

UNIVERSITY OF
BIRMINGHAM

THE CLASSICAL ASSOCIATION
ANNUAL CONFERENCE 2007



University of Birmingham
Thursday 12th April until Sunday 15th April
2007

The University of Birmingham is pleased to welcome the annual conference of the Classical Association of England and Wales in 2007. Classics has been taught at the University of Birmingham since its foundation in 1900. It was here that E.A. Sonnenschein pioneered the idea of bringing ancient Greek literature to students with no school Greek by working with texts in translation. E.R. Dodds, Professor of Greek from 1924 to 1936, became friends with W.H. Auden here and appointed the young Louis Macneice to his staff. After the war, George Thomson developed new methods in the teaching of *ab initio* Greek and integrated Modern Greek into the Classical curriculum. In 2002, in the spirit of Thomson's disciplinary breadth of vision, the Department of Classics, the Department of Archaeology and Ancient History, and the Centre for Byzantine, Ottoman and Modern Greek Studies were united to form the new Institute of Archaeology and Antiquity.

In a departure from previous formats, the 2007 conference will be held at the Crowne Plaza Hotel in Birmingham's City Centre. Delegates will have the convenience of being able to stay on one site for the duration of the conference, as well as staying in very comfortable accommodation and enjoying the hotel's excellent facilities. There is a health and fitness centre on site, featuring a large heated swimming pool, and sauna and whirlpool. Delegates will have the option to have lunches in the hotel's pleasant Conservatory Restaurant, and of course enjoy drinks in the bar until late after evening events. The panel sessions will all take place in the hotel's conference rooms within easy reach of one another., and of the restaurant, and the exhibition space. The Crowne Plaza is just a short walk from Symphony Hall, the Rep, the Ikon Gallery, and Birmingham Museum and Art Gallery, as well as from Birmingham New Street Station, the new Bullring shopping centre, and the shops and restaurants of Canalside and the Mailbox. Delegates will visit the University's Edgbaston Campus for the Conference Dinner and Presidential Address, to be held in the University's splendid Great Hall. We are also delighted that the conference coincides this year with the Byzantinists' Spring Symposium, and we have taken this opportunity to organise a joint reception and plenary lecture to celebrate the occasion. Another innovation this year is a poster session in the Institute of Archaeology and Antiquity's Museum; this will enable us to provide an even wider range of participants and topics, and encourage in-depth interaction between presenters and audience members. The presidential address will be given this year by Professor Malcolm Schofield; the plenary lecturer on Thursday 12th April, before the opening reception, will be Professor John Henderson; at the joint Byzantinists' and Classicists' event Professor Margaret Mullett will give the plenary lecture.

Excursions:

There is no need to book and pay for excursions at CA 2007; shuttles to the University Campus will be provided on Saturday afternoon, to allow delegates to attend the poster session, and to visit (for instance) the Barber Institute of Fine Arts, with its outstanding permanent collection, and the new exhibition entitled *Encounters: Travel and Money in the Byzantine World*. Delegates can also visit the University's Botanical Garden, Winterbourne, which is a rare surviving example of Edwardian Arts and Crafts garden design. For those who decide to remain in the city centre, the Birmingham Museum and Art Gallery and the Ikon Gallery, as well as Birmingham's famous Jewellery Quarter, are within easy reach on foot.

Getting to Birmingham

Birmingham is easily reached by rail or road, and Birmingham International Airport, which serves both European and Intercontinental flights, is only a short train journey from the city centre. The

Crowne Plaza Hotel is a short walk from the main rail terminus New Street Station. Delegates who wish to bring their cars can park at the hotel (the daily rate is £12).

Accommodation

The conference will be held at the Crowne Plaza Hotel in Birmingham City Centre, where a range of double or twin en suite rooms are available at a special conference rate. Delegates should make their own bookings either through the website (<http://www.ca2007.bham.ac.uk/accommodation.htm>) or by telephone (0870 400 9150, please quote booking reference GHD). Students and others on tighter budgets may wish to consider sharing a room with another delegate (the twin rooms are very spacious and comfortable).

