We are delighted to invite you to attend the 2010 Classical Association Annual Conference, which this year is hosted by Cardiff University. The Conference has been to Cardiff University three times previously, in 1929, 1966 and 1984, but this is the first time that the Conference has been hosted by the department in its current form as an Ancient History unit. Ancient History in Cardiff is part of a wider School also encompassing Archaeology, History and Religious Studies, and its research specialisms reflect the department's close links to the other departments in the School. In organising the Conference in 2010 we hope to convey something of the distinctive character of Ancient History at Cardiff, as well as to cover the broad range of topics that is traditional in the CA Conference.

The conference follows recent precedents with accommodation provided by hotels in Cardiff city centre. The academic sessions will take place in the University, and make use of the up-to-date facilities of the Cathays Park Campus. The conference will open with a plenary lecture and reception in the Julian Hodge Building, where tea/coffee and lunches will take place. All the academic panels will be close by in the Humanities Building. Some highlights of the conference:

- Over 50 panels with a mix of established and junior researchers, addressing a very broad range of topics relating to the ancient world from literary, historical and archaeological perspectives. There will also be panels on the reception of the classical world, and on the teaching of classics as a discipline.
- Dr Richard Stoneman, long-time Classics Editor at Routledge, now at Exeter University, will give the Presidential Address on 'Books we might have known'. The plenary lectures will be given by Chris Pelling, Regius Professor of Greek at Oxford, speaking on 'Plutarch and Shakespeare' and Prof. Andrew Wallace-Hadrill, until recently Director of the British School of Rome, now Master of Sidney Sussex College, Cambridge, on 'Herculaneum: a future for the past?'.
- A Reception and Welsh-themed Conference Dinner will be held in the magnificent surroundings of Cardiff's City Hall, one of the finest buildings in the civic centre. The President's Address will be in the grand 1930s Rearden Smith Theatre of the National Museum of Wales.
- Excursions are offered to the Caerleon Legionary Fortress and Museum, St Fagans National History Museum, the imposing 13th century castle at Caerphilly, and the Victorian splendor of Cardiff Castle.
- All venues and accommodation are convenient for the city of Cardiff, with the National Museum of Wales, including its new Origins gallery and world class collection of paintings, delightful civic centre, exciting redeveloped Bay area, and top quality shopping.
- Entertainment includes three receptions, three dinners and a Twmpath band.

For directions on getting to Cardiff, see the University webpages at: http://www.cf.ac.uk/locations/index.html
The main conference venues, the Julian Hodge and Humanities Buildings, are in the Colum Drive zone of the Cathays Park campus. This is approximately 15 minutes walk from Cardiff city centre. The nearest train station to the conference venues is Cathays, which is approximately 5 minutes walk.

There is limited car parking at the conference venue available to those with special requirements. Please let us know on your booking form if you need to use a car (e.g. due to limited mobility, dropping off children etc.) and, subject to availability, we will provide parking passes when you arrive.

ACCOMMODATION
Accommodation is available in eight city centre hotels. A range of single, double and twin rooms have been set aside for conference delegates, and can be reserved through the accommodation website (see link below). The accommodation website is now open for bookings. Please make your reservation by 31 March 2010 at the latest as availability and conference rates cannot be guaranteed after this date. If you would prefer to book by post, please contact Cheryl Walker at Cardiff & Co on 029 2087 1023.

Delegates should note that while all the hotels are walkable to the main venues, those on the north side of the city centre (the Parc Hotel and the Park Plaza Hotel- 15 mins walk) are closer than those on the southern side (the Big Sleep, the Etap – 25 to 35 mins). Dinners on the Wednesday and Thursday night are in the Parc Hotel. The conference dinner on Friday night is in Cardiff City Hall (approx. 5 mins walk from the north side of the city centre).

Delegates of limited mobility should book into the Parc Hotel, as minibuses will be laid on from here (and no other hotel) to take them to the venues and back. Please specify on the Conference Booking Form (box 6) if you will need to make use of this service.

weblink: http://www.cardiff.ac.uk/hisar/newsandevents/ancienthistory/2010-ca-conference-accommodation.html

MEALS AND REFRESHMENTS
Tea and coffee in the breaks in the conference will be available in the Julian Hodge Building, where the publishers’ stands will be located.

Lunches: buffet lunches will be served in the main restaurant in the Julian Hodge Building. For those preferring a lighter lunch, sandwiches and salads can be purchased from the cafés in the Humanities and Aberconway Buildings.

Dinners
- On the Wednesday and Thursday evening there is an optional three course dinner in the Whitehall Suite of the the Parc Hotel. Space is limited to 190 places, which will be allocated in the order in which we receive the booking forms. Otherwise there is a wide range of restaurants for delegates to choose from in Cardiff city centre.
- On Friday evening there is the Presidential Address in the National Museum, followed by a reception and the Conference Dinner in Cardiff’s splendid Edwardian City Hall next door. The Presidential Address will be given by Richard Stoneman, on ‘Books we might have known’. The Conference Dinner will be held in the Assembly Rooms of the City Hall. The dinner will have a Welsh theme, using local ingredients, and the price (£45) includes wine. There will also be a bar serving beer and wine for delegates.
- After the Conference Dinner there is a Twmpath (the Welsh equivalent of a ceilidh, with a band playing).
- Please note that places at the Conference Dinner and other meals are also available to non-delegates (for details see booking form).
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.
Receptions
The three receptions are each sponsored thanks to the generosity of the following organizations.
Wednesday night: Cambridge University Press.
Thursday night: Oxford University Press.
Friday night: The Society for the Promotion of Roman Studies. (This event event is part of the Roman Society's Centenary events, which also includes a panel in the conference on Friday).

Conference meeting bars
The two bars of the Parc Hotel (Harlech Lounge and Champagne Bar) are the designated conference meeting places. Delegates will also have exclusive use of that hotel's Whitehall Suite bar from early evening until late on Wednesday and Thursday.

EXCURSIONS
Four excursions have been arranged for delegates on Friday afternoon.

