

Omnibus Sam Hood Translation Prize 2020

Readers of *Omnibus* are invited to submit an entry for the 2020 Sam Hood Translation Prize.

The judges are keen to encourage elegant and stylish translations from Greek and Latin prose and verse. Try your hand at translating any *one* of the following passages (verse passages may be translated into either verse or prose, as you consider most appropriate):

Lucretius *De Rerum Natura* 2.1–19
 Virgil *Georgics* 2.493–512
 Tacitus *Agricola* 30
 Homer *Iliad* 22.136–61
 Euripides *Bacchae* 170–89
 Herodotus *Histories* 4.32.1–33.5

Texts of these passages are on the Classical Association website (<http://www.classicalassociation.org/samhoodtrans2020.pdf>),

but you may use any text that is available to you, provided that you include with your translation a copy of the text you have translated.

The judges will be looking for accuracy but also, and especially, for creativity when making their decisions. The competition is open to anyone under 19, still in full-time pre-university education. Entries should contain a statement from a teacher confirming that this is the case. The prize-winner will receive not only a cheque for £75 but also a book of classical poetry.

Entries should be submitted electronically, as e-mail attachments, preferably in Microsoft Word format, to Professor Felix Budelmann: felix.budelmann@magd.ox.ac.uk

Deadline **10th July 2020**.

Gladstone Memorial Essay Prize 2020

Through the generosity of the Gladstone Memorial Trust, *Omnibus* is able once again in 2020 to offer prizes for excellent essays on classical themes. The competition is open to anyone under 19 and still in full-time education who has not yet completed A levels or IB. Entries should contain a statement from a teacher confirming that this is the case. The first prize stands at £200, the second at £100. **Essays must not exceed 2000 words.**

The topics for 2020 are:

1. What is the purpose of the gods in the epic poetry of Homer and/or Virgil?
2. What have the rubbish dumps of Oxyrhynchus ever done for us?
3. 'Greek tragedians update heroic myths to address the concerns of their own day.' Discuss with reference to one or more Greek tragedies.

4. Should we reconstruct Greek and Roman sculpture and/or buildings, or leave them in the state in which they have survived?
5. Alexander the Great: hero or thug?
6. Why did a small town like Pompeii have such large public monuments (forum, theatre, amphitheatre), and what does this tell us about Roman political life?
7. What use does Philip Pullman make of Classics in *His Dark Materials*?

Entries should be submitted electronically, as e-mail attachments, preferably in Microsoft Word format, to Dr Claire Gruzelier: c.gruzelier@kesbath.com

Deadline **10th July 2020**.

Please give your name, school, and e-mail address on your essay, and keep a copy of your essay. Essays cannot be returned. The judges' decision is final; no correspondence will be entered into.