Meals

Tea and coffee will be served at the hotel during break times. There will be a choice of restaurant or buffet lunch on each day. There will be a buffet supper on Thursday evening following the plenary lecture; on Friday, delegates are invited to sign up for the joint Classicists' and Byzantinists' buffet supper after the lecture. The Conference Dinner on Saturday will take place in the University's Great Hall. Booking choices for all meals, including teas and coffees, should be indicated on the conference booking form.

PROVISIONAL CONFERENCE PROGRAMME

Thursday 12 April

| | |
|----------|--|
| From 2pm | Registration at Crowne Plaza Hotel |
| 2pm | CA Finance Committee meeting (venue tba) |
| 3.30pm | CA Council meeting (venue tba) |
| 6pm | Plenary Lecture: Prof. John Henderson |
| 7pm | Reception and Buffet supper |

Friday 13 April

| TIME | Panel 1 | Panel 2 | Panel 3 | Panel 4 | Panel 5 |
|----------------|---|---|--|---|---|
| Title | <i>Invisible cities</i> | <i>Classical Reception in modern Greek literature</i> | <i>KYKNOS: Greek Novel</i> | <i>Digital Classics (1) people and places</i> | <i>Culture clash: Greeks and Barbarians in Herodotus' world</i> |
| 8.30 | Gladhill | Roilos | Bazovsky | Bodard | Zali |
| 9 | Keith | Giannakopoulou | Gilmore | Tupman | Ricot |
| 9.30 | McNelis | Greenwood | Jones | Isacson | Fragoulaki |
| 10 | Barchiesi | Tziovas | Loreto Nunez | Dunn | Schofield |
| 10.30 | COFFEE | | | | |
| Title | <i>Violence in Latin literature</i> | <i>Bringing the gods down to earth</i> | <i>The Authority of Rhetoric</i> | <i>Digital Classics (2) research and pedagogy</i> | <i>Herodotus (2)</i> |
| 11 | McNamara | Thomas | Guixot | Mahoney | Brock |
| 11.30 | Öhrman | Potter | Spatharas | McCarty | Barker |
| 12 noon | Earnshaw | James | J. Roisman | Terras | Baragwanath |
| 12.30 | Nordlander | Keen | Bragg | Toufexis | Wilker |
| 1pm | LUNCH | | | | |
| Title | <i>Meaningful Looks: theory and practice of ancient Greek viewing</i> | <i>CRN Battling over the Aeneid</i> | <i>Classics and Computer Games</i> | <i>Ancient medicine (1)</i> | <i>Herodotus (3)</i> |
| 2 | Cairns | Ziosi | Gardner | Baker | Evans |
| 2.30 | Rabinowitz | Rogerson | Hill | Curtis | Liotsakis |
| 3 | Blundell | Riddiford | Lowe | Hulskamp | Piccinini |
| 3.30 | Duigan | Harrison | Earl | Stickley | Trundle |
| 4 | TEA | | | | |
| Title | <i>Meaningful looks (2)</i> | <i>Genre trouble</i> | <i>Enlightened imperialism and the classical world</i> | <i>Ancient Medicine (2)</i> | <i>Herodotus (4)</i> |
| 4.30 | Harman | Ingleheart | Morris | Totelin | Hyun Jin Kim |
| 5 | Bell | Schlapbach | Sampson | Hughes | Pattford |
| 5.30 | Salzman | Tompkins | Moore | Barton | Livingstone |
| 7pm | Plenary Lecture: Professor Margaret Mullett 'History and Truth, Lies and Fiction: Byzantium and the Classical Tradition 25 years on. Followed by reception and buffet supper (Great Hall, Round Gallery) | | | | |

