



***CLASSICAL ASSOCIATION
CENTENARY CONFERENCE***

***WARWICK
UNIVERSITY***

***FRIDAY 11TH APRIL –
MONDAY 14TH APRIL
2003***

Classical Association 2003 Conference Information

This is a year to celebrate – a hundred years of existence and still going strong – a hundred years for a subject that at one point many thought was breathing its last gasp, but which now flourishes more and more with every year that passes. It is also fitting that the Centenary conference should be held at the University of Warwick; for it was there that the new-style conference (now the norm) had its birth in 1991, a new format in what was then a new university.

A product of the educational boom of the mid-1960s, Warwick is a campus university, set in spacious grounds with lakeside and woodland walks, an Iron-Age defended farm-site, and all the modern amenities of a small town in-situ, with still more available at the Cannon Park Shopping Centre, a 10-minute walk away.

Panels

CA Conferences have a life of their own. Organisers invite papers on a range of topics, but so often the final product takes off in quite unexpected directions, bursting out of pre-set ideas to mirror the current interests of Classicists at all levels: the graduate student, the practising or retired teacher, the university tutor, the interested amateur, all eager to display their ideas and research to a wider audience. And what wider audience could there be than devotees of a discipline that encapsulates so much: language, literature, history, philosophy, sociology, religion, pedagogy, art, architecture, numismatics, archaeology, not to mention the influence that all of these have had on later culture.

The list below shows the breadth of subjects that will be represented in 2003.

- The Classics and Reception
- Film
- The Bronze Age

- Myth and Religion
- Learning and Teaching
- Support Network
- Slavery
- Ancient Gardens
- Roman History
- Greek History
- Roman Elegy, Lyric and Satire
- Aspects of the Ancient Theatre
- Greek Lyric Poetry
- Texts and Violence in Latin Literature
- Greek Oratory
- Society and the Human Condition
- Ancient Art
- Agonistic Culture in Antiquity
- Magic in Antiquity
- Ancient Numismatics
- Roman Epic
- Gods and Heroes of the Ancient World
- Greek Epic
- Ancient Philosophy
- Greek Tragedy
- Alexander the Great

All lectures will take place either in the Science Concourse (as in 1991) or in one of the lecture rooms adjacent to the Library and attached to the Science Concourse by an overhead walkway. There will also be ample room for book displays by publishers.

The first plenary session will be devoted to a history of the CA itself, presented by Chris Stray, who is currently compiling material for the official history of the Association.

The second plenary session is the Presidential address by Peter Jones, whose service to the Classics and their dissemination is well known throughout the country.

Accommodation

Accommodation for the Conference is being provided by Warwick Hospitality Services in the Rootes Residences (standard) and the Jack Martin / Arthur Vick Residences (ensuite). All are situated on campus and are within easy walking distance of the Rootes Social Building, where meals will be taken and Registration occurs.

We have arranged a variety of accommodation packages to suit individual needs and length of stay – from the whole

conference to single-day attendance. For individual prices please see the Application Form.

Access to Warwick

Lying as it does in the heart of England, the University of Warwick is easily reached from all directions. For those coming by rail the destination station is Coventry, with access to the campus by bus or taxi. For those coming by car the M1, M45, M6, M40 and M42 motorways are all within easy reach of the campus, which is situated on the southern Coventry-Warwickshire boundary just off the A45 and A46. And with three multi-storey car-parks and several ground-level ones, the university offers a superabundance of parking.

Those coming from abroad by air may find that they arrive either at Birmingham International Airport (with frequent rail connection to Coventry), or Heathrow (Underground into London and then mainline train to Coventry from Euston Station). Further, more detailed, information will be given following receipt of booking forms.

Excursions

We have chosen the excursion destinations with an eye to the time available. The area around the university also boasts a wealth of other attractions for those wishing to combine the conference with further exploration (Stratford upon Avon, Kenilworth Castle, Warwick Castle). We hope that the excursions chosen will provide something of interest for everyone.

