero's Speeches

Education and Classics

Bárbara Costa (Sao Paulo)	Mimesis and Fiction in Choricus' Declamations: What Can We Learn from Tyrannicides and Murderers?
Beatrice da Vela (UCL)	A Day at Donatus' School: Strategies, Practices and Methodology of a Late-Antique Grammarian
Frances Foster (Cambridge)	Teaching Virgil in Late Antiquity
Sonya Kirk (Nottingham)	Lord Byron's Latin Grammar

*Eliciting Emotions in Ancient Greek Warfare

Panel convener: Fernando Echeverría Rey (Complutense)

David Konstan (Brown)	Comments on Emotions and Warfare
Ed Sanders (RHUL)	Thucydides and Emotional Incitement to War
Gabriel Herman (Hebrew University of Jerusalem)	Hallucinative Emotions in Ancient Greek Warfare
Jason Crowley (Manchester Metropolitan)	The Culture of Combat in Classical Greece

Epic and History

Maria Fragoulaki (Birkbeck)	Death in Thucydides and Homer
Jennifer Gerrish (Temple)	An Epic Duel in Caesar's <i>Bellum Gallicum</i>
Bridget England (UCL)	Julius Caesar in the Shadow of the Argonauts: Epic Intertextuality and <i>damnatio memoriae</i> in Valerius Flaccus' <i>Argonautica</i>

*Escape from the Cycle of Reincarnation in India and in Greece: How to Explain the Similarities?

Panel convener: Richard Seaford (Exeter)

Richard Fynes (de Montfort)	'From whose bourn no traveller returns?' - Birth, Death and Life in the Vedic <i>Brahmanas</i>
Richard Seaford (Exeter)	Ethicised Reincarnation in India and Greece
Nick Allen (Oxford)	Two Other-World Journeys: Odysseus to Alcinous, Dead Soul to Brahmā
Christopher Green (Leeds)	Plato's <i>Phaedo</i> and the <i>Milindapañā</i>

*Ethics and Late Republican Politics

Panel convener: Kit Morrell (Sydney)

Kit Morrell (Sydney)	Cato, Stoicism, and the Governance of the Roman Empire
Martin Stone (Sydney)	Cicero and Sallust on Utility and Virtue
Kathryn Welch (Sydney)	The Virtuous Marcus Antonius?
Sarah Lawrence (New England)	Remembering Your Heroes

Fiction and Reception

Ahuvia Kahane (RHUL)	Virgil's <i>Vita</i> and Umbro's <i>Mors</i> : Life, Narrative and Epic Authority
Claire Rachel Jackson (Cambridge)	Fictional Histories and Histories of Fiction in the Reception of the Ancient Novel
Emily Lord-Kambitsch (UCL)	Tracing 'Roman' Emotions in the Historical Novel, <i>Ben-Hur: A Tale of the Christ</i>
Zina Giannopoulou (California)	Oedipus Meets Bucky in Philip Roth's <i>Nemesis</i>

*For the Love of God: Exploring Biblical and Novelistic Textures in Late Antique Narrative [KYKNOS]

Panel conveners: Koen De Temmerman (Ghent), John Morgan (Swansea) and Marco Formisano (Ghent)

John Morgan (Swansea)	The Monk's Tale: Massacre, Mutilation and Narratological Perversion
Annelies Bossu (Ghent)	The Epic Passions of the Martyrs and the Ancient Greek Novel: Rhetorical Cunning in the <i>Passio Caeciliae</i> and the <i>Passio Chrysanthi et Dariae</i>
Stephen Trzaskoma (New Hampshire)	Achilles Tatius' Leucippe and Clitophon: A Classic for Christians?
Maarten Taveirne (Ghent)	At the Crossroad of Ancient Rhetoric and Biblical Exegesis: Understanding History through Biblical Exempla in the Latin <i>Acta Martyrum</i> and <i>Passiones</i> from the 4th-6th Centuries