Saturday 14 April

| Time | Panel 1 | Panel 2 | Panel 3 | Panel 4 | Panel 5 |
|--------------|-----------------------------|----------------------------|--|------------------|----------------|
| Title | <i>Gardens in Antiquity</i> | <i>Classics and Cinema</i> | <i>Space and memorialisation in the Greek city</i> | <i>Drama (1)</i> | <i>Cicero</i> |
| 8.30 | Myers | H. Roisman | Scott | Cowan | van der Blom |
| 9 | Pagàn | McElduff | Watson | Munteanu | Santangelo |
| 9.30 | Reay | Rabel | Shear | Schuren | E. Cowan |
| 10 | Spencer | Pache | Osborne | Papadodima | Van Wassenhove |
| 10.30 | COFFEE | | | | |

| | | | | | |
|----------------|--|---|--|------------------|---|
| Title | <i>Greek music in pastoral poetry</i> | <i>Classics in modern Greek reception (2)</i> | <i>Spatial organisation and the city</i> | <i>Drama (2)</i> | <i>Teaching Catullus</i> |
| 11 | Barker | Bakogianni | Convey | Hitch | Ancona; Hallett; Williams; Mercer; Morewood |
| 11.30 | Creese | Makrinos | Betts | Wyles | |
| 12 noon | Rocconi | Spentzou | Nichols | Powers | |
| 12.30 | Meriani | Tambakaki | Macaulay Lewis | Mitchell-Boyask | |
| 1pm | LUNCH | | | | |
| 2pm | Poster Session on University Campus; Visit Barber Institute; Winterbourne; OR Birmingham Museum and Art Gallery | | | | |
| 6.15pm | AGM: Edgbaston Campus | | | | |
| 6.45pm | Presidential address: Edgbaston Campus | | | | |
| 8pm | CA Dinner: University Great Hall | | | | |

Sunday 15 April

| Time | Panel 1 | Panel 2 | Panel 3 | Panel 4 | Panel 5 |
|----------------|---|----------------------------|-------------------|----------------------------------|-----------------------------|
| Title | <i>CSC: Innovations in teaching</i> | <i>Catullus</i> | <i>Slavery</i> | <i>Homer</i> | <i>Childhood</i> |
| 8.30 | Heath | Gale | Godfrey | Kelly | Vuolanto |
| 9 | Greenwood | Fontaine | Sapsford | Kerr | Huskinson |
| 9.30 | Fotheringham | D'Angour | Lewis | Bracke | Halliwell |
| 10 | O'Kell | Cox | Hunnings | Hodson | Thomas |
| 10.30 | COFFEE | | | | |
| Title | <i>Authority</i> | <i>Late Antique Africa</i> | <i>Philosophy</i> | <i>CUCD – publishing for PGs</i> | <i>Authors and emperors</i> |
| 11 | Smith | Sears | Klotz | CUCD | Shumate |
| 11.30 | Steel | Parkes | Wei | CUCD | Lavan |
| 12 noon | Bablitz | Kaufmann | Cooney | CUCD | McIntyre |
| 12.30 | Weisweiler | Tilden | Petraki | CUCD | Bagnall |
| 1pm | LUNCH / CA Council meeting (working lunch) | | | | |

DETAILS OF PANELS AND LECTURES

Please note that the timing and order of the panels is provisional

PLENARY LECTURERS:

Professor Malcolm Schofield (Presidential Address)

Professor John Henderson, *title tba*

Professor Margaret Mullett, 'History and Truth, Lies and Fiction: Byzantium and the Classical Tradition 25 years on'

FRIDAY PANELS I

INVISIBLE CITIES

Chair: Susanna Braund

Bill Gladhill 'Mixing Cities: Reorienting the Orient in the *Aeneid*'

Alison Keith 'Thebes in the Roman Epic Imaginary'

Charles McNelis 'Delphi and Roman Epic'

Alessandro Barchiesi 'Alexandria in Rome, Rome as Alexandria, and Alexandrian Rome'

