

OMNIBUS

SEVENTY-FOURTH ISSUE: SEPTEMBER 2017

CONTENTS

Homer: the first jazz musician?	Howard Peacock	1
Codebreakers and Groundbreakers: from the breaking of the Enigma Codes to the decipherment of Linear B		3
Telling stories on Etruscan pots	Tom Rasmussen	4
Sappho rises from the ashes	Armand D'Angour	7
Mighty Aphrodite? The Knidian Aphrodite and the 'female nude'	Michael Squire	10
Socrates and the Delphic Oracle	Jenny Bryan	13
A crown of thorns	Peter Thonemann	16
Advocating Classics Education	Arlene Holmes-Henderson	18
The biter bit? Sejanus and Tiberius in Tacitus' <i>Annals</i>	Rhiannon Ash	19
All's well that ends well? Xenophon's <i>Anabasis</i> and narrative closure	Emma Aston	22
No sex please, for the love of Ceres	Sharon Marshall	24
Greek cities founded by barbarians?	Naoise Mac Sweeney	27
Athenian democracy after 2016	Jon Hesk	29
An interview with A. E. Stallings (Athens, Greece, March 2017)		31
'For Atalanta'	A. E. Stallings	32
<i>Omnibus</i> Sam Hood Translation Prize 2018		inside back cover
Gladstone Memorial Essay Prize 2018		inside back cover

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Tel. 01923 239 300 e-mail: office@classicalassociation.org Website: <http://www.classicalassociation.org>

Edited by Kathryn Tempest.

Advised by Judith Affleck, Felix Budelmann, Katherine Clarke, Claire Gruzelier, Matthew Nicholls, Robin Osborne, Oliver Taplin, and Caroline Vout.

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What did you like and what didn't you like about this issue? If you have any comments on this issue, or would like to suggest particular content for a future issue, please contact Robin Osborne (ro225@cam.ac.uk).

Front cover: François Girardon (French, 1628–1715), Pluto Abducting Proserpine. Bronze. Pluto, god of the Underworld, seizes Proserpine, daughter of the agricultural goddess Ceres; one of her servants, fallen to the ground, tries unsuccessfully to stop him. According to Ovid's Metamorphoses, Pluto was watching Proserpine pick flowers in a meadow when he was struck by one of Cupid's arrows. Digital image courtesy of the Getty's Open Content Program.

Back cover: Laurent de La Hyre (French, 1606–56), Glaucus and Scylla, about 1640 – 1644. Representing a romantic scene from Ovid's Metamorphoses, de La Hyre depicts the sea god Glaucus pulling aside his beard and revealing Cupid's arrow protruding from his chest. Looking up, he sees the maiden Scylla on a rocky cliff and pronounces his love for her. Digital image courtesy of the Getty's Open Content Program.

Our cover pictures have been chosen to celebrate the RSC's season on 'Ovid the Storyteller', which will see events for all ages across three weeks in October 2017.

Omnibus is distributed to all CA members. For additional copies please contact the Classical Association office (details above).