Greece and the East

Andreas Fountoulakis (Crete)	When Dionysus Goes to the East: On the Dissemination of Greek Drama beyond Athens
Guy Kirkham-Smith (Birmingham)	'A Monstrous Change'
Lori Anderson (Bristol)	Seeing the Serious in the Sensational: Ctesias' Reflections of Contemporary Political Thought

*Greek Oratory in/as Performance

Panel convener: Andreas Serafim (UCL)

Chair: Eleni Volonaki (Peloponnese)

Edward M. Harris (Durham)	How to 'Act' in an Athenian Court: Emotions and Forensic Performance
Nancy Worman (Barnard College, Columbia)	Mimesis, Style, and the Dangers of Dress-up
Michael J. Edwards (Roehampton)	Proems in Performance
Andreas Serafim (UCL)	'Conventions' in/as Performance: Addressing the Audience in Selected Speeches of Demosthenes

Homer, Virgil and their reception

Lilah Grace Canevaro (Edinburgh)	On the Edge: Objects and Liminality in Homer
Maike Oergel (Nottingham)	Contingent Antiquity: Adapting Homer for Modernity in 18th-century Britain and Germany
Maria Giulia Franzoni (St Andrews)	Homer and Leopardi: 19th Century Interpretations of Unhappiness in the <i>Iliad</i>
Philippa Williams (UCL)	The Land in the Georgics: Conflict vs. Desire

*Iconography and Narrative: The Finer Detail

	Panel convener: William Leveritt (Nottingham)
Katharina Lorenz (Nottingham)	Meleager at Pleuron: a Hunter as War Hero
Lukas C. Bossert (Humboldt)	How the Minotaur Floored Theseus: Integrating Challenging Sarcophagi
William Leveritt (Nottingham)	Nuanced Meaning in Apparently Stable Motifs: Hercules on Some Dionysian Sarcophagi

Kingship

Benjamin Raynor (Oxford)	‘Cassander Philhellene’? City Foundation and Dynastic Reputation in the Successor Period
John Shannahan (Macquarie)	The King of Persia and Foreign Policy: The Greek Sources
E.P. Moloney (N.U.I. Maynooth)	Neither Agamemnon nor Thersites, Achilles nor Margites: The ‘Homeric’ Kings of Ancient Macedon.

Late Antique Literature

Ruth Parkes (Trinity St David, Wales)	Generic Polyphony in Claudian’s <i>De Raptu Proserpinae</i>
Christopher Malone (Sydney)	Between Ice and Finery: Identity and Loyalty in Jordanes’ <i>Getica</i>
Cillian O’Hogan (The British Library)	Prudentius and the Language of Ethnicity in Late Antiquity

Leadership

Rogier Van Der Wal (Vrije)	The Classical Roots of Ethical Leadership
Kleanthis Mantzouranis (UCL)	Bad Leadership and the Limits of Power in Herodotus
Shane Wallace (TCD)	The Earliest Royal Correspondence of the Hellenistic Period: The Letter of Philip III Arrhidaios to Eresos

*Legacies of Greek Political Thought in America

	Panel convener: John Bloxham (Nottingham)
Nicholas Cole (Oxford)	Is There Space for a Greek Influence on American Thought?
Sara Monoson (Northwestern)	Classical Sources and the Promotion of Literacy in Radical Critique: Diego Rivera’s <i>Man at the Crossroads</i> (1933) and Hugo Gellert’s <i>Aesop Said So</i> (1936)
Liz Sawyer (Oxford)	Leo Strauss, in Context: Classical Literature as Political Philosophy in 1950s/1960s American Universities
John Bloxham (Nottingham)	The Original Neoconservative? Leo Strauss’s Version of Xenophon’s Version of Socrates

Material culture

Matthew Trundle (Auckland)	Coinage in the Athenian Empire
Katrina-Kay S. Alaimo (Exeter)	Using Small Finds Data for Temple Sites in Roman Britain
Mantha Zarmakoupi (National Hellenic Research Foundation, KERA)	The Dynamic Commercial Cityscape of Late Hellenistic Delos