Caerleon Legionary Fortress and Museum
Caerleon is home to the most significant Roman site in south Wales, the Legionary Fortress of Isca. The 50-acre (20.3ha) fortress was the permanent base of the Second Augustan Legion in Britain from about A.D. 75. Impressive remains of the fortress baths, amphitheatre, barracks, and fortress wall survive. Delegates will have a guided tour from Dr Peter Guest, who has conducted the most recent excavations of the site, and who is running a panel in the conference on the classical archaeology of Wales. The tour will last approximately 2 hours and will encompass the amphitheatre, barracks, and museum.

St Fagans: National History Museum
St Fagans, on the western edge of Cardiff, is one of Europe's leading open-air museums and Wales's most popular heritage attraction. The museum stands in the grounds of the magnificent St Fagans Castle, a late 16th-century manor house with beautiful gardens. During the last fifty years over forty original buildings from different historical periods have been re-erected in the 100-acre parkland, among them houses, farms, a school, a new church and a splendid Workmen's Institute. There are workshops demonstrating traditional crafts and activities, native breeds of livestock in the fields and farmyards, and new galleries with exhibitions of costume, daily life and farming implements. The visit involves a short coach trip from Cardiff city centre, with 2 hours to explore the open-air museum.

Caerphilly Castle
This famous castle is one of the largest medieval fortresses in Britain, and was begun in 1268 by the Anglo-Norman marcher lord, Gilbert de Clare. The castle was concentrically planned, with formidable rings of stone and water defences. It is renowned for its 'leaning tower' and impressive great hall, and the Castle has exhibitions and replica medieval siege weapons. There is an entry fee to pay on arrival at the Castle of £3.60 (concession £3.20).

Cardiff Castle
Cardiff Castle is one of Wales' leading heritage attractions and a site of international significance. During 2000 years of history, the Castle has been a Roman Garrison, a Norman stronghold and in Victorian times was transformed into a gothic fairytale fantasy. From 1866 the 3rd Marquess of Bute employed the architect William Burges to transform the Castle lodgings into one of the most stunning examples of Victoriana in Britain. Within gothic towers he created lavish and opulent interiors, rich with murals, stained glass, marble, gilding and elaborate wood carvings. Each breathtaking room has its own special theme, including Mediterranean gardens and Italian and Arabian decoration. The Castle is convenient to walk to from the hotels or conference venue, and delegates will have a guided tour around its magnificent Victorian interiors.

The excursions to Caerleon and Caerphilly will begin at 1.30pm. Coaches will leave from the Julian Hodge Building, where the morning sessions take place, and return to the Civic Centre, close to hotels and the venue of the evening's entertainment in the National Museum and City Hall. The coach for the excursion to St
Fagans leaves at 2pm, and returns to the Civic Centre. Delegates taking the guided tour of Cardiff Castle meet at the Castle gates at 2.30pm. All excursions end at 5pm.

For further details on these excursion venues, see the links on our website.

**CHILDCARE**
The conference has come to a arrangement with the University Daycare Centre to use any spare capacity it might have over Easter. Providing it has space, the Centre will offer childcare for delegates’ pre-school children (age 5 and under) on the Wednesday, Thursday and Friday, at the standard rates for the children of Cardiff University staff and students. Delegates should apply directly to the Daycare Centre. Further details, with prices and application forms, are available on the conference website.

http://www.cf.ac.uk/has/ancienthistory/2010-classical-association-annual-conference.html

Places will be allocated in order of applications received. The Centre may not be able to confirm availability of childcare places until late in February/March.

Daycare for older children is available over the Easter holidays in Cardiff from various providers. You can search under

http://www.cardiff.ac.uk/EarlyYears/PublicEnquiry/default.aspx

or try

http://www.playworks-childcare.co.uk/funcamps.htm.

**PAYMENT AND BURSARIES**
Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods. Further copies of the conference booklet and the Booking Form are available at

http://www.cardiff.ac.uk/has/ancienthistory/2010-classical-association-annual-conference.html; this website will be kept up to date with any significant changes to the programme.

Completed Conference Booking Forms together with payment should reach the Conference Office no later than Friday 26 February 2010 at the following address:

Mrs Claire Rees  
CA 2010 Conference Administrator  
School of History & Archaeology  
Humanities Building  
Colum Drive, Cardiff University  
CF10 3EU

Booking will open on Monday 4th January 2010 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 26th February 2010 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 26th February 2010. You are strongly recommended to book as soon as possible, not least because places on the excursions and for the dinners on the first two nights are limited and will be allocated strictly on a first-come, first-served basis.

Please note that all speakers and delegates are required to be a member of The Classical Association. If you are not a member, please join by completing the relevant section on the Conference Booking Form and include your subscription with your payment for the conference. As well as being able to attend the conference, CA members receive CA News twice a year, and a copy of the Presidential Address. They can also subscribe to the Association’s journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. For more information contact the CA Secretary (Classical Association, Senate House, Malet Street, London WC1E 7HU; telephone +44(0)20 7862 8706; email: office@classicalassociation.org) or visit www.classicalassociation.org.

The conference is open to all. Bursaries are available to support the attendance costs of UK students, overseas students, and schoolteachers, as follows.
i) Schoolteachers’ bursaries. Details will be available on the CA website early in the new year. Applicants should contact the Office (preferably by email to office@classicalassociation.org) not later than 29 January 2010 enclosing a brief statement with details of their school and any other funding they may have available. Applicants will be notified of the outcome by 15 February 2010.

ii) UK student bursaries. Details of the scheme will be announced in the usual way, via UK Classics departments. UK students may **not** apply for bursaries directly to the CA, but should instead apply through their departments.

iii) Overseas student bursaries. Details will be available on the CA website early in the new year.

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover the cost of excursions or membership fees. If you are applying for either a teacher’s or an overseas student’s bursary, or if you have been put forward by a university department for a student bursary, please do not send in a conference booking form until you have been notified of the outcome of your application. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to payments and conference bookings, please contact Mrs Claire Rees, CA 2010 Conference Administrator, School of History and Archaeology, Humanities Building, Colum Drive, Cardiff University, Cardiff CF10 3EU, Wales, UK. Email: reescl@cardiff.ac.uk, Tel: +44 (0)29 208 70505. For all other conference-related queries please contact the Conference Coordinator, Dr Guy Bradley, address as above, email: ca2010@cf.ac.uk. Tel. +44 (0)29 2087 4821.