1. Charlecote Park. This National Trust property, the home of the Lucy family for over 700 years, combines a mainly Tudor exterior with early Victorian interiors and extensions to the south and west. Its sumptuous decoration is set within a 'Capability Brown' deer-park, which itself has associations with Shakespeare in that he was once caught poaching there.

2. Lunt Roman Fort. Though the fort had a lifespan of only 20 or so years, it was constructed at a time pivotal within the history of Roman Britain: the period immediately after the Boudiccan rebellion and only a few miles from where the final battle is thought to have taken place. In those twenty years it underwent three phases of use, one of these involving the unique *gyrus*, a circular enclosure or corral thought to have been designed to convert captured chariot horses to cavalry use by the Roman army. Part of the fort's perimeter has been reconstructed, as has a granary, which now doubles as its museum.
3. Coventry's three cathedrals. Uniquely among England's cathedrals that in Coventry fell victim to the Reformation of Henry VIII, was dismantled and its stone sold off for use in the many Tudor buildings that were springing up within the city. In the 19th century, when Coventry once again became a bishop's seat, the adjacent St. Michael's Church underwent elevation to cathedral status, only to be gutted by fire in the Coventry blitz. This in turn was replaced by the world-famous new cathedral with its imposing tapestry of Christ in Majesty. Following the recent excavation of the 19th century graveyard of Holy Trinity Church, involving as it did the removal of over 1700 burials, all three cathedrals are now accessible, providing a unique insight into the city's religious history. The tour will also include a visit to Holy Trinity Church itself, which has its own features of interest.
4. Warwick walking tour. The town of Warwick grew up around what is today the finest mediaeval castle in the country. At the end of the 17th century, however, a large section of this fell prey to a disastrous fire, resulting in the recreation of the town in stone and with streets often realigned. Much, though, still remains of the earlier period – timber-framed buildings including the remarkable Lord Leycester Hospital (founded by Elizabeth I's favourite, and the magnificent Beauchamp Chantry, the finest medieval

chapel in England and the final resting place of the Earls of Warwick.

5. Leamington Spa walking tour. The history of Leamington Spa is synonymous with the discovery of mineral springs that turned a hamlet into a splendid Regency and early Victorian resort. Use of the waters continued right into the 1980s in the hydrotherapy unit of the Pump Room, recently converted into a Library and Museum, but with many of its original features restored. Leamington can also boast the famous Jephson Gardens bisected by the Leam itself, the magnificent Parade, the birthplace of lawn tennis and the elephant wash.

Conference Programme

Friday 11th April

3-5	Registration: Rootes Social Building
3.30-5	Tea: Rootes Social Building
4-5.30	Council Meeting: Science B212
5.45	Reception: Rootes Social Building
6.30	Dinner (self-service): Rootes Social Building
8	Plenary Lecture: Science Lecture Theatre 3
9-11	Bar

Saturday 12th April

Breakfast:	7.30-8.45: Rootes Social Building
9-5	Book displays in Lib 2
9-11	Seven parallel sessions (4 papers in each): Science concourse and Lib 1
11-11.30	Coffee: Science concourse
11.30-1	Seven Parallel sessions (3 papers in each):

1-2 Science concourse and Lib 1
Lunch (self-service): Rootes Social Building
2.30 EXCURSIONS
5.30-6.15 AGM: Science Lecture Theatre 4
6.15-7.15 PRESIDENTIAL ADDRESS Science Lecture
Theatre 3
7.15-8.15 Dinner (self-service): Rootes Social Building
8.30 Entertainment: Science Lecture Theatre 3

