THE CLASSICAL ASSOCIATION
ANNUAL CONFERENCE

UNIVERSITY OF NOTTINGHAM
SUNDAY 13TH - WEDNESDAY 16TH APRIL 2014

CONFERENCE INFORMATION

We invite you to attend the 2014 Classical Association Annual Conference, which will be hosted by the University of Nottingham. We look forward to welcoming you to Nottingham and the green and spacious University Park Campus. We hope the programme will be academically stimulating, as well as reflecting the breadth of Classics and the interests and specialisms of the Department of Classics at Nottingham.

The conference will run from late afternoon on Sunday 13th April until lunch on Wednesday 16th April and will take place on University Park Campus in Nottingham. The campus is home to a lake, and a number of wildfowl, and is situated to the South-West of the city centre of Nottingham. The city itself combines medieval streets with modern night-life, and is located close to the Peak District National Park. Plenary lectures will take place in the Coates Road auditorium, and panels will be there or in the Pope building. Two halls of residence will provide accommodation (Hugh Stewart and Cripps), and registration, along with tea and coffee, will take place in Cripps.

Highlights of the conference will include:

- the Presidential Address, delivered by Martha Kearney, presenter of The World at One on Radio 4
- two interactive plenary sessions on 'The Spatial Turn', consisting of two twenty minute papers followed by discussion:
  - 'Touching Space: Turning on the Limits of Word and Image', featuring Dr Alex Purves (UCLA) and Dr Katharina Lorenz (Nottingham)
  - 'The Ancient City', featuring Prof. Penelope Davies (University of Texas at Austin) and Dr Kostas Vlassopoulos (Nottingham)
- over 60 panels of papers, with a mix of established and junior researchers from all over the world, addressing a broad range of topics related to the ancient world, from the fragments of Roman historians, to tragedy on the small screen and new directions in e-learning.
- eight round-table discussions on Tuesday afternoon on (among other things) outreach, impact, post-graduate training, teaching and research.
- the conference dinner at Colwick Hall (Lord Byron's ancestral home), with a champagne reception and after-dinner dancing
- a broad programme of social activities, including receptions on Sunday and Monday evenings, an evening excursion to visit pubs in the city centre, and an exhibition of student projects.
- optional excursions on Tuesday afternoon to:
  - Southwell Minster and Bishop's palace (with talk by Dr Will Bowden, Department of Archaeology)
  - Kedleston Hall (led by Rebecca Usherwood, PhD student, Department of Classics)
  - (free) walking tour to Wollaton Hall and deer park (led by Peter Davies, PhD student, Department of Classics)

HISTORY OF THE DEPARTMENT

Classics was among the first subjects taught at University College, Nottingham, which became the University of Nottingham when it received its Royal Charter in 1948. Past Heads of the Department include Frank Granger, Professor of Classics and Philosophy, 1893-1936, Edward Thompson, Professor of Classics, 1948-1979 and Wolfgang Liebeschuetz, Professor of Classics and Ancient History, 1979-1992. Professor Liebeschuetz still attends (and gives) research seminars and is often to be seen cycling around Nottingham. Thomas Wiedemann, Head of Department from 1997 until January 2001, died on 28 June 2001, aged only fifty-one. Professor Wiedemann was particularly known for his work on gladiators and on slavery; while at Nottingham he founded the University's
Institute for the Study of Slavery. The Wiedemann Fund, which helps postgraduates with travel expenses, was established in his memory.

The Department is today part of the School of Humanities, which comprises Archaeology, Art History, Classics, History, Music, Philosophy, and Theology and Religious Studies; in 2011 it moved into a dedicated Humanities Building. The Department comprises an energetic and lively community of fifteen permanent members of staff (of whom fourteen have arrived since 1999), over thirty postgraduate students, and about four hundred undergraduate students. Nottingham is home to the Centre for Spartan and Peloponnesian Studies, the Centre for Ancient Drama and its Reception, and the Centre for Late Antique and Byzantine Studies; members of staff also collaborate in the Nottingham Institute for Research into Visual Culture, Nottingham University Urban Culture Network and the Flavian Epic Network. The research undertaken by members of the Department is wide-ranging; recently published books include major critical editions with commentary of Tacitus’ *Annals* book eleven and Sophocles’ *Ajax*, an analysis of the images and monuments set up by near-eastern dynasts in antiquity, an investigation into the gaze in classical epic, and a detailed study of Cicero’s *Pro Milone*.

MAPS AND DIRECTIONS

For directions on getting to University Park Campus, see the University webpages at: http://www.nottingham.ac.uk/about/visitorinformation/mapsanddirections/universityparkcampus.aspx.

A map of campus showing the locations of Cripps Hall (named, in purple), Hugh Stewart Hall (named, purple), the Coates Road auditorium (51, grey), and the Pope building (27, grey) is available here: http://www.nottingham.ac.uk/sharedresources/documents/mapuniversitypark.pdf.

Parking is available at the halls, with free parking permits available from reception for those staying in campus accommodation. Otherwise, there is limited pay-and-display parking on campus.

ACCOMMODATION

Single rooms, standard or ensuite, have been set aside for conference delegates in Cripps Hall and Hugh Stewart Hall, and can be reserved through the conference registration website (see link below), or by filling in the form at the end of this booklet. Please make your reservation by 28th February 2014 at the latest, as availability and conference rates cannot be guaranteed after this date.

Cripps Hall is Grade 2 listed, one of the more traditional halls on campus, with oak panelling, chandeliers and large arched windows, refurbished rooms with generous single beds and fridges. Set alongside Cripps is Hugh Stewart Hall, an imposing Georgian-Gothic style building, with bathrooms shared with one other. Both halls are a five-minute walk away from the Pope building; it is another five minutes from there to the Coates Road auditorium. It is also possible to book accommodation separately in a local hotel or hotels in the city centre, which is approximately 15 minutes’ bus journey from the University Park campus. Booking for the De Vere Orchard Hotel (on campus, about 20 minutes walk from the Pope building) is available by phone on 0871 222 4195 or on their website at: http://www.deverevvenues.co.uk/en/venues/east-midlands-conference-centre-orchard-hotel/.


MEALS AND REFRESHMENTS

*Tea and coffee* will be available in the Pope building during conference breaks. The publishers’ stands will also be at this location.

**Lunches**: Self-service lunches will take place in the dining rooms of Cripps and Hugh Stewart halls. The timings of panels will be staggered to help provide a more efficient lunch.

**Receptions**: On Sunday evening there will be a drinks reception in Trent Great Hall (about 10 mins walk from the Coates Road auditorium); on Monday evening the drinks reception will take place in the bar of Hugh Stewart Hall.

**Dinners**
- On Sunday and Monday evenings dinner will take place in the dining rooms of Cripps and Hugh Stewart halls.
- On Tuesday evening the Presidential Address will be followed by coaches to transport you to Colwick Hall Hotel (approximately 20 minutes by coach), where a reception will be followed by the Association Dinner, the award of the CA prize, and dancing. Coaches will return to University Park from 10.30pm
onwards roughly every half-hour until 1am. The price of the dinner includes venue, transport, drink on arrival, dinner, approximately two bottles of wine per table, and after-dinner entertainment. A bar will also be available.