VIOLENCE IN LATIN LITERATURE

Chair: Alison Sharrock

Joanne McNamara 'Violent Metaphors: conceptual vitia in Ovid's *Metamorphoses*'

Magdalena Öhrman 'Starting With Violence – Perfection and Genre in Ovid's *Heroides* 13'

Katharine Earnshaw '*Le petit mort*: sex and death in Lucan Book 4'

Christina Nordlander 'Language and violence'

MEANINGFUL LOOKS: THEORY AND PRACTICE OF ANCIENT GREEK VIEWING

Chair: Sue Blundell

- Douglas Cairns 'Active Vision: the case of eros and envy'
Nancy Rabinowitz 'Looking at women looking in tragedy'
Sue Blundell 'Desiring gazes and other ways of seeing in Attic vase-painting'
Michael Duigan 'Just Look' – Craftsmanship as the object of the female gaze'
Rosie Harman 'Xenophon and Spartan spectatorship'
Katie Bell 'Two way traffic: viewing the Parthenon frieze in both directions'
Patricia Salzman 'A whole out of pieces. Pygmalion's ivory maiden in Ovid's *Metamorphoses*'

FRIDAY PANELS II

CLASSICAL RECEPTION IN MODERN GREEK LITERATURE

Chair: Dimitris Tziouvas

- Panagiotis Roilos 'Enlightening the Classics: The Reception of Greek Antiquity in the Early Nineteenth-Century Greek Literature'
Liana Giannakopoulou 'The Parthenon in Poetry'
Emily Greenwood 'Foreign Lines of Verse: Reading Seferis's Homer after Walcott'
Dimitris Tziouvas tba

BRINGING THE GODS DOWN TO EARTH: REPRESENTATIONS OF THE CLASSICAL DIVINE IN MODERN POPULAR MEDIA

Chair: Antony Keen

- Trish Thomas 'Gods, Eagles, and Superman: Flying at dubious levels of power and influence'
Amanda Potter 'Mortal Goddesses: The Charmed Ones as Athena, Aphrodite and Demeter'
Paula James '*Delapsa per auras* or Bat Out of Hell? Comparing and contrasting Glorificus (*Buffy the Vampire Slayer* season five) with gods of the Graeco-Roman Pantheon'
Antony Keen 'A Flash of Quicksilver: Mythology and Anti-Nazism in Jack Kirby's *Mercury*'

CRN PANEL: BATTLING OVER THE AENEID

Chair: Stephen Harrison

- Antonio Ziosi 'Virgil in Ovidian Clothes : Marlowe's Carthage'
Anne Rogerson ' 'A very injudicious choice' : Ascanius at Culloden'
Alex Riddiford 'Stranger on the Shore : A 19C Bengali reading of the *Aeneid*'
Stephen Harrison 'Victorianising Virgil'

GENRE TROUBLE

- Jennifer Ingleheart '*et mea sunt populo saltata poemata saepe* (*Tristia* 2.519); Ovid and the pantomime'
Karin Schlapbach 'Models for a discourse on pantomime'
Daniel Tompkins 'From the American archives: Finley, Weber, Bloch and a generation of Columbia historians'

FRIDAY PANELS III

KYKNOS PANEL

Chair: John Morgan

- Gillian Bazovsky (Swansea) 'Pan's miracle in Daphnis and Chloe'
Helen Gilmore (Nottingham) 'Callirhoe's Homeric influences'
Meriel Jones (Lampeter) 'Cocks and hens, billies and nannies: pederasty and masculinity in Xenophon of Ephesos and Longus'
Maria Loreto Nunez (Lausanne/Swansea) 'Arreter le rythme pour raconter une histoire: l'enclassement embryonnaire chez Xenophon d'Ephese'

RHETORIC

- Álvaro Fernando Ortola Guixot 'Thucydides: a Neglected Chapter of Greek Rhetoric?'
Dimos Spatharas 'Lysias 24 and the rhetoric of praise'
Joseph Roisman 'Attitudes toward Trust and Distrust in the Attic Orators'
Edward Bragg 'The teenage butcher amongst others – denigrating the military record of Roman republican commanders'

