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Front cover: François Girardon (French, 1628–1715), Plato Abducting Proserpine. Bronze. Plato, god of the Underworld, seizes Proserpine, daughter of the agricultural goddess Ceres; one of her servants, fallen to the ground, tries unsuccessfully to stop him. According to Ovid’s Metamorphoses, Pluto was watching Proserpine pick flowers in a meadow when he was struck by one of Cupid’s arrows. Digital image courtesy of the Getty’s Open Content Program.

Back cover: Laurent de La Hyre (French, 1606–56), Glaucus and Scylla, about 1640 – 1644. Representing a romantic scene from Ovid’s Metamorphoses, de La Hyre depicts the sea god Glaucus pulling aside his beard and revealing Cupid’s arrow protruding from his chest. Looking up, he sees the maiden Scylla on a rocky cliff and pronounces his love for her. Digital image courtesy of the Getty’s Open Content Program.

Our cover pictures have been chosen to celebrate the RSC’s season on ‘Ovid the Storyteller’, which will see events for all ages across three weeks in October 2017.

Omnibus is distributed to all CA members. For additional copies please contact the Classical Association office (details above).

What did you like and what didn’t you like about this issue? If you have any comments on this issue, or would like to suggest particular content for a future issue, please contact Robin Osborne (ro225@cam.ac.uk).