THE CLASSICAL ASSOCIATION CONFERENCE
ANNUAL CONFERENCE

UNIVERSITY OF BRISTOL
Friday 10th – Monday 13th APRIL 2015

CONFERENCE INFORMATION

We invite you to attend the 2015 Classical Association Annual Conference, which will be hosted by the University of Bristol. We look forward to welcoming you to Bristol. We hope the programme will be academically stimulating, as well as reflecting the breadth of Classics and the interests and specialisms of the Department of Classics at Bristol.

The conference will run from late afternoon on Friday 10th April until before lunch Monday 13th April and will take place in the University’s Wills Memorial Building on Queens Road. The Wills Memorial Building is part of the main university complex but is also close to the city centre and Clifton village. The city itself combines medieval streets and the historic harbour-side with modern night-life. Plenary lectures will take place in the Great Hall of the Wills Memorial Building, and panels will be in rooms located throughout the Wills Memorial Building. Registration will take place in the entrance hall and mezzanine floor of the Wills Memorial Building. Lunch on the Saturday and Sunday, for those who have booked it, will be in the Victoria Rooms which are a 5 minute walk from the Wills Memorial Building. Alternatively, if you do not book the conference lunch there are a wide range of cafés, restaurants, sandwich shops and supermarkets in the vicinity of the Wills Building. Tea and coffee will be provided on the mezzanine floor of the Wills Memorial Building. Accommodation will be in hotels in Clifton and the city centre.

Highlights of the conference will include:

- Presidential Address
  Professor Peter Rhodes (Durham)  Ktēma εἰς αἰεὶ (A Possession for All Time)

- Two plenary sessions:
  Professor Miriam Leonard (UCL)  Tragedy and the Posthuman
  Professor Shane Butler (Bristol)  Homer’s Deep: John Addington Symonds as Deep Classicist

- A special joint SCS (formerly APA)/CA panel entitled W(h)ither Philology

- Over 60 panels and roundtable discussions, with a mix of established and junior researchers from all over the world, addressing a broad range of topics on Greek and Latin Language and Literature, Greek and Roman History, epigraphy, Greek and Roman visual and material culture, Classics teaching in schools and universities as well as on the conference themes of the senses, reception, eco-criticism and the sustainability of classics in the 21st century.


- An evening with writer and broadcaster Natalie Haynes.

- An opening drinks reception on Friday 10th at Bristol City Museum, where the Egyptian Gallery will be open for guests to view.

- Drinks reception and Gala Dinner at the Grand Thistle Hotel, the oldest working hotel in Bristol, on the final night.

- Excursions to the Roman Baths at Bath and the SS Great Britain in Bristol.

- A street art tour of Bristol.
CLASSICS AND ANCIENT HISTORY AT BRISTOL
Classics has been at the heart of the University of Bristol since its foundation in 1909; the Wills Chair of Greek was one of the three original chairs, along with Mathematics and Physics, endowed by H.O. Wills, whose gift of £100,000 in 1908 was the crucial step in University College obtaining its royal charter. Distinguished holders of the Greek chair have included H.D.F. Kitto, N.G.L. Hammond and John Gould. The Latin chair has been held by William Beare, Niall Rudd and Charles Martindale. Gillian Clark FBA was the first Professor of Ancient History, and Bristol has also been served by notable classical archaeologists like Peter Warren; both these distinguished scholars are still active in the research life of the university since their retirements.

Today the Department of Classics & Ancient History is part of the School of Humanities, the largest and most successful School in the Faculty of Arts, together with English, Historical Studies and Religion & Theology. It currently comprises fourteen permanent members of staff, a postgraduate community of over 30 students, and roughly 250 undergraduates, more or less equally divided between the Classics, Classical Studies and Ancient History programmes.

Over the last twenty-five years Bristol has played a pioneering role in the study of classical reception, with research projects like Receptions of Rome, Thucydides: reception, reinterpretation and influence and the new Deep Classics initiative, and its role in major publishing projects like the Oxford History of Classical Reception in English Literature. Other research strengths are myth, with an important series of Bristol Myth Conferences and publications; ancient history and historiography; and early Christianity.

The Bristol Institute of Greece, Rome and the Classical Tradition plays a particularly important role in promoting classical research. Funded wholly by donations and research grants, over the last decade it has supported a series of post-doctoral fellows (many of whom have gone on to permanent academic position), organised workshops and conferences, and put on events to engage with the wider public and promote the study of the ancient world in local schools.

MAPS, DIRECTIONS AND TRAVEL
For directions on getting to the university campus, see the University webpages at:
http://www.bristol.ac.uk/maps/directions/

A map of campus showing the locations of the Wills Memorial Building and The Victoria Rooms can be found at (scroll down the menu of buildings at the side):
http://www.bristol.ac.uk/maps/google/

For pay-and-display parking in Bristol see:
http://www.travelwest.info/car_parking

Those travelling to Bristol from London Paddington by train can also take advantage of a special ‘conference’ train fare rate of £44 (second class return; discounted first class rate available too). Please see:
www.visitbristol.co.uk/conferencefares

Booking is made direct on the First Great Western website, but to see the special conference fare you need to click through to FGW via the link provided here. On this page you will see there is a large orange ‘Book now’ button (at the bottom of the page). If you click on this button it will take you to the right page on the FGW site where you can search (as you would normally do when booking on FGW site) for available trains and then when all the options come up, click on the £44 option which is the conference fare.

CONFERENCE BOOKING
Conference booking: http://www.classicalassociation.org/conference.html

ACCOMMODATION
Accommodation will be in hotels in Clifton and the City Centres. Booking for accommodation will be via Destination Bristol at the following web link.
https://resweb.passkey.com/Resweb.do?mode=welcome_gi_new&groupID=24540188
Accommodation available via this site is limited so please book early in order not to miss out. The cheaper rooms are likely to go particularly quickly. Please also note, that the rates offered via this site will only be available up to a month-2 weeks before the start date of the conference (depending on the hotel) so please do book early.

Distances from the conference venue vary so do check the map to ensure you are happy with the location of the hotel. The Grand Thistle Hotel is the main conference hotel.

Please note you will need to book your hotel separately from the conference.

Delegates should use the link above to book the designated conference hotels. If you are unable to book online you can call Destination Bristol on 44 (0) 117 946 2200 for telephone assistance (explain you are booking for the CA conference). You may, of course, also choose to book your hotel independently: Bristol is a large city with numerous hotel options and you may find rates as cheap as, or cheaper than, those offered in the link above.

Booking for the conference and accommodation will open on 12th January.