CLASSICS AND COMPUTER GAMES

Andrew Gardner 'Simulating Ancient Empires: The Classical World in Computer Strategy Games'

Timothy Hill '*De te fabulae?* Rethinking Education, Interaction, and Entertainment in the Classical Context'

Dunstan Lowe 'Sex and Violence: Gender in Virtual Romes'

Graeme Earl 'Classical Architecture and CGI Worlds: Building, Breaking, Performing and Playing'

ENLIGHTENED IMPERIALISM AND THE CLASSICAL WORLD

Ian Macgregor Morris 'Neptunian Commerce: Forging a Benign Imperialism'

Gareth Sampson 'Don't Mention the Warlords; Heroes and Villains of the Roman Republic'

James Moore 'Oriental Despotism? Analysing the Ancient Empires of the East'

FRIDAY PANELS IV

DIGITAL CLASSICS (1) PEOPLE AND PLACES

Gabriel Bodard 'Prosopography of Aphrodisias: a new database-driven study'

Charlotte Tupman 'XML Presentation and Analysis of Inscribed Cupae'

Leif Isaksen 'Mapping Classical Locations'

Stuart Dunn 'New Approaches to Ancient Places: Perceiving landscapes in ancient writings using geospatial computing'

DIGITAL CLASSICS (2) RESEARCH AND PEDAGOGY

Simon Mahoney 'New tools for learning and collaborative research: the Digital Classicist Wiki'

Willard McCarty 'Contextualizing Classics Programme'

Melissa Terras 'The Digital Classicist: Interdisciplinary Collaboration'

Notis Toufexis 'One era's nonsense, another's norm: Diachronic study of Greek and the computer'

ANCIENT MEDICINE

Patty Baker 'Medicine in the Western Roman Provinces: The Body as a Measure of Interaction and Identity'

Todd Curtis 'An introduction to perception: Didactic and rhetorical strategies in Galen's *De pulsibus ad tirores*'

Maithe Hulskamp 'Reading the Signs: The art of interpreting symptoms in Hippocratic medicine'

Charlotte Stickley 'Ivy in the myth and madness of Dionysus'

Laurence Totelin 'Playing with names: personal names in Greco-Roman pharmacological recipe collections'

Jessica Hughes 'Fragmentation and Redemption': anatomical votives from ancient healing sanctuaries'

Jane Barton 'Medical and Magical Papyri in Theory and Practice'

FRIDAY PANELS V: HERODOTUS

CULTURE CLASH: GREEKS AND BARBARIANS IN HERODOTUS' WORLD

Chair: Simon Hornblower

Vasiliki Zali 'Undermining the national stereotypes: travestied debates in Herodotus' narrative of the battle at Salamis'

Richard Ricot 'Are you what you eat? Some fishy tales in Herodotus'

Maria Fragoulaki 'Thucydides in the light of Herodotus: the kinship ties between Athenians and Thracians'

Carolyn Schofield 'What Herodotus said about Crete and what he might have said'

HERODOTUS (2)

Chair: Ken Dowden

Roger Brock 'The end of the Histories revisited, or, Does Herodotus warn the Athenians?'

Elton Barker 'To compare small things with great: Thucydides rewrites Herodotus'

Emily Baragwanath 'Futures Past: mythic allusion in Herodotus Histories'

Julia Wilker 'Herodotus and the Macedonian Dynasty: Medism and Apology'

HERODOTUS (3)

Chair: Niall Livingstone

Stephen Evans 'The recitation of Herodotus'

Vasileios Liotsakis 'Justice & Political thought in Herodotus'

Jessica Piccinini 'Herodotus and the oracle of Dodona'

Matthew Trundle 'Herodotus, Thermopylae and the Glorious Defeat'