- Please note that places at the Association Dinner and other meals are also available to non-delegates (for details see booking form).
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.

Conference meeting bar
On Sunday and Monday night, bars will be open in both Cripps and Hugh Stewart halls after dinner until 1am.

EXCURSIONS AND ROUND TABLES
Round-table discussions and excursions will take place at the same time on Tuesday afternoon. The excursion to Southwell may not allow enough time for those on it to attend the CA AGM. For details of the round-table discussions, see panel programme.

Southwell Minster: The pretty town of Southwell lies about 15 miles northeast of Nottingham. The minster is built over what was, in the Roman period, an important villa site and wall painting from the villa displayed in the minster has been described by Martin Henig as “one of the very best examples from Roman Britain”. The Minster itself is a fine example of the Early English style and is famous for its realistic carvings of leaves and plants. Will Bowden (Associate Professor in Roman Archaeology) has close connections with the Minster and will lead a guided tour, as well as offering a one-off opportunity to look around the art-deco Bishop's Palace. There will also be a chance for tea and cake at the Old Theatre.

Kedleston Hall: This stunning seventeenth century home, now run by the National Trust, is set in the beautiful rolling countryside of south Derbyshire. The Hall, designed internally to mimic aspects of Roman villae rusticae, is most famous for having one of the largest collection of neo-classical sculpture in the British Isles. The site also provides a pleasant opportunity to wander around a fairly untouched example of an eighteenth century “pleasure garden” containing a fishing room, pheasant house, and orangery. An excellent cream tea is included in the price of the excursion. The tour will be led by Nottingham PhD student Rebecca Usherwood.

Wollaton Hall: Designed by Robert Smythson – who is often named as England’s first architect – Wollaton represents one of the most important examples of early Neo-Classical architecture in England. Smythson is perhaps more famous for sites such as Hardwick Hall and Longleat House and his designs play with the deeply extravagant view of the classical world held by the educated elite of his time. The grounds feature herds of red and fallow deer and the hall now contains a gloriously antiquarian and macabre collection of stuffed animals. This relaxing walking tour will be led by Nottingham PhD student Pete Davies.

The excursions to Southwell Minster and Kedleston Hall will begin at 1pm and packed lunches will be provided for those participating. Coaches will leave from Science Road, and will return there by 4.30pm. Delegates taking the walking tour of Wollaton Hall should meet at the entrance to Cripps Hall at 2pm. For further details on these excursion venues, see the links on the Conference website: [www.nottingham.ac.uk/classics/research/conferences/classical-association-conference](http://www.nottingham.ac.uk/classics/research/conferences/classical-association-conference). Note that the booking fee includes travel (where applicable) and entrance fees, and a cream tea at Kedleston Hall.

PAYMENT AND BURSARIES
Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods; the preferred method of payment is online, through the conference booking page, at [http://www.classicalassociation.org/conference.html](http://www.classicalassociation.org/conference.html). Further copies of the conference booklet and the booking form are available from the Classical Association Office or via the link above; this website will be kept up to date with any significant changes to the programme. If you choose to book through a hard-copy booking form, please send it, together with payment, to arrive no later than 28 February 2014, to the following address:

CA2014
Department of Classics
University of Nottingham
Humanities Building
University Park
Nottingham
NG7 2RD
Booking will open on Monday 13th January 2014 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 28th February 2014 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 28th February 2014. You are strongly recommended to book as soon as possible, not least because places on the excursions are limited and will be allocated strictly on a first-come, first-served basis.

Speakers and delegates are encouraged to join The Classical Association; it will be possible to join at the Conference. CA members receive CA News twice a year, and a copy of the Presidential Address. They can also subscribe to the Association’s journals, Greece & Rome, The Classical Quarterly, and The Classical Review, at reduced rates. Publishers such as Cambridge University Press and Oxford University Press offer reduced prices on books to CA members. For more information contact the CA Secretary (email: office@classicalassociation.org) or visit www.classicalassociation.org.

Bursaries
If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to bursaries or payments and conference bookings made online, please contact:

Claire Davenport
The Classical Association
44 Park House
15-23 Greenhill Crescent
WATFORD
WD18 8PH
UK

Telephone: +44 (0)1923 239 300
Email: office@classicalassociation.org

For queries relating to paper bookings and all other conference-related queries, please contact the conference team at:

CA2014
Department of Classics
University of Nottingham
Humanities Building
University Park
Nottingham
NG7 2RD

Telephone: +44 (0)115 846 6438
Email: ca2014@nottingham.ac.uk

The conference websites are http://classicalassociation.org/conference.html and www.nottingham.ac.uk/classics/research/conferences/classical-association-conference
### Sunday 13th April

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<th>Event</th>
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<tr>
<td>1.30pm</td>
<td><strong>Registration and tea</strong>, Cripps Hall</td>
<td>Cripps Hall</td>
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<td>1.30-3.00pm</td>
<td><strong>CA Finance Committee</strong>, Cripps Library</td>
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<td>3.00-5.00pm</td>
<td><strong>CA Council Meeting</strong>, Cripps Library</td>
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<td>5.30pm</td>
<td>Opening of conference and plenary session 1, Coates Rd Auditorium</td>
<td>Coates Rd Auditorium</td>
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<td>Touching Space: Turning on the limits of Word and Image</td>
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<td>Alex Purves (UCLA) and Katharina Lorenz (Nottingham)</td>
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<td>Chair: Sheila Murnaghan (Pennsylvania)</td>
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<td>7.00pm</td>
<td><strong>Reception</strong>, Trent Building, Great Hall</td>
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<td>8.00pm</td>
<td><strong>Dinner</strong>, Cripps and Hugh Stewart halls</td>
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### Monday 14th April

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<tr>
<td>7.00-9.00am</td>
<td><strong>Breakfast</strong>, Cripps and Hugh Stewart halls</td>
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<td>9.00-11.00am</td>
<td><strong>SESSION 1</strong>: 9 four-paper panels,</td>
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<td><strong>Radical Re-imaginings of Tragic Figures</strong></td>
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<td><strong>Slavery and its Sources</strong></td>
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<td><strong>Roman Bodies I</strong></td>
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<td><strong>Late Antique Narrative</strong></td>
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<td><strong>Deception in Classical Oratory and Historiography</strong></td>
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<td><strong>Reception and Sophocles' Ajax</strong></td>
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<td><strong>Visual Narrative</strong></td>
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<td><strong>Fiction and Reception</strong></td>
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<td><strong>Emotions in Greek Warfare</strong></td>
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<td>11.00-11.30am</td>
<td><strong>Tea and coffee</strong>, Pope A13/14</td>
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<td>11.30-1.00/1.30pm</td>
<td><strong>SESSION 2</strong>: 9 three- to four-paper panels,</td>
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<td><strong>Assuming the Supernatural</strong></td>
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<td><strong>Slavery II</strong></td>
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<td><strong>Roman Bodies II [BSR]</strong></td>
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<td><strong>Dealing with Defeat in Republican Rome</strong></td>
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<td><strong>Thinking about the divine</strong></td>
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<td><strong>Out of the 'Deep, Dark Dell': A Panel on Latin Metre</strong></td>
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<td><strong>Plato and Aristotle</strong></td>
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<td><strong>New Approaches to eLearning in Classics 1</strong></td>
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<td><strong>Comparative Approaches</strong></td>
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<td>1.00/1.30-2.30/3.00pm</td>
<td><strong>Lunch</strong>, Cripps and Hugh Stewart halls,</td>
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SESSION 3: 9 three- to four-paper panels

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<tr>
<td>Reincarnation in India and in Greece</td>
<td>Transformations in Imperial Power</td>
<td>Poetry Worth Lamenting</td>
<td>Cult</td>
<td>Seleukid Space</td>
<td>Nelson</td>
<td>eLearning in Classics 2</td>
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<th>Fynes</th>
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<th>Giusti</th>
<th>Cognitive Memory in Epic Poetry</th>
<th>Millington</th>
<th>Holton</th>
<th>Scourfield</th>
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Raynor

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<th>Zanoni</th>
<th>Hanson</th>
<th>McLardy</th>
<th>Grigolin</th>
<th>Flack</th>
<th>Lloyd and Robson</th>
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Shannahan

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<th>Allen</th>
<th>Doyle</th>
<th>Tsaknaki</th>
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<th>Green</th>
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<th>Sanborn</th>
<th>Angliker</th>
<th>Visscher</th>
<th>Vandiver</th>
<th>Reinhard</th>
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Tea and coffee, Pope A13/14

Welcome from Professor David Greenaway, VC, University of Nottingham,

Plenary session 2: The Ancient City, Coates Road Auditorium

Kostas Vlassopoulos (Nottingham) ‘The Ancient Greek City and the Wider World’
Penelope Davies (University of Texas at Austin) ‘A City Apart: Reading Republican Rome in Isolation’
Chair: Nicholas Purcell (Oxford)

Reception, Hugh Stewart Hall, Bar and JCR
Dinner, Cripps and Hugh Stewart halls
Bars, Cripps and Hugh Stewart halls

Tuesday 15th April

7.00-9.00am Breakfast, Cripps and Hugh Stewart halls
9.00-11.00am SESSION 4: 9 four-paper panels

Sparta I: Sparsiatai

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<tr>
<td>New Directions in Roman Historiography</td>
<td>Pollution and Impurity</td>
<td>Multi-faceted Lucian</td>
<td>Ovid</td>
<td>Visual Language on Painted Pottery</td>
<td>Onscreen Receptions</td>
<td>Education and Classics</td>
<td>The Eastern Client States</td>
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<td>Daszuta</td>
<td>Marincola</td>
<td>Lennon</td>
<td>Whitmarsh</td>
<td>Flanders</td>
<td>Waite</td>
<td>Paul</td>
<td>Costa</td>
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<td>Hodkinson</td>
<td>Pitcher</td>
<td>North</td>
<td>Ehrenfeld</td>
<td>Scheidegger Lämmle</td>
<td>Porter</td>
<td>Cyriano</td>
<td>da Vela</td>
<td>Seland</td>
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<td>Davies</td>
<td>Sciarrino</td>
<td>Miano</td>
<td>Wilshere</td>
<td>Robertson</td>
<td>Smith and Volioti</td>
<td>Fear</td>
<td>Foster</td>
<td>Almagor</td>
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<tr>
<td>Whelan</td>
<td>Discussion</td>
<td>Rasmussen</td>
<td>Mossman</td>
<td>Goddard</td>
<td>Rodriguez-Pérez</td>
<td>Augoustakis</td>
<td>Kirk</td>
<td>MacLennan</td>
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Tea and coffee, Pope A13/14
11.30-1.00/1.30  **SESSION 5**: 9 three- to four-paper panels

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<tr>
<td><strong>Sparta II: Beyond the Spartiatai</strong></td>
<td><strong>Greece and the East</strong></td>
<td>Leadership</td>
<td>Iconography and Narrative</td>
<td>Talking About Laughter</td>
<td>Tragic Performance</td>
<td>Across the Border</td>
<td>Teaching</td>
<td>Approaching Hellenism</td>
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<td>Davies</td>
<td>Fountoulakis</td>
<td>Van Der Wal</td>
<td>Lorenz</td>
<td>Carter</td>
<td>Skourouni</td>
<td>Keen</td>
<td>Kerr</td>
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<td>Villafane</td>
<td>Kirkham-Smith</td>
<td>Mantzouranis</td>
<td>Bossert</td>
<td>Miles</td>
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<td>Wallace</td>
<td>Leveritt</td>
<td>Kozak</td>
<td>Boyd</td>
<td>Harrisson</td>
<td>Krohn</td>
<td>Morton</td>
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1.00/1.30-2.00/2.30pm  **Lunch**, Cripps and Hugh Stewart halls

2.00-5.00pm  **SESSION 6**: Roundtables and excursions

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5.00-5.45pm  **Classical Association AGM**, Pope C15

6.00-7.00pm  **Presidential address**, Coates Road Auditorium

7.00  Coaches to Colwick Hall

7.30pm  **Reception**, Colwick Hall

7.30-1am  **Gala dinner**, including award of the CA Prize and musical entertainment

**Wednesday 16th April**

7.00-9.00am  **Breakfast**, Cripps and Hugh Stewart halls

9.00-11.00am  **SESSION 7**: 9 four-paper panels

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<tbody>
<tr>
<td><strong>Professionals in Antiquity</strong></td>
<td><strong>Greek Oratory in/as Performance</strong></td>
<td>Ethics and Late Republican Politics</td>
<td>The Augustan (R)evolution</td>
<td>Catullus</td>
<td>Receptions of Homer and Virgil</td>
<td>Performance of Reception</td>
<td>Legacies of Greek Political Thought in America</td>
<td>The Cosmos and its Creatures</td>
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<td>Harris</td>
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11.00-11.30am  **Tea and coffee**, Pope A13/14
11.30-1.00pm  **SESSION 8**: 9 three-paper panels

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1.00-2.00pm  **Lunch**, Cripps and Hugh Stewart halls
1.30-2.30pm  **CA Council Meeting**, Pope A1

**End of Conference**
DETAILS OF ROUNDTABLES, PANELS, SPEAKERS, AND PAPERS
(The titles of roundtables and panels are listed in alphabetical order)
(An asterisk (*) next to a panel title indicates that the panel
has been specially organised for the conference)

Roundtables:

**Broadcasting Greece**
**Conveners:** Amanda Wrigley (Westminster), Lynn Fotheringham (Nottingham) and Fiona Hobden (Liverpool)
The forthcoming edited collection, *Broadcasting Greece: Public Engagements with Ancient Greece on British Radio and Television* (eds. Amanda Wrigley and Fiona Hobden) seeks to document and explore the various ways in which radio and television have engaged with the literary, historical and archaeological remains of ancient Greece in a wide (yet interconnected) range of programming formats, including material broadcast for schools and university students, documentaries, television fiction and presentations of theatre works. The round-table discussion will bring together a number of contributors to the volume to explore topics such as the distinctiveness of mass media engagements with ancient Greece, why the focus on Greece and not Rome, and the place and importance of this topic within broader strands of cultural history.

**How to integrate Classics in Communities: The Government’s Primary Education Reforms and their Impact on Classics**
**Conveners:** Evelyn Bracke (Swansea) and Mai Musié (Oxford)
Contributors: Steven Hunt (PGCE coordinator at the University of Cambridge), Jane Maguire (Norfolk Primary Latin Project)
The round table discussion will explore the following issues: opportunities and challenges regarding the teaching of the ancient languages at primary level, and potential consequences for teaching at secondary level; opening Classics to pupils from all social backgrounds and abilities; the use of local Classics hubs and the need for national strategies; traditional teaching approaches and the integration of non-traditional approaches (e.g. from Modern Foreign Languages).

**Defining Classical Scholarship: The Research/Teaching Interface**
**Convener:** Jonathan Eaton (Newcastle College)
Ben Cartlidge (Oxford)  Why compose? Greek Prose Composition and Functional Grammar
Mair Lloyd (OU)  Theory and Practice in Ancient Language Teaching in UK Universities
Lisa Trentin (Toronto Mississauga)  Disability in Antiquity: New Research and Traditional Teaching
Sonia Sulaiman (Windsor, Ontario)  Curiosity and Classics: A Case Study in Questorming
Bartolo Natoli (University of Texas at Austin)  Research and Pedagogy in the Classics: Two Models for Integration

**Does research on the ancient past have a future in UK media?**
**Conveners:** Zosia Archibald (Liverpool)
**Contributors:** Dan Stewart (Leicester); John Pearce (KCL); Lesley Beaumont (BM)
Ancient history and Classical archaeology seem to be more popular than ever in the British media. Yet at the heart of this success is a failure of nerve. The focus of much popular output is well known material. There are real attempts to engage with contemporary research on antiquity, but a good deal of what is researched in UK universities never reaches the wider public. Is this because media investors are afraid of putting out content that is considered ‘difficult’? Is it because researchers can’t manage (for a variety of reasons) to get their material noticed? Do UK university strategists think that our research isn’t worth showcasing? This panel invites as wide an audience as the CA can attract to discuss this topic.

**International teaching collaborations and research-driven teaching**
**Convener:** Katharina Lorenz (Nottingham) and Will Leveritt (Nottingham)
**Contributors:** Lukas Bossert (Humboldt Universität Berlin, former QKolleg fellow); current Nottingham QKolleg fellows
This roundtable focuses on international teaching collaborations, specifically of the type currently trialled in the Q-Kolleg programme, a collaboration between Nottingham and Humboldt Universität Berlin (http://nottingham.ac.uk/classics/teaching-learning/projects/q-kolleg/q-kolleg.aspx). It will discuss the requirements of international curriculum planning; different modes of interaction - in class, via distant collaboration tools, and on site; language challenges; and more generally the benefits and challenges of research-driven learning at student level.
Story-telling and Historical Authenticity in a Visual Medium: the comics-series “Three”

Convener: Lynn Fotheringham (Nottingham)

Contributors: Stephen Hodkinson (Nottingham) in conversation with Kieron Gillen (author of comics-series 'Three')

This round table will consider the relationship between academia and popular culture by bringing together the writer and historical consultant on “Three”, a recent five-part comics series telling the story of three helots on the run from 300 Spartans during Sparta’s crisis in the mid-4th century BC. We hope that those attending the round table will share their views on the comic in relation to other examples of popular Classical culture, any experiences of similar interaction between academics and professional story-tellers, as well as suggestions and desiderata for similar future collaborations. How can both sides maximise the quality of the impact that our works have on one another?

Teaching and Learning about Ancient Religion

Convener: Susan Deacy and Esther Eidinow

Contributors: Hugh Bowden (KCL), Elena Chepel (Reading), Theodora Jim (Lancaster), Sonya Nevin (Roehampton), Ivana Petrovic (Durham) and Andrej Petrovic (Durham)

This roundtable will explore the experience of teaching, and being taught about ancient religion in HE institutions. Some of the challenges facing teachers and students of this subject include working with or against current attitudes to religious practice and beliefs (e.g., popular perceptions of the relationship between science and religion); difficulties in understanding abstract concepts such as belief or faith in a predominantly secular society; and showing sensitivity to the religious beliefs of individuals. Examining the experience of teaching and being taught about ancient religion in HE institutions will help generate a deeper understanding of the experience of teaching and learning about sensitive subjects in HE more generally, and will provide a model for embedding interculturalism within the curriculum.

The Future of Postgraduate Training and Skills Development [CUCD]

Convener: Genevieve Liveley (Bristol)

Jennifer Hilder (Glasgow) What Postgraduates Want
Shushma Malik (Manchester) What Postgraduates Need
David Carter (Reading) Can We All Be Better Linguists?
Fiona McHardy (Roehampton) Teaching and Learning in HE Training for Postgraduates
Nick Lowe (Royal Holloway) Sharing Good Practice in Postgraduate Training
Genevieve Liveley (Bristol) The Future of Postgraduate Training and Skills Development

Panels:

*Across the Border: Four movies about Hadrian’s Wall

Panel conveners: Juliette Harrisson (Newman) and Tony Keen (OU)
Chair: Monica S. Cyrino (New Mexico)

Tony Keen (OU) A Wild West Hero: Motifs of the Hollywood Western in the four Hadrian’s Wall movies
Elizabeth Gloyn (RHUL) Passing Under The Wall: Concepts of Masculinity In The Roman Britain Movies
Juliette Harrisson (Newman) Narratives of occupation in The Eagle
Alex McAuley (McGill) Shadows of post-9/11 Warfare in Centurion and The Eagle

*Approaching Hellenism: The Case of Achaea from the Archaic to the Byzantine Period

Panel convener: Thomas Coward (KCL)

Thomas Coward (KCL) Steadfast Achaeans
James Morton (Berkeley) The Roman period
Jeffrey Veitch (Kent) Slavs, Byzantines and a Non-Hellenic Hellenism

*Assuming the Supernatural: Cognitive Approaches to Greek Religion and Magic

Panel convener: Esther Eidinow (Nottingham)

Sarah Hitch (Oxford) Thinking through Anthropomorphism
Esther Eidinow (Nottingham) Ritual Competence, Magical Power
Hugh Bowden (KCL) Sensory approaches to Divine Epiphany

Catullus

Henry Spelman (Oxford) Borrowing Sappho’s Napkins: Sappho 101, Catullus 12, and Theocritus 28
Robert Cowan (Sydney) On Not Being Archilochus Properly: Cato, Catullus and the Idea of iambos
Dániel Kiss (Ludwig-Maximilians-Universität München/University College Dublin) The Neoteric Generation
Maxine Lewis (Auckland) Landscape, place, and space in Catullus: developments in theories and methods
Cognitive Approaches to Memory in Epic Poetry

Panel convener: Siobhan Privitera
Nicholas Hanson (Oxford) Recalling the Future: Prophecy and Memory in Homer
Siobhan Privitera (Edinburgh) Realising the Past: Memory, Materiality, and Mindfulness in Il. 9.185-195
Kate Sanborn (TCD) Process Philosophy and the Past in the Aeneid 3

Comparative Approaches
Mohammad Almohanna Antarah Ibn Shaddin: Heracles of Arabia
(The Higher Institute of Dramatic Arts, Kuwait)
Jenny Jingyi Zhao (Cambridge) Comparing Aristotle and Xunzi on Shame and Moral Education
Theodora Jim (Lancaster) Seafaring and ‘Saving’ Gods in Ancient Greece and China

Cult
Kate McLardy (Monash) Wailing for Adonis: Local Variation in the Adonia Festival
Alexander Millington (UCL) Canonising the Unusual: Pausanias’s Ares
Erika Angliker (Zurich/Birkbeck) The Cults at the Sanctuary on the Island of Despotiko within the Cycladic Religious Framework

Dealing with Defeat in Republican Rome
Panel conveners: Henriette van der Blom (Glasgow) and Amy Russell (Durham)
Chair: Catherine Steel (Glasgow)
Ida Östenberg (Gothenburg) Describing defeat: Roman explanations of Republican military failure
Henriette van der Blom (Glasgow) Tackling public criticism: Metellus Numidicus’ contio speeches in 107-106 BC
Amy Russell (Durham) Explaining and Exploiting Electoral Defeat
Harriet I. Flower (Princeton) M. Porcius Cato’s Failure to Reach the Consulship

Deception in Classical Oratory and Historiography
Panel conveners: Kathryn Tempest (Roehampton) and Christos Kremmydas (RHUL)
Christos Kremmydas (RHUL) Rhetorical Deception and the Use of Documents in Public Speeches of Demosthenes and Aeschines
Jenny Winter (RHUL) Decentful Speeches as Devices for Characterisation in Xenophon’s Anabasis
Mike Edwards (Roehampton) Deception in the Speeches of Isaeus
Kathryn Tempest (Roehampton) Lies, Errors and Deceit: The Vocabulary of Deception in Cicero’s Speeches

Education and Classics
Bárbara Costa (Sao Paulo) Mimesis and Fiction in Choricus’ Declamations: What Can We Learn from Tyrannicides and Murderers?
Beatrice da Vela (UCL) A Day at Donatus’ School: Strategies, Practices and Methodology of a Late-Antique Grammarian
Frances Foster (Cambridge) Teaching Virgil in Late Antiquity
Sonya Kirk (Nottingham) Lord Byron’s Latin Grammar

Eliciting Emotions in Ancient Greek Warfare
Panel convener: Fernando Echeverría Rey (Complutense)
David Konstan (Brown) Comments on Emotions and Warfare
Ed Sanders (RHUL) Thucydides and Emotional Incitement to War
Gabriel Herman (Hebrew University of Jerusalem) Hallucinative Emotions in Ancient Greek Warfare
Jason Crowley (Manchester Metropolitan) The Culture of Combat in Classical Greece

Epic and History
Maria Fragoulaki (Birkbeck) Death in Thucydides and Homer
Jennifer Gerrish (Temple) An Epic Duel in Caesar’s Bellum Gallicum
Bridget England (UCL) Julius Caesar in the Shadow of the Argonauts: Epic Intertextuality and damnatio memoriae in Valerius Flaccus’ Argonautica
### *Escape from the Cycle of Reincarnation in India and in Greece: How to Explain the Similarities?*

**Panel convener: Richard Seaford (Exeter)**

- Richard Fyne (de Montfort)
- Nick Allen (Oxford)
- Christopher Green (Leeds)

- "From whose bourn no traveller returns? - Birth, Death and Life in the Vedic Brahmanas
- Ethnicised Reincarnation in India and Greece
- Plato's Phaedo and the Milindapañha

### *Ethics and Late Republican Politics*

**Panel convener: Kit Morrell (Sydney)**

- Kit Morrell (Sydney)
- Martin Stone (Sydney)
- Kathryn Welch (Sydney)
- Sarah Lawrence (New England)

- Cato, Stoicism, and the Governance of the Roman Empire
- Cicero and Sallust on Utility and Virtue
- The Virtuous Marcus Antonius?
- Remembering Your Heroes

### Fiction and Reception

- Ahuvia Kahane (RHUL)
- Claire Rachel Jackson (Cambridge)
- Emily Lord-Kambitsch (UCL)
- Zina Giannopoulou (California)

- Virgil's Vita and Umbro's Mors: Life, Narrative and Epic Authority
- Fictional Histories and Histories of Fiction in the Reception of the Ancient Novel
- Tracing ‘Roman’ Emotions in the Historical Novel, Ben-Hur: A Tale of the Christ
- Oedipus Meets Bucky in Philip Roth’s Nemesis

### *For the Love of God: Exploring Biblical and Novelistic Textures in Late Antique Narrative [KYKNOS]*

**Panel conveners: Koen De Temmerman (Ghent), John Morgan (Swansea) and Marco Formisano (Ghent)**

- John Morgan (Swansea)
- Annelies Bossu (Ghent)
- Stephen Trzaskoma (New Hampshire)
- Maarten Taveirne (Ghent)

- The Monk’s Tale: Massacre, Mutilation and Narratological Perversion
- The Epic Passions of the Martyrs and the Ancient Greek Novel: Rhetorical Cunning in the Passio Caeciliae and the Passio Chrysanthi et Dariae
- Achilles Tatius' Leucippe and Clitophon: A Classic for Christians?
- At the Crossroad of Ancient Rhetoric and Biblical Exegesis: Understanding History through Biblical Exempla in the Latin Acta Martyrum and Passiones from the 4th-6th Centuries

### Greece and the East

- Andreas Fountoulakis (Crete)
- Guy Kirkham-Smith (Birmingham)
- Loriel Anderson (Bristol)

- When Dionysus Goes to the East: On the Dissemination of Greek Drama beyond Athens
- 'A Monstrous Change'
- Seeing the Serious in the Sensational: Ctesias’ Reflections of Contemporary Political Thought

### *Greek Oratory in/as Performance*

**Panel convener: Andreas Serafim (UCL)**

**Chair: Eleni Volonaki (Peloponnese)**

- Edward M. Harris (Durham)
- Nancy Worman (Barnard College, Columbia)
- Michael J. Edwards (Roehampton)
- Andreas Serafim (UCL)

- How to ‘Act’ in an Athenian Court: Emotions and Forensic Performance
- Mimesis, Style, and the Dangers of Dress-up
- Proems in Performance
- ‘Conventions’ in/as Performance: Addressing the Audience in Selected Speeches of Demosthenes

### Homer, Virgil and their reception

- Lilah Grace Canevaro (Edinburgh)
- Maike Oergel (Nottingham)
- Maria Giulia Franzoni (St Andrews)
- Philippa Williams (UCL)

- On the Edge: Objects and Liminality in Homer
- Contingent Antiquity: Adapting Homer for Modernity in 18th-century Britain and Germany
- Homer and Leopardi: 19th Century Interpretations of Unhappiness in the Iliad
- The Land in the Georgics: Conflict vs. Desire
*Iconography and Narrative: The Finer Detail

**Panel convener: William Leveritt (Nottingham)**

Katharina Lorenz (Nottingham)  
Meleager at Pleuron: a Hunter as War Hero

Lukas C. Bossert (Humboldt)  
How the Minotaur Floored Theseus: Integrating Challenging Sarcophagi

William Leveritt (Nottingham)  
Nuanced Meaning in Apparently Stable Motifs: Hercules on Some Dionysian Sarcophagi

**Kingship**

Benjamin Raynor (Oxford)  
‘Cassander Philhellene’? City Foundation and Dynastic Reputation in the Successor Period

John Shannahan (Macquarie)  
The King of Persia and Foreign Policy: The Greek Sources

E.P. Moloney (N.U.I. Maynooth)  
Neither Agamemnon nor Thersites, Achilles nor Margites: The ‘Homerian’ Kings of Ancient Macedon.

**Late Antique Literature**

Ruth Parkes  
Generic Polyphony in Claudian’s *De Raptu Proserpinae*  
(Trinity St David, Wales)

Christopher Malone (Sydney)  
Prudentius and the Language of Ethnicity in Late Antiquity

Cillian O’Hogan  
The Earliest Royal Correspondence of the Hellenistic Period: The Letter of Philip III Arrhidaios to Eresos

**Leadership**

Rogier Van Der Wal (Vrije)  
The Classical Roots of Ethical Leadership

Kleanthis Mantzouranis (UCL)  
Bad Leadership and the Limits of Power in Herodotus

Shane Wallace (TCD)  
The Earliest Royal Correspondence of the Hellenistic Period: The Letter of Philip III Arrhidaios to Eresos

**Legacies of Greek Political Thought in America**

**Panel convener: John Bloxham (Nottingham)**

Nicholas Cole (Oxford)  
Is There Space for a Greek Influence on American Thought?

Sara Monoson (Northwestern)  
Classical Sources and the Promotion of Literacy in Radical Critique: Diego Rivera’s *Man at the Crossroads* (1933) and Hugo Gellert’s *Aesop Said So* (1936)

Liz Sawyer (Oxford)  
Leo Strauss, in Context: Classical Literature as Political Philosophy in 1950s/1960s American Universities

John Bloxham (Nottingham)  
The Original Neoconservative? Leo Strauss’s Version of Xenophon’s Version of Socrates

**Material culture**

Matthew Trundle (Auckland)  
Coinage in the Athenian Empire

Katrina-Kay S. Alaimo (Exeter)  
Using Small Finds Data for Temple Sites in Roman Britain

Mantha Zarmakoupi  
The Dynamic Commercial Cityscape of Late Hellenistic Delos  
(National Hellenic Research Foundation, KERA)

**Military Tactics and Strategy**

Pietro Perazzi (Cardiff)  
Demosthenes’ and Brasidas’ Military Accomplishments: Just a Matter of Luck?

Anastasia Vassiliou-Abson  
Sparta in the Eyes of its Allies  
(Leicester Grammar School)

Aimee Schofield (Manchester)  
Here’s One I Made Earlier: How Catapult Reconstruction Can Fill in the Gaps in a Text

**Multifaceted Lucian**

**Panel convener: Nicholas Wilshere (Nottingham)**

Tim Whitmarsh (Oxford)  
Lucian the Atheist?: *Zeus the Tragedian*

Claudio Garcia Ehrenfeld (KCL)  
Can an ἴδιωτης be a Better Guide than a Philosopher on the Road to Happiness?

Nick Wilshere (Nottingham)  
‘Scary-eyed Athena’ and ‘rustic Alexander’: Homer, Lucian, and the Judgement of Paris

Judith Mossman (Nottingham)  
Metaphor and Personification in Lucian’s *de domo*

**Mythography**

Ariadne Konstantinou (Tel Aviv)  
Tradition and Innovation in Greek Tragedy’s Mythological Exempla

R. Scott Smith (New Hampshire)  
Mythography in Seneca’s *Trojan Women*

Elena Iakovou (Göttingen)  
Oedipus Meets Sphinx in Euripides (and Other Literary Texts)
*New Approaches to eLearning in Classics 1

Panel convener: Bartolo Natoli (Texas)

Bartolo Natoli (Texas)  Grounding Classics Pedagogy in the Theory of eLearning
Simon Mahony (UCL)  Open Educational Resources and their Place in Teaching and Research for Classics
Moss Pike  Gamification in Classics
(Harvard-Westlake School, California)

*New Approaches to eLearning in Classics 2

Panel convener: Bartolo Natoli (Texas)

Mair Lloyd (OU) and James Robson (OU)  eLearning for Ancient Languages in UK Universities
Sonya Nevin (Roehampton)  Animating Ancient Greek Vases: panoply.org.uk
Andrew Reinhard  Classics Subversion = Classics Immersion: Why Grammar, Vocabulary, and Reading Aren't Enough
(ASCS Athens)

*New Directions in Onscreen Receptions

Panel convener: Antony Augoustakis (Illinois)

Joanna Paul (OU)  Masks, Shadows, and Echoes: Locating Classical Receptions in TV and Film
Monica S. Cyrino (New Mexico)  Ricochets off the Frontier: Classical Allusion in HBO’s Deadwood (2004-6)
Trevor Fear (OU)  The HBO Cleopatra: ‘They turned a great heroine into a pop culture slut’
Antony Augoustakis (Illinois)  The Other on Screen in the 21st Century

*New Directions in Roman Historiography? A Response to The Fragments of the Roman Historians

Panel convener: Catherine Steel (Glasgow)

John Marincola (Florida State)  This panel will offer a response to this new edition of the fragments of the Roman historians, from scholars of ancient historiography who have not been involved in preparing it. Its focus is less on direct critique of the volumes themselves, though naturally editorial decisions will receive close scrutiny, and more on its implications for future research: issues to be covered include the definition and development of Roman historiography; new interpretations of specific historians; the interpretation of individual fragments within the contexts of books and whole works; the importance of testimonia; and the identification of new research questions and projects.
Luke Pitcher (Oxford)
Enrica Sciarrino (Canterbury)

*Out of the ‘Deep, Dark Dell’: A Panel on Latin Metre

Panel convener: Magdalena Ohrman (Trinity St David)

Christer Henriksén (Uppsala)  The Uppsala Database of Dactylic Verse
Llewelyn Morgan (Oxford)  A Metrical Scandal in Ennius
Magdalena Ohrman (Trinity St David)  Metre in Metamorphosis: Back and Forth in Ovid’s Tale of the Daughters of Minyas

Ovid

Bethany Flanders (TCD)  non audet scribere dextra: Misdirection and the Epistolary Identity of Ovid’s Medea
Cédric Scheidegger Lämmle (Basel)  Torn Apart and Glued Together? On Ovid’s Post-Exilic Œuvre
Christina Robertson (Auckland)  The God’s-Eye View: Conceptions of Space in Ovid’s Metamorphoses
Anna Goddard (Pennsylvania)  Metamorphic Animals in Phaedrus’ Fables: Phaedrus as a Post-Ovidian Poet

Performance and Reception

Efstathia Athanasopoulou (UCL)  Ajax as the First Cambridge Greek Play: Antiquity or Modernity
Amanda Wrigley (Westminster)  Greek Tragedy in the BBC and ITV Schools Curricula of the 1960s
Cressida Ryan (Oxford)  From Alexander to Xerxes, Triumphant Tragedy and Tragic Triumph on the British Stage
Malgorzata Budzowska (Lodz)  Postmodern Aesthetics in the Theatre Productions of Ancient Dramas

Plato and Aristotle

Rocco Di Dio (Warwick)  The Enemy of Philosophers. The Theory of Laughter in Plato’s Philebus
Trinidad Silva (UCL)  Shades of Intelligence: The Place of polutropia in Plato’s Intellectual Ideal
Fiona Mitchell (Bristol)  Monstrosity and Deformity in Aristotle’s Biology
*Poetry Worth Lamenting: Success and Failure in Ovid’s Exile Corpus

Panel convener: Veronica Zanoni (Università degli Studi di Padova)
Chair: Roy Gibson (Manchester)

Elena Giusti (Cambridge) Ovid’s Tiresias: Ovid, Tiresias and Tristia
Veronica Zanoni The Metaphor of the Crumbled House in Tristia 2: Ovid’s Demolishing
(Università degli Studi di Padova) Self- Representation and its Ciceronian Models
Christina Tsakanaki (Cambridge) Necessary Failures: Self-Consolation and fama in Ovid’s Tristia

*Pollution and Impurity in Roman Religion

Panel convener: Jack Lennon (UCL/BSR)

Jack Lennon (UCL/BSR) Purity, Pollution and the Construction of Religious Identity in Rome
John North (ICS) Closing the iubrum
Daniele Miano (Oxford) Roman Pollution in Public and Private Time
Susanne Rasmussen The Power of Pollution in the Clash between Roman Religion and Christianity
(Southern Denmark)

*Professionals in Antiquity

Panel convener: Edmund Stewart (Leeds)

Edward M. Harris (Durham) Many Occupations, Few Professions: Technical Specialization in the Classical and Hellenistic Greek Worlds
Jason Koenig (St. Andrews) Authority and Expertise in Roman Imperial Culture
Edmund Stewart (Leeds) The Professional Poet and the Professional Class in Classical Greece
Melinda Letts (Oxford) Philosophers and Professionals: The Status of the Second Century Medical Man

*Radical Re-imaginings of Tragic Figures

Panel convener: Amy McCauley (Aberystwyth)

Nick Geller (Michigan) Iphigenia among the Moderns: Goethe’s Iphigenie auf Tauris
Raph Cormack (Edinburgh) Comedy = Tragedy + Time: Ali Salem’s Comedy of Oedipus
Amy Pistone (Michigan) Antigone the Activist: Greg Taubman’s Antigone/Progeny
Amy McCauley (Aberystwyth) Oedipus Out of Time: Two Re-imaginings of Tragedy

*Reception and Sophocles’ Ajax

Panel convener: Sheila Murnaghan (Pennsylvania)

Sheila Murnaghan (Pennsylvania) The Voices of Homer in the Ajax
Robin Mitchell-Boyask (Temple) Ajax and Masculine Anxiety
Justine McConnell The Sparagmos of Ajax in Toni Morrison’s Sula
(Archive of Performances of Greek and Roman Drama)
Emma Cole (UCL) Post-Traumatic Stress Disorder and the performance reception of Sophocles’ Ajax

*Refracting the Great War: Classical Receptions in English Literature, 1918–1929

Panel convener: David Scourfield (N.U.I. Maynooth)

Stephanie Nelson (Boston) The Odyssey and Joyce’s Ulysses as Post-war Epics
Leah Culligan Flack (Marquette) The Great War and Modernism’s Siren Songs
David Scourfield (N.U.I. Maynooth) Latin, Class, and Gender in Ford Madox Ford’s Parade’s End
Elizabeth Vandiver ‘Pursued by an Infinite Legion of Eumenides’: Richard Aldington and the Trauma of Survival
(Whitman College)

*Roman Bodies I: Corporeal Ekphrasis in Latin Literature

Panel convener: Patrick Cook (Cambridge)

Jan Meister (Humboldt) The Body in Roman Invective
Patrick Cook (Cambridge) Corporeal Ekphrasis in Suetonius
Jane Maxwell (KCL) The Ugly Female Body in Martial
Caroline Vout (Cambridge) The Touchy, Feely World of Post-Augustan Epic
*Roman Bodies II: Visual Approaches [British School at Rome]*

Mark Bradley (Nottingham/BSR)  
Jane Draycott (Trinity St David, Wales)  
Glenns Davies (Edinburgh)  
Kate Nichols (Cambridge)  
Panel convener: Mark Bradley (Nottingham/BSR)  
Roman Noses  
Hair Today, Gone Tomorrow: The Use of Real, False, and Artificial Hair as Votive Offerings in the Roman World  
Subservient Body Language: Barbarians, Slaves, Women and Provincials in Roman Art  
Dismembering the Roman Body? Christians, Lions, and the Politics of Looking at and in Late Victorian Painting

*Romans in our Space*

Crysta Kaczmarek (Leicester)  
Stefano G. Caneva (Université de Liège)  
Alessandra Pugliese (Otago)  
Panel convener: Marijn Visscher (Durham)  
A Name and a Place: Civic Identity in Roman Thessaly  
Cardinal Myths: Embedded Tales on Gods and Heroes in Alexandria, the Nile Delta, and on the Mediterranean Shore under the Ptolemies.  
Roman Presence in the Peloponnese in the Late Second/Early First Century BC

*Seleukid Space*

Chiara Grigolin (Durham)  
John Russell Holton (Edinburgh)  
Marijn Visscher (Durham)  
Panel convener: Marijn Visscher (Durham)  
Tetropolis: Receptions of a Seleukid Heartland  
Seleukos Nikator and the anchor within Seleukid space  
Mapping the Realm: Patrokles and Demodamas on the Limits of Seleukid Space

*Slavery and its Sources: Methods and Interpretations [Institute for the Study of Slavery]*

Robin Osborne (Cambridge)  
Niall McKeown (Birmingham)  
Kostas Vlassopoulos (Nottingham)  
David Lewis (Edinburgh)  
Panel convener: Kostas Vlassopoulos (Nottingham)  
On Not Finding Slaves in Ancient Greece  
Ancient Slavery and Modern Interpretation  
Inscriptions and Slaves: Sources, Methods and Interpretations  
Slavery Viewed Through the Lens of Gortynian Law: Generic Distortions and Methodological Principles

*Slavery II [Institute for the Study of Slavery]*

Mirko Canevero (Edinburgh)  
Agnes Thomas (Cologne)  
Eftychia Bathrellou (Edinburgh)  
Mick Stringer (Reading)  
Panel convener: Kostas Vlassopoulos (Nottingham)  
Athenian paramone and the Evidence of the Wills of the Philosophers in Diogenes’ Laertius  
Depictions of Slaves in Greek Art of Classical and Hellenistic Times  
Annulling Social Death: Slaves and Greek Comedy  
‘Accounting for Slavery’: The Value and Nature of the Roman Agricultural Slave

*Sparta: New Perspectives on the Spartiatai [Centre for Spartan and Peloponnesian Studies]*

Maciej Daszuta (Leverpool/Warsaw)  
Stephen Hodkinson (Nottingham)  
Jackie Whelan (St Andrews)  
Philip Davies (Nottingham)  
Panel convener: Philip Davies (Nottingham)  
The Spartan oikos and the Spartan State  
Classical Sparta: a Totalitarian Domination of State over Society?  
Mapping Austerity in Sparta’s Sacred Landscape  
The Institutional and Personal Standing of the Spartan Elite

*Sparta Beyond the Spartiatai: Placing the Non-Spartiatai in Lakedaimon [Centre for Spartan and Peloponnesian Studies]*