Military Tactics and Strategy

Pietro Perazzi (Cardiff)	Demosthenes’ and Brasidas’ Military Accomplishments: Just a Matter of Luck?
Anastasia Vassiliou-Abson (Leicester Grammar School)	Sparta in the Eyes of its Allies
Aimee Schofield (Manchester)	Here’s One I Made Earlier: How Catapult Reconstruction Can Fill in the Gaps in a Text

*Multifaceted Lucian

	Panel convener: Nicholas Wilshere (Nottingham)
Tim Whitmarsh (Oxford)	Lucian the Atheist?: <i>Zeus the Tragedian</i>
Claudio García Ehrenfeld (KCL)	Can an ἰδιώτης be a Better Guide than a Philosopher on the Road to Happiness?
Nick Wilshere (Nottingham)	‘Scary-eyed Athena’ and ‘rustic Alexander’: Homer, Lucian, and the Judgement of Paris
Judith Mossman (Nottingham)	Metaphor and Personification in Lucian’s <i>de domo</i>

Mythography

Ariadne Konstantinou (Tel Aviv)	Tradition and Innovation in Greek Tragedy’s Mythological Exempla
R. Scott Smith (New Hampshire)	Mythography in Seneca’s <i>Trojan Women</i>
Elena Iakovou (Göttingen)	Oedipus Meets Sphinx in Euripides (and Other Literary Texts)

*New Approaches to eLearning in Classics 1

	Panel convener: Bartolo Natoli (Texas)
Bartolo Natoli (Texas)	Grounding Classics Pedagogy in the Theory of eLearning
Simon Mahony (UCL)	Open Educational Resources and their Place in Teaching and Research for Classics
Moss Pike (Harvard-Westlake School, California)	Gamification in Classics

*New Approaches to eLearning in Classics 2

	Panel convener: Bartolo Natoli (Texas)
Mair Lloyd (OU) and James Robson (OU)	eLearning for Ancient Languages in UK Universities
Sonya Nevin (Roehampton)	Animating Ancient Greek Vases: panoply.org.uk
Andrew Reinhard (ASCS Athens)	Classics Subversion = Classics Immersion: Why Grammar, Vocabulary, and Reading Aren't Enough

*New Directions in Onscreen Receptions

	Panel convener: Antony Augoustakis (Illinois)
Joanna Paul (OU)	Masks, Shadows, and Echoes: Locating Classical Receptions in TV and Film
Monica S. Cyrino (New Mexico)	Ricochets off the Frontier: Classical Allusion in HBO's <i>Deadwood</i> (2004-6)
Trevor Fear (OU)	The HBO <i>Cleopatra</i> : 'They turned a great heroine into a pop culture slut'
Antony Augoustakis (Illinois)	The Other on Screen in the 21st Century

*New Directions in Roman Historiography? A Response to *The Fragments of the Roman Historians*

	Panel convener: Catherine Steel (Glasgow)
John Marincola (Florida State)	This panel will offer a response to this new edition of the fragments of the Roman historians, from scholars of ancient historiography who have <i>not</i> been involved in preparing it. Its focus is less on direct critique of the volumes themselves, though naturally editorial decisions will receive close scrutiny, and more on its implications for future research: issues to be covered include the definition and development of Roman historiography; new interpretations of specific historians; the interpretation of individual fragments within the contexts of books and whole works; the importance of testimonia; and the identification of new research questions and projects.
Luke Pitcher (Oxford)	
Enrica Sciarrino (Canterbury)	

*Out of the 'Deep, Dark Dell': A Panel on Latin Metre

	Panel convener: Magdalena Ohrman (Trinity St David)
Christer Henriksén (Uppsala)	The Uppsala Database of Dactylic Verse
Llewelyn Morgan (Oxford)	A Metrical Scandal in Ennius
Magdalena Ohrman (Trinity St David)	Metre in <i>Metamorphosis</i> : Back and Forth in Ovid's Tale of the Daughters of Minyas

