We are delighted to invite you to attend the 2011 Classical Association Annual Conference, which this year will be hosted by Durham University. Founded by Royal Charter in 1832, Durham University is among the contenders to the title of third oldest University of England; yet despite its ancient roots, Durham prides itself on combining tradition with innovation. The same is true of its Classics Department, one of the largest, youngest, and most international Classics Departments around. Two-thirds of staff in the department are non-British nationals: Germany, Italy, the Netherlands, Serbia, and the USA are all represented; current research postgraduates add Egypt, Greece, Hungary, Korea, and Japan to the list. All of this is testimony to our view that Classics not only continues to be relevant, but has become increasingly important as a shared cultural resource through which diverse contemporary cultures can communicate. In various ways, then, Durham Classics operates across boundaries of time and of space and stands for intellectual exchange across languages and cultures, and it is this spirit of open exchange and dialogue that we hope to enact and celebrate during the Classical Association Annual Conference as well.

The Durham colleges allow us to return to the traditional format of the on-campus event, with both accommodation and academic sessions in the main conference venue, Collingwood College. It will however also be possible to book a room at the Business school, or at the Marriott; and Durham city offers a range of other possibilities. Tea/coffee, lunches and dinners will take place in Collingwood. The panel sessions will be based in Collingwood and Grey Colleges, while the plenary sessions will make use of the state-of-the-art facilities of the Calman conference centre (on the Science site, close to Collingwood College). Registration will be in Collingwood, and a first poster session will be ready to welcome all delegates; the conference itself will open with a plenary lecture held in the Calman centre, followed by a reception.

Some highlights of the conference:

- the Presidential Address, delivered by Christopher Rowe, Professor of Greek at Durham from 1996, and since 2009 Emeritus Professor, on ‘Classics and the Life of Plocrates’. The other plenary lectures will be given by Richard Hunter, Regius Professor of Greek at Cambridge, on ‘Homer and Plato’; and by Amanda Claridge, Professor of Roman Archaeology at Royal Holloway, on ‘Virgil, Pliny, and the Emperors on the Laurentine Shore’;
- over 50 panels, with a mix of established and junior researchers from all over the world, addressing a very broad range of topics related to the ancient world; there will also be panels on the reception of the classical world, on ‘digital’ classics, and on Open Access and the Classics;
- for the first time, in the context of a formal agreement between the two associations, the Classical Association will be hosting a CA-APA Joint Panel, on the topic of ‘Cicero and Civic Unity’;
- excursions will be offered to Binchester Roman Fort; to the Bowes Museum in Barnard Castle; to Gibside and the Penshaw monument; and to Durham Cathedrals (‘the largest and most perfect monument of ‘Norman style’ architecture in England’) and Cosin’s Library on Palace Green;
- all venues and accommodation are convenient for the city of Durham, with its small, well-preserved historic civic centre and its shopping possibilities, its Heritage Museum, Old Fulling Mill Museum of Archaeology, Oriental Museum, Crook Hall, and the Botanic Garden;
- entertainment includes two receptions, a Conference Dinner and a Ceilidh band.
For directions on getting to Durham, see the University webpages at:
http://www.dur.ac.uk/greenspace/travel/todurham/

The conference venue (Collingwood College) is on the Science site, close to the Main Library (see the webpage at http://www.dur.ac.uk/map/durham/, n. 6). Car parking is available at the conference venue.

ACCOMMODATION
Conference accommodation is available in Collingwood College, at the Business School, and at the Durham Marriott Hotel Royal County (respectively nº 6, nº 1, and close to nº 28 on the map at http://www.dur.ac.uk/map/durham/). A range of single, double and twin rooms, standard or ensuite, have been set aside for conference delegates, and can be reserved through the conference registration website (see link below), or by filling in the form at the end of this booklet. Please make your reservation by 31 March 2011 at the latest as availability and conference rates cannot be guaranteed after this date.

The accommodation offered by Collingwood is of a very high quality, with a three-diamond English Tourism Council rating. Delegates should note that while the distance from the Business School and the Marriott to the main venue (Collingwood College) is walkable (ten to fifteen minutes’ walk), the hill is fairly steep; and all lunches, as well as the dinners on Friday and Saturday, are in Collingwood. It is of course also possible to book accommodation separately in bed-and-breakfasts or in the Durham Travelodge (but note that this is relatively distant from the Conference venues).

To book for the conference, the accommodation, the excursions, and the conference dinner, see below. Should you wish to book for a longer time, please contact Mrs. Stina Maynard (or Ms. Judith Aird) at conferenceadministration.service@durham.ac.uk

MEALS AND REFRESHMENTS
Tea and coffee will be available in Collingwood’s Dining Hall during conference breaks. Note that the publishers’ stands will be located on the ground floor, close to the conference bar, just one flight of stairs below Collingwood Dining Hall.

Lunches: Self-service lunches will take place in Collingwood’s Dining Hall. To avoid long queues, the pre-lunch sessions each day will have four three-paper panels (ending at 1.00pm) and four four-paper panels (ending at 1.30pm).

Dinners
- On Friday and Saturday evening a self-service dinner will be ready in Collingwood.
- On Saturday evening after the dinner there will be a Ceilidh in the College.
- On Sunday evening there is the Presidential Address in the Calman Centre, followed by a reception and the Conference Dinner in Durham’s new Radisson Blu Hotel.
- Please note that places at the Conference Dinner and other meals are also available to non-delegates (for details see booking form).
- The conference dinner on Sunday night is in the Radisson Blu Hotel (approx. 20 minutes’ walk from Collingwood college). On that night, a bus shall take those delegates who wish it to the Radisson and back.
- If you have any particular dietary requirements, please specify them on the Conference Booking Form.

Receptions
The two receptions are sponsored thanks to the generosity of the following organizations:
Oxford University Press; Cambridge University Press; Durham University.

Conference meeting bar
The bar of Collingwood College, on the ground level, close to the bookstalls, is the designated Conference meeting place. Delegates will have exclusive use of it.

EXCURSIONS
Four excursions have been arranged for delegates on Saturday afternoon.

Binchester Roman Fort and Escomb Saxon Church
Binchester Roman Fort (ancient Vinovium or Vinovia) was probably established around AD 79 to guard the crossing of the River Wear by Dere Street, the main Roman road between York, Hadrian’s Wall and Scotland.
it is one of the largest forts of the North-East. The troops stationed in Vinovia are likely to have included the *cuneus Frisorum Vinoviensium* and the *equites catafactarius*, mentioned in inscriptions from the site; part of the *Legio VI Victrix* might also have stayed here at some point in its history. Remains of the commanding officer’s house, with the best preserved Roman military bath house in Britain, and a stretch of Dere Street have been excavated to date; a four-year new programme of excavations began in June 2009, resulting from a partnership between Durham Council, Durham University, Stanford University (California), and the Architectural and Archaeological Society of Northumberland and Durham; Dave Petts (Durham), one of the archaeologists in charge of the new excavations, will lead the visit. This will be followed by a visit of Escomb Saxon Church, one of the finest examples of early Christian architecture in Northern Europe; much of its stonework came from the remains of the Roman Fort of Binchester.

