

OMNIBVS

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CONTENTS

Viewing Achilles' shield	Richard Rutherford	1
Classical Athens counts	Serafina Cuomo	4
The meanings of mutiny: Tacitus <i>Annals</i> 1	Christopher Whitton	6
Homer and the Near East	Christopher Metcalf	9
A day in the life of a Roman child?	Eleanor Dickey	12
The material culture of Roman literacy	Hella Eckardt	15
Rocky starts: the arrival of Roman poetry in Britain	Peter Kruschwitz	17
Theophrastus and the slaves of Athens	David Lewis	20
Sacred springtime: migration in the ancient world	Nicholas Purcell	23
Staging <i>Thebans</i> : <i>Omnibus</i> interviews Julian Anderson		26
The anxieties of the literary translator	Oliver Taplin	28
Roman peace and imperialism	Hannah Cornwell	31
<i>Omnibus</i> Sam Hood Translation Prize 2019		inside back cover
Gladstone Memorial Essay Prize 2019		inside back cover
Classical Athens counts (continued)		inside back cover

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Tel. 01923 239 300 e-mail: office@classicalassociation.org Website: <http://www.classicalassociation.org>

Edited by Matthew Nicholls.

Advised by Judith Affleck, Felix Budelmann, Katherine Clarke, Claire Gruzelier, Robin Osborne, Oliver Taplin, Kathryn Tempest, and Caroline Vout.

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What did you like and what didn't you like about this issue? If you have any comments on this issue, or would like to suggest particular content for a future issue, please contact Robin Osborne (ro225@cam.ac.uk).

Front cover: Terracotta mask, probably intended to represent an African slave. Western Greek, c. 350 B.C. © Trustees of the British Museum.

Back cover: A scene from Julian Anderson's Thebans as staged by the ENO. Photograph by Tristram Kenton by kind permission of Sam Wigglesworth and the ENO.

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