Ovid

Bethany Flanders (TCD)	<i>non audeat scribere dextra</i> : Misdirection and the Epistolary Identity of Ovid's <i>Medea</i>
Cédric Scheidegger Lämmle (Basel)	Torn Apart and Glued Together? On Ovid's Post-Exilic Œuvre
Christina Robertson (Auckland)	The God's-Eye View: Conceptions of Space in Ovid's <i>Metamorphoses</i>
Anna Goddard (Pennsylvania)	Metamorphic Animals in Phaedrus' <i>Fables</i> : Phaedrus as a Post-Ovidian Poet

Performance and Reception

Efstathia Athanasopoulou (UCL)	<i>Ajax</i> as the First Cambridge Greek Play: Antiquity or Modernity
Amanda Wrigley (Westminster)	Greek Tragedy in the BBC and ITV Schools Curricula of the 1960s
Cressida Ryan (Oxford)	From Alexander to Xerxes, Triumphant Tragedy and Tragic Triumph on the British Stage
Małgorzata Budzowska (Lodz)	Postmodern Aesthetics in the Theatre Productions of Ancient Dramas

Plato and Aristotle

Rocco Di Dio (Warwick)	The Enemy of Philosophers. The Theory of Laughter in Plato's <i>Philebus</i>
Trinidad Silva (UCL)	Shades of Intelligence: The Place of <i>polutropia</i> in Plato's Intellectual Ideal
Fiona Mitchell (Bristol)	Monstrosity and Deformity in Aristotle's <i>Biology</i>

***Poetry Worth Lamenting: Success and Failure in Ovid's Exile Corpus**

Panel convener: Veronica Zanoni (Università degli Studi di Padova)

Chair: Roy Gibson (Manchester)

Elena Giusti (Cambridge)

Ovid's *Tireestias*: Ovid, Tiresias and *Tristia*

Veronica Zanoni

The Metaphor of the Crumbled House in *Tristia 2*: Ovid's Demolishing

(Università degli Studi di Padova)

Self-Representation and its Ciceronian Models

Christina Tsaknaki (Cambridge)

Necessary Failures: Self-Consolation and *fama* in Ovid's *Tristia*

***Pollution and Impurity in Roman Religion**

Panel convener: Jack Lennon (UCL/BSR)

Jack Lennon (UCL/BSR)

Purity, Pollution and the Construction of Religious Identity in Rome

John North (ICS)

Closing the *lustrum*

Daniele Miano (Oxford)

Roman Pollution in Public and Private Time

Susanne Rasmussen

The Power of Pollution in the Clash between Roman Religion and Christianity

(Southern Denmark)

***Professionals in Antiquity**

Panel convener: Edmund Stewart (Leeds)

Edward M. Harris (Durham)

Many Occupations, Few Professions: Technical Specialization in the Classical and Hellenistic Greek Worlds

Jason Koenig (St. Andrews)

Authority and Expertise in Roman Imperial Culture

Edmund Stewart (Leeds)

The Professional Poet and the Professional Class in Classical Greece

Melinda Letts (Oxford)

Philosophers and Professionals: The Status of the Second Century Medical Man

***Radical Re-imaginings of Tragic Figures**

Panel convener: Amy McCauley (Aberystwyth)

Nick Geller (Michigan)

Iphigenia among the Moderns: Goethe's *Iphigenie auf Tauris*

Raph Cormack (Edinburgh)

Comedy = Tragedy + Time: Ali Salem's *Comedy of Oedipus*

Amy Pistone (Michigan)

Antigone the Activist: Greg Taubman's *Antigone/Progeny*

Amy McCauley (Aberystwyth)

Oedipus Out of Time: Two Re-imaginings of Tragedy

***Reception and Sophocles' Ajax**

Panel convener: Sheila Murnaghan (Pennsylvania)

Sheila Murnaghan (Pennsylvania)

The Voices of Homer in the *Ajax*

Robin Mitchell-Boyask (Temple)

Ajax and Masculine Anxiety

Justine McConnell

The Sparagmos of Ajax in Toni Morrison's *Sula*

(Archive of Performances of Greek and Roman Drama)

Emma Cole (UCL)

Post-Traumatic Stress Disorder and the performance reception of Sophocles' *Ajax*