**Palladian England: Gibside and the Penshaw Monument**

Spanning 182 hectares (450 acres), Gibside is a ‘grand design’ of spectacular vistas, winding paths and grassy open spaces. This impressive landscape forest garden was created in the 18th century by the Bowes family. At key points there are decorative garden buildings, such as the Palladian chapel, the Column to Liberty, the Georgian stables, greenhouse and ruins of a bathhouse and hall. The tour will continue to the Penshaw monument, a half-sized replica of the temple of Hephaistos at Athens designed by John and Benjamin Green. From its position on top of Penshaw hill, the monument, built in 1844 in honour of the first Earl of Durham, John George Lambton, dominates the landscape. Edmund Thomas (Durham) will lead the tour.

**The Bowes Museum in Barnard Castle**

The Bowes Museum, located in the historic market town of Barnard Castle, houses internationally significant collections of fine and decorative arts. The Museum – and the building itself – is the realisation of a dream by two extraordinary individuals, John and Joséphine Bowes, a businessman and a Parisian actress, to build a world-class museum in Teesdale, John Bowes’ place of origin, in order to introduce the wider world of art to the local people. The collection grew with the building – three floors of the magnificent building can be visited, containing paintings, porcelain, marquetry, an extraordinary textile collection, and archaeological objects from County Durham.

**Durham Cathedral and Cosin’s Library on Palace Green.**

Durham Cathedral, begun in 1093 and largely completed within 40 years, is a masterpiece of Norman architecture; together with the Monastery and the Castle, which faces it across Palace Green, it has been described as ‘one of the great experiences of Europe’. Among other things, the Cathedral houses the remains of St. Cuthbert, bishop of Lindisfarne from 685 to 687; and Bede’s remains, probably transferred to Durham Cathedral in the 11th century. Following the dissolution of the Benedictine monastery in 1540 the tombs of St. Cuthbert and Bede were destroyed; the uncorrupted body of St Cuthbert was reburied under a plain stone slab in the eastern apsidal end of the cathedral, that of Bede in the Galilee chapel. After the battle of Dunbar, Oliver Cromwell used the cathedral as a prison for Scottish troops; of the ca. 3000 imprisoned there, some 1700 died because of the terrible conditions. After the Restoration, Bishop John Cosin repaired the damages made to the cathedral, furnishing it with extraordinary woodwork. He also founded in 1669 a Diocesan library: Cosin’s library, with its collection of medieval manuscripts, is still located on Palace Green.

The excursion to Gibside will begin at 1.40; those to Binchester Roman Fort and Barnard Castle will begin at 2pm. Packed lunches will be available on demand (esp. for the Gibside excursion). Coaches will leave from Collingwood College, and they will return there by 5.30pm. Delegates taking the guided tour of Durham cathedral meet at the Cathedral at 2.30. For further details on these excursion venues, see the links on the Conference website. Note that the booking fee includes travel (where applicable) and entrance fees.

**CHILDCARE**

The conference has come to an arrangement with the personnel of the University Daycare Centre; if you are interested, please e-mail the conference organiser (ca.2011@durham.ac.uk) by 18 March 2011 with your requirements.

**PAYMENT AND BURSARIES**

Please see the Conference Booking Form at the end of this booklet for details of conference rates and payment methods; the preferred method of payment is online, through the conference website, at [http://www.dur.ac.uk/conference.booking/details/?id=67](http://www.dur.ac.uk/conference.booking/details/?id=67). Further copies of the conference booklet and the Booking Form are available at [http://www.dur.ac.uk/classics/events/ca_confere](http://www.dur.ac.uk/classics/events/ca_confere); this website will be kept up to date with any significant changes to the programme. Booking online is our preferred option; if you
choose to book through a Conference Booking Form, please send it, together with payment, to reach the Conference Office no later than Friday 25 February 2011 at the following address:
Mrs Stina Maynard or Ms Judith Aird
Conference and Tourism Office
GB22, Mountjoy Research Centre Block 2
Stockton Road
Durham, DH1 3UP
UK

Booking will open on Monday 10th January 2011 and all bookings will be dealt with in the order in which they are received. Bookings received after Friday 25th February 2011 will be subject to a higher conference fee and may not be accepted. It may not be possible to refund cancellations made after Friday 25th February 2011. You are strongly recommended to book as soon as possible, not least because places on the excursions and for the conference dinner on the third night are limited and will be allocated strictly on a first-come, first-served basis.

Speakers and delegates are encouraged to join The Classical Association; it will be possible to do so at the Conference. CA members receive CA News twice a year, and a copy of the Presidential Address. They can also subscribe to the Association’s journals, Greece & Rome, The Classical Quarterly, and The Classical Review, at reduced rates. For more information contact the CA Secretary (Classical Association, Senate House, Malet Street, London WC1E 7HU; telephone +44 (0)207 862 8706; email: office@classicalassociation.org) or visit www.classicalassociation.org.

The conference is open to all. Bursaries are available to support the attendance costs of UK students, overseas students, and schoolteachers, as follows.

i) **Schoolteachers’ bursaries.** Details will be available on the CA website early in the new year. Applicants should contact the Office (preferably by email to office@classicalassociation.org) **not later than 28th January 2011** enclosing a brief statement with details of their school and any other funding they may have available. Applicants will be notified of the outcome by 14th February 2011.

ii) **UK student bursaries.** Details of the scheme will be announced in the usual way, early in the new year, via UK Classics departments. UK students may **not** apply for bursaries directly to the CA, but should instead apply through their departments.

iii) **Overseas student bursaries.** Details will be available on the CA website early in the new year.

If you have been awarded a conference bursary, please make your booking in accordance with the terms and conditions of your award. CA conference bursaries do not cover the cost of excursions. If you are applying for either a teacher’s or an overseas student’s bursary, or if you have been put forward by a university department for a student bursary, please do not send in a conference booking form until you have been notified of the outcome of your application. All applicants will be notified in good time prior to the booking deadline. If you have any queries regarding your award, please contact the CA Secretary.

If you have any queries relating to payments and conference bookings, please contact Stina Maynard or Judith Aird, Conference and Tourism Office, GB22, Mountjoy Research Centre Block 2, Stockton Road, Durham DH1 3UP, Tel.: +44 (0)191 334 2883 Fax: +44 (0)191 334 2892, e-mail: conferenceadministration.service@durham.ac.uk
For all other conference-related queries please contact the Conference Coordinator, Paola Ceccarelli, Department of Classics & Ancient History, 38 North Bailey, DH1 3EU Durham, email: ca2011@durham.ac.uk. Tel. +44 (0)191 334 1686.