Sunday 13th April

Breakfast: 7.30-8.45: Rootes Social Building

9-5 Book displays in Lib 2

9-10.30 Seven parallel sessions (3 papers in each):
Science concourse and Lib 1

10.30-11 Coffee: Science concourse

11-12.30 Seven parallel sessions (3 papers in each):
Science concourse and Lib 1

12.30-1.30 Lunch (self-service): Rootes Social Building

2-3.30 Seven parallel sessions (3 papers in each):
Science concourse and Lib 1

3.30-4 Tea: Science concourse

4-5.30 Seven parallel sessions (3 papers in each):
Science concourse and Lib 1

7.30 ASSOCIATION DINNER: Rootes Social
Building: Panorama suite

Monday 14th April

Breakfast: 7.30-8.45: Rootes Social Building

9-12 Book displays in Lib 2

9-11 Seven parallel sessions (4 papers in each):
Science concourse and Lib 1

11-11.30 Coffee: Science concourse
11.30-1 Seven parallel sessions (3 papers in each)
 Science concourse and Lib 1
1-2 Lunch (self-service): Rootes Social Building
1-2 Council meeting: Science 212

Further information:

Useful telephone numbers

Rail: 08457 484950

Birmingham International Airport : 0121 767 5511

London Heathrow: 08700 000123

For further information (where possible) contact Stanley Ireland
(Tel. 02476 522069, Fax 02476 524973, e-mail
S.Ireland@warwick.ac.uk)

Classical Association Centenary Conference

Panels and Speakers

Roman Epic: Virgil:

Dr. Sabine Greve	Cambridge	'Secular and divine authority in Vergil's <i>Aeneid</i> '
Lindsey Rawes	Leeds	'Oh Matrona! Cleopatra, Dido and the Roman "lady" in Vergil's <i>Aeneid</i> '
Martin Dinter	Cambridge	'Fighting to be heard - minor heroes in Vergil's <i>Aeneid</i> '

Roman Epic II: Statius:

Samantha Smith	Liverpool	'The role of the night raid in Statius' <i>Thebaid</i> '
Claire Jamset	Oxford	'Playing with epic: re(writing) in the <i>Achilleid</i> '
Ruth Parkes	Exeter	'Men from before the moon: the relevance of digression at Statius <i>Thebaid</i> 4.275-84.'

Roman Epic III: Ovid and Silius Italicus:

Sophia Papaioannou	Cyprus	'Centralising the marginal: the anamorphosis of Achaemenides and Deiomedes in Ovid's <i>Metamorphoses</i> '
Dr. Robert Cowan	Bristol	'Hannibal among the fleshpots of Capua: Perversions of Rome in Silius Italicus'

Society and the Human Condition:

Nancy Shumate	Northampton MA	'The "noble savage" as a rhetorical trope in Tacitus'
Ross Hulkes	Bristol	' <i>Principatus ac libertas</i> in Tacitus'
Dr. Marianne Dircksen	S. Africa	'Tacitus' portrayal of Livia Augusta and Agrippina Minor: "Type characters"?'
Eleanor Chambers	Exeter	'Contemporary perceptions of the <i>res publica</i> '
Monika Carlin	Glasgow	'The social and legal status of Vestal Virgins'
Dr. Karen Cokayne	Reading/OU	'Old age: and ancient disease?'

Art & Inscriptions in the Ancient World I:

Barbara Borg	Heidelberg	'Inscriptions in archaic Greek art: the "chest of Kypselos"'
Prof. Robin Osborne	Cambridge	'The writing on the pots'
Alexander Heinemann	Heidelberg	'The name of the game: semantics and mechanics of Dionysian labels in Attic vase-painting'
Zahra Newby	Warwick	'Reading the allegory of the Archelaos relief'
Bettina Bergmann	Mount Holyoak	'Speaking pictures: literary inspiration in the House of the Epigrams at Pompeii'
David Fredrick	Arkansas	'Milk and narcissism: Room I in the House of M. Lucretius Fronto'
Ruth Leader-Newby	Birmingham	'Inscriptions on floor mosaics in the later Roman period: east/west comparisons'

Art & Inscriptions in the Ancient World II:

John Ma	Oxford	
Julia Shear	Cambridge	'Reusing statues, rewriting inscriptions and bestowing honours in Roman Athens'
Verity Platt	Oxford	'Misplaced honours and deceptive images in Dio and Themistius'
Michael Squire	Cambridge	'Viewing, writing and reading the Sperlonga Grotto'
Dr. A.J.L. Blanshard	Reading	'Attic document reliefs: some co-ordinates for interpretation'
Dr. Glenys Davies	Edinburgh	'Inscription and image on metropolitan Roman ash chests'

Texts and Violence in Latin Literature:

Monica Gale	Dublin	'Contemplating Violence: Lucretius's <i>De Rerum Natura</i> '
Efi Spentzou	Royal Holloway	'Violence and subjectivity in Lucan's <i>Civil War</i> '
Duncan Kennedy	Bristol	'Dismemberment and the critics: the case of Seneca's

		<i>Phaedra'</i>
Bruce Gibson	Liverpool	'Violence in Tacitus'
David Scourfield	Maynooth	'Violence, desire and the Christian heroine'
Hardie		'Ovid and the aesthetics of violence'

Alexander the Great: (Chair: Ian Worthington + 1)

Joseph Roisman	Colby College	'A precursor to scholars: Rossen's <i>Alexander the Great</i> '
Robin Lane Fox	Oxford	'Alexander, cities and military colonies'
Ian Worthington	Columbia MS	'Why the exiles decree?'
Waldemar Heckel	Calgary	'On the premature demise of Alexander studies and the "evils" of <i>Quellenforschung</i> '
Geoffrey Makin	Nottingham	'The death of Alexander the Great - a medical viewpoint'
Brian Sheridan	Maynooth	'What was wrong with Philip Arrhidaeus?'

Aspects of Greek History: (Chair Simon Swain)

Graham Wheeler	Cambridge	'Tyrants?'
Helen Tamiolaki	Paris	'The concept of freedom as a constitutive element of democracy in Thucydides' <i>Histories</i> '
Holly Young	Glasgow	'Mixing business with pleasure: marriage as an aspect of Macedonian foreign policy'
Gregory Daly	Manchester	'Herodotus and the myth of "hoplite battle"'

Elegy, Lyric and Satire:

Paul Duffus	Bristol	'The <i>monumentum</i> of Horace and the poetics of the "Horatian Personality"'
Jennifer Ingleheart	Oxford	'What the poet saw: the <i>error</i> and the theme of sight in Ovid, <i>Tristia</i> 2'
Konstantinos Nikoloutsos	Birmingham	'The body of the <i>puer</i> as a poetic metaphor in Propertius I, 20'
Judith Hallett	Maryland	'Catullan voices in <i>Heroides</i> 15: how Sappho became a man'
Jennifer Quickfall	Birmingham	'Numa and the problems of a vatic king'
Richard Fletcher	Cambridge	' <i>Nempe haec assidue</i> : dead time in Persius 3'

Aspects of the Theatre

David Wiles	Royal Holloway	'Greek theatre masks'
Richard Williams	Glasgow	'New Comedy masks'
Joanne Gathercole	St Andrews	'Tibiae and didascaliae: the musical accompaniment of Roman comedy'

Slavery

Pasi Loman	Nottingham	'Prisoners of war: to enslave or not to enslave'
Chandima Wickramasinghe	Nottingham	'The conditions of slaves in Greece and Sri Lanka'
Ulrike Roth	Nottingham	'Changing the default: the Digest and the archaeology of female slave labour'
John Nordling	Baylor, Waco	' <i>POxy494</i> : Typical transaction or "abuse of power"'

LTSN

Dr. Lene Rubinstein	Royal Holloway	The use of inscriptions in language teaching
Prof. Kai Brodersen	Manheim	Teaching Greek & Latin in Germany
Alessia Bianchi	Birmingham	'Modern languages and Classics: towards a dialogue?'
Dr. Charlotte Behr	Surrey	What are Classical Studies Now?
Prof. Simon Swain	Warwick	Languages in the present environment