***Refracting the Great War: Classical Receptions in English Literature, 1918–1929**

Panel convener: David Scourfield (N.U.I. Maynooth)

Stephanie Nelson (Boston)

The *Odyssey* and Joyce's *Ulysses* as Post-war Epics

Leah Culligan Flack (Marquette)

The Great War and Modernism's Siren Songs

David Scourfield (N.U.I. Maynooth)

Latin, Class, and Gender in Ford Madox Ford's *Parade's End*

Elizabeth Vandiver

'Pursued by an Infinite Legion of Eumenides': Richard Aldington and the Trauma of

(Whitman College)

Survival

***Roman Bodies I: Corporeal Ekphrasis in Latin Literature**

Panel convener: Patrick Cook (Cambridge)

Jan Meister (Humboldt)

The Body in Roman Invective

Patrick Cook (Cambridge)

Corporeal Ekphrasis in Suetonius

Jane Maxwell (KCL)

The Ugly Female Body in Martial

Caroline Vout (Cambridge)

The Touchy, Feely World of Post-Augustan Epic

***Roman Bodies II: Visual Approaches [British School at Rome]**

Panel convener: Mark Bradley (Nottingham/BSR)

Mark Bradley (Nottingham/BSR)	Roman Noses
Jane Draycott (Trinity St David, Wales)	Hair Today, Gone Tomorrow: The Use of Real, False, and Artificial Hair as Votive Offerings in the Roman World
Glenys Davies (Edinburgh)	Subservient Body Language: Barbarians, Slaves, Women and Provincials in Roman Art
Kate Nichols (Cambridge)	Dismembering the Roman Body? Christians, Lions, and the Politics of Looking at and in Late Victorian Painting

Romans in our Space

Crysta Kaczmarek (Leicester)	A Name and a Place: Civic Identity in Roman Thessaly
Stefano G. Caneva (Université de Liège)	Cardinal Myths: Embedded Tales on Gods and Heroes in Alexandria, the Nile Delta, and on the Mediterranean Shore under the Ptolemies.
Alessandra Pugliese (Otago)	Roman Presence in the Peloponnese in the Late Second/Early First Century BC

***Seleukid Space**

Panel convener: Marijn Visscher (Durham)

Chiara Grigolin (Durham)	Tetropolis: Receptions of a Seleukid Heartland
John Russell Holton (Edinburgh)	Seleukos Nikator and the anchor within Seleukid space
Marijn Visscher (Durham)	Mapping the Realm: Patrokles and Demodamas on the Limits of Seleukid Space

***Slavery and its Sources: Methods and Interpretations [Institute for the Study of Slavery]**

Panel convener: Kostas Vlassopoulos (Nottingham)

Robin Osborne (Cambridge)	On Not Finding Slaves in Ancient Greece
Niall McKeown (Birmingham)	Ancient Slavery and Modern Interpretation
Kostas Vlassopoulos (Nottingham)	Inscriptions and Slaves: Sources, Methods and Interpretations
David Lewis (Edinburgh)	Slavery Viewed Through the Lens of Gortynian Law: Generic Distortions and Methodological Principles

***Slavery II [Institute for the Study of Slavery]**

Panel convener: Kostas Vlassopoulos (Nottingham)

Mirko Canevaro (Edinburgh)	Athenian <i>paramone</i> and the Evidence of the Wills of the Philosophers in Diogenes' <i>Laertius</i>
Agnes Thomas (Cologne)	Depictions of Slaves in Greek Art of Classical and Hellenistic Times
Eftychia Bathrellou (Edinburgh)	Annulling Social Death: Slaves and Greek Comedy
Mick Stringer (Reading)	'Accounting for Slavery': The Value and Nature of the Roman Agricultural Slave

***Sparta: New Perspectives on the *Spartiatatai* [Centre for Spartan and Peloponnesian Studies]**

Panel convener: Philip Davies (Nottingham)

