List of speaker and titles (individual abstracts)

Christopher Farrell
Re-assessing our Approach to Classical Oligarchy and Ancient Greek Political Thought

Daniel Unruh
*Speaking Citizen, Speaking Tyrant: Communication with Monarchs in Herodotus' Histories*

Andrew Worley
*Critical Mass? Silencing non-elite speech in Roman historiography*

David J. Colwill
*Self-display, disfigurement and militaristic ideology: the body of M. Servilius*

Lynn Kozak
*“Remember your courage, man!”: Courage and human agency in the Iliad*

Fabian Horn
*Dying is Hard to Describe: Metaphors of Death in the Iliad*

Angus Bowie
'*Plato, Homer and the Poetics of Politeness’.*

Carolyn Higbie
*Dictys’ Diary: Literary Play and Display*

Bill Beck
*Horace’s Homer*

Pramit Chaudhuri
*’The Disappearance of the Divine in Statius' Thebaid’*
Claire Rachel Jackson

Disbelief, Deception, and an Octopus: Lucian's Dialogi Marini 4 on Fiction

Christopher Lillington-Martin,

Procopius’ sense of land and seascapes in Homer's Odyssey and his symbolism of Athena?

Ian Goh

The Non-Aggression of Phalluses in Lucilian Satire

Sarah Wolstencroft

Language, libertas and the legacy of Lucilius: Horace and his satiric predecessor in the Sermones

Christiana Tsoutsouki

The relationship between the Socratic dialogues and the imaginary interlocutor of Roman satire

Eva Marie Noller

How to do things with letters. Lucretius’ De Rerum Natura and the question of order

A.J. Korzeniewski

I Dreamed a Dream: The Psychology behind Aeneid ii.268-297 and vii.406-474

Shawn O'Bryhim

Egnatius as Dux Gregis

Manuel Caballero González

Is Ino really so flebilis as Horace suggests in the Ars Poetica?

Bram van der Velden

Aut re vera…: ‘literal’ interpretations in Servius

Marcos Carmignani

Virgilian re-signification in the cento Medea Juno and Alecto’s case
Avdokhin, Arkadii
Prayers in ancient Greek novels and early Christian narratives – shared patterns and/or competitive strategies?

James Corke-Webster
The Classical Christ: Jesus, Empire and the Abgar Correspondence in Eusebius of Caesarea’s Ecclesiastical History

Courtney Friesen
From Metatragedy to Christology: Changing Euripidean Masks in Pseudo-Gregory’s Christus patiens

Lizzy Allman
Ovid's Pygmalion: Reading fragments of narrative

Paula James
Don’t look now: Have we exhausted Pymalion’s statue on screen?

Patricia Salzman-Mitchell
Ruby Sparks. A female retelling of Pygmalion’s myth

Monica Gale
Between Pastoral and Elegy: the Discourse of Desire in Catullus 45

Gail Trimble
Representation and Subjectivity in Catullus 64

Bethany Flanders
illic Medea fui : Reconstructing Ovid’s fragmented heroine
Eleonora Tola
Gaze, Monstrosity, and the Lucanian poetics of Roman history

Elizabeth Keitel,
Cicero as overliver in *Att. IX-X*

Adrian Gramps
‘*Cur nostros celamus amores?’*: Pliny and Catullus on metapoetics and biographical reading

Cédric Scheidegger Lämmle
Fragments on Fragments: Fragmented discourse and the discourse of fragmentation in the exilic oeuvre.

Christopher Siwicki
Rhetoric or Reality: Sun and Shade in Tacitus’ Rome

Matthew Myers
‘To see and be seen’: the imperial gaze in Tacitus

Phoebe Garrett
The lost beginning of Suetonius’ *Julius Caesar*

Eran Almagor
Hearing the Text: Listening to Female Characters in Plutarch’s *Lives*

Crystal Addey and Emma Searle
Capital Classics Project: The East End Classics Centre and Wadham College: School/FE/HE collaboration, teacher training and student engagement, resource creation and sustainability in education

Arlene Holmes-Henderson and Mai Musié
The impact of the Classics in Communities project – school/FE/HE collaboration, teacher training, resource creation and (interim) results
Jennifer Hilder & Sarah Graham

Small Change(s): The Impact of Twitter –

Ray Laurence

Museum Closure, Animated Films and a Poet Laureate – A Journey through Impact

Jorge Tomás García

Title: The perfect painting language: χρηστογραφία

Sadie Pickup

The Aphrodite of Cnidus: modes of reception in the eighteenth and nineteenth centuries