**Note also:** DIGITAL CLASSICIST TRAINING DAY, April 15, 2011, 9am - 5 pm.

On 15 April 2011, from 9.am to 5 pm, Durham University will host a Digital Classicist Training Day, organised by Dr. Gabriel Bodard (Centre for Computing in the Humanities, King’s College, London); the workshop will introduce participants to some of the research tools in the growing discipline of Digital Humanities, that can enhance and contribute to the ways the Classics are studied, taught and published. The workshop will address “Cloud” resources such as Flickr, Google Maps, the Geonames gazetteer, as well as a collaborative editing and workflow tool designed for the community transcription and correction of papyri. Although planned in connection with the CA, the workshop in itself is not part of the CA, and will thus also be advertised independently; a link to book on it will be put on the conference website, at http://www.dur.ac.uk/classics/events/ca_conference2011/
CONFERENCE PROGRAMME

PLEASE NOTE THAT THE ORDER AND THE TIMING OF THE PANELS ARE PROVISIONAL

Friday 15th April
From 1.30pm  Registration, Collingwood College
1.30-3.30pm  CA Finance Committee, Collingwood College
3.30-5.30pm  Poster session, Collingwood College, Dining Hall
3.30-5.30pm  CA Council Meeting, Collingwood College
3.30-5.30pm  Coffee/tea, Collingwood College, Dining Hall
5.45pm  Opening of conference by Prof. Seth Kunin, Pro-Vice Chancellor of the Faculty of Arts and Humanities, Durham University
followed by  Plenary Lecture: Prof. Richard Hunter, ‘Homer and Plato’
Arnold Wolfendale Theatre, Calman Centre
6.45pm  Reception sponsored by Oxford University Press, Calman centre, fourth floor (Kingsley Barrett and Derman Christopherson flexible spaces)
7.45pm  Dinner, Collingwood Dining Hall

Saturday 16th April
9am-11am  SESSION 1: 8 four-paper panels, Collingwood & Grey Colleges

11am-11.30am  Coffee/tea, Collingwood Dining Hall
11.30am-1.30pm  SESSION 2: 4 three-paper panels, 4 four-paper panels, 1 poster session, Collingwood & Grey

From 1pm  Self-service lunch, Collingwood Dining Hall
1.40pm-5pm  Excursions:
1. Binchester Roman Fort (and Escomb Saxon Church). Pick up 2.00pm from Collingwood College. Return: drop-off at Collingwood College, c. 5.30pm.
2. Gibside (and Penshaw Monument). Pick up 1.40pm from Collingwood College. Return drop-off at Collingwood College, c. 5.30pm.
3. Bowes Museum. Pick up 2.00pm from Collingwood College. Return drop-off at Collingwood College, c. 5.30pm.
6pm  **Plenary Lecture**: Prof. Amanda Claridge, ‘Virgil, Pliny, and the Emperors on the Laurentine Shore’, Arnold Wolfendale Theatre, Calman Centre
7.15 pm  **Dinner** Collingwood Dining Hall
9pm-12pm:  **Ceilidh** with the Northern Lights Band, Collingwood Dining Hall

**Sunday 18th April**

9am-11am  **SESSION 3**: 8 four-paper panels, Collingwood & Grey Colleges

<table>
<thead>
<tr>
<th>Grey Holgate Main</th>
<th>Grey Old Library</th>
<th>Collingwood Penthouse A</th>
<th>Collingwood Penthouse B</th>
<th>Collingwood Penthouse Boardroom</th>
<th>Collingwood SCR</th>
<th>Collingwood Bailey</th>
<th>Collingwood Weardale</th>
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<tbody>
<tr>
<td><strong>Seizing the Means of Production</strong></td>
<td>Modern Receptions of Virgil</td>
<td>Homer</td>
<td>Greek Epigraphy 2: 4th century and after</td>
<td>Roman Historiography</td>
<td>New Comedy and its Reception</td>
<td>Roman elegy</td>
<td>Non-Roman Italy</td>
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<tr>
<td>9:00 Heath Hall</td>
<td>Burbidge</td>
<td>Kahane</td>
<td>Abbott</td>
<td>Simon</td>
<td>Cinaglia</td>
<td>Weinlich</td>
<td>Lomas</td>
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<tr>
<td>9:30 Heat</td>
<td>Korzeniewski</td>
<td>Boyd</td>
<td>Liddell</td>
<td>Pausch</td>
<td>Caston</td>
<td>Steenkamp</td>
<td>Armstrong</td>
</tr>
<tr>
<td>11:30 Stoneman</td>
<td>Whittington</td>
<td>Sardi</td>
<td>Lambert</td>
<td>Hodgson</td>
<td>Pazzini</td>
<td>Chahda</td>
<td>Di Fazio</td>
</tr>
<tr>
<td>11:30 Britton</td>
<td>Pollio</td>
<td>Bowie</td>
<td>Bayliss</td>
<td>Makins</td>
<td>Demetriou</td>
<td>Cann</td>
<td>Leone</td>
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11am-13.30am  Coffee/tea, Collingwood Dining Hall

11.30am-1.30pm  **SESSION 4**: 4 three-paper panels, 4 four paper panels, 1 poster session, Collingwood & Grey Colleges

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<tr>
<th>Grey Holgate Main</th>
<th>Grey Old Library</th>
<th>Collingwood Penthouse A</th>
<th>Collingwood Penthouse B</th>
<th>Collingwood Penthouse Boardroom</th>
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<th>Collingwood Bailey</th>
<th>Collingwood Weardale</th>
<th>Dining Hall</th>
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<tr>
<td><strong>Greek Music</strong></td>
<td>Out of the mind</td>
<td>Herodotus’ reception</td>
<td>Identity of the Artist</td>
<td>Greek Epigraphy 3: outside Athens</td>
<td>Roman Politics</td>
<td>Akkadian</td>
<td>Outreach panel</td>
<td>Poster Session</td>
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<tr>
<td>11:30 D’Angour</td>
<td>Stern-Gillet</td>
<td>Good</td>
<td>Rubino</td>
<td>Ellis-Evans</td>
<td>Morris</td>
<td>Haubold</td>
<td>Robinson</td>
<td>Posters</td>
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<tr>
<td>12:00 Agocs</td>
<td>Manolea</td>
<td>Zali</td>
<td>Knifton</td>
<td>Mack</td>
<td>Philippopo</td>
<td>Murray</td>
<td>Fernandez</td>
<td>Posters</td>
</tr>
<tr>
<td>12:30 Phillips</td>
<td>Makinos</td>
<td>Priestley</td>
<td>Mestre-Costa</td>
<td>Noon</td>
<td>Imber</td>
<td>Stevens</td>
<td>Ryan</td>
<td>Posters</td>
</tr>
<tr>
<td>13:00 Thomas</td>
<td>De Bakker</td>
<td>Roche</td>
<td>Pistellato</td>
<td>Pistellato</td>
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<td></td>
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<td>Posters</td>
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From 1pm  Self-service lunch, Collingwood Dining Hall