Maciej Daszuta (Liverpool/ Warsaw)	The Spartan <i>oikos</i> and the Spartan State
Stephen Hodkinson (Nottingham)	Classical Sparta: a Totalitarian Domination of State over Society?
Jackie Whelan (St Andrews)	Mapping Austerity in Sparta's Sacred Landscape
Philip Davies (Nottingham)	The Institutional and Personal Standing of the Spartan Elite

***Sparta Beyond the *Spartiatatai*: Placing the Non-*Spartiatatai* in Lakedaimon [Centre for Spartan and Peloponnesian Studies]**

Panel convener: Peter Davies (Nottingham)

Peter Davies (Nottingham)	Social Dissonance in Lakedaimonian Society
Carlos Villafane (Liverpool)	Remembering the <i>perioikoi</i> among the Lakedaimonian War Dead
Jennifer Martinez (Liverpool)	Harmful and Useless? Reassessing the Behaviour of Spartan Women during the Theban Invasion of Lakedaimon

***Talking About Laughter: Responses to Aristophanes and Alan Sommerstein**

Panel convener: Lynn Kozak (McGill)

D.M. Carter (Reading)	The Aristophanic Prologue
Sarah Miles (Durham)	'How to avoid being a tragic <i>komodoumenos</i> ': Targeting Tragic Artists in Greek Comedy
Lynn Kozak (McGill)	'Spare the Eels!' Troubles with Translating Humour in Aristophanes' <i>Lysistrata</i>

Teaching

Deborah Kerr (Windsor High School)	Never Vex Angry Gorillas Doing Arithmetic: Using Strategies to Support a Dyslexic Learner in a Whole-Class Setting for Latin Teaching
Edward Bragg (Peter Symonds College)	Disguised Foods, Pole-Dancing, and Homeric Muddles: the Challenges of Teaching Trimalchio's Dinner to Sixth Form Students
Anna Krohn and Gregory Crane (Perseus Digital Library, Tufts)	Technology and Greek in the Translation Course

*Teaching 'Sexually-Explicit' Latin Texts

Panel conveners: Ronnie Ancona (Hunter College/CUNY Graduate Centre) and Steven Hunt (Cambridge)

Alexandra Komar (Malvern St James School)	Teaching Sexually-Explicit Ovid and Tacitus
Steven Hunt (Cambridge)	Strategies for Teaching Sexually-Explicit Latin Texts
Ronnie Ancona (Hunter College/CUNY Graduate Centre)	Teaching Sexually-Explicit Catullus

*The Augustan (R)evolution

Panel convener: Clare Rowan (Warwick)

Chair: Alison Cooley (Warwick)

Alexander Peck (Warwick)	The Roman Concept of the Patria and the Augustan (R?)evolution
Vanessa E. Mackenzie (Warwick)	Conciliation, Coherence, Continuity: Octavian, Rome and Business as Usual...
Clare Rowan (Warwick)	Now You See It....Now You Don't. The (R)evolution of Augustan Iconography in Roman Iberia
Marguerite Spoerri Butcher (Warwick)	The Coinage of Juba II of Mauretania: (R)evolution in a Client Kingdom?

*The Cosmos and its Creatures: Tradition and Innovation in Lucretian Structures

Panel conveners: Paul Jackson (OU) and Pamela Zinn (TCD)

Chair: Monica Gale (TCD)

Emma Park (Independent Scholar)	Lucretius and Platonic Pleasure: Reading <i>De rerum natura</i> III.1003-10
Pamela Zinn (TCD)	Love and the Structure of Emotion in Lucretius
Abigail K. Buglass (Oxford)	Lucretius on the Origin of the World: the Argumentative Structure of <i>De rerum natura</i> V.91-508
Paul Jackson (OU)	Parménide chez Lucrèce

*The Eastern Client States of the Roman Empire

Panel conveners: Eran Almagor (Ben Gurion, Israel) and Leonardo Gregoratti (Durham University)