Hannah Price

The Portico of the Dei Consentes: Inventing an Ancient Monument in Papal Rome

Helen Slaney

Living the dream: Georgian domestic space as performance reception

Marian Makins,

Landscapes of Loss in Roman Poetry: An Ecocritical Perspective

Bridget Langley

Muse of the Pipes: The Aqua Marcia and Aqua Virgo as Roman Poetic Tradition

Helen Van Noorden

Ecological ideas in the Sibylline Oracles

William Brockliss

The ‘Dark Ecology’ of the Works and Days

Malcolm Heath

Aristotle’s chimpanzees
Richard Hutchins
Ecology, Philology, and the Evolution of Human Mind in Lucretius, Book Five

Alan Sheppard
Classical Historiographers’ Use of Inscribed Epigram

Elizabeth Palazzolo
Dionysius of Halicarnassus’ Use of Sources in His Account of Early Rome

Siobhán Hargis
A Sense of Memory-interpreting history in Late Republican Rome

Sam Fernes
Old age and the family life of slaves

Isabel Koster
A Roman Local Foods Movement?

Eris Williams Reed
Risk and seafaring: an ecological approach to religious life in Caesarea Maritima.

Paul Lee
The Cost of Transport: A Papyrological Study of the Economics of Land Travel in Roman Egypt

Conor Patrick Trainor
“What Have The Romans Ever Done For Us?: ”Natural Resources and Production Economies at Sikyon and Knossos during the Hellenistic/Roman Transition

Ursula Rothe
Orientalisation in Rome’s Danube provinces?

Donald Maclennan
Political administrators of 'client kingdoms': two examples from Judaea and Arabia
Kathryn Simonsen

Abstract: Identification and Rhetoric and the Rhetoric of Identification

Christine Plastow

‘Motivation in Athenian Homicide Accusations’

Tzu-i Liao

Seeing is believing: exploitation of the Athenian preference of seeing in Greek symbouleutic oratory

Sarah Bremner

‘It’s all about the North. Demosthenes’ Anti-Macedonian rhetoric as a response to Athenian ecological crisis.

Anna Jackson

I, Clodia and the drama of reception.

Maxine Lewis,

Catullus Down Under: Writing Back from the Edge of Empire

Guoqiang Chen

Against Ru in Mozi and Clouds by Aristophanes

Jo-Marie Claassen

Translation and adaptation as reception: the classics in Afrikaans as a case study

John Bloxham

The Classicising of the American Mind: Plato versus ‘Theory’ in the Culture Wars

Carol Atack

Rancière’s lessons from Plato: reception as methodology in the history of political thought
Rogier van der Wal and Janina Vesztergom
Translation as Reception That Makes Sense: about Adoption, Belonging, and Analogies

Clare Foster
Moving beyond reception versus tradition: ‘recognition capital’

Gary Morrison
Allusions to Antiquity: New Zealand and the Hellespont

Obert Bernard Mlambo
Classics and the politics of colonial administration: The case of southern Rhodesia in the 1920s

Jasmine Hunter Evans
Recovering Radical Reception: Welsh Nationalism’s Claim that ‘Rome is our Mother’

Ayelet Haimson Lushkov
Reception Without the Classics? The Case of Cricket

Obermayer, Hans

Simon Malloch
‘Outdated incivilities’? Hugh Trevor-Roper and classical education

Nikoletta Kanavou
The Legal Philosopher R. Dworkin and the Classics

Dániel Kiss
Catullus in the Middle Ages
John M. Oksanish

*Plus ça change? The reception of *De architectura* and the two Historicisms.*

Stephen Rojcewicz

*Latin Poetics in John Donne: “I Finde Myself Scattered”*

Akrivi Taousiani

‘See it right: how tragedy rescues its audience from Plato and Gorgias’

Eleanor OKell

*An inch from tears: Greek tragedy and the weeping characters of its dry-eyed masks*

Annemieke Drummen

*Calmness versus agitation in Greek tragedy*

Kate Cook

*A New Clytemnestra? Deianira's control of praise in Sophocles' *Trachiniae*

Thomas Wilson

*Critias, cultural conflict, and dramatic reception in fifth-century Athens*

Chiara Meccariello

*Euripidean plots in Graeco-Roman Egypt: new evidence from papyri.*

Emma Cole

“Terror of modern times sets the stage for Greek tragedy”: Martin Crimp’s *Cruel and Tender* and *Alles Weitere kennen Sie aus dem Kino*