MEALS AND REFRESHMENTS

Tea and coffee will be available on the mezzanine floor and the Reception room of the Wills Memorial Building during conference breaks. The publishers’ stands will be in the Reception room and the back of the Wills Memorial Building, adjacent to the Mezzanine floor.

Lunches: For those who book lunches this will be a hot fork buffet (Saturday) and a cold fork buffet (Sunday) in the Victoria Rooms, 5 minutes-walk from the Wills Memorial Building. Alternatively, if you do not book the conference lunch there are a wide range of cafés, restaurants, sandwich shops and supermarkets in the vicinity of the Wills Building (a map and list will be provided).

Receptions: On Friday evening there will be a drinks reception in Bristol City Museum (next door to the Wills Memorial Building); on Sunday evening the drinks reception will take place in the Ballroom of the Grand Thistle Hotel (the main conference hotel).

Dinners: In hotels and local restaurants.

Conference meeting bar

Marlows Bar, The Grand Thistle Hotel (the main conference hotel). Please note: this bar will also be open to the public.

EXCURSIONS

Excursions will take place on the Saturday afternoon at the same time as the special SCS/CA panel, the film and a roundtable discussion.

The Roman Baths, Bath: The historic city of Bath, a world heritage site, lies 13 miles south-east of Bristol. Along with its Georgian architecture one of its most famous attractions is the Roman Baths, the best-preserved ancient temple and baths in Europe along with the Victorian Pump Room and modern museum. A guided tour of the Bath complex will be led by museum staff.

SS Great Britain: Built by Isambard Kingdom Brunel and first launched in 1843 the SS Great Britain was the largest vessel of her time. Designed for the transatlantic luxury passenger trade she originally held 252 passengers. Recovered from the Falkland Islands in the 1970s, she now resides in Bristol’s dry harbour. With the lower sections of the ship protected from the elements by special dehumidification chamber, she has since been restored to something of her original glory and now provides a fascinating insight into sea travel at the time. A guided tour will be provided by museum staff.

Blackbeard to Banksy: The Ultimate Bristol Walking Tour: This wonderful tour takes you through 1000 years of Bristol’s history right up to the present day. Stroll through the old Saxon town and beautiful harbour side whilst seeing the best street art in the city. Local historian and artist Duncan McKellar will show you the highlights of Bristol’s culture and history.
The excursions to the Roman Baths and the SS Great Britain will depart at 1.30pm and packed lunches will be provided for those participating. Coaches will leave from in front of the Wills Memorial Building, or as near as possible to that. They will return there by 5.30pm. The walking tour will start at 3pm and the meeting point will be on College Green, Park Street, 5-10 minutes’ walk from the Wills Memorial Building. The walking tour will end at 4.45pm at the harbour (approx. 30 minutes’ walk back to the Wills Memorial Building).

Note that the booking fee includes entrance and tour fees as well as travel and packed lunches where applicable.

**PAYMENT AND BURSARIES**

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods. The preferred method of payment is online via the conference booking page at [http://www.classicalassociation.org/conference.html](http://www.classicalassociation.org/conference.html). Further copies of the conference booklet and the booking form are available from the Classical Association Office or via the link above; this website will be kept up to date with any significant changes to the programme. If you choose to book through a hard-copy booking form, please send it, together with payment, to arrive *no later than 27 February 2015*, to the following address:

CA2015
Department of Classics and Ancient History
University of Bristol
11 Woodland Road
Bristol
BS8 1TB

Cheques should be made payable to The University of Bristol.

**Booking will open on Monday 12th January 2015 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 27th February 2015 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 27th February 2015. You are strongly recommended to book as soon as possible, not least because places on the excursions are limited and will be allocated strictly on a first-come, first-served basis.**

Speakers and delegates are encouraged to join The Classical Association; it will be possible to join at the Conference. CA members receive *CA News* and *Omnibus* twice a year, and a copy of the Presidential Address. They can also subscribe to the Association’s journals, *Greece & Rome*, *The Classical Quarterly*, and *The Classical Review*, at reduced rates. Publishers such as Cambridge University Press and Oxford University Press offer reduced prices on books to CA members. For more information contact the CA Secretary (Classical Association, Park House, 15-23 Greenhill Crescent, WATFORD, WD18 8PH; email: office@classicalassociation.org) or visit [www.classicalassociation.org](http://www.classicalassociation.org).

**Bursaries**

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. All applicants will be notified before bookings open on 12th January. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to bursaries or payments and conference bookings made online, please contact:

Claire Davenport
The Classical Association
Park House
15-23 Greenhill Crescent
WATFORD
WD18 8PH
UK

Telephone: +44 (0)1923 239 300
Email: office@classicalassociation.org
For queries relating to paper bookings and all other conference-related queries, please contact the conference team at:

CA2015
Department of Classics and Ancient History
University of Bristol
11 Woodland Road
Bristol
BS8 1TB

Telephone: +44 (0117) 928 7477
Email: ca-2015@bristol.ac.uk

The conference websites are http://classicalassociation.org/conference.html and http://www.bristol.ac.uk/classics/events/2015/outputurl-124331-en.html
CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS IS PROVISIONAL

Friday 10th April
1.30pm Registration and tea, mezzanine floor Wills Memorial Building
1.30pm-3.00pm CA Finance Committee, (room in Wills Memorial Building) (Room: 5.68)
3.00pm-5.00pm CA Council Meeting, (room in Wills Memorial Building) (Room: 5.68)
5.30pm-6.45pm Opening of conference and plenary session, Great Hall, Wills Memorial Building
Welcome: Guy Orpen (Deputy Vice Chancellor)
Plenary Session 1: Miriam Leonard, Tragedy and the Posthuman
7.00pm-8.00pm Reception: Bristol City Museum (Main reception rooms plus Egyptian Gallery will be open) (sponsored by the VC)

Saturday 11th of April
9.00am-11.00am Session1: Nine panels (Wills Memorial Building)

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<td>Theorizing Reception</td>
<td>Christianizing Classical Tropes</td>
<td>The Mortal Body and its Afterlives</td>
<td>Sustainable Classics: Threats and Opportunities in a modern world</td>
<td>Hellenistic Literature</td>
<td>Tragedy</td>
<td>Epic and Novel in imperial Greek culture</td>
<td>Latin Literature</td>
<td>Smelling Rome</td>
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<td>Bloxham</td>
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<td>Miguélez Cavero</td>
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<td>Van der Wal and Vesztergom</td>
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11am-11.30am Teas and coffee, mezzanine floor Wills Memorial Building
11.30am-1/1.30pm Session 2: Nine panels (Wills Memorial Building)

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<tr>
<td>Neo-Latin and reception Studies</td>
<td>The Lasting Fame of Epaminondas</td>
<td>Pygmalions</td>
<td>Classics and Engagement</td>
<td>Political Participation</td>
<td>Tragedy and its reception</td>
<td>Imperial interactions</td>
<td>Latin eco-criticism</td>
<td>Senses in Roman Life</td>
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<td>Schaffenrath</td>
<td>Hall</td>
<td>Allman</td>
<td>Addey and Searle</td>
<td>Farrell</td>
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<td>Barton</td>
<td>Roberts</td>
<td>James</td>
<td>Holmes-Henderson And Musié</td>
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<td>Meccariello</td>
<td>Grillo</td>
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<td>Savani</td>
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<td>Spearing</td>
<td>Konijnendijk</td>
<td>Salzman-Mitchell</td>
<td>Hilder and Graham</td>
<td>Worley</td>
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1/1.30pm-2.00/2.30pm Lunch: The Victoria Rooms (if pre-booked) or local restaurants and cafes (list of restaurants and cafes will be provided)

1.30pm-5.30pm Excursions (Roman Baths (coach), Bath; SS Great Britain (coach); Street Art Walking Tour).

3.00pm-5.45pm Screening: The Colours of Antiquity in Silent Cinema (3.45-5.45, The Wickham Theatre, Drama) (sponsored by the IGRCT)

3.00pm-5.00pm Round table: Schools, Education and Sustainable Development

3.00pm-5.00pm Special joint SCS (formerly APA)/CA panel:
‘W(h)ither Philology’
Chair: Cynthia Damon (U Penn)
Provisional Panel:
Will Batstone (Ohio State)
Joy Connolly (NYU)
James Brusuelas (Oxford)
Patrick Finglass (Nottingham / All Souls)

6.15pm-7.15pm Plenary session 2: The Great Hall, Wills Memorial Building
Shane Butler: Neither/Nor: A Deep Classics Primer

9.00pm-10.30pm An evening with Charlotte Higgins, Marlborough Suite, Grand Thistle Hotel (with Bar)

**Sunday 12th of April**

9am-11am Session 3: Nine panels (Wills Memorial Building)

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<tr>
<td>The renewal of Reception</td>
<td>Reconsidering the Antonine Plague</td>
<td>Greek Oratory</td>
<td>Approaches to teaching classics in universities</td>
<td>Homer I</td>
<td>Intellectual Biographies</td>
<td>Low genre and ideology</td>
<td>Latin Literature II</td>
<td>Sacred Space and the Senses</td>
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<td>Temple</td>
<td>Elliott</td>
<td>Simonsen</td>
<td>Nevin and Behr</td>
<td>Kozak</td>
<td>Obermayer</td>
<td>Romney</td>
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<td>Easterbrook</td>
<td>Lavan</td>
<td>Plastow</td>
<td>Lord-Kambitsch</td>
<td>Horn</td>
<td>Malloch</td>
<td>Panayotakis</td>
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<td>Richardsom</td>
<td>Bruin</td>
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<td>Kanavou</td>
<td>Arthur-Montagne</td>
<td>O'Bryhim</td>
<td>Jewell</td>
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<td>Lecznar</td>
<td>Morley</td>
<td>Bremner</td>
<td>Evans</td>
<td>Higbie</td>
<td>Kruschwitz</td>
<td>Caballero González</td>
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11.00am-11.30 Teas and coffee, mezzanine floor Wills Memorial Building

11.30am-1/1.30pm Session 4: Nine panels of 3/4 papers each (Wills Memorial Building)
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<tr>
<td>Political Receptions and Historical Traditions</td>
<td>Historiography and Historical Traditions</td>
<td>Human and non-Human</td>
<td>Bodily fluids in the ancient world</td>
<td>Homer II</td>
<td>Satyric Sophocles</td>
<td>Of stages and pages: Roman Comedy</td>
<td>Linguistics, literacy, Grammar</td>
<td>The Experience of Ancient Polytheism</td>
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<td>Morrison</td>
<td>Sheppard</td>
<td>Brockliss</td>
<td>Totelin</td>
<td>Beck</td>
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<td>Caston</td>
<td>Scarborough</td>
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<td>Hunter Evans</td>
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1/1.30pm-2.30pm

Lunch: The Victoria Rooms (if pre-booked) or local restaurants and cafes

2.30pm-4.30pm

Session 5: Nine panels of 4 papers each (Wills Memorial Building)

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<tr>
<td>Literary Receptions beyond Europe</td>
<td>Economy and Society</td>
<td>Ancient Rhetoric in Contemporary political discourse</td>
<td>The Role of perception in making sense of space</td>
<td>Greek Epinician poetry</td>
<td>Philosophy</td>
<td>Forms of Ideology in Tacitus</td>
<td>Editing Latin Fragments</td>
<td>The Senses in Greek Tragedy and Poetry</td>
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<td>Jackson</td>
<td>Fernes</td>
<td>Toye</td>
<td>Oldewurtel</td>
<td>Alexandrou</td>
<td>Zaborowski</td>
<td>Devillers</td>
<td>Cornell</td>
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<td>Marsh</td>
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<td>Sailor</td>
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<td>Williams-Reed</td>
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<td>Holter</td>
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<td>Da Costa e Silva</td>
<td>Autin</td>
<td>Panayotakis</td>
<td>Beneventano della Corte</td>
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<td>Lee</td>
<td>Serafim</td>
<td>Reimann</td>
<td>Hadjimichael</td>
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4.30pm-5.00pm

Classical Association AGM

5.15pm-6.15pm

Presidential Address, The Great Hall, The Wills Memorial Building

Peter Rhodes: *Ktema es aiei* (A Possession for All Time)

7.15pm-8pm

Drinks Reception, Ballroom, Grand Thistle Hotel (sponsored by CUP)

8.00pm-11.00pm

Gala Dinner, Wessex Suite, Grand Thistle Hotel (followed by disco)

**Monday 13th of April**

9.00am-11.00am

Session 6: Nine panels (Wills Memorial Building)

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<tr>
<td>Contemporary Women’s Writing and the Classics</td>
<td>Aspects of procedure &amp; argumentation in Athenian courts</td>
<td>Mythology and its reception</td>
<td>Classical Art and its Reception</td>
<td>The Batrachomachia in its literary context</td>
<td>Performance and technology</td>
<td>Historiography and narrative</td>
<td>Virgiliana</td>
<td>Perception in Ancient Literature and philosophy</td>
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11.00am-11.30am

Teas and coffee, mezzanine floor Wills Memorial Building
### Session 7: Nine panels (Wills Memorial Building)

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<td><strong>The Roman Empire</strong></td>
<td><strong>Classics and popular culture</strong></td>
<td><strong>Anna Perenna but not perennial Anna</strong></td>
<td><strong>Translation</strong></td>
<td><strong>Lucilius satire and its aftermath</strong></td>
<td><strong>Setting an example for Rome: the good the bad and the genocidal</strong></td>
<td><strong>Epistolary self-fashioning</strong></td>
<td><strong>The Skin in ancient thought</strong></td>
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DETAILS OF ROUNDTABLES, PANELS, SPEAKERS, AND PAPERS
(The titles of panels are listed in alphabetical order)
(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the conference)

Special joint SCS (formerly APA)/CA Panel.

W(h)ither Philology Convener: Cynthia Damon (U Penn) on behalf of SCS

"W(h)ither philology?" presents four papers that grapple with the contemporary meaning of and outlook for philology, issues that have particular salience in the wake of the 2014 reinvention of the American Philological Association as the Society for Classical Studies. Questions about the "project of philology" are once again in the air, and not just among classicists. Scholars of other ancient literary traditions claim philology as a superordinate disciplinary umbrella (see, e.g., http://www.forum-transregionale-studien.de/en/revisiting-the-canons-of-textual-scholarship/profile/general-information.html). And practitioners of digital humanities proclaim new opportunities, and new urgencies, for philological enterprise (see, e.g., http://sites.tufts.edu/perseusupdates/2013/04/04/the-open-philology-project-and-humboldt-chair-of-digital-humanities-at-leipzig/). The papers in this session range from critiques of philology's traditional claims to expositions of philological work at the digital frontier. They include theoretically sophisticated understandings of what philology is and technologically sophisticated manifestations of what philology does.

Will Batstone (Ohio State) Why Philology deserves its underserved bad name
Joy Connolly (NYU) Past forever now: Philology and the press of history
Patrick Finglass (Nottingham/All Souls) OCTs online: The digital future of classical editions
James Brusuelas (Oxford) Philology Beyond the Codex: Proteus

Roundtable:

Schools, Education and Sustainable Development Convener: Genevieve Liveley (Chair, CUCD Education Committee)

Convened by the CUCD Education Committee, and responding to one of the key themes for the 2015 CA conference, this roundtable discussion panel will explore the current and future grassroots sustainability of Classics as a subject taught in schools, communities, and universities. Key questions for provocation, consideration and debate will include: How sustainable are university outreach initiatives? If universities are prepared to teach Latin and Greek for free (and to accept students onto degree programmes with no prior qualifications in the subject), what are the risks to schools and to the future of the subject? How have recent government reforms to qualifications and curriculum policy innovations impacted upon Classics? What are the wider ramifications of moves to make Classics qualifications more ‘rigorous’? If universities continue to train far greater numbers of Classics and Ancient History PhDs than there are academic posts, how might they better support their doctorates to make a success of a school based career? Four short presentations (of up to 15 minutes each, followed by 10 minutes of related preliminary discussion) addressing these key issues will be followed by an open plenary discussion (20 minutes) of wider issues of sustainability as they impact upon our discipline and broad subject community.

Four short presentations (of up to 15 minutes each, followed by 10 minutes of related preliminary discussion) addressing these key issues will be followed by an open plenary discussion (20 minutes) of wider issues of sustainability as they impact upon our discipline and broad subject community.

Cressida Ryan (Schools Liaison and Access Officer, Oxford) Collaborative Classics
Alex Orgee (OCR Exam Board) GCSE and A Level reform
Arlene Holmes-Henderson (Classics in Communities PDR, Oxford) Classics in the classroom: a return to favourable conditions in UK policy and practice?
Tom Murgatroyd (Head of Classics, Monmouth School) PhDs in Schools
Genevieve Liveley (Chair, CUCD Education Committee) Schools, Education and Sustainability
Panels:

*Ancient rhetoric in contemporary political discourse

**Panel convener: Andreas Serafim (UCL)**

Chair: Roger Brock (Leeds)

Richard Toye (Exeter)  Churchill and the Classics
Charles Marsh (Kansas)  Philosopher-Knaves: Pseudo-platonic rhetoric in modern American politics and an Isocratean alternative
Christian Kock (Copenhagen)  Hitler’s Evil Oratory – Illuminated by Rhetoricians of Late Antiquity
Andreas Serafim (Cyprus/ OU Cyprus/ UCL)  No Laughing Matter: Political Humour in Ancient and Contemporary Public Speaking.

*Anna Perenna but not perennial Anna: Ambiguous representations of a fertility goddess

**Panel convener: Gwynaeth McIntyre (UCB)**

Sarah McCallum  Non Dido, sed Anna: The Anna-Aeneas tradition in Vergil (A.4) and Ovid (Fast. 3)
James McIntyre  Calendar Girl: Anna Perenna between the Fasti and the Punica
Gwynaeth McIntyre (UCB)  Just another fertility goddess: The worship of Anna Perenna

Approaches to Teaching Classics in Universities

Sonya Nevin & Charlotte Behr (Roehampton)  Classics on Campus: Using the University Campus as a Learning Resource.
Leonardo Costantini (Leeds)  The classicist as anthropologist of the past. The term magia as a case study (the place of classics within the broader humanities)
R. J. G. Evans (Edinburgh)  Rethinking Greek Rituals: Variation in the Practice, Experience and Place of Greek Rituals within Classical Athens

*Aspects of Procedure and Argumentation in the Athenian Courts

**Panel convener: Ifigeneia Giannadaki (UCL)**

Panel chair: P. J. Rhodes

C. Carey (UCL)  *Dike exoules* and the economy of Athenian law
B. Griffith-Williams (UCL)  The estate of the X is not adjudicable: blocking an inheritance claim with a diamartyria
I. Giannadaki (UCL)  *Meden Aprobouleuton*? Dem.22 and the management of the Ekklesia business
D. Spatharas (Crete)  Emotions and relevance in Athenian Courts

*The Batrachomyomachia in its literary context

**Panel convener: Paul Dean (Exeter)**

Chair: Adrian Kelly (Oxford)

Paul Martin (Exeter)  Divine retribution and the fable tradition in the Batrachomyomachia
Matt Hosty (Oxford)  Schrödinger’s mouse: liminality and the λίμνη in the Batrachomyomachia
Marcelina Gilka (Exeter)  Handiwork and metafiction in the Batrachomyomachia
Fran Middleton (Cambridge)  Falling for Homer: the Batrachomyomachia and Hellenistic education
*Bodily Fluids in the Ancient World*