Leonardo Gregoratti (Durham)	Loyal to the Emperor, Loyal to the Great King: Two Alternative Ways of Building an Empire
Eivind Seland (Bergen)	Rome and the Not-So-Friendly King: The Social Networks of Local Rulers in the Roman Near East
Eran Almagor (Ben Gurion)	Last of the Achaemenids, Friend of the Romans: Antiochus I of Commagene
Donald MacLennan (Durham)	'Not in the lands of the Judaeans' (<i>Jos. Ant.</i> 15.328): Local and Regional Authority in Judaea, 63 BC–AD 132

Thinking about the divine

Alan H. Sommerstein (Nottingham)	Friendly Gods in Comedy and Tragedy
Eleanor O'Kell (Leeds)	Euripides' Last Words? The Tale of the Notorious Coda and the Unbelievable Proof
Deborah Lyons (Miami)	Once More Into the Cauldron: Greek Goddesses and the Failure of Immortality
Ailsa Hunt (Cambridge)	Rethinking Numen: A Word for 'Thinking With'

Tragic Performance

Aspasia Skouroumouni Stavrinou (UCL)	Cross-boundary Play in Performance: The Poetics of Space and Genre in Euripides' <i>Helen</i>
Naomi Weiss (Berkeley)	Dolphins, Nereids, Monsters and Stars: The Choral Imaginary of Euripides' <i>Electra</i> (431-86)

Timothy W. Boyd (SUNY at Buffalo) Exit the Rhapsode, Enter...
 Sophie Bocksberger (Oxford) Ancient Dance in Modern Dancers Project – Data analysis

***Transformations in Imperial Power [The Postgraduate Late Antiquity Network]**

Panel convener: Rebecca Usherwood (Nottingham)

Douglas Underwood (St Andrews) Imperial Patronage and Urban Public Building under the Tetrarchy
 Rebecca Usherwood (Nottingham) A Job for life? Emeritus Emperors and the Dissolution of Imperial Authority
 Christopher Doyle (N.U.I. Galway) The Right Hand of Victory: Triumphal Symbolism in the Late Roman Empire
 Tristan Taylor (New England/Yale) Extermination in Late Roman Imperial Ideology in the Latin West

***Viewing Ancient Sexuality: Modern Responses to Classical Images of Sex and Sexuality**

Panel convener: Amanda Potter (OU)

Amanda Potter (OU) and Debbie Challis (Petrie Museum of Archaeology, UCL) Subtext or Main Text?: Xena and Spartacus in the Museum
 John J. Johnston (UCL) A Funny Thing Happened on the Way to the Petrie: Modern Approaches to LGBT History
 Jennifer Grove (Exeter) Sex and History: Using Ancient Images to Tackle ‘Pornography’ with Young People

***Visual Language on Painted Pottery in Context [Pottery Research Network]**

Panel convener: Amy Smith (Reading) and Sally Waite (Newcastle)

Sally Waite (Newcastle) Representing Ritual: A Kylix Fragment in the Shefton Collection
 Nigel Porter (Newcastle) Departing Warriors on Athenian Pottery
 Amy Smith and Katerina Volioti (Reading) Viewing Music Within and Without the Scene
 Diana Rodríguez-Pérez (Edinburgh) Unexpected Signs in Unexpected Contexts: Meaningful Relationships between the Apotheosis of Heracles and the Apobates Race on Greek Vases

Visual Narrative

Shawn O’Byrhim (Franklin and Marshall College, Lancaster) Visual Rhetoric in Ovid’s Myth of Arachne (*Ov., Met.* 6.70-102)
 Paula James (OU) Picture This! – Or Don’t: Ovid’s Figurative Language and its Function in the *Metamorphoses*.
 Francesco Lubian (Università degli Studi di Macerata/Universität Wien) Narrativization, Spatialization, and Diachronic Arrangement in Prudentius’ *Dittochaeon*
 Meike Rhül (Osnabrück) Look and Read: Image and Text in Late Antique Manuscripts

***Xenophon’s Socratic Works**

Panel convener: Jenny Bryan (UCL)

Christopher Farrell (Birmingham) Xenophon’s Socrates as a ‘Ladies’ Man’
 Rosie Harman (UCL) On the Socratica of Xenophon: a Re-classification
 Jenny Bryan (UCL) Visualising Socrates