2.30pm-4.30pm  **SESSION 5**: 8 four-paper panels, Collingwood & Grey Colleges

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<th>Grey Holgate Main</th>
<th>Grey Old Library</th>
<th>Collingwood Penthouse A</th>
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<th>Collingwood SCR</th>
<th>Collingwood Bailey</th>
<th>Collingwood Weardale</th>
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<tbody>
<tr>
<td><strong>Creating memory in the Greek city</strong></td>
<td>Roman Religion</td>
<td>Hellenistic Poetics</td>
<td>Classics and Ecclesiastics</td>
<td>Memory in archaic Greek epic poetry</td>
<td>Late antique constructs</td>
<td>Ancient Near East</td>
<td>Collections and Museums</td>
</tr>
<tr>
<td>2:30 Shear</td>
<td>Mackey</td>
<td>Campbell</td>
<td>Thompson</td>
<td>Zekas</td>
<td>Gold</td>
<td>Ulanowski</td>
<td>Kalkanis</td>
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<tr>
<td>3:00 Paga</td>
<td>Beer</td>
<td>Tomc</td>
<td>Billotte</td>
<td>Romani</td>
<td>MacLachlan</td>
<td>Zjeba</td>
<td>Grove</td>
</tr>
<tr>
<td>3:30 Luraghi</td>
<td>Wolfenden</td>
<td>Kaneliou</td>
<td>Matzner</td>
<td>Harrisson</td>
<td>Leonard</td>
<td>Woolmer</td>
<td>Gustavsson</td>
</tr>
<tr>
<td>4:00 Oliver</td>
<td>Pandey</td>
<td>Saoulidou</td>
<td>Kneebone</td>
<td>Fraser</td>
<td>Williams</td>
<td>Kim</td>
<td>Cooper</td>
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4.30pm-5pm  Coffee/tea, Collingwood Dining Hall
5pm-6pm  **Classical Association Annual General Meeting**, Collingwood Penthouse A
6pm  **Presidential Address**: Prof. Christopher Rowe, ‘Classics and the Life of Plocrates’
Arnold Wolfendale Theatre, Calman Centre
7.15pm  **Reception**, Radisson Blu Hotel
8.00pm  **Conference Dinner** (optional), Radisson Blu Hotel, Durham
Award of CA Prize
**Monday 18th April**

9am-11am **SESSION 6:** 8 four-paper panels, Collingwood & Grey Colleges

<table>
<thead>
<tr>
<th>9:00</th>
<th>Fowler</th>
<th>Kuznetsov</th>
<th>Vekselius</th>
<th>Goff</th>
<th>Erickson</th>
<th>Westall</th>
<th>Berra</th>
<th>Kennedy</th>
</tr>
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<tbody>
<tr>
<td>9:30</td>
<td>Kenens</td>
<td>Foegen</td>
<td>Ostenberg</td>
<td>Mlambo</td>
<td>Kosmin</td>
<td>Almagor</td>
<td>Monella</td>
<td>Lynch</td>
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<tr>
<td>10:00</td>
<td>Konstantinou</td>
<td>Ramelli</td>
<td>Rimell</td>
<td>Shumate</td>
<td>Ramsey</td>
<td>Hausburg/Gaertner</td>
<td>Dunn</td>
<td>Wibier</td>
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<tr>
<td>10:30</td>
<td>Sinha</td>
<td>East</td>
<td>Zadoroyni</td>
<td>Weiden-Boyd</td>
<td>Wright</td>
<td>Pardo</td>
<td>Mahony</td>
<td>Georgopoulos, Kalerante, Nikolidakis</td>
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11am-11.30am Coffee/tea, Collingwood Dining Hall

11.30am-1.30pm **SESSION 7:** 8 three-paper panels, Collingwood & Grey Colleges

<table>
<thead>
<tr>
<th>11:30</th>
<th>Dillon</th>
<th>Swithinbank</th>
<th>Beecroft</th>
<th>Higbie</th>
<th>Hammond</th>
<th>Raynor</th>
<th>Reddoch</th>
<th>Frisone</th>
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<tbody>
<tr>
<td>12:00</td>
<td>Maurizio</td>
<td>Crane</td>
<td>De Kreij</td>
<td>Westwood</td>
<td>Ingleheart</td>
<td>Chrubasik</td>
<td>Bassino</td>
<td>Marchand</td>
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<tr>
<td>12:30</td>
<td>Eidinow</td>
<td>Shannon</td>
<td>Sotiriou</td>
<td>Lucchesi</td>
<td>Montazi</td>
<td>Day</td>
<td>Tamiolaki</td>
<td>Karlsson</td>
</tr>
<tr>
<td>13:00</td>
<td>Van Noorden</td>
<td>Langerwerf</td>
<td>Hadjimichael</td>
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<td>Kotlinska-Toma</td>
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From 1pm Self-service lunch, Collingwood Dining Hall

1.30pm-3pm CA Council Meeting, Collingwood

End of Conference
DETAILS OF PANELS, SPEAKERS, AND PAPERS
(The titles of panels are listed in alphabetical order.)
(An asterisk (*) next to a panel title indicates that the panel has been specially organised for the conference)

* Akkadian Sources for Classicists
Panel Convenor: Johannes Haubold
Johannes Haubold (Durham)  Elephants, Bulls and Mosquitoes: Reflections on a Cross-cultural Fable
Donald Murray (Durham)  Reframing the Barbarian – Greeks in Achaemenid Akkadian Inscriptions
Kathryn Stevens (Cambridge)  Babylonian Scholarship and Hellenistic Intellectual Culture

* Anabasis: The Translation of a Concept
Panel Convenor: Boris Chrubasik
Benjamin Raynor (Oxford)  An Heroic Proving Ground – “The East” to Alexander the Great and his Early Successors
Boris Chrubasik (Oxford)  Going into the East – The Anabaseis of Seleukid kings
Simon Day (Oxford)  Eastern Commands and Roman Notions of the “East” in the Late Republic

Ancient Greek Mythography
Robert Fowler (Bristol)  The Kerkopes: Herakles’ Rump, Iambos and Mythography
Ulrike Kenens (Leuven)  Greek Mythography At Work. The Story of Perseus from Pherecydes to Tzetzes
Ariadne Konstantinou (Jerusalem)  Hestia and Eos: Mapping Female Mobility in Greek Myth
Bijon Sinha (Open University)  The Crete of Myth and of Tragedy: Minos and Theseus Transformed?