Jeremy McInerney

*Centaurs and the Uses of Hybridity*

Fiona Mitchell

*Brilliant and Vivid Hues: Colour in Ctesias’ India*

Linnea Åshede
Recovering (the) Amazon: feminists, fans and the Wonder Woman in constant need of a rescue

Charles Northrop II

Webcomics, Paratext and Public Engagement with Classical Mythology

Wojciech Bejda

The Roman salute on the images of vintage pop-culture: the case-study of postcards.

Miryana Dimitrova

The funny side of Julius: comic cinematic representations of Caesar – a bridge or a rift between reception and tradition?

Hara Thliveri

Ancient art claims its future. The pop antiquity of Jannis Psychopedis

Matthew J. C. Scarborough

Towards a Reclassification of the Aeolic Dialects of Ancient Greek

Klaas Bentein

Particles as social markers in Ancient Greek?: Some observations from the documentary papyri (I – VI AD)

Karin W. Tikkanen

Ancient Analphabetism

Nicholas Zair

“communionem enim habuit l littera cum d”. Sound change and reconstruction in the Latin grammarians and glossators

Tatiana Bur

Mechanical Miracles: Ancient Automata and Festival Processions

Yoon, Florence

People as props in Greek Tragedy
Pantelis Michelakis

Epic Muses and tragic gods from the machine: art, religion, technology

Robert Zaborowski

Is Protagoras a relativist?

Lothar Willms

The philanthrôpon in Aristotle’s Poetics (chap. 18): fellow-feeling or distributional justice?

Barbara da Costa e Silva

Hermagoras, Hermagoreans and the Late Reception of Stasis-theory

Cressida Ryan

Literal and Literary Latin in Sophocles – what we can learn from early modern texts and translations.

Laura McKenzie

‘Blame My Dazed Head, Blame Bloody War’: Trauma and Translation in Robert Graves’s The Anger of Achilles.

Christodoulos Zekas

The Poetics and Politics of Two Homeric Translations into Modern Greek

Fernando Rodrigues

Pseudo-Theocritus’ Idyll VIII and the bucolic tradition

CHESTERTON F.B.

Generic self-reflection in the mask-epigrams of Asclepiades and Callimachus

Erika Taretto

The Hellenistic discourse on Archilochos: between Aristotle and materiality.
Marijn Visscher

**Euphorion of Chalcis and Greek polis culture**

Sonya Nevin and Charlotte Behr

**Classics on Campus: Using the University Campus as a Learning Resource.**

Emily Lord-Kambitsch

**Progressive Classics: The Voice of Classical Studies in a Cross-Disciplinary Forum**

Leonardo Costantini

**The classicist as anthropologist of the past. The term magia as a case study (the place of Classics in the broader humanities)**

R. J. G. Evans

**Rethinking Greek Rituals: Variation in the Practice, Experience and Place of Greek Rituals within Classical Athens**

Jeffrey D. Veitch

**Noisy Neighbourhoods: Soundscapes of the Baths and Streets in Ostia**

Giacomo Savani

**Sensing the Baths: Sensorial Experiences in Romano-British Private Baths**

Michael Beer

**I’m not putting that in my mouth!’: confounding culinary expectations at Roman aristocratic banquets.**

Jo Day

**Making Sense of Saffron in the Roman World**

Alessandra Abbattista

**Xouthos like the nightingale: Song, dance and body in tragic laments**

Hannah Silverblank

**Unsafe and Sound: The Monstrous Soundscape of Aeschylus’ Oresteia**
Flaminia Beneventano della Corte


Maria Xanthou


Daniel Anderson,

*On the Priority of Sight: Juxtaposition, Metaphor, Abstraction*

Pamela Zinn

*Lucretius On Sensory Disruption*

Giulia Fanti

*Ab sensibus esse creatam notitiem veri (DRN IV.478-9): A poem shaped by sensations*

Calypso Nash

*Perception, the Refutation of Materialism and Poetic Reality in Virgil’s *Aeneid*

Assaf Krebs, M.A.

*Roman Skins: Notes on material and symbolic aspects of the human skin in Ancient Rome*

Jorge Torres

*The limits of the skin: the role of sense perception in Hippocratic medicine*