Greek Oratory

Dr. Janet Sullivan	Leeds	'Tragic rhetoric: the use of quotations in Athenian forensic speeches'
Adrian Furse	Leeds	'Oratory, declamation and the construction of masculinity in the Elder Seneca'

Cristina Rosillo Lopez	Neuchatel	'Clodius' <i>De Aere Alieno Milionis</i> : a challenge against Milo'
The Bronze Age		
Dr. Robert Arnott	Birmingham	'Physicians and healers in the Minoan and (private) Mycenaean World'
Dr. Eleanor Loughlin	Edinburgh	'The representation of anthropomorphic statues in Bronze Age art'
Dr. Georgina Muskett	Liverpool	'Children in the Greek Bronze Age; the evidence from the Greek mainland'
Dr. Ken Wardle Diana Wardle	Birmingham Birmingham	'Mycenaean society: burial customs and Linear B archives' Mycenaean buildings and their decoration'
Agonistic Culture		
Asako Kurihara Fiona Hobden	Nara Japan St Andrews	'Personal enmity as motivation in forensic speeches' 'Entertainment in Xenophon's <i>Symposium</i> : a synoptic critique'
Armand D'Angour	Oxford	'The Greek <i>agon</i> : no place for losers?'
Coinage		
Jennifer Warren	London	Financing the Peloponnesian war: the Peloponnesian perspective'
Stanley Ireland	Warwick	'What you see is what you get?' Coinage and the perception of value in the ancient world.
Suzanne Gipert	Bonn	'Poetical cash: Joseph Addison's <i>Dialogues upon the usefulness of ancient medals</i> '
Art and Epigraphy III		
Alexandra Lesk Georgios Mostratos Susan Sorek	Cincinnati London Lampeter	'Kallimachus' lamp in the Erechthion' 'Oinoe on the Nemesis base: a reconsideration' 'Remembered for good: synagogue inscriptions of Roman Palestine'
Renate Kurzmam	Univ. Coll Dublin	'Emperor, soldier, or civilian? Names on Roman military brick stamps'
Greek Epic		
Dr. Mercedes Aguirre	Madrid	'The hero and his women: the importance of female characters in the <i>Odyssey</i> '
Prof. Robert Rabel Katerina Carvounis	Kentucky Oxford	'Listening as a creative act in the <i>Odyssey</i> ' 'Transformations of epic: after the fall of Troy (Quintus of Smyrna, <i>Posthomerica</i> XIV)
Greek Lyric		
David Fearn	Oxford	'Pindar and the problem of Homeric authority: panhellenic myth, the performance of Paean 7B, and the textualization of the Homeric Hymn to Apollo'
Maria Zanthou	Thessaloniki	'The use of asyndeton between sentences in Pindar and Bacchylides'
Gods and Heroes in the Ancient World I		
Dr. Susan Deacy Prof. Ken Dowden Dr. Emma Stafford Dr. James Davidson Dr. Penny Murray	Manchester Birmingham Leeds Warwick Warwick	'Athena' 'Zeus' 'Herakles' 'Pelops and the Stadion' 'Orpheus'
Gods and Heroes II		
Evangelia Anagnostou-Laoutides	Canterbury	'Persephone and Cybele: a reflection in the mirror'