Ancient Near East and Greece
Krzysztof Ulanowski (Gdansk)  The Absorption of Phoenician and Assyrian Religious Beliefs and Motifs on Cyprus in the Cypro-Geometric and Cypro-Archaic Periods
Lucja Zieba (Basel)  Slave Trade in the Odyssey: First Literary References to Connections Between Greeks and Phoenicians
Mark Woolmer (Durham)  The Horns of Amon: Apotropaic Appendages on the Prow of Phoenician and Punic Ships
Hyun Jin Kim (Sydney)  The Impact of Persian/Near Eastern ‘Ethnography’ on Greek Ethnography and Greek Identity

Ancient Receptions of Virgil
Brian Sheridan (Maynooth)  Virgil, Ovid and the Reception of the Aeneid in Augustan Rome
Nikoletta Manioti (Durham)  Venus the Fury and Family Ties in Flavian epic
William Gladhill (McGill)  The Cave of the Winds in the Roman Forum: Chaos, Control, and the Aeneid in Statius’ Silvae 1
Yi-Chieh Chiu (St Andrews)  Seneca’s Medea and Lucan’s Eriucho

* Ancient Space, Linked Data and Digital Research
Panel Convenor: Gabriel Bodard (King’s College London)
Valentina Ascitti (King’s College London)  Mapping Roman Inscriptions from Britain
Elton Barker (Open University)  Google Ancient Places (GAP): Discovering historic geographical entities in the Google Books corpus
Leif Isaksen (University of Southampton)  Supporting Productive Queries for Research (SPQR): the Semantic Web and Ancient Datasets
Eric Kansa, Tobias Blanke, Gabriel Bodard, Mark Hedges (King’s College London)  Connecting Historical Authorities with Linked Data, Contexts and Entities (Chalice)
Jo Walsh (Edinburgh)  Aristophanic artistry: the anonymous protagonist and the mirrored structure of Thesmophoriazusae

Aristophanic Comedy
Sarah Miles (Durham)  Gods and heroes in comic space. A stretch of the imagination?
Florence Yoon (Oxford)  Aristophanic artistry: the anonymous protagonist and the mirrored structure of Thesmophoriazusae
Katerina Mikellidou (UCL)  The Intruder-scenes in Aristophanes
Marcel L. Lech (Copenhagen)  Politics, Cockfights & Comic Cognition. Conceptual Metaphors in Aristophanic Comedies
### * Auctoritas in the Late Roman Republic

**Panel Convenor:** Catherine Steel (Glasgow)

- Valentina Arena (UCL)  
  *Auctoritas populi*
- Catherine Steel (Glasgow)  
  *Auctoritas and the Senate after Sulla*
- Federico Santangelo (Newcastle)  
  *Auctoritas* of Priests in the Late Republic
- John Bollan (Glasgow)  
  *The pontifex maximus as auctor*

### Blame and Praise: Rhetorical Constructs

**Panel Convenor:** Valentina Arena (UCL)

- Ivo Volt (Tartu)  
  Aspects of Invective and Denigration: Attic Orators and the *Characters of Theophrastus*
- Trevor Fear (Open University)  
  The Orator, the Mistress and the Poet: Cicero, Roman Elegy and the Road to Fame
- Jakob Wisse (Newcastle)  
  Humour in the *Pro Caelio*: Comedy or Capers?

### Catullus and his influence

**Panel Convenor:** John Bollan (Glasgow)

- Kate Hammond (indep. scholar)  
  ‘Frailty, thy name is woman!’ Exploring Stereotypes in Catullus’ Portrayal of Lesbia
- Jennifer Ingleheart (Durham)  
  Speaking Names: the Significance of Naming in Catullus
- Seb Montazzi (KCL)  
  The Marriage of Cupid and Psyche: Apuleius’ Use of Catullus 64

### * Cicero on Civic Unity

**Panel Convenor:** Elizabeth Asmis (Chicago)

- Peter Wiseman (Exeter)  
  Cicero and the Body Politic
- Ingo Gildenhard (Durham)  
  Coping with Caesar
- Joy Connolly (New York)  
  The Dynamism of Republics
- Erich Gruen (Berkeley)  
  Cicero and the Alien

### * Classics and Ecclesiastics: Classical Antiquity and Contemporary Christianity

**Panel Convenor:** Sebastian Matzner (King’s College London)

- Stuart Thompson (Oxford)  
  Between Aristotle and the Druids: Classics and the Writings of Rowan Williams, Archbishop of Canterbury
- Katie Billotte (Royal Holloway)  
  Patriarch Bartholomew of Constantinople: The Greek Bishop of the New Rome in Turkey
- Sebastian Matzner (King’s College London)  
  *Ut Christiani et Romani Sitis*: Pope Benedict XVI and the Classical Tradition
- Rachel Kneebone (Royal Holloway)  
  Old Arguments and ’New Atheists’: Classical Themes in the Work of Richard Dawkins and Christopher Hitchens

### Classics and the Land: African and American Receptions

- Barbara Goff (Reading)  
  Niobe of the Nations: classical metaphors in the writings of nineteenth century West African nationalists
- Obert Mlambo (University of Zimbabwe)  
  The dialectics and ethics of land redistribution in ancient Rome and contemporary Zimbabwe
- Nancy Shumate (Smith College)  
  “We Know How to Work and We Know How to Pray”: Roman Agrarian Discourse in American Country Music
- Barbara Weiden Boyd (Bowdoin college)  
  The Memory of Odysseus on Madison Avenue

### Collections and the Organization of Museums

- Emmanouil Kalkanis (Durham)  
  Re-constructing and de-contextualizing the Antique: The Cultural Transformation of Classical Art in the Course of the Late Eighteenth Century
- Jennifer Grove (Exeter)  
  The Greek and Roman sexual artefacts collected for the Wellcome Historical Medical Museum in the early twentieth century
- Anna Gustavsson (Göteborg)  
  Etruscans, other non-Romans and the creation of a common past in the Museo Nazionale in Rome
- Kate Cooper (Cambridge)  
  Displaying the Greek and Roman world at the Fitzwilliam Museum, Cambridge

### * Creating Collective Memory in the Greek City

**Panel Convenor:** Julia L. Shear (American School of Classical Studies)

- Julia L. Shear (American School of Classical Studies)  
  The *epitaphios* and the construction of Athenian collective memory
- Jessica Paga (Princeton)  
  The Athenian Treasury at Delphi and the contested memory of war
- Nino Luraghi (Princeton)  
  Set in stone: making memory in Hellenistic Athens
- Graham J. Oliver (Liverpool)  
  Epigraphical memory-change and the useful presentation of the past
Displays and Culture
Johan Vekselius (Lund)  
Ida Ostenberg (Gothenburg)  
Victoria Rimell (Rome)  
Alexei V. Zadoroyni (Liverpool)

Forgeries, Ancient and Modern
Alexander Kutnetzov (Moscow Lomonossow)  
Thorsten Foegen (Durham)  
Ilaria Ramelli (Milano Cattolica)  
Katherine East (Royal Holloway)  
Agnieszka Kotlinska-Toma (Wrocław)

Funerary Display and Identity
Flavia Frisone (Lecce)  
Fabienne Marchand (Oxford)  
Sandra Karlsson (Gothenburg)  
Agnieszka Kotlinska-Toma (Wrocław)

* Gods and Landscapes: Cosmos in Flavian Epic
Panel Convenor: Danielle Frisby (Nottingham)