Peter Davies (Nottingham)  
Carlos Villafane (Liverpool)  
Jennifer Martinez (Liverpool)  
Panel convener: Peter Davies (Nottingham)  
Social Dissonance in Lakedaimonian Society  
Remembering the periokoi among the Lakedaimonian War Dead  
Harmful and Useless? Reassessing the Behaviour of Spartan Women during the Theban Invasion of Lakedaimon

*Talking About Laughter: Responses to Aristophanes and Alan Sommerstein*

D.M. Carter (Reading)  
Sarah Miles (Durham)  
Lynn Kozak (McGill)  
Panel convener: Lynn Kozak (McGill)  
The Aristophanic Prologue  
‘How to avoid being a tragic komodoumenos’: Targeting Tragic Artists in Greek Comedy  
‘Spare the Eels!’ Troubles with Translating Humour in Aristophanes’ Lysistrata
Teaching
Deborah Kerr (Windsor High School) Never Vex Angry Gorillas Doing Arithmetic: Using Strategies to Support a Dyslexic Learner in a Whole-Class Setting for Latin Teaching
Edward Bragg (Peter Symonds College) Disguised Foods, Pole-Dancing, and Homeric Muddles: the Challenges of Teaching Trimalchio’s Dinner to Sixth Form Students
Anna Krohn and Gregory Crane (Perseus Digital Library, Tufts) Technology and Greek in the Translation Course

*Teaching ‘Sexually-Explicit’ Latin Texts*

Panel conveners: Ronnie Ancona (Hunter College/CUNY Graduate Centre) and Steven Hunt (Cambridge)

Alexandra Komar (Malvern St James School) Teaching Sexually-Explicit Ovid and Tacitus
Steven Hunt (Cambridge) Strategies for Teaching Sexually-Explicit Latin Texts
Ronnie Ancona (Hunter College/CUNY Graduate Centre) Teaching Sexually-Explicit Catullus

*The Augustan (R)evolution*

Panel conveners: Clare Rowan (Warwick) and Alison Cooley (Warwick)

Chair: Monica Gale (TCD)

Alexander Peck (Warwick) The Roman Concept of the Patria and the Augustan (R?)evolution
Vanessa E. Mackenzie (Warwick) Conciliation, Coherence, Continuity: Octavian, Rome and Business as Usual....
Clare Rowan (Warwick) Now You See It....Now You Don’t. The (R)evolution of Augustan Iconography in Roman Iberia
Marguerite Spoerri Butcher (Warwick) The Coinage of Juba II of Mauretania: (R)evolution in a Client Kingdom?

*The Cosmos and its Creatures: Tradition and Innovation in Lucretian Structures*

Panel conveners: Paul Jackson (OU) and Pamela Zinn (TCD)

Chair: Monica Gale (TCD)

Emma Park (Independent Scholar) Lucretius and Platonic Pleasure: Reading De rerum natura III.1003-10
Pamela Zinn (TCD) Love and the Structure of Emotion in Lucretius
Abigail K. Buglass (Oxford) Lucretius on the Origin of the World: the Argumentative Structure of De rerum natura V.91-508
Paul Jackson (OU) Parménide chez Lucrèce

*The Eastern Client States of the Roman Empire*

Panel conveners: Eran Almagor (Ben Gurion, Israel) and Leonardo Gregoratti (Durham University)

Leonardo Gregoratti (Durham) Loyal to the Emperor, Loyal to the Great King: Two Alternative Ways of Building an Empire
Eivind Seland (Bergen) Rome and the Not-So-Friendly King: The Social Networks of Local Rulers in the Roman Near East
Eran Almagor (Ben Gurion) ‘Not in the lands of the Judaeans’ (Jos. Ant. 15.328): Local and Regional Authority in Judaea, 63 BC–AD 132

Thinking about the divine

Alan H. Sommerstein (Nottingham) Friendly Gods in Comedy and Tragedy
Eleanor O’Kelly (Leeds) Euripides’ Last Words? The Tale of the Notorious Coda and the Unbelievable Proof
Deborah Lyons (Miami) Once More Into the Cauldron: Greek Goddesses and the Failure of Immortality
Ailsa Hunt (Cambridge) Rethinking Numen: A Word for ‘Thinking With’

Tragic Performance

Aspasia Skouroumouni Stavrinou (UCL) Cross-boundary Play in Performance: The Poetics of Space and Genre in Euripides’ Helen (431-86)
Naomi Weiss (Berkeley) Dolphins, Nereids, Monsters and Stars: The Choral Imaginary of Euripides’ Electra (431-86)
Timothy W. Boyd (SUNY at Buffalo)
Sophie Bocksberger (Oxford)

Ancient Dance in Modern Dancers Project – Data analysis

**Transformations in Imperial Power [The Postgraduate Late Antiquity Network]**

Panel convener: Rebecca Usherwood (Nottingham)

Douglas Underwood (St Andrews) - Imperial Patronage and Urban Public Building under the Tetrarchy
Rebecca Usherwood (Nottingham) - A Job for life? Emeritus Emperors and the Dissolution of Imperial Authority
Christopher Doyle (N.U.I. Galway) - The Right Hand of Victory: Triumphant Symbolism in the Late Roman Empire
Tristan Taylor (New England/Yale) - Extermination in Late Roman Imperial Ideology in the Latin West

**Viewing Ancient Sexuality: Modern Responses to Classical Images of Sex and Sexuality**

Panel convener: Amanda Potter (OU)

Amanda Potter (OU) and Debbie Challis (Petrie Museum of Archaeology, UCL) - Subtext or Main Text?: Xena and Spartacus in the Museum
John J. Johnston (UCL) - A Funny Thing Happened on the Way to the Petrie: Modern Approaches to LGBT History
Jennifer Grove (Exeter) - Sex and History: Using Ancient Images to Tackle ‘Pornography’ with Young People

**Visual Language on Painted Pottery in Context [Pottery Research Network]**

Panel convener: Amy Smith (Reading) and Sally Waite (Newcastle)

Sally Waite (Newcastle) - Representing Ritual: A Kylix Fragment in the Shefton Collection
Nigel Porter (Newcastle) - Departing Warriors on Athenian Pottery
Amy Smith and Katerina Volioti (Reading) - Viewing Music Within and Without the Scene
Diana Rodríguez-Pérez (Edinburgh) - Unexpected Signs in Unexpected Contexts: Meaningful Relationships between the Apotheosis of Heracles and the Apobates Race on Greek Vases

**Visual Narrative**

Shawn O’Bryhim (Franklin and Marshall College, Lancaster) - Visual Rhetoric in Ovid’s Myth of Arachne (Ov., Met. 6.70-102)
Paula James (OU) - Picture This! – Or Don’t: Ovid’s Figurative Language and its Function in the Metamorphoses.
Francesco Lubian (Università degli Studi di Macerata/Universität Wien) - Narrativization, Spatialization, and Diachronic Arrangement in Prudentius’ Dittochaeon
Meike Rhül (Osnabrück) - Look and Read: Image and Text in Late Antique Manuscripts

**Xenophon’s Socratic Works**

Panel convener: Jenny Bryan (UCL)

Christopher Farrell (Birmingham) - Xenophon’s Socrates as a ‘Ladies’ Man’
Rosie Harman (UCL) - On the Socratica of Xenophon: a Re-classification
Jenny Bryan (UCL) - Visualising Socrates