Janett Morgan	Cardiff	'Protecting divinity: the bride and sacred space'
Milette Gaifman	Princeton	Did the Arcadians worship pillars: an analysis of the evidence for aniconic representation of the divine in classical Arcadia'
Georgia Petridou	Exeter	'Epiphanies in Homer and the Homeric Hymns'
Isha Gamlath	Kelaniy Sri Lanka	'The concept of union in ancient Greek religion'
John Campbell	Florida	'Myth to poetry: an intellectual revolution'
Greek Tragedy I		
Sue Hamstead	Leeds	'Apollo as divine counterpart to Aegisthus in the <i>Oresteia</i> '
Eleni Kornarou	Iraklion	'The "marriage to death" motif in Greek Tragedy'
Eleanor O'Kell	Leeds	'You are what you wear: costume and assumptions in Sophocles'
Matthew Wright	Exeter	'The joy of Sophocles' <i>Electra</i> '
John Lawless	Rhode Island	'The pessimism of Deianeira in Sophocles' <i>Trachiniae</i> '
Prof. Robin Mitchell-Boyask	Philadelphia	'The Athenian Asklepeion and the end of <i>Philoctetes</i> '
Greek Tragedy II		
Vassiliki Kampourelli	King's London	'Tragic space and death-scenes: Euripides' Elektra in fifth-century performance'
Geraldine O'Neill	Belfast	'The theme of the Argo in Euripides' <i>Medea</i> '
Polytimi Oikonomopoulou	Nottingham	'Euripides and Thucydides: when Greek tragedy reflects Greek history'
Prof. Pavlos Sfyveras	Vermont	' <i>Pothos Euripidou</i> : reading Euripides' <i>Andromeda</i> and intratextuality in Aristophanes' <i>Frogs</i> '
Gardens		
Linda Farrar	Solihull	'Horti in Spain'
Martin Henig	Oxford	'Gardens in miniature: reflections on nature in the minor arts'
Anne Dicks	Malvern	'Anthology: a mixed bouquet of Roman plants'
Katherine von Stackelberg	Trinity Coll Dublin	'Murder in the garden - the death of Messalina'
Prof. Antony Littlewood	Western Ontario	'The Byzantine Garden'
Magic		
Gabriel Bodard	London	'Magic: definitions and boundaries'
Jason Davies	London	'The place of dreams in Roman divination'
John Pearce	Oxford	'Curse tablets and contexts: examples from Britain'
Stamatina Tsimpoukou	Bristol	'Greek necromancy and magic'
Philosophy		
Gregor Darmschen	Halle	'The writing about x argument: a new approach to Plato's criticism of writing in his 7th letter'
Jera Marušić	Edinburgh	'Poetry in Plato's <i>Republic</i> '
Angie Hobbs	Warwick	'Weaving women: female imagery in Plato'
Jakob Wisse	Newcastle	'Scepticus constans: the continuity of Cicero's scepticism'
Philip Bosman	South Africa	'Diogenes' comedy in the market place'
Roman History		
Edward Bragg	Oxford	'Rubbing salt in the wound: melodramatic perspectives of the third Punic war'
Arthur Keaveney	Kent	'The tragedy of Caius Gracchus: ancient melodrama or modern farce?'
Gareth Sampson	Manchester	'In search of the "lesser" tribunes'
James Richardson	Exeter	'The value of literary tradition of the early republic: some tales of the Fabii'
Lino Rossi	Milan	'The skill of Roman army engineers'
Holly Spice	Cambridge	'Seducing the Roman army'

David Woods	Cork	'Ammianus, Hormisdas and the Persial deceiver(s) of Julian'
Hatmut Ziche	Cambridge	'Breakdown or persistence of an urban/rural integrated economic model in the later Roman empire?'

Reception: International Panel

Dr. Dmitry Trubotkin	Moscow	'Reception of Greek Drama in Russia'
Prof. Steve Wilmer	Trinity Coll. Dublin	'Medea in Ireland at the end of the 20th century (Shaw/Warner and Marina Carr's <i>Bog of Cats</i>)'
Prof. Betine Van Zyl Smit	Cape Town	'The reception of classical drama in South Africa: then and now'
Prof. Eva Stehlikova	Prague	'The encounter between Greek tragedy and two Czech playwrights in the sixties: Milan Kundera's <i>The Owners of the Keys</i> (1962) and Josef Topol's <i>End of Carnival</i> (1963)'

Reception: 18th Century

David Purdie & John Davie	Hull/London	'Classical reference and allusion in Boswell's <i>Life of Johnson</i> '
Cressida Ryan	Felsted	'Handel and Herodotus: Serse, Xerxes and the burning of the bridge'
Daniel Orrells	Cambridge	'Worshipping the phallus in the 18th century'

Reception: 19th and 20th Century Explorations

Chris Stray	Swansea	'Blaspheming the closet: Kennedy's Latin Primer in Britten's <i>Turn of the Screw</i> '
Anthea Ingham	Leamington Spa	'Sappho, Swinburne and Simeon Solomon: the influence of Sappho in the expression of Victorian eroticism'
Prof. David Kubiak	Wabash Coll.	'Myth and characterisation in Melville's <i>Billy Budd</i> '
Isabel Hurst	Oxford	'"A rancorous poisoned garment...a life of deep human anguish": George Eliot and Greek Tragedy'
Dr. Sean Tougher	Cardiff	'The Benault Bagoas: a reception of Alexander the Great's eunuch'
Katie Fleming	Cambridge	'Use and abuse of Fascism and Nazism'

Reception: Classical Reception and National Identities (Chair Prof. Chris Rowe)

Jo Kear	Bristol	'"An unquestionably grand subject": promoting St. George in Victorian Classical Art'
Geraint Oxborn	Durham	'Asterix the Frank? The indomitable Gaul and French Nationalism'
Emma Clough	Durham	'The patriotic king: Glover's <i>Leonidas</i> as a national hero'

Reception: Poetry and Performance

Lorna Hardwick	Open University	'Classical ground: the resolution between the claims of Antaeus and Hercules in the poetry of Seamus Heaney'
Saiichiro Nakatani	Swansea	'Longus' <i>Daphne and Chloe</i> and Yukio Mishima's <i>The Sound of Waves</i> '
Ruth Hazel	Open University	'National treasures'
Kay Merten	Germany	'Heroism in modern poetry'
John Van Sickle	Brooklyn	'Virgil's first audiences: a case study in reception theory and practice'

Reception: Art

Shelley Hales	Bristol	'Pompeii and the Crystal Palace'
Anne Haward	Broomfield	'Changing sides'
Shaza Ismail	Swansea	'Pagan motifs in Coptic sculptures'

Film I

Nicholas Gross	Delaware	'Pygmalion Redux: Mighty Aphrodite and <i>Caesar and Cleopatra</i> '
Prof. Hanna Roisman	Colby Coll.	'Alice and Penelope: female indignation in <i>Wide Eyes</i>
John Sellars	Warwick	'Stoics on the big screen: Marcus and Maximus' <i>Shut</i> and the <i>Odyssey</i> '

Film II

Kim Shahabudin	Reading	'Hercules and the bodybuilders: how cinema shaped the original superhero'
Lloyd Llewellyn-Jones	Open University	'I'm ready for my close-up, Mr. DeMille"; historicism and costume design in Hollywood epics'
Joanna Paul	Bristol	'Parents and Pedigree: the classical epic tradition and the epic film'

Film III

Saviour Catania	Malta	'L'Année Dernière à Marienbad and the cartography of an Orphic life-in-death: the modern katabasis of Resnais'
Nick Lowe	Royal Holloway	'Epics that never were'
Trish Thomas	Swansea	'The dream that kicks: on classical reception and film'
Janice Siegel	Illinois	'Dionysian elements of Tennessee Williams' <i>Suddenly last Summer</i> '

Reception: Classical Authorities in Modern Landscapes

Dr. Ian Macgregor-Morris	Exeter	'Classical Texts and consecrated ground'
Dr. Kevin King	Manchester	'The history of geography and the geography of history'
Dr. James Moore	Manchester	'Of the three hundred grant but three - the tragedy of Greece'

Endgame

Mick Morris	Hamilton	'"He leaves Euripides quite dead"' Gilbert Murray and the art of translation'
Dr. Ian Kelso	Redhill	'Corrius and McLuhan'
Dr. Martin Pulbrook	Maynooth	'Were the <i>Annals</i> of Tacitus mutilated deliberately?'