HERODOTUS (4)

Chair: Matthew Fox

Kim Hyun Jin 'Herodotus on tyranny and non-Greeks'
Isabelle Pafford 'Madness and Mental Illness in Herodotus'
Niall Livingstone tba

SATURDAY PANELS I

GARDENS IN ANTIQUITY

Chair: Carole Newlands

Sara Myers 'On cutting hedges: topiary and other unnatural marvels in the Roman garden'
Victoria Pagàn 'The Afterlife of Little Sparta'
Brendon Reay 'Fields and Gardens'
Diana Spencer 'Politics and the Pleasaunce: Cultivation and Wilderness in the later first century CE'

GREEK MUSIC IN PASTORAL POETRY

Chair: Andrew Barker

David Creese 'Polyphemus' Pan-pipes and the Hydraulis'
Eleonora Rocconi 'Musical Terminology in Greek Pastoral'
Andrew Barker 'The music of Pan and the music of Apollo'
Angelo Meriani 'Pastoral poetry, symposia, and traditional song'

SATURDAY PANELS II

CLASSICS AND CINEMA

Chair: Gideon Nisbet

Hanna Roisman 'Helen and the Power of Erotic Love: From Homeric Contemplation to Hollywood Fantasy'
Siobhan McElduff 'The Face that Launched a Thousand (Relation)ships: Achilles' adventures on the internet'
Robert J Rabel 'Oedipus in Provence: *Jean de Florette* and *Manon of the Spring*'
Corinne Pache 'Dream Maker and Heart Breaker' - Engendering Epic in *Kings and Queen*'

CLASSICS IN MODERN GREEK RECEPTION

Anastasia Bakogianni 'A Modern Greek Electra: Michael Cacoyannis' Electra (1961-2)'
Antony Makrinos 'Elytis' Homer'
Efi Spentzou 'Modern Greek Odysseys: diaspora and the literature of exile'
Polina Tambakaki 'A modern poet reads ancient war texts: the case of Seferis' *The Last Day*'

SATURDAY PANELS III

SPACE AND MEMORIALISATION IN THE GREEK CITY

Chair: Julia Shear

Michael Scott 'From Space of Victory to Memorial of Defeat: Delphi between 425 and 400 B.C.'
James M. Watson 'A Tale of Two Sanctuaries: Battle Memorials at Olympia and Delphi, ca. 550-450 B.C.'
Julia L. Shear 'Memory, Monuments, and the Athenian Agora'
Robin Osborne 'Space and Memorialisation in the Attic Demes'

SPATIAL ORGANISATION AND THE CITY

Chair: Ray Laurence

Tony Convey 'Rome: Defining the Limits of the City?'
Eleanor Betts 'Mapping the city: multi-sensory maps of ancient Rome'
M.F Nichols 'Vitruvian Ratio Decoris and Social Design'
Elizabeth Macaulay Lewis 'How Public?: Use and access in the monumental porticoes and portico-temple complexes of Rome'

SATURDAY PANELS IV

DRAMA (1)

Bob Cowan 'The Republic Strikes Back: Pacuvius' Tragic Sequels'
Dana Munteanu 'The Muse of the Conquered and the 'Trojan Panathenaia.' Euripides: *Troades* (511-67)'
Liesbeth Schuren 'A narratological approach to Euripidean Stichomythia'
Efi Papadodima 'The Greek/ Barbarian Interaction in Fifth-Century Poetry'

DRAMA (2)

Sarah Hitch 'Ancient Drama and Performance'

Rosie Wyles 'Costume and character-identity in Greek tragedy'

Melinda Powers 'The Corporeality of the Chorus in *Bacchae's* Performative Space'

Robin Mitchell-Boyask 'Staging the Anger of the Furies'

SATURDAY PANELS V

CICERO

Chair: Matthew Fox

Henriette van der Blom 'Marcus, son of Cicero. The power of ancestral models'

Federico Santangelo 'Cicero's *De Divinatione* in context'

E.R Cowan. 'The law abiding citizen. Cicero's *de legibus* and political speeches'

Bart Van Wassenhove 'Political emotions: Cicero's exilic grief'

TEACHING CATULLUS

Ronnie Ancona 'The Consequences of Pedagogy (Part One): Catullus in American Secondary Schools'

Judith Hallett 'The Consequences of Pedagogy (Part Two): Catullus in American Colleges and Universities'

Janet C. Williams 'Pupil and Teacher: Twentieth Century Encounters with Catullus'

Cathy Mercer 'Catullus' Poems in British Secondary Schools and the Examination System'

James Morwood 'Catullus, England and the Oxford Latin Course'

SUNDAY PANELS I

CSC: INNOVATIONS IN TEACHING

Malcolm Heath 'Teaching ancient rhetoric: a practical experiment'

Emily Greenwood 'Visualizing Homer: Classics at the cross-roads of literacy'

Lynn Fotheringham 'Story-boarding the *Aeneid*'

Eleonor O'Kell 'Top Trumps! – Making academically rigorous seminars fun'

AUTHORITY

C.J. Smith 'Authority and Legitimation in Cicero's *de lege agraria*'

Catherine Steel 'Authority and crisis in Caesar's *Bellum Civile*'

Leanne Bablitz 'Being a judge in Imperial Rome'

John Weisweiler 'The Modesty of the Ambitious: 'Otium' in Late-Antique Rome'

SUNDAY PANELS II

CATULLUS

Chair: Elena Theodorakopoulos

Monica Gale 'Myth, Intertextuality and Moral Agency in Catullus 68'

Michael Fontaine 'Vivamus mea Lesbia'

Armand D'Angour 'Rethinking Catullan *otium*'

Fiona Cox 'The Intertextual Labyrinths of Catullus and Michel Butor'

LATE ANTIQUE AFRICA

Gareth Sears tba

Ruth Parkes 'The African threat to world peace: epic intertexts behind Claudian's *De Bello Gildonico*'

Helen Kaufmann '*viles vates*: Roman Poetics in Vandal Africa'

Philip Tilden 'Constantine: The great winner of the Donatist Dispute. AD 312-330'

SUNDAY PANELS III

SLAVERY

Chair: Niall Mckeown

Jacqueline F Godfrey 'Slaves' Latin handwriting: schooling, style and skill'

Francesca Sapsford 'What's in a name? Petronius' *Satyricon* and the misconceptions of translation'

Juan P Lewis 'The purpose of the *Lex Petronia de Damatio ad Bestias*'

Leanne Hunnings 'Slavery and Violence'

PHILOSOPHY

Frieda Klotz 'Portraits of the Philosopher: Plutarch's self-presentation in the *Quaestiones Convivales*'

Ryan Wei 'Philosophical Ideals and Roman Reality: The Case of Friendship'

Rachel Cooney 'Philosophers and Historians – Knowledge and Method in Seneca's *Natural Questions*'

Zacharoula Petraki 'Plato's epistemological 'ladder': Socrates' discussion with Glaucon in *Republic* book 5'

SUNDAY PANELS IV

HOMER

Adrian Kelly 'Quarrel, what quarrel? Antilokhos and Menelaos in *Iliad* 23'

Deborah Kerr tba

Evelien Bracke 'Two things, my lord, must ye know of the Wise Woman': an exploration of the two sides of Circe in the *Odyssey*'

Laura Hodsdon 'In the Face of Tradition: the Portrayal of Hector in *Dares Phrygius*'

CUCD PANEL: HOW TO GET PUBLISHED (FOR POSTGRADUATES)

SUNDAY PANELS V

CHILDHOOD

Chair: Mary Harlow

Ville Vuolanto 'Children, Ancestors and Continuity in the Ascetical Discourses of the Late Antiquity'

Janet Huskinson 'Cupids and grown up Romans: reading visual imagery of Roman childhood'

Jonathan Halliwell 'Achilles' childhood and Pindar, *Nemean* 3'

Thomas Oliver 'Hermes' linguistic strategies in the *Homeric Hymn to Hermes*'

AUTHORS AND EMPERORS

Nancy Shumate 'Petronius and Post-modernism'

Myles Lavan 'Ruling the Roman world in Pliny's *Panegyricus*'

James McIntyre 'Scorched Earth: Refiguring the Literary Landscape in Lucan and Statius'

Christine Bagnall 'Cornelia's Last Words: or the Emperor, the Chief Vestal, the Colossal Statue and the Big Fish'

PAYMENT AND BOOKING DETAILS

Completed Booking Forms and payment should be sent, to arrive by 9th March, to the Conference address:

CA 2007
Institute of Archaeology and Antiquity
University of Birmingham
Edgbaston
Birmingham B15 2TT
UK

We can accept payment by cheque made payable to 'University of Birmingham'. For cheques in foreign currencies we must ask you to add £7.50 (foreign currency equivalent) to the total to cover bank costs.

We can accept credit card payments by Visa or Mastercard: please add a 1.3% surcharge. The credit card payment form may be found on the website at <http://www.ca2007.bham.ac.uk/booking.htm>.

You can also pay by bank transfer to the following account, quoting 'Classical Association Conference':

Lloyds TSB Bank
University of Birmingham Branch
142 Edgbaston Park Road
Edgbaston
Birmingham
B15 2TY

Sort Code: 30-19-14
Account No: 00014706
IBAN: GB61 LOYD 3019 1400 0147 06

CLASSICAL ASSOCIATION ANNUAL CONFERENCE 12–15 APRIL 2007
UNIVERSITY OF BIRMINGHAM
Booking Form

Please note that accommodation must be booked and paid for separately. Delegates can book rooms at special rates at the official Conference Hotel, the Crowne Plaza in Birmingham City Centre via the weblink on <http://www.ca2007.bham.ac.uk/accommodation.htm> or by telephone 0870 400 9150 (quote the Group Reference Code GHD). The cost of bed and breakfast, per room per night is: £79 for single occupancy, and £89 for double occupancy. Car parking at the hotel is £12 per day. If you prefer to find alternative accommodation, you will find a link to the city's online room finding service on the accommodation page of the conference website.

| | |
|-----------------|--|
| NAME | |
| ADDRESS | |
| Email/telephone | |
| Institution | |

LATE BOOKING FEE (if booking after 9th March): £10.

CONFERENCE FEE

| | |
|---|--|
| Waged £62 | |
| Unwaged £33 | |
| Day Rate, Waged (please state which day(s) you are attending.) £24 | |
| Day Rate, Unwaged (please state which day(s) you are attending.) £12 | |
| You must be a member of the Classical Association to register for the conference. Please join here if you are not. £10 for annual membership. £5 for students in the first year of their membership only . | |

DAILY CHARGES (compulsory) Charges cover the hotel's day delegate rate, and use of all facilities, as well as lunch, and teas/coffees. Please select from cold buffet or restaurant lunch. Please add these charges to the conference fee.

| | |
|--|--|
| Friday With restaurant lunch £28 With buffet lunch £24.50 | |
| Saturday With restaurant lunch £14.95 With buffet lunch £11.45 | |
| Sunday With restaurant lunch £14.95 With buffet lunch £11.45 | |

DINNERS (Optional)

| | |
|---------------------------------------|--|
| Thursday Reception and Buffet: £15 | |
| Friday Reception and Buffet: £16 | |
| Saturday Association Dinner: £33 | |

TOTAL SUM (Conference fee + Daily Rates + Dinners etc)* : _____

*If applicable, you should subtract the value of your CA bursary from this total: _____

If you have any special requirements regarding diet, or other facilities, please give details here (but please note that any special accommodation requirements should be arranged directly with the hotel):