* Greek Epigraphy, 1: Three Papers on the Fifth Century and Before
Panel Convenor: Peter Rhodes (Durham); organised with the support of the British Epigraphy Society

* Greek Epigraphy, 2: Four Papers on the Fourth century and After
Panel Convenor: Peter Rhodes (Durham); organised with the support of the British Epigraphy Society

* Greek Epigraphy, 3: Fourth-Century Epigraphy outside Athens
Panel Convenor: Aneurin Ellis-Evans (New College, Oxford)

Greek Historiography, Thucydides to Diodorus
Thomas Beasley (Yale)  
Daniel P. Tompkins (Temple University)  
Christopher Farrell (King’s College)  
Shane Wallace (Edinbugh)

* Greek Law
Panel Convenor: Brenda Griffith-Williams (UCL)

Display tears – the case of Paullus and Perseus
Murder on display. Speech, body and emotions at Caesar’s funeral
The bathhouse in Seneca’s Letters: theatre, poetry, self-scrutiny
Libraries and Imperial Intellectuals: kudos or copout?

Concepts of Authorship and Forgery in Roman Technical Literature
A Pseudopigraphon Inside a Pseudopigraphon? The Seneca-Paul Correspondence and the Letters that Were Added Afterwards
Forging Cicero: how Forgeries Helped to Craft the Literary History of Cicero
Funerary nomoi and the Construction of the Polis in Archaic Greece
Death and the Priestess: Temple Keys on Boiotian Funerary Monuments
The Correlation Between Image and Text in Hellenistic Funerary Art
Is Ending a Wretched Life Pardonable? Attitudes toward Suicide in Greek Funerary Epigrams
‘Mysterious Island’? Peuce in Valerius Flaccus’ Argonautica
Rising against the gods: Hannibal vs Capanes. Gigantomachy and intertextuality.
‘Drowning in poetry’: Hippomedon, Achilles and the river battle in Statius Thebaid 9
The Epigraphic Character of the Fifth Century BC
Boundaries, Territory and Power in the Athenian Empire
Who were ‘the other secretaries’ of IG II 120?
Athenian Decrees Honouring Athenians in the Literary Record, 403–321 BC
Inscribed Athenian Decrees Honouring Athenians to 321 BC
Demetrius of Phalerum: Improver of Democracy or Loathsome Tyrant?
IG XII (2) 526: A Reassessment of the Tyrants Dossier from Eressos
LPriene 361-3: A Stele from the Other Thebes: The View from a Minor Community in Asia Minor
Script, City, and Identity in Late Fourth-Century Cyprus
The Rhetoric of Evidence in Thucydides
The Language of Pericles
Approaching Xenophon as Rhetor: envisioning a more just Athenian hegemony
‘The Freedom of the Greeks’ in Diodorus Siculus’ Narrative of the Successors (Books 18-20)
Drakon and the Athenian Law
Violence in court: law and rhetoric in Athenian and English assault cases
Law and rhetoric in Athenian paragraphai and graphai paranomôn
Rhetoric and the law at Demosthenes 29.29
Greek Lyric
Alexander Beecroft (South Carolina)  The Sound of Silence: Pindar’s Ἡσυχία and the Aeacids in Pythians 8
Mark De Kreij (Heidelberg)  The Catalogue of Ships and Ibycus’ Ode to Polycrates: μὲν as a Marker of Narrative Steps
Margarita Sotiriou (Peloponnese)  Bacchylides Behind his Metamorphoses: The Poetic Identity of a Lyric Narrator in the Late 5th Century BC
Theodora A. Hadjimichael (UCL)  From Song to Library Text: Diffusion and Transmission of Lyric

* Greek Music
Peter Agócs (Cambridge)  The Hyporcheme: Another Look
Thomas Phillips (Oxford)  Singing the Dolphins: a Re-examination of PMG 939
Oliver Thomas (Oxford)  When is a Tortoise Sexy? Gender in Greek music, especially the Homeric Hymn to Hermes

Greek Tragedy
Efstathia Papadodima (Peloponnese)  Conceptions of dikē in Attic tragedy
Robin Mitchell-Boyask (Temple)  Jokasta the What?
Benjamin D. Keim (Cambridge)  Negotiating Honour in Antigone’s Athens
Styliani Papastamati (UCL)  Kalos thanatos: the ethical and the aesthetic aspect of death in Euripides’ Hecuba

Hellenistic Poetics
Charles Campbell (Cincinnati)  Neat Writing: Antipater of Sidon and the Stylistics of Drunkenness
Kristina Tomc (Ljubljana)  Drinking Poets: Water, Wine and Callimachean Inspiration
Maria Kanellou (UCL)  Imagery Re-imagined in the Hellenistic Epigram
Pavlina Saoulidou (Edinburgh)  Callimachus’ landscape: an ideologically-charged view of the world

* Herodotus’ Reception in Antiquity and Beyond
Panel Convenor: Vasiliki Zali (UCL)  Tim Rood (Oxford)  Herodotus’ Proem: Reciprocity and the Origins of International Relations
Vasiliki Zali (UCL)  Myth as political argument in Herodotus, Thucydides and Xenophon: the case of Athens
Jessica Priestley (Bristol)  An Unexamined Life: Biographical Traditions about Herodotus
Mathieu de Bakker (Amsterdam)  Border nor Breed nor Birth. Evaluating ‘West’ and ‘East’ in pre-modern Historiography

Homer
Ahuvia Kahane (Royal Holloway)  Homer’s “Modernity”? Social Order and the Structure of Social Roles
Timothy Boyd (Buffalo)  Lieder ohne Musik? Reconstructing Early Homeric Performances
Francesca Sardi (Liceo Grassi, Italy)  When pharmaka “pass the barrier of the teeth”. Considerations on a unique expression in Odyssey X. 328
Angus Bowie (Oxford)  Enough of fairies and monsters: why we should read the second half of the Odyssey

Homeric Receptions
Jason Reddoch (Cincinnati)  Heraclitus and the Polemics of Allegory
Paola Bassino (Durham)  Lucian and the Lives of Homer
Melina Tamiolaki (Crete)  Satire and Historiography in Lucian’s De Historia Conscribenda. The Reception of Classical Models and the Construction of the Author’s Persona

* Houses and Housing in the Classical World
Panel Convenor: Marcello Nobili (Freie Universität Berlin)  Francesca Boldrighini (Roma, Museo delle Terme)  Some aspects of the development of Imperial Palaces on the Palatine Hill
Marcello Nobili (Freie Universität Berlin)  Martial 10.51 and the Names for Houses and Villas in the Roman World
Anna Lucille Boozer (Reading)  Archaeological Approaches to Houses and Households in Roman Egypt
Cecilia Nobili (Milano)  Houses in the Ancient Greek Novel: Architectural Evidence and Narrative Function
Identity of the Artist
Carl Rubino (Hamilton College) Horace, Carmen 4.1: The Sounds of Silence
Lauren Knifton (Durham) Not Naming Names: Leander and Hero as Reflections of Exile
Joana Mestre Costa (Aveiro) “Hic est quem legis ille… Martialis” – The Identity of the Artist through his Works of Art
Paul Roche (Sydney) Poetics and Prayer in Persius 2

