

OMNIBUS

SEVENTY-EIGHTH ISSUE: SEPTEMBER 2019

CONTENTS

Death in bloom: Pallas and Camilla in Virgil's <i>Aeneid</i> 11	Siobhan Chomse	1
Antinous: a boy made god in the Roman Empire	R. R. R. Smith	4
Euripides' <i>Medea</i> and sympathy's dangerous power	Simon Goldhill	7
From ferocity to friendship: how Horace changed satire	Sarah Wolstencroft	10
A case of mistaken identity? Socrates in Plato's <i>Phaedo</i>	David C. Lee	13
Kings, Romans, countrymen? Were the Romans ever ruled by kings?	Christopher Smith	16
Prodigal sons? Odysseus, Telemachus, and the dark side of being a father	Emma Greensmith	19
A thorny issue: Virgil's versatile <i>vepres</i> (or brambles)	Rebecca Armstrong	22
The mirror on the Moon	Karen Ni Mheallaigh	25
The other Oedipus		29
A wh(if) away from the throne, or: Pliny the emperor	Ingo Gildenhard	30
<i>Omnibus</i> Sam Hood Translation Prize 2020		inside back cover
Gladstone Memorial Essay Prize 2020		inside back cover

Published by the Classical Association, Cardinal Point, Park Road, Rickmansworth WD3 1RE

Tel. 07926 632598 e-mail: office@classicalassociation.org Website: <http://www.classicalassociation.org>

Edited by Katherine Clarke.

Advised by Judith Affleck, Felix Budelmann, Claire Gruzelier, Sharon Marshall, Matthew Nicholls, Robin Osborne, Oliver Taplin, Kathryn Tempest, and Caroline Vout.

Impossible without Simon Squires, the British Museum, the Metropolitan Museum of Art New York, the Museum of Classical Archaeology Cambridge, NASA, and the Victoria and Albert Museum London.

ISSN 0261-507X

© Classical Association 2019

Typeset by Robin Osborne.

Printed by Remous Ltd, Sherborne DT9 5EP.

What did you like and what didn't you like about this issue? If you have any comments on this issue, or would like to suggest particular content for a future issue, please contact Robin Osborne (ro225@cam.ac.uk).

Omnibus is distributed to all CA members. For additional copies please contact the Classical Association office (details above).

Front cover: the Braschi Antinous (cast) © Museum of Classical Archaeology, Cambridge.

Back cover: view out of the sea-cave dining room at Sperlonga. Courtesy of Katherine Clarke.

This issue of *Omnibus* is dedicated to the memory of Geoffrey Fallows, who died in June. Forty years ago, Geoffrey and Oliver Taplin conceived, in the back of a Mini on the way home from the JACT Greek Summer School, the idea of a Classics magazine designed for sixth-formers. The first issue appeared in 1980 and for the next 20 years Geoffrey presided over the 'paste-up' of every issue – in the days when 'paste-up' really meant scissors and paste. A dogged critic of poor and pretentious writing, and a wonderfully humane man, Geoffrey set for the magazine the tone which the editors endeavour to preserve to this day.

Erratum: We much regret that a last-minute problem in production meant that the tables in the article by David Langslow in *Omnibus* 77 were incorrectly printed. A corrected version of David's article, 'Reconstructing Proto-Indo-European' can be downloaded from the Classical Association website at: <http://www.classicalassociation.org/LangslowO77.pdf>