**Panel convener: Victoria Leonard (Cardiff)**

- Laurence Totelin (Cardiff)  
  Crying over spilt milk: analogies between tears and milk in ancient literature
- Caroline Musgrove (Cambridge)  
  Controlling the Seed: Medical Narratives of Continence in the Emperor Julian’s Reign
- Victoria Leonard (Cardiff,) Patriarchal  
  Narratives and the Tragic Female: Bleeding Women in the Ancient World

**Christianizing Classical Tropes**

- Arkadiy Avdokhin (KCL)  
  Prayers in ancient Greek novels and early Christian narratives – shared patterns and/or competitive strategies?
- James Corke-Webster (Durham)  
  The Classical Christ: Jesus, Empire and the Abgar Correspondence in Eusebius of Caesarea’s *Ecclesiastical History*
- Courtney Friesen (Oxford)  
  From Metatragedy to Christology: Changing Euripidean Masks in Pseudo-Gregory’s *Christus patiens*

**Classical Art and its Reception**

- Jorge Tomás García (Murcia)  
  The perfect painting language: χρηστογραφία
- Hannah Price (Cambridge)  
  The Portico of the *Dei Consentes*: Inventing an Ancient Monument in Papal Rome
- Helen Slaney (Oxford)  
  Living the dream: Georgian domestic space as performance reception

**Classics and Engagement**

- Crystal Addey (St Andrews) & Emma Searle (Oxford)  
  School/FE/HE collaboration, teacher training and student engagement, resource creation and sustainability in education
- Mai Musié and Arlene Holmes-Henderson (Oxford)  
  The impact of the Classics in Communities project – school/FE/HE collaboration, teacher training, resource creation and (interim) results
- Jennifer Hilder & Sarah Graham (Glasgow)  
  Small Change(s): The Impact of Twitter
- Professor Ray Laurence (Kent)  
  Museum Closure, Animated Films and a Poet Laureate – A Journey through Impact

**Classics and Popular Culture**

- Wojciech Bejda (Słupsk)  
  The Roman salute on the images of vintage pop-culture: the case-study of postcards.
- Miryana Dimitrova  
  The funny side of Julius: comic cinematic representations of Caesar – a bridge or a rift between reception and tradition?
- Hara Thliveri (Greek Ministry of Education)  
  Ancient art claims its future. The pop antiquity of Jannis Psychopedis

*Contemporary Women’s Writing and the Classics*

**Panel convener: Genevieve Liveley (Bristol)**

- Genevieve Liveley (Bristol)  
  *Virgile, Non*: To hell with Classics
- Helena Hoyle (Bristol)  
  Lavinian Shores: the Significance of the Map in Ursula K. Le Guin’s *Lavinia*
- Fiona Cox (Exeter)  
  Alice Oswald’s Ovidian Landscape
- Vanda Zajko (Bristol)  
  Women’s Writing in the 21st Century: New Provocations
Economy and Society
Sam Fernes (Manchester) Old age and the family life of Roman slaves
Eris Williams Reed (Durham) Risk and seafaring: an ecological approach to religious life in Caesarea Maritima
Isabel Köster (Lawrence) A Roman Local Foods Movement?
Paul Lee (The Loomis Chaffee School) The Cost of Transport: A Papyrological Study of the Economics of Land Travel in Roman Egypt

*Editing Latin Fragments
Panel convener: Gesine Manuwald (UCL)
Tim Cornell (Manchester) Editing the Roman historians for FRHist
Catherine Steel (Glasgow) Editing the Roman Republican Orators for FRRO
Costas Panayotakis (Glasgow) Editing the fragments of Laberius for CUP’s “orange series”
Sander Goldberg (UCLA) Editing Ennius for the Loeb series

*Epic and novel in imperial Greek culture
Panel convener: Tim Whitmarsh (Cambridge)
Laura Miguélez Cavero Nonnus, the novel and Greek literary identity
Tim Whitmarsh (Cambridge) Unspoken consent: the ethics of seduction in Musaeus and Achilles Tatius
Pavlos Avlamis The fall of Troy and the paradoxical cityscape in Quintus of Smyrna Posthomerica 13
Emily Kneebone Human and non-human animals in the Onos and the Oppians

Epistolary self-fashioning
Elizabeth Keitel (U. Mass) Cicero as overliver in Att. IX-X
Adrian Gramps (TCD) ‘Cur nostros celamus amores?’: Pliny and Catullus on metaphorics and biographical reading.
Cédric Scheidegger Lämmle (Basel) Fragments on Fragments: Fragmented discourse and the discourse of fragmentation in the exilic oeuvre.

*The Experience of Ancient Polytheism
Panel convener: Heather Hunter-Crawley (Bristol)
Hugh Bowden (KCL) The Mysteries of Mithras: Meaning and Experience
Alexia Petsalis-Diomidis (KCL/Oxford) Materiality, the senses and religion: the experience of death in Classical Greece
Emma-Jayne Graham (OU) Holding the Baby: Embodied Experience and the Ambiguities of Roman Votive Objects
Heather Hunter-Crawley (Bristol) Sense and Sympathea: Viewing Domestic Images of the Divine

*Forms of Ideology in Tacitus
Panel convener: Ellen O’Gorman (Bristol)
Olivier Devillers (Bourdeax) Échos à Néron dans les Histoires (in French)
Dylan Sailor (Berkeley) Arminius and Flavus across the Weser
Louis Autin (Grenoble) La rumeur comme objet littéraire chez Tacite (in French)
Holly Haynes (New Jersey) Fantasy as History in Annals Book 4
(English translations of the French contributions will be available.)

*Greek Epinician Poetry*

Panel convener: Margarita Alexandrou (UCL)

Chair: Chris Carey (UCL)

Margarita Alexandrou (UCL) Archilochus in Pindar

Thomas R.P. Coward (KCL) Vivat obscuritas! Lycophron, Pindar’s difficult heir

Enrico Emanuele Prodi (Oxford) Text as paratext: Pindar, Sappho, and Hellenistic editors

Theodora Hadjimichael (LMU Munich) Bacchylides as Source and Intertext: Ode 5 in Contexts

**Greek Oratory**

Kathryn Simonsen (Memorial) Identification and Rhetoric and the Rhetoric of Identification

Christine Plastow (UCL) Motivation in Athenian Homicide Accusations

Tzu-i Liao (UCL) Seeing is believing: exploitation of the Athenian preference of seeing in Greek symbouleutic oratory

Sarah Bremner (Birmingham) It’s all about the North. Demosthenes’ Anti-Macedonian rhetoric as a response to Athenian ecological crisis.

**Hellenistic Literature**

Fernando Rodrigues Junior (USP) Pseudo-Theocritus’ *Idyll* VIII and the bucolic tradition

F. B. Chesterton (Durham) Generic self-reflection in the mask-epigrams of Asclepiades and Callimachus

Erika Taretto (Durham) The Hellenistic discourse on Archilochos: between Aristotle and materiality.

Marijn Visscher (Durham University) Euphorion of Chalcis and Greek *polis* culture

**Historiography and Historical Traditions**

Alan Sheppard (Stanford) Classical Historiographers’ Use of Inscribed Epigram

Elizabeth Palazzolo (U. Penn) Dionysius of Halicarnassus’ Use of Sources in His Account of Early Rome

Siobhán Hargis (TCD) A Sense of Memory-interpreting history in Late Republican Rome

**Historiography and Narrative**

Christopher Siwicki (Exeter) Rhetoric or Reality: Sun and Shade in Tacitus’ *Rome*

Matthew Myers (Nottingham) ‘To see and be seen’: the imperial gaze in Tacitus

Phoebe Garrett (ANU) The lost beginning of Suetonius’ *Julius Caesar*

Eran Almagor (Indenpendent) Hearing the Text: Listening to Female Characters in Plutarch’s *Lives*

**Homer 1**

Lynn Kozak (McGill) “Remember your courage, man!”: Courage and human agency in the *Iliad*

Fabian Horn (Berlin) Dying is Hard to Describe: Metaphors of Death in the *Iliad*

Angus Bowie (Oxford) Plato, Homer and the Poetics of Politeness

Carolyn Higbie (Buffalo) Dictys’ Diary: Literary Play and Display
Homer 2

Bill Beck (U Penn) Horace’s Homer
Pramit Chaudhuri (Dartmouth) The Disappearance of the Divine in Statius’ Thebaid
Claire R. Jackson (Cambridge) Disbelief, Deception, and an Octopus: Lucian’s Dialogi
Christopher Lillington-Martin (Summer Fields School, Oxford) Procopius’ sense of land and seascapes in Homer’s Odyssey and his symbolism of Athena?

Human and non-Human

William Brockliss (UW-Madison) The ‘Dark Ecology’ of the Works and Days
Malcolm Heath (Leeds) Aristotle’s chimpanzees

*Imperial Interactions

Panel convener: Emily Pillinger (KCL)

Emily Pillinger (KCL) Spectemus! The Roman Perspective in Seneca’s Agamemnon
Luca Grillo (UNC, Chapel Hill) Fortuna / Tyche in Apuleius’ Metamorphoses
Janet Downie, (UNC, Chapel Hill) The Hellenic Geography of Philostratus’ Life of Apollonius of Tyana

Intellectual Biographies

Simon Malloch (Nottingham) ‘Outdated incivilities’? Hugh Trevor-Roper and classical studies
Nikoletta Kanavou (Heidelberg) The Legal Philosopher R. Dworkin and the Classics

*The Lasting Fame of Epaminondas

Panel convener: Roel Konijnendijk (UCL)

.Joshua R. Hall (Cardiff) ‘Princeps meo iudicio graeciae’: Judging Epaminondas in Roman Antiquity
Andrew J. Roberts (KCL) ‘High o’er the rest’: Epaminondas and Other Heroes in Early-Eighteenth Century Britain
Roel Konijnendijk (UCL) ‘Der Erste der grossen Schlachtendenker’: Epaminondas and the Prussian Fathers of Ancient Military History

Latin Eco-Criticism

Marian Makins (U. Penn) Landscapes of Loss in Roman Poetry: An Ecocritical Perspective
Bridget Langley (Washington) Muse of the Pipes: The Aqua Marcia and Aqua Virgo as Roman Poetic Tradition
Helen Van Noorden (Cambridge) Ecological ideas in the Sibylline Oracles

Latin Literature I

Monica Gale (TCD) Between Pastoral and Elegy: the Discourse of Desire in Catullus 45
Gail Trimble (Oxford) Representation and Subjectivity in Catullus 64
Bethany Flanders (TCD) illic Medea fui: Reconstructing Ovid’s fragmented heroine
Leonora Tola (CONICET/UNC) Gaze, monstrosity, and the Lucanian poetics of Roman history
Latin Literature II

Eva Marie Noller (Ruprecht-Karls) How to do things with letters. Lucretius’ *De Rerum Natura* and the question of order

A.J. Korzeniewski (U. Pitts) I Dreamed a Dream: The Psychology Behind *Aeneid* ii.268-297 and vii.406-474

Shawn O’Bryhim (Franklin & Marshall) Egnatius as *Dux Gregis*

Manuel Caballero González (Ludwig-Maximilians) Is Ino really so *flebilis* as Horace suggests in the *Ars Poetica*?

Linguistics, Literacy, Grammar

Matthew J. C. Scarborough (Cambridge) Towards a Reclassification of the Aeolic Dialects of Ancient Greek

Klaas Bentein (Ugent) Particles as social markers in Ancient Greek?: Some observations from the documentary papyri (I – VI AD)

Karín W. Tikkanen (Uppsalan) Ancient Analphabetism

Nicholas Zair (Cambridge) “*communionem enim habuit l littera cum d*”. Sound change and reconstruction in the Latin grammarians and glossators

Literary Receptions Beyond Europe

Anna Jackson (Wellington) *I, Clodia* and the drama of reception.

Maxine Lewis (Auckland) Catullus Down Under: Writing Back from the Edge of Empire

Guoqiang Chen (Southwest Jiaotong/Oxford) Against Ru in *Mozi* and *Clouds* by Aristophanes

*Low Genres and Ideology*

Panel conveners: Jacqueline Arthur-Montagne (Stanford) and Jessica Romney (Bristol)

Jessica Romney (Bristol) Mean Fun: Archaic *iambos* and the Transgression of Boundaries

Costas Panayotakis (Glasgow) Atellane Comedy and the Roman Mime: ‘Low’ Genre and ‘Popular’ Ideology

Jacqueline Arthur-Montagne (Stanford) Women’s Tales on Trial in the Greek Novel

Peter Kruschwitz (Reading) Misellus Poetaster? The Poets of the Latin Verse Inscriptions

Lucilian Satire and its aftermaths

Ian K. L. Goh (Manchester) The Non-Aggression of Phalluses in Lucilian Satire

Sarah Wolstencroft (Glasgow) Language, *libertas* and the legacy of Lucilius: Horace and his satiric predecessor in the *Sermones*

Christian Tsoutsouki The relationship between the Socratic dialogues and the imaginary interlocutor of the Roman satire

Medieval and pre-Modern receptions

Dr Dániel Kiss (UCD) Catullus in the Middle Ages

John M. Oksanish (Wake Forest) *Plus ça change?* The reception of *De architectura* and the two Historicisms.

Stephen Rojcewicz (Maryland) Latin Poetics in John Donne: “I Finde Myself Scattered”
*The Mortal Body and its Afterlives

Panel conveners: Karen Bassi (UC Santa Cruz) and Deborah Lyons (Miami)

Renee Calkins (UW-Milwaukee) The Threat of Invisible Death in the *Iliad*
Deborah Lyons (Miami) Hera’s Breast and Herakles’ Apotheosis
Karen Bassi (UC Santa Cruz) Mortality Tragedy, and the Ghost of Polydorus in Euripides’ *Hecuba*
Jonathan Burgess (Toronto) The Corpse of Odysseus: The Telegony’s Subversion of the *Odyssey*

Mythology and its reception

Jeremy McInerney (U. Penn) Centaurs and the Uses of Hybridity
Fiona Mitchell (Bristol) Brilliant and Vivid Hues: Colour in Ctesias’ India
Linnea Åshede (Gothenburg) Recovering (the) Amazon: feminists, fans and the Wonder Woman in constant need of a rescue
Charles Northrop (Cambridge) Webcomics, Paratext and Public Engagement with Classical Mythology

*N*eo-*L*atin and Re*ception* Studies

Panel convener: William Barton (KCL/ LBI Neo-Latin Studies) under the auspices of the Society for Neo-Latin Studies (SNLS)

F. Schaffenrath (Ludwig Boltzmann Institute for Neo-Latin Studies) The Missing Formal Reception of Ovid’s *Metamorphoses* in Neo-Latin Literature
W. Barton (KCL/Ludwig Boltzmann Institute for Neo-Latin Studies) Changing Mountain Mentalities: The Reception of Classical Nature Descriptions in 16th Century Switzerland
C. Spearing (KCL) Civil War in Abraham Cowley’s *Plantarum Libri Sex* (1662 and 1668)

*Of Stages and Pages: Roman Comedy in the later Republic and Empire*

Panel convener: Ruth Caston and Mathias Hanses

Ruth R. Caston (Michigan) A Roman Polonius? Terence, Cicero, and *sententiae*
Matthew Leigh (Oxford) The Rape Plot from Comedy to Declamation
Mathias Hanses (Columbia) *Natio comoeda est*: Juvenal’s *Satires* as a Re-Boot of Roman Comedy
Sander Goldberg (Oregon) Menander’s Shadow

Performance and technology

Tatiana Bur (Sydney) Mechanical Miracles: Ancient Automata and Festival Processions
Florence Yoon (UBC) and Lucy Jackson (KCL) Mute masks and potential people in Greek Tragedy (to be presented by Lucy Jackson)
Pantelis Michelakis (Bristol) Epic Muses and tragic gods from the machine: art, religion, technology

Perception in Ancient Literature and Philosophy

Daniel Anderson (Cambridge) On the Priority of Sight: Juxtaposition, Metaphor, Abstraction
Pamela Zinn (TCD) Lucretius On Sensory Disruption
Giulia Fanti (Cambridge) *Ab sensibus esse creatam notitiem veri* (DRN IV.478-9): A Poem shaped by sensations
Calypso Nash (Oxford) Perception, the Refutation of Materialism and Poetic Reality in Virgil’s *Aeneid*
Philosophy
Robert Zaborowski (PAN, Warsaw) Is Protagoras a relativist?
Lothar Willms (Heidelberg) The philantrôpon in Aristotle’s Poetics (chap. 18): fellow-feeling or distributional justice?
Barbara da Costa e Silva (USP) Hermagoras, Hermagoreans and the Late Reception of Stasis-theory

Political participation
Christopher Farrell (Exeter) Re-assessing our Approach to Classical Oligarchy and Ancient Greek Political Thought
Daniel Unruh (Cambridge) Speaking Citizen, Speaking Tyrant: Communication with Monarchs in Herodotus' Histories
Andrew Worley (Exeter) Critical Mass? Silencing non-elite speech in Roman historiography
David J. Colwill (Cardiff) Self-display, disfigurement and militaristic ideology: the body of M. Servilius

Political Receptions
Gary Morrison (Canterbury, NZ) Allusions to Antiquity: New Zealand and the Hellespont
Obert Bernard Mlambo (Zimbabwe) Classics and the Politics of colonial administration: The case of southern Rhodesia in the 1920s
Jasmine Hunter Evans (Exeter) Recovering Radical Reception: Welsh Nationalism’s Claim that ‘Rome is our Mother’
Ayelet Haimson Lushkov (UT-Austin) Reception Without the Classics? The Case of Cricket

Pygmalions
Lizzy Allman (Bristol) Ovid’s Pygmalion: Reading fragments of narrative
Paula James (OU) Don’t look now: Have we exhausted Pygmalion’s statue on screen?
Patricia Salzman-Mitchell (Montclair) Ruby Sparks. A Female retelling of Pygmalion’s myth.

*Reconsidering the impact and importance of the Antonine plague
Panel convener: Colin P. Elliott (Washington and Lee/IUBloomington)
Colin Elliott (Washington and Lee/IUBloomington) Disease and the diagnosis of the Roman economy
Myles Lavan (St Andrews) Quantifying the demographic impact of the Antonine plague
Christer Bruun (Toronto) What is so special about the Antonine plague?
Neville Morley (Bristol) Response

*The Renewal of Reception
Panel convener: Adam Lecznar (Bristol)
Camilla Temple (Bristol) Spenser’s emblematic characters: the reception of the Greek epigram in The Faerie Queene
Rhiannon Easterbrook (Bristol) The home as The Cave: Platonic truth and domesticity in Edwardian literature
Luke Richardson (UCL) Haunting and Exorcism: Nostalgia, modernism and the idea of antiquity
Adam Lecznar (Bristol) A new reception?: David Foster Wallace and the sincerity of antiquity
*The role of perception in making sense of space*

**Panel convener: Lukas C. Bossert (Humboldt)**

Chair: Ulfert Oldewurtel (Hamburg)

- Ulfert Oldewurtel (Hamburg) - There is More to Sight Than Meets the Eye. The Visuality of Urban Spaces in Roman Cities
- Lukas C. Bossert (Humboldt) - Pits and perception. Acoustic consequences for ephemeral architecture in the forum
- Erika Holter (Humboldt) - Floor guides: Movement and Mosaics
- Jan Reimann (Humboldt) - Seaside, sanctuaries & gardens: Aspects of landscape in Romano-Campanian wall painting.

**The Roman Empire**

- Conor Patrick Trainor (TCD) - “What Have The Romans Ever Done For Us?”: Natural Resources and Production Economies at Sikyon and Knossos during the Hellenistic/Roman Transition
- Ursula Rothe (OU) - Orientalisation in Rome’s Danube provinces?
- Donald MacLennan (Durham) - Political administrators of ‘client kingdoms’: two examples from Judaea and Arabia

*Sacred Space and the Senses*

**Panel convener: Ghislaine van der Ploeg (Warwick)**

Chair and respondent: Michael C. Scott (Warwick)

- Rebecca Taylor (Warwick) - Sensing the Natural Environment: the Impact on Ancient Cult
- David Fearn (Warwick) - Contacting Aiakos: Ritual and Poetic Haptics in Pindar’s *Nemean* 8
- Victoria Jewell (Warwick) - Paved with Marble: Experiencing Colour in the Forum of Augustus
- Ghislaine van der Ploeg (Warwick) - The Sensory Experience of Caracalla’s Supplication at the Pergamene Asclepieion

*Satyric Sophocles*

**Panel convener: Lyndsay Coo (Bristol)**

- Lyndsay Coo (Bristol) - Beginning the Trojan War with Sophocles’ satyrs
- Anna Uhlig (UC Davis) - Animals and objects in Sophoclean satyr play
- Rebecca Lämmle (Basel/Cambridge) - “Dancing away your wedding”: The satyrs as suitors in Sophocles’ satyr *Oeneus* (S. dub. **F 1130 Radt)
- Oliver Thomas (Nottingham) - Satyrs at high table: Athenaeus as a reader of Sophocles’ satyr-plays

**The Senses in Roman Life**

- Jeffrey D. Veitch (Kent) - Noisy Neighbourhoods: Soundscapes of the Baths and Streets in Ostia
- Giacomo Savani (Leicester) - Sensing the Baths: Sensorial Experiences in Romano-British Private Baths
- Michael Beer (Exeter College) - I’m not putting that in my mouth!‘: confounding culinary expectations at Roman aristocratic banquets
- Jo Day (UCD) - Making Sense of Saffron in the Roman World

**The Senses in Greek Tragedy and Poetry**

- Alessandra Abbattista (Roehampton) - *Xouthos* like the nightingale: Song, dance and body in tragic laments
- Hannah Silverblank Oxford) - Unsafe and Sound: The Monstrous Soundscape of Aeschylus’ *Oresteia*
- Flaminia Beneventano della Corte (Siena) - Defining ‘Phasma’ through sensory perception: the case of Eur. *Alc.* 1120 ff
- Maria G. Xanthou (Harvard) - “Songs of honey-sweet acclaim”: sensory perception, literary reception and
*Setting an Example for Rome: The Good, the Bad and the Genocidal.*  
**Panel convener: Sarah Lawrence, University of New England**  
Kit Morrell (Sydney)  
Leading by example: immorality and exemplarity in the Roman Republic  
Sarah Lawrence (New England)  
Bad Examples: The Lessons of Negative Exemplarity  
Tristan Taylor (New England)  
Lessons of Violence: Mass-Violence and Roman Republican Imperialism

**The Skin in ancient thought**  
Assaf Krebs (Tel Aviv)  
Roman skins: Notes on material and symbolic aspects of the human skin in Ancient Rome  
Jorge Torres (KCL)  
The limits of the skin: the role of sense perception in Hippocratic medicine

*Sensing Rome*  
**Panel convener: Mark Bradley (Nottingham)**  
Chair: Shane Butler (Bristol)  
Mark Bradley (Nottingham)  
Smell and the ancient senses: approaching olfaction in ancient Rome  
Ann Olga Koloski-Ostrow (Brandeis)  
Raising a stink in the Roman city  
Eleanor Betts (Open University)  
Follow your nose: navigating by smellscapes in imperial Rome  
Jerry Toner (Cambridge)  
The smell of Christianity

*Sustainable Classics: Threats and Opportunities in a Modern World*  
**Panel convener: Mair Lloyd, Open University (OU)**  
E. Bracke (Swansea)  
The impact of Latin learning on primary school pupils  
Steve Hunt (Cambridge)  
Growing Classics in state schools: initiatives to increase opportunities for Classics teacher training in response to government policy 2013-14.  
Mair Lloyd (OU)  
Learning Aloud: evaluation of the communicative approach in ancient language pedagogy  
James Robson (OU)  
Future Classics? Innovative Modules and Other e-Adventures at the Open University

**Theorizing Reception**  
John Bloxham (Nottingham)  
The Classicising of the American Mind: Plato versus ‘Theory’ in the Culture Wars  
Carol Atack (Oxford)  
Rancière’s lessons from Plato: reception as methodology in the history of political thought.  
Janina Vesztergom (ELTE) and Rogier van der Wal Ph.D. (Vrije)  
Translation as Reception That Makes Sense: about Adoption, Belonging, and Analogies

**Tragedy**  
Akrivi Taousiani (UCL)  
See it right: how tragedy rescues its audience from Plato and Gorgias  
Eleanor O’Kell (Leeds)  
An inch from tears: Greek tragedy and the weeping characters of its dry-eyed masks  
Kate Cook (Reading)  
A New Clytemnestra? Deianira’s control of praise in Sophocles’ *Trachiniae*
Tragedy and its reception

Thomas A. Wilson (Sydney)  Critias, cultural conflict, and dramatic reception in fifth-century Athens
Chiara Meccariello (Oxford) Euripidean plots in Graeco-Roman Egypt: new evidence from papyri.
Emma Cole (UCL)  “Terror of modern times sets the stage for Greek tragedy”: Martin Crimp’s Cruel and Tender and Alles Weitere kennen Sie aus dem Kino

Translation

Jo-Marie Claassen, (Stellenbosch)  Translation and adaptation as reception: the classics in Afrikaans as a case study
Cressida Ryan (Oxford)  Literal and Literary Latin in Sophocles – what we can learn from early modern texts and translations.
Christodoulous Zekas (OU Cyprus)  The Poetics and Politics of Two Homeric Translations into Modern Greek

Virgiliana

Bram van der Velden (Cambridge)  Aut re vera...: ‘literal’ interpretations in Servius
Marcos Carmignani (UNC)  Virgilian re-signification in the cento Medea Juno and Alecto’s case
Michael Schulze Roberg (Ruhr)  Insects in the Underworld: Ps.-Verg. Culex and Vida’s Bombyces