Late Antique Constructs
Barbara K. Gold (Hamilton College) ‘And I Became a Man’: Gender Fluidity and Closure in Perpetua’s Fourth Vision
Rosalind Maclachlan (Birmingham) Eunapius on his own experience in the Lives of the Philosophers and Sophists
Victoria Leonard (Cardiff) Nefarious Acts and Sacrilegious Sacrifices: Live Burial in the Historia adversus paganos
Michael S. Williams (Maynooth) The Goth who fell out of a window, and other reliable witnesses

Linguistics and Interpretation
Annemieke Drummen (Heidelberg) Counterfactual conditionals and unattainable wishes in Greek and Latin
Athina Papachrysostomou (Patras) Οὐκ ἂν δοσίην: pathos through syntax in Euripides
Amy Coker (Liverpool) Aischrologia: some aspects of the vocabulary of vulgarity in ancient Greek
Sandro La Barbera (Pisa, Scuola Normale) Wandering Hexameters

Memory in Archaic Greek Epic Poetry
Christos Zekas (Athens) Remembering Aegisthus: Aspects of Divine Memory in Homer’s Odyssey
Silvia Romani (Turin) Memory and re-telling in the Homeric Hymn to Hermes
Juliette Harrisson (Birmingham) Culturally Remembering the Mycenaeans in the Homeric Poems
Lilah-Grace Fraser (Durham) The Fable of the Hawk and the Nightingale: Hesiod’s Didactic Method

Memory, Oblivion, and the Construction of the Past
Carolyn Higbie (Buffalo) Clisthenes of Sicyon and the Invention of Tradition
Guy Westwood (Oxford) Cimon’s Vanishing Act: Paradigms, Politics and Memory in Demosthenes and Aeschines
Michele Lucchesi (Oxford) Images, Memory, and Forgetting about the Past at Sparta in Plutarch’s Lives

Modern Receptions of Virgil
James Burbidge (Oxford) The Carmen de Hastingae Proelio and Vergil’s Aeneid
Andy J. Korzeniewski (Pittsburgh) Livy, Dante, and Vergilian Hope
Leah Whittington (Princeton University) Shakespeare’s Vergil: Clemency and The Tempest
David M. Pollio (Christopher Newport) Charles Thomson, Vergil, and the Great Seal of the United States

New Comedy and its Reception
Valeria Cinaglia (Exeter) Aristotle and Menander on Character, Ethics and Human Relationships
Ruth Rothaus Caston (Michigan) Power and Rivalry in Terence’s Adelphoe and Seneca’s Thyestes
Giuseppe Pezzi (Oxford) The Metre of Terence
Chrysanthi Demetriou (Leeds) ‘Witty’ Terence: Aelius Donatus on Humour

Non Roman Italy
Kathryn Lomas (UCL) Inscriptions and Public Display: Cultures of Literacy in Pre-Roman Italy
Julia Armstrong (Cambridge) Orientalizing Picenum: the (un)importance of Imports in the Case of Matelica
Massimiliano Di Fazio (Pavia) Time and Cultural Memory in Ancient Italy: the Etruscans
Barbara Leone (Università del Salento) Memory and Oblivion in Foundation Stories

* Out of the Mind: Madness in Ancient Greek tradition
Panel Convenors: Christina-Panagiota Manolea (Patras and Hellenic Open University) and Suzanne Stern-Gillet (Bolton and Manchester)

Suzanne Stern Gillet (Bolton & Manchester) Poetic Mania Transformed: From Plato to Proclus
Christina-Panagiota Manolea (Patras) Possessed and Inspired: Hermias on Divine Madness
Antony Makrinos (UCL) Madness in Byzantium: Eustathius’ Appropriation of Mania
* Outreach panel for CA 2011

Panel Convenor: Cressida Ryan (Oxford)

Lorna Robinson (The Iris Project)  A year in the life: introducing Latin to an inner city primary school
Eugénie Fernandes (Queen’s School Chester)  Ancient Languages: Schools and Universities
Cressida Ryan (Oxford)  Why do we (need to) give schools’ talks? The value of one-off outreach interventions

Prophecy and Prediction

Matthew Dillon (Armidale)  “Orpheus’ head, dwelling in Lesbos, lived in a cleft in the rock and gave prophecies in the hollow earth”: prophetic limitation in ancient Greek divinatory beliefs
Lisa Maurizio (Bates College)  The Memory of Wisdom: Delphi and Heraclitus
Esther Eidinow (Newman University)  Contested Models of the Future
Helen Van Noorden (Cambridge)  Sibyline Visions of Destruction

Reception, Translation, Interpretation

Joanna Paul (Liverpool)  The Vanished Library: The End of the Classical World in Alejandro Amenábar’s Agora
Adam Foley (John Carroll University)  Mutilated Texts: Euripides’ Bacchae and the Dionysian Poetics of Hölderlin’s Übertragungen
Craig Hannaway (Durham)  Housman on Euripides I.A. 5-6: scholarship, science, and literature
Vayos Liapis (Open University Cyprus)  Greek Tragedy, History, and Identity in George Seferis

* The Roman Civil Wars of the 40s BCE: Literary Representations

Panel Convenors: Richard Westall, Eran Almagor

Richard Westall (Pontif. Univ. Gregoriana)  Rethinking the Relationship of Appian to Pollio
Eran Almagor (Jerusalem)  Plutarch's Portrayal of Pompey’s Fall
Bianca Hausburg/Jan Felix Gaertner (Leipzig)  Thucydidean Motifs and Caesarian Diction in the Bellum Alexandrinum
Mariachiara Pardo (Palermo)  The influence of the historian’s point of view: the case of Nicolaus of Damascus’ Julius Caesar

Roman Elegy

Barbara P. Weinlich (Texas Tech, Lubbock)  What’s in a Birthday? Elegy 3.10 and Propertius’ programmatic puella
Johan Steenkamp (NWU, South Africa)  Propertius’ ‘Roman Elegies’ (3.1-5): The Poet’s Pacifistic Programme
Zara Chadha (Durham)  I Will Swear I Have Been Faithful For Twelve Days: Jilted Witches and Unfaithful Lovers in Propertius 3.6, Horace Epode 5, and Theocritus Idyll 2
Rebecca Cann (Open University)  Tibullan roads

Roman Historiography

Christopher M. Simon (Yale)  Original Etymologies and Roman Historiography
Dennis Pausch (Gießen)  Instruction or entertainment? Livy narrates the reign of Romulus
Louise Hodgson (Durham)  Appropriation and Adaptation: Caesarian Idiom at RG 1.1
Marian Makins (University of Pennsylvania)  How to Remember What You’d Rather Forget: The Purpose of Battlefield Aftermath Scenes in Roman Literature