# Conference Programme

Please note that the order and the timing of the panels are provisional.

## Wednesday 7th April

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>From 1.30pm</td>
<td>Registration, Julian Hodge Building</td>
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<tr>
<td>1.30-3.30pm</td>
<td>CA Finance Committee, Humanities Building</td>
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<tr>
<td>3.30-5.30pm</td>
<td>CA Council Meeting, Humanities Building</td>
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<tr>
<td>4.30-5.45pm</td>
<td>Coffee/tea, Julian Hodge Restaurant and Gallery</td>
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<tr>
<td>5.45pm</td>
<td>Opening of conference by Prof. Peter Coss, Head of the Cardiff School of History &amp; Archaeology, Cardiff University</td>
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</table>
| 6pm        | Plenary Lecture: Prof. Andrew Wallace-Hadrill, ‘Herculaneum: a future for the past?’  
Julian Hodge Lecture Theatre  |
| 7pm        | Reception, Julian Hodge Building, sponsored by Cambridge University Press |
| 8.15pm     | Dinner (optional), Whitehall Suite, the Parc Hotel                     |

## Thursday 8th April

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9-11am</td>
<td><strong>SESSION 1</strong>: 8 four-paper panels, Humanities Building</td>
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<tr>
<td>11.30-1pm</td>
<td><strong>SESSION 2</strong>: 8 three-paper panels + 1 poster session, Humanities Building</td>
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<tr>
<td>1pm</td>
<td>Buffet lunch, Julian Hodge Restaurant and Humanities Cafe</td>
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### Late Imperial Culture

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<tr>
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<th>Roman colonization 1</th>
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<tbody>
<tr>
<td>Warfare 1</td>
<td>High vs Popular Culture</td>
<td>Religious Controversies</td>
<td>Roman Poetry 1</td>
<td>Mediterranean Networks</td>
<td>Greek Epigraphy: Sacred, Official and Political</td>
<td></td>
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<tr>
<td>9:00</td>
<td>van Hoof</td>
<td>Potts</td>
<td>Bakogianni</td>
<td>Whitmarsh</td>
<td>Claasen</td>
<td>Bourgiannis</td>
<td>Scott</td>
<td>Broadhead</td>
</tr>
<tr>
<td>9:30</td>
<td>Zytka</td>
<td>Rees</td>
<td>Hughes</td>
<td>Beard</td>
<td>Neger</td>
<td>Woolmer</td>
<td>Liddel</td>
<td>Roselaar</td>
</tr>
<tr>
<td>10:00</td>
<td>Threadgall</td>
<td>Anders</td>
<td>Fear</td>
<td>Sedley</td>
<td>Manolaraki</td>
<td>Sardi</td>
<td>Lambert</td>
<td>Williams</td>
</tr>
<tr>
<td>10:30</td>
<td>Quiroga</td>
<td>Goldsworthy</td>
<td>Hardwick</td>
<td>Edwards</td>
<td>Marshall</td>
<td>Shipley</td>
<td>Abbott</td>
<td>Northwood</td>
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### Late Antique Constructs 1

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<th>Humanities Extension Foyer</th>
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<tbody>
<tr>
<td>Iconography of violence</td>
<td>Mythical Responses</td>
<td>Classical Heritage in Wales</td>
<td>Roman Poetry 2</td>
<td>Diodorus of Sicily</td>
<td>CSC session</td>
<td>Giving a sign: prophetic language and Greek interpretation</td>
<td>Poster Session</td>
<td></td>
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<tr>
<td>11:30</td>
<td>van Nuffelen</td>
<td>van Wees</td>
<td>Bowie</td>
<td>McAfee</td>
<td>Lively</td>
<td>Hau</td>
<td>Frances</td>
<td>Pillinger</td>
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<tr>
<td>12:00</td>
<td>Pizzone</td>
<td>Echeverria Rey</td>
<td>Liapis</td>
<td>Vout</td>
<td>Chadha</td>
<td>Meuss</td>
<td>Saunders</td>
<td>Hawes</td>
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<tr>
<td>12:30</td>
<td>Thostenson</td>
<td>Kosmidou</td>
<td>Hamstead</td>
<td>Osborne</td>
<td>Hammond</td>
<td>Sheridan</td>
<td>Stibbe</td>
<td>Addey</td>
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With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
2.30-4.30pm  **SESSION 3:** 8 four-paper panels, Humanities Building

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<tr>
<th>Room 0.31</th>
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<tbody>
<tr>
<td>Late Antique Constructs 2</td>
<td>Greek Epigraphy: Political</td>
<td>Ancient Ethnography</td>
<td>Explaining Mediterraneanisation</td>
<td>The Ancient World in Historical Fiction</td>
<td>Identity and Ethnicity</td>
<td>Subtexts and intertexts in Ancient Narrative</td>
<td>Roman Colonisation 2</td>
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<tr>
<td>2:30</td>
<td>Malone</td>
<td>Rhodes</td>
<td>Llewellyn-Jones</td>
<td>de Polignac</td>
<td>Bennett</td>
<td>Zali</td>
<td>Repath</td>
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<tr>
<td>3:00</td>
<td>Fielding</td>
<td>Oliver</td>
<td>Almagor</td>
<td>Villing</td>
<td>Gibson</td>
<td>Baron</td>
<td>Tagliabue</td>
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<tr>
<td>3:30</td>
<td>Coombe</td>
<td>Davies</td>
<td>Oikonomopoulou</td>
<td>Vacek</td>
<td>Tougher</td>
<td>Russo</td>
<td>Pinkpepank</td>
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<tr>
<td>4:00</td>
<td>McLachlan</td>
<td>Low</td>
<td>Skinner</td>
<td>Stoddart</td>
<td>TBC</td>
<td>B. Lowe</td>
<td>Bracke</td>
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4.30-5.00pm  Coffee/tea, Julian Hodge Restaurant and Gallery

5-6pm  **Classical Association Annual General Meeting.** Lecture theatre 2.03, Humanities Building

6pm  **Plenary Lecture:** Prof. Chris Pelling, 'Shakespeare and Plutarch'

Julian Hodge Lecture Theatre

7:15  **Reception.** Julian Hodge Building, sponsored by Oxford University Press

8.15pm  **Dinner** (optional), Whitehall Suite, the Parc Hotel

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**Friday 9th April**

9-11am  **SESSION 4:** 8 four-paper panels, Humanities Building

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<tbody>
<tr>
<td>Religious Intolerance in Late Antiquity and Byzantium</td>
<td>The family and life course in Late Antiquity</td>
<td>Digital Classicists</td>
<td>The Roman Society</td>
<td>Greek Drama</td>
<td>The Transition to Empire in HBO’s Rome</td>
<td>Iconography, religion and society</td>
<td>Warfare 2</td>
</tr>
<tr>
<td>9:00</td>
<td>Baker-Brian</td>
<td>Harlow</td>
<td>Barker</td>
<td>Burnett</td>
<td>Okell</td>
<td>Pomeroy</td>
<td>Weir</td>
</tr>
<tr>
<td>9:30</td>
<td>King</td>
<td>Southon</td>
<td>Bodard</td>
<td>Stray</td>
<td>Kokkini</td>
<td>Agoustakis</td>
<td>Westgate</td>
</tr>
<tr>
<td>10:00</td>
<td>Krausmüller</td>
<td>Alberici</td>
<td>Walda</td>
<td>Smith</td>
<td>Sanders</td>
<td>Cyrino</td>
<td>Woods</td>
</tr>
<tr>
<td>10:30</td>
<td>Leonard</td>
<td>Davies</td>
<td>Isaksen</td>
<td>Brewer</td>
<td>Miles</td>
<td>Kelly</td>
<td>Buchanan</td>
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11-11.30  Coffee/tea, Julian Hodge Restaurant and Gallery

11.30-1pm  **SESSION 5:** 8 three-paper panels + 1 poster session, Humanities Building

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<tbody>
<tr>
<td>Does Greek art exist?</td>
<td>Christianizing assumptions and Ancient religions</td>
<td>Teaching Latin</td>
<td>Staging Drama</td>
<td>Unearthing Classical Wales</td>
<td>Roman Literature</td>
<td>19th century Classical Journals</td>
<td>Greeks and Warriors</td>
<td>Poster Session</td>
</tr>
<tr>
<td>11:30</td>
<td>Whitley</td>
<td>Suk Fong Jim</td>
<td>Darby</td>
<td>Seaford</td>
<td>Guest</td>
<td>Gamlath</td>
<td>Briggs jr.</td>
<td>Perrier</td>
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<tr>
<td>12:00</td>
<td>Watson</td>
<td>McCormick</td>
<td>Ryan</td>
<td>Rehm</td>
<td>Wells</td>
<td>Zanker</td>
<td>Stray</td>
<td>Rufin Solas</td>
</tr>
<tr>
<td>12:30</td>
<td>Osborne</td>
<td>Driediger</td>
<td>Rheinhard</td>
<td>Rehm</td>
<td>Brewer</td>
<td>Goh</td>
<td>Whitaker</td>
<td>Pillo</td>
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1pm  Buffet lunch, Julian Hodge Restaurant and Humanities Cafe

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With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
1.30-5pm **Excursions:**
1. Caerleon Legionary Fortress. Pick up 1.30pm from Julian Hodge Building. Return pick up 4.15pm. Drop off at National Museum, c. 5.00pm.
2. St Fagans. Pick up 2.00pm from Julian Hodge Building. Return pick up 4.30pm. Drop off at National Museum, c. 5.00pm.
3. Caerphilly Castle. Pick up 1.30pm from Julian Hodge Building. Return pick up 4.15pm. Drop off at National Museum, c. 5.00pm.
4. Guided tour of Cardiff Castle. Meet at Cardiff Castle front gate, 2.30pm. Tour ends at 4pm.

6.00pm **Presidential Address:** Dr Richard Stoneman, ‘Books we might have known’
Reardon Smith Lecture Theatre, National Museum

7.15 **Reception.** Marble Hall, City Hall, sponsored by the Roman Society

8.00pm **Conference Dinner** (optional), Assembly Rooms, City Hall.
Award of CA Prize.
c. 10pm Twmpath band, Assembly Rooms, City Hall.

**Saturday 10th April**

9-11am **SESSION 6:** 8 four-paper panels, Humanities Building

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<tbody>
<tr>
<td>Roman constructions: Rhetoric and Historiography</td>
<td>Sensory experience in late Antiquity</td>
<td>Absent Presences</td>
<td>Dr Who and the Classical World</td>
<td>Literacy</td>
<td>History of Ancient Science vs Economic History</td>
<td>The Romans from Mexico to Spain</td>
<td>The Limits of Nostalgia</td>
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</tbody>
</table>

9:00 Bragg
9:30 Tempest
10:00 Welch
10:30 Westall

11-11.30 **Coffee/tea, Julian Hodge Restaurant and Gallery**

11.30-1pm **SESSION 7:** 8 three-paper panels, Humanities Building

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<td>Tragedy and Modernity</td>
<td>Population and Ancient History</td>
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<td>The Linguistic Discourse of Later Latin</td>
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11:30 Malik
12:00 Remoundou
12:30 Titchner

1pm Lunch, Julian Hodge Restaurant

1-2.30pm **CA Council Meeting, Humanities Building**
Conference finishes

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
DETAILS OF PANELS, SPEAKERS, AND PAPERS
(The titles of panels are listed in alphabetical order.)
(An asterisk (*) next to a panel title indicates that the panel
has been specially organised for the conference)

Absent presences
Nora Goldschmidt (Oxford)  Present Absence: *pater* Ennius in Early Modern Europe
Christy Lowe (Western Oregon)  The Influence of Native Italian Drama on the Language of Plautus
Ben Lay (Oxford)  Virgil’s and Lucretius’ Use of Ennius in Nostalgic Lists: Old-Fashioned Figures and Modern Messages
Efrem Zambon (Rome)  Timaeus of Tauromenion and the invention of the historical truth

* Ancient ethnography: New approaches
Panel Convenor: Joseph Skinner (Liverpool)
Eran Almagor, (Jerusalem)  Ethnographic Digressions in Plutarch’s *Lives*
Lloyd Llewellyn-Jones (Edinburgh)  An Achaemenid Ethnography? Dress, Costume, and Race on the Apadana Reliefs at Persepolis
Katerina Oikonomopoulou, (St Andrews)  Ethnography and authorial voice in Athenaeus’ *Deipnosophistae*
Joseph Skinner, (Liverpool/BSA)  Imperial visions, imagined pasts: ethnography and identity on India’s north-west frontier

* The Ancient World in Historical Fiction
Panel Convenor: Shaun Tougher (Cardiff)
Andrew Bennett (Bristol)  ‘It’s readable all right, but it’s not history’: Robert Graves’s *Claudius* Novels and the Impossibility of Historical Fiction
Alisdair Gibson (St Andrews)  The Weimar Republic 1919-33, *I, Claudius* and pre-WWII cinema
Shaun Tougher (Cardiff)  The Death of the Gods: Dimitry Merezhkovsky’s *Julian the Apostate*

* Between *aion* and *deuteron hexekoston*. Some thoughts on time in the Graeco-Roman world
Panel Convenor: Frederick Naerebout (Leiden)
Kim Beerdon (Leiden)  Divination and its relationship to past, present and future
Frederick Naerebout (Leiden)  How did ancient calenders and other time markers function in ancient society?
Henk Singor (Leiden)  Primordial times

* Christianizing Assumptions and Ancient Religions
Panel Convenor: Lindsay Driediger (Oxford)
Lindsay Driediger (Oxford)  Theology as a Historiographic Tool in Dionysius of Halicarnassus
Gavin McCormick (Oxford)  Christianizing the Areopagus: Readings of Acts 17 in Late Antiquity
Theodora Suk Fong Jim (Oxford)  Dedications of *aparchai* and *dekatai* in Archaic and Classical Greece: personal piety and religious psychology

* Classical Heritage in Wales
Panel Convenor: Robin Osborne (Cambridge)
Katie McAfee (Cambridge)  Appropriating the Antique in the National Museum of Wales
Robin Osborne (Cambridge)  Exploring the Classical Underworld in the National Museum of Wales
Caroline Vout (Cambridge)  Embodying the Classical Woman in the National Museum of Wales

* CSC Session: *Multa petentibus desunt multa*: Classics and the challenge of sustainability
Panel organised by the Classics Subject Centre
Sarah Frances (Liverpool)  Title to be announced
Timothy Saunders (Tromso)  Title to be announced
Arran Stibbe (Gloucester)  Title to be announced

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
* Digital Classicist panel: Linked data for archaeology and geography

**Panel Convenors: Gabriel Bodard (KCL) and Leif Isaksen (Southampton)**

Elton Barker (Open University)  HESTIA (the Herodotus Encoded Space-Text-Imaging Archive)
Gabriel Bodard (King’s College London)  Geographic tagging of the Inscriptions of Roman Cyrenaica
Leif Isaksen, (Southampton)  Linking Classical Archaeology
Hafed Walda (King’s College London)  The decline of Lepcis Magna

* Diodoros of Sicily: a reassessment

**Panel Convenor: Brian Sheridan (Maynooth)**

Lisa Hau (Glasgow)  The relationship between narrator and narratee in the *Bibliotheke*
Alexander Meeus (Leuven)  Diodorus’ use of paradoxos
Brian Sheridan (Maynooth)  Diodorus’ use of source citations

* Doctor Who and the Classical world: Time-travelling beyond Pompeii

**Panel Convenor: Tony Keen (Open University)**

Melissa Beattie (Cardiff)  Stoicism in Gallifreyan society (or how I learned to stop worrying and not interfere)
Penelope Goodman (Leeds)  ‘That’s not right!’: *Doctor Who* and historiography
Amanda Potter (OU)  Turning to Stone in Greece and Rome: Petrification and the Classical Past in *Doctor Who* and *The Sarah Jane Adventures*
Graham Sleight  ‘It is in the nature of poets to misuse their sources.’

* Does Greek Art exist?

**Panel Convenor: James Whitley (Cardiff)**

Robin Osborne (Cambridge)  Pausanias as art historian
James Watson (Cambridge)  Rethinking Greek art from archaic to classical
James Whitley (Cardiff)  ‘Some may find this challenging’: The Gortyn Law Code as a work of art

* Mobility and connectivity in the archaic Mediterranean: explaining Mediterraneanization

**Panel Convenors: James Whitley (Cardiff) and Alexandra Villing (British Museum)**

Francois de Polignac (Paris)  Sanctuaries and the ‘Middle Ground’: Hybridity and Interaction in the Archaic Mediterranean
Simon Stoddart (Cambridge)  Mediterraneanization: A View from the West
Alexander Vacek (Oxford University)  Early Greeks in Syria: The Imported Greek Pottery from Al Mina
Alexandra Villing (British Museum)  Egyptians at the Symposion? Greek Pottery in Naukratis and Beyond

* The Family and Life Course in Late Antiquity

**Panel Convenor: Mary Harlow (Birmingham)**

Lisa Alberici (Birmingham)  Daughter Superior: Female Ascetic Life Courses in Late Antiquity
Eve Davies (Birmingham)  From Womb to the Tomb: A Comparative Study of the Byzantine Life Course
Mary Harlow (Birmingham)  Left-over Romans: The reception and Christianisation of life course models in late antiquity
Emma Southon (Birmingham)  Fatherhood in Late Antique Gaul

* Giving a sign: prophetic language and Greek interpretation

**Panel Convenor: Greta Hawes (Bristol)**

Crystal Addey (Bristol)  Oracles, allegory and Homeric text in Late Antiquity
Greta Hawes (Bristol)  Oracles and miracles
Emily Pillinger (Princeton)  Commenting on Cassandra’s Nonsense
Greek Drama
Dimitra Kokkini (UCL) Hoplites versus bowmen: talking about courage in Euripides’ Herakles Mainomenos
Sarah Miles (Durham) Comic quotations: The Reception of Euripidean Drama in [Plato’s] Theages
Eleanor Okell (Leeds) The relationship of tragedy and history: Sophocles’ Philoctetes and the responsibilities of strategoi
Ed Sanders (UCL) Envy, Schadenfreude and Comic Pleasure in Old Comedy

* Greek Epigraphy: Political
Panel Convenor: Stephen Lambert (Cardiff)
John Davies (Liverpool) Towards the new edition of Athenian Propertied Families: Lykourgos of Boutadai
Polly Low (Manchester) The Greek Reply to the Satraps' Revolt (R&O 42): Peace, Common Peace and War in Fourth-Century Greece
Graham Oliver (Liverpool) Exploiting the past: the use and abuse of family honours in late fourth century Athens
P. J. Rhodes (Durham) Heraclides of Clazomenae and an Athenian Treaty with Persia (M&L 70 = IG I 227 with Addenda)

* Greek Epigraphy: Sacred, Official And Political
Panel Convenor: Stephen Lambert (Cardiff)
Terry Abbott (Manchester) Officials and Written Documents in the Peloponnese
Stephen Lambert (Cardiff) The social construction of priests in Athenian honorific decrees
Peter Liddel (Manchester) Hostility in fourth-century Athenian decrees
Michael Scott (Cambridge) Topographies of sacred regulation in Greek sanctuaries

* Greeks and Warriors at the margins of the Greek world: Politics and Historiography in the Late Hellenistic Period
Panel Convenor: Aliénor Rufin Solas (Paris)
Amélie Perrier (Paris) The Aitolians and the Ptolemies in the second half of the 3rd c. BC and at the beginning of the 2nd c. BC.
William Pillot (Paris) Traditional enemies or allies of the moment? The evolution of Greek and Carthaginian relationships and its influence on the Greek ways of looking at the Carthaginians in the Late Hellenistic historiography.
Aliénor Rufin Solas (Paris) War and philia. The last Antigonids and the warrior peoples of Thrace

* High vs Popular Culture: Clustering around Culture at The Open University
Panel Convenor: Jessica Hughes (Open University)
Anastasia Bakogianni (OU) High versus popular culture and the cinematic reception of Greek tragedy
Trevor Fear (OU) Odi profanum vulgus et arceo: Roman Elegy and the problematics of Callimachean Love.
Lorna Hardwick (OU) ‘On looking into E.V. Rieu’s Homer’
Jessica Hughes (OU) Classical Ruins in the Neapolitan presepe

* History of ancient science versus economic history
Panel Convenor: Laurence Totelin (Cardiff)
Natacha Massar (Brussels) The cost of employing a physician
Vivian Nutton (UCL) Galen, the medical millionaire
Tracey Rihll (Swansea) The service sector in ancient ‘scientific’ texts
Barbara Zipser (Royal Holloway) Who looks after the patients? John the Physician and the health care system

* The iconography of violence in Greece
Panel Convenor: Hans van Wees (UCL)
Fernando Echeverria Rey (Madrid/UCL) The iconography of combat in archaic Athenian vase painting
Elpida Kosmidou (Institute of Archaeology, London) Military elements in the iconography of Macedonian coinage

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
Hans van Wees (UCL)  The so-called Oresteia krater and the *Iliad*: an image of social conflict in the seventh century BC

**Iconography, Religion and Society**
Sophie Buchanan (Cambridge)  'Representing Medea on Roman Sarcophagi: Contemplating a Paradox
Allison Weir (St Andrews)  Not so Passive: A New Suggestion for the Roles of an Etruscan Female Chthonic Deity
Ruth Westgate (Cardiff)  Hellenistic mosaics in Greek temples and their relationship to cult statues
David Woods (Cork)  Rome, Gregoria, Madaba

**Identity and ethnicity**
Christopher Baron (Notre Dame)  Making a Fresh Start: Western Greek Identity in Authors of Sikeliaka/Italika
Benedict Lowe (Western Oregon)  Ethnicity and Architecture in Roman Spain
Federico Russo (Pisa)  The concept of 'Italia' in Rome's external politics in the first half of the 3rd century BC
Vasiliki Zali (UCL)  ‘Shifting ethnic boundaries: Herodotus portraying the fragile Greek unity’

**Late antique constructs 1**
Aglae Pizzone (Milan/Dumbarton Oaks)  Fantasizing Fathers: Toward a Christian Physiology of Dreams
Kathryn Thostenson (Bristol)  Resurrected Gender: The Implications of Tertullian’s Theology of the Resurrection for Understanding his Views on Gender
Peter Van Nuffelen (Exeter)  Riots and Acclamations. Ritual Communication in Late Antiquity

**Late antique constructs 2**
Clare Coombe (Reading)  Why does Cupid laugh?  Reading Claudian's Epithalamium de *Nuptiis Honora Augusti* through its mythological characters
Ian Fielding (Warwick)  The Discourse of Violence & the Violence of Discourse: Reading Prudentius’
Rosalind Maclachlan (Birmingham)  Eunapius's 'Life' in the *Lives of the Philosophers and Sophists
Christopher Malone (Sydney)  "All Men render their Service": Palatine and Ecclesiastical *Militia* in the Late Empire

**Late Imperial culture**
Alberto Quiroga (Granada/Liverpool)  Belleletrists, Charlatans and Sirens
Richard Threadgall (Virginia)  On the Castration of Earinus
Lieve Van Hoof (Exeter)  Performing Paideia. Constantius II and Julian on Greek Culture and Social Promotion
Michal Zytka (Cardiff)  Vulnerability and mishaps in the late Roman bathing environment

* **The Limits of Nostalgia**
  Panel Convenor: Helen Van Noorden (Cambridge)
  Peter Agocs (Cambridge)  Pindar's myths, or on not knowing the past
  Giulia Chesi (Cambridge)  Distances and Nostalgia in Sappho’s fr. 94 V.
  Helen Van Noorden (Cambridge)  The use and abuse of nostalgia in Lucian’s *Saturnalia*
  Jessica Priestley (Cambridge)  Laughing at the Unknowable Past in Herodotus’ *Histories*

* **The Linguistic Discourse of Later Latin**
  Panel Convenor: Neil Allies (Birmingham)
  Neil Allies (Birmingham)  Late Antique Audiences and Their Texts: A Comparative Approach to the Relationship between Spoken and Written Latin in Late Antiquity
  Philip Burton (Birmingham)  The Decline and Fall of the Latin Synthetic Passive
  Olivia Cockburn (Madrid)  Language Change in Christian Latin: The use of the –izare (-issare, -idiare) as a verbal suffix in Early Christian Texts

**Literacy**
Sarah Finlayson (Sheffield)  Some Greeks knew how to write

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
Sarah Hitch (Bristol)  'Announcing the *Proerosia*, Oral traditions in Attic inscriptions
Georg Gerleigner (Cambridge)  Vase-inscriptions, literacy and fun
Kathryn Lomas (UCL)  Literacy and gender in Roman Italy

**Mediterranean networks**
Giorgos Bourogiannis (British Museum)  Immigration, Imitation, Influence: Cypriots, Phoenicians and their Pottery in Early Iron Age Greece and Egypt
Francesca Sardi (Chicago)  Circe’s localization: colonial geography and mythical geography
Graham Shipley (Leicester)  Representation of networks in Pseudo-Skylax, the first surviving Greek geographer
Mark Woolmer (Durham)  Phoenician Whispers: Information Brokering in the Ancient Near East

**Money**
Colin Elliott (Bristol)  Money as Marketing: Propaganda Motives for Debasement in the Third Century Roman Empire
Stanley Ireland (Warwick)  A Recent Hoard of Roman Coins from Warwickshire
Matthew Trundle (Wellington)  Coinage and the Transformation of Greek Religion

**Mythical responses**
Angus Bowie (Oxford)  The *Odyssey* and the *Iliad*
Sue Hamstead (Leeds)  The Lemnian Women of Apollonius’ *Argonautika* and the Simile of the Bees
Vayos Liapis (Montreal)  Helen’s Homer: on the antagonism between divine and human performer

* Nineteenth-century Classical Journals

**Panel Convenor: Chris Stray (Swansea)**
Ward W. Briggs jr (South Carolina)  B.L.Gildersleeve and the American Journal of Philology
Chris Stray (Swansea)  English classical journals in the nineteenth century: commercial markets and academic communities
Graham Whitaker (Glasgow)  Nineteenth-century German periodicals: how do they reflect the development of Altertumswissenschaft?

* Population and Ancient History

**Panel Convenors: April Pudney (Edinburgh) and Claire Holleran (Liverpool)**
Claire Holleran (Liverpool)  Migration and the City of Rome
Alessandro Launaro (Leicester)  The Italian peasantry between Republic and Empire (200 BC – AD 100)
April Pudsey (Liverpool)  Men and the family in Roman Egypt

**Reception**
Shushma Malik (Bristol)  Nero’s Rome as a model for fin-de-siecle decadence in the life and works of Oscar Wilde
Anastasia Remoundou Howley (Galway)  The Irish *Antigone* Complex
Frances Titchener (Utah)  *True Blood* and the Sookie Stackhouse Novels of Charlaine Harris: A Bacchae for Our Time

* Religious and Sacred viewing

**Panel Convenor: Susanne Turner (Reading)**
Helen Lovatt (Nottingham)  Looking back at the gods: appropriating the divine gaze in epic
Katy Soar (Nottingham)  Viewing the Frescoes at Knossos: Bull-Leaping and Gender
Susanne Turner (Reading)  Religious Viewing on Votive Reliefs

* Religious Controversies

**Panel organised by the Classical Association and the American Philological Association**
With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press

Mary Beard (Cambridge)  ‘Violence and the sacred: Lucian’s Peregrinus’
David Sedley (Cambridge)  ‘Varieties of theological scepticism’
Tim Whitmarsh (Oxford)  ‘Atheist fictions: Critias to Euhemerus’

* Religious Intolerance in Late Antiquity and Byzantium
Panel organised by the Centre for Late Antique Religion and Culture, Cardiff University
Convenor: Tim Whitmarsh (Oxford)
Nic Baker-Brian (Cardiff)  Lives of Mani: Models of Religious Exclusion in Late Antique Biography
Daniel King (Cardiff)  Religious Intolerance and Linguistic Intolerance in Late Antiquity
Dirk Krausmüller (Cardiff)  Hiding in Plain View: Heterodox Elements in the Byzantine Theological Discourse
Victoria Leonard (Cardiff)  Location, location, location: The Priscillianist Controversy and the Physical Presence of Heterodox Groups in Society.

* Roman colonization 1
Panel Convenor: Saskia Roselaar (Manchester)
Will Broadhead (MIT)  Mobility and the State: the Roman conquest of Italy
Simon J. Northwood, (Leiden)  Roman Colonization: The limits of revisionism
Nic Baker-Brian (Cardiff)  Integration in Roman Republican colonies
Alun Williams (Cardiff)  Britain, France, and the historiography of Roman Colonisation and Imperialism

* Roman colonization 2
Panel Convenor: Jamie Sewell (Birkbeck College/Berlin)
Jamie Sewell (Birkbeck/Berlin)  Elusive urbanity: appraising the design of Latin colonial towns from the third century B.C. as a reflection of Roman colonial policy.
Alexandra Sofroniew (Oxford)  ‘The world of non-cities’. Roman colonisation and non-urban settlement
Tesse Stek (Amsterdam)  Mid Republican colonisation from an Early Republican perspective: the early colonies in Latium as a point of departure.

Roman Constructions: Rhetoric and Historiography
Ed Bragg (Havant)  ‘Lies, damn lies, and body counts’: victorious orations to the Senate during the Roman Republic
Kathryn Tempest (Roehampton)  A Rhetoric of Reconciliation? Cicero’s Pro Marcello
Kathryn Welch (Sydney)  Dionysius on Veturia: a civil war myth?
Richard Westall (Rome)  Revisiting Hor. Carm. 2.1 and the Historiae of C. Asinius Pollio

Roman Literature
Isha Gamlath (Kelaniya, Sri Lanka)  Projection of embodied ecology in Cicero’s De Natura Deorum (2.1-3-167-168)
Ian Goh (Cambridge)  Lettering in Lucilius’ Satires
Tom Zanker (Princeton)  Panegyric in Prayer: Stylistics in Horace’s Carmen Saeculare

Roman Poetry1
Jo-Marie Claassen (Stellenbosch, SA)  Oculi mentis: seeing, looking and watching with Ovid.’
Eleni Manolaraki (South Florida)  Aeriae Grues [Virg. G. 1.375]: Migrating Cranes in the Early Empire
Adam Marshall (Changchun/Dublin)  Luxuque Carentes Deliciae: Statius Siluae 1.3 and the Homeric House of Alcinous
Margot Neger (Munich)  Haec erit in chartis maior imago meis: Poetry and visual arts in Martial, Book 9

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Roman Poetry
Zara Chadha (Durham)  Witchy Woman - Erotic Magic and Elegy in Horace, Epodes 5 and 17
Kate Hammond (OU)  Nice Girls Don't and Boys will be Boys: Other Love Interests in Catullus
Genevieve Liveley (Bristol)  Time, narrative and nostalgia in Tibullus

* The Romans from Mexico to Spain: the Hispanic Reception of the Classical Tradition
Panel Convenor: Katie Billotte (RHUL)
Katie Billotte (RHUL)  The Antigone presented in Colombia and Peru in 2006
Carmen Gonzalez (UAM)  The Greco-Roman tradition in Spain under the Franco regime between 1940 and 1950
Andrew Laird (Warwick)  A letter written in Latin to Philip II of Spain by a group of native Mexican caciques in the 16th century
Montserrat Reig (Barcelona)  Classical reception in the Catalonian tradition

* The Roman Society. A panel celebrating the Centenary of the Society for the Promotion of Roman Studies
Convenor: Kate Gilliver (Cardiff)
Richard Brewer (National Museum of Wales)  Britain and Britannia
Andrew Burnett (Roman Society/British Museum)  Celebrations
Chris Smith (Edinburgh)  JRS and Roman History
Chris Strat (Swansea)  A History of the Societies

* Sensory Experience in Late Antiquity
Panel Convenor: Heather Crawley (Bristol)
Mark Bradley (Nottingham)  The colour purple in ancient Rome
Heather Crawley (Bristol)  Multi-sensory Religious Experience in Late Antiquity: A New Approach
Tom Hunt (Cardiff)  History, spirituality and perception in a late antique vita
Bella Sandwell (Bristol)  Hearing the Word: Cognitive and Ancient Christian theories of the aural sense

Space
Orietta Dora Cordovana (Edinburgh)  Imperial space: Septimius Severus at Leptis Magna between myth and history
Roy D Miller (Newcastle)  Gateway of the Gods? A Re-assessment of Scipio’s Arch on the Capitoline
Aspasia Skouroumouni (UCL)  Inside and Out: The Dynamics of Domestic Space in Euripides’ Andromache

Staging Drama
Rush Rehm (Stanford)  Comparative Clytemnestras: A Performance Perspective on the House of Atreus

* Subtexts and Intertexts in Ancient Narrative
Panel organised by Kyknos, the Swansea and Lampeter Centre for Research on the Narrative Literatures of the Ancient World / Convenor: Ian Repath (Swansea)
Evelien Bracke (Swansea)  Apollonius’ Medea: Maiden or Witch? Revisiting an old Chestnut
Anne Pinkepank (Goettingen)  Reassessing Dionysios: The true villain of Chariton’s Kallirhoe?
Ian Repath (Swansea)  What’s a Woman like You doing in a Nice Place like This? Callirhoe at Chariton 1.11.4-5
Aldo Tagliabue (Padua and Swansea)  The Description of Love in the Ephesiaka: The Coexistence of Simplicty and Literary Construction

With the support of Cardiff University, The Society for the Promotion of Roman Studies, Oxford University Press, and Cambridge University Press
Teaching Latin
Rowlie Darby (Patcham)  Removing Barriers: An evaluation of the impact of the new KS4 Latin qualifications in secondary schools
Cressida Ryan (Oxford)  The role of Oxford Outreach in teaching Latin
Andrew Reinhard (Bolchazy-Carducci)  Electronic Publishing and Latin Pedagogy: Redefining Introductory-Level Textbooks

* Tragedy and Modernity
Joshua Billings (Oxford)  Citharsis/Versöhnung: the imperative of reconciliation
Katie Fleming (Queen Mary)  Heidegger’s Antigone: ethics and politics
Miriam Leonard (UCL)  The Tragedy of Judaism

* The Transition to Empire in HBO-BBC’s ROME, Season Two
Antony Augoustakis (Illinois)  Cheap Bodies, Vile Politics: Effacing the Female in HBO-BBC’s ROME, Season Two
Monica Cyrino (New Mexico)  ‘The Price of Fame’: Atia’s Triumph in Rome Season Two
Rachael Kelly (Ulster)  ‘A drink-sodden, sex-addled wreck’: Performances of Deficient Masculinity in Rome’s Mark Antony
Arthur Pomeroy (Wellington)  Gangsterism in HBO-BBC’s ROME, Season Two

* Unearthing Classical Wales
Peter Guest (Cardiff)  Understanding Isca – recent research on the site of the legionary fortress at Caerleon
Richard Brewer (National Museum of Wales)  Building a Basilica in Roman Britain

* Warfare 1
Adam Anders (Cardiff)  What are ‘light’ troops?
Adrian Goldsworthy (Penarth)  Roman Warfare
Sam Potts (Cardiff)  Rewards for Valour in the Athenian Navy; the singular case of Asklepiodorus
Owen Rees  The Battlefield is a dance floor; the role of dance in Ancient Sparta

* Warfare 2
Michael Beer (Exeter)  ‘Stay in the shade between 11 and 3 and drink plenty of water’: coping with the heat in the Graeco-Roman world.
Sonia Nevin (UCD)  The Treatment of Sanctuaries During Warfare in Classical Greece
Stephen O’Connor (Columbia)  Did the traders who followed classical Greek armies on campaign play a major role in feeding them?
Rogier van der Wal (Amsterdam)  The fourth book of Frontinus’ Strategemata: is it genuine or fake?