Roman Historiography and Politics

Hannah J. Swithinbank (indep. scholar)  A Call to Arms: Sallusts’ Presentation of the Creation of the People as a Political Unit
Andrew Crane (Kent)  Pax and Concordia in the Works of Sallust and Velleius Paterculus.
Kelly Shannon (Oxford)  Livy’s Cossus and Augustus, Tacitus’ Germanicus and Tiberius: A Historiographical Allusion
Lydia Langerwerf (indep. scholar)  From Catiline to Spartacus: Rebel Daring in Greek and Latin Historiography

Roman Politics

Jason Morris (Victoria University Wellington)  Surveying the World of the Dictator: Decidius Saxa, Cicero, and Caesarian Rome
Mark Phillipo (St Andrews)  Mutiny on the Sucro: an examination of Scipio’s treatment of his troops in 206 BC
Margaret Imber (Bates College)  Controlling Precedents: The Trials of Gaius Rubrius
Antonio Pistellato (Cà Foscari, Venezia)  Gaius Sentius Saturninus, between memory and politics
Roman Religion
Jacob L. Mackey (Stanford)  Roman ‘Legalism’ Reconsidered: The Augural Law between Priests & Magistrates
Michael Beer (Exeter) ‘Guess who’s coming to dinner?’: the origins and development of the lectisternium
Justine Wolfenden (Durham) Epicurean expansure: Lucretius’ appropriation of *terminus* in *De Rerum Natura*
Nandini B. Pandey (Wooster College) Reading Resistance into Augustus’ Palatine Complex

* Shape and uses of Athenian Laws and legislation
Panel Convenor: Mirko Canevaro (Durham)
David M. Lewis (Durham) Substance and Procedure in Solonian Law
Edward M. Harris (Durham) Substance vs. Procedure in Athenian Law
Mirko Canevaro (Durham) The procedure of *nomothesia* and the authenticity of Dem. 24.20-3 and 33
Miklós Kónczöl (Durham) Fairness, Definition and the Legislator’s Intent: Arguments from *epieikeia* in Aristotle and Hermogenes

* Seizing the Means of Production: Open Access and the Classics
Panel Convenor: Peter Heslin (Durham)
Edith Hall (Royal Holloway) Whom are we writing for?
Malcolm Heath (Leeds) Don’t forget to seize the means of distribution, too!
Richard Stoneman (Exeter) Selection, protection and distribution: the role of traditional publishing
Greg Britton (J.P. Getty Trust) Open Access and non-profit publishers

* The Seleukids: New Approaches
Panel Convenor: Kyle Erickson (University of Wales)
Kyle Erickson (University of Wales) Sex and the Seleukids: The deification of Stratonike
Gillian Ramsey (Leicester) Power Networks & Political Agency among non-‘Official’ Local Leaders
Nicholas Wright (Macquarie University) Lucian on Hierapolis and Seleukid temple design

* Sex, grief and death: the reception of classical women in the eighteenth-century visual art
Panel Convenor: Anastasia Bakogianni (Open University)
Katie McAfee (Cambridge) The sexy statue: Venus’ body through eighteenth-century eyes
Anastasia Bakogianni (Open University) Mourning becomes her: the reception of female classical figures in the eighteenth-century visual arts
Catherine Tite (University of Regina, CA) Looking at *Niobe*: aesthetic originality, classical imitation and eighteenth century representations

* Teaching and Publication of Classics in the Age of Internet
Panel convenor: Simon Mahony
Aurélien Berra (Paris Ouest) A Digital Edition of Athenaeus: Defining a Rationale
Paolo Monella (Palermo) Authorship Acknowledgement in Ovid and Martial, or How to Rethink Copyright in the Digital Age
Stuart Dunn (King’s College London) Reception reconsidered: communicating material culture in the Internet age
Simon Mahony (King’s College London) Digitizing and Enriching a Teaching Image Collection for Classics

Tending the Soul: music and medicine
Jay Kennedy (Manchester) The Musical Structures of Plato’s Dialogues
Tosca Lynch (St Andrews) *Aulos* Imagery in Plato’s *Symposium*: Socrates as *αὐλητής* and the Expulsion of the *αὐλητρίς*, simply a Platonic Contradiction?
Matthijs Wibier (St Andrews) Mixed Constitution as Medical Metaphor in Plato’s *Laws*
E. Georgopoulou, E. Kalerante, S. Nikolidakis (University of Western Macedonia) Medicine before Hippocrates: Medical Terms in the pre-Socratic Philosophers
Booking Form for the 2011 Classical Association Conference  
Friday 15\textsuperscript{th} April – Monday 18\textsuperscript{th} April 2011  
hosted by the Department of Classics & Ancient History, Durham University

Don’t forget you can also book online at http://www.dur.ac.uk/conference.booking/details/?id=67

1. Personal details

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2. Conference fee (payable by all participants)

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3. Accommodation, lunches, dinners

| Standard full package (minus conference dinner) | Friday 15th-Monday 18th | Standard accommodation in college, two dinners, three lunches | £235.00 |
| Ensuite full package (minus conference dinner) | Friday 15th-Monday 18th | Ensuite accommodation in college, two dinners, three lunches | £270.00 |
| Twin Room Ensuite full package (for 2, minus conference dinner) | Friday 15th-Monday 18th | Ensuite accommodation in college, two dinners, three lunches (for 2) | £530.00 |
| Business school full package (minus conference dinner) | Friday 15th-Monday 18th | Ensuite accommodation in Business School, two dinners, three lunches | £320.00 |
| Marriott Hotel full package (minus conference dinner) | Friday 15th-Monday 18th | Ensuite accommodation in Marriott hotel, two dinners, three lunches | £420.00 |

4. Part-conference accommodation, lunches, coffee-breaks, use of university rooms

| B&B Friday 15th April | Standard accommodation in college | £ 28.50 |
| B&B Saturday 16th April | Standard accommodation in college | £ 28.50 |
| B&B Sunday 17th April | Standard accommodation in college | £ 28.50 |
| B&B Friday 15th April | Ensuite accommodation in college | £ 39.50 |
| B&B Saturday 16th April | Ensuite accommodation in college | £ 39.50 |
| B&B Sunday 17th April | Ensuite accommodation in college | £ 39.50 |
| Daily rate Friday 15th | Includes coffee-tea break and the reception | £ 18 |
| Daily rate Saturday 16th | Includes lunch and coffee-tea breaks | £ 39.00 |
| Daily rate Sunday 17th | Includes lunch and coffee-tea breaks | £ 39.00 |
| Daily rate Monday 18th | Includes lunch and coffee-tea break | £ 30 |

5. Dinners / Conference Dinner

| Dinner rate for delegates paying the daily rate (either Full or Special) and for spouses / partners / friends / guests not registered for the conference | Friday | £12.95 |
| Association Dinner at the Radisson (for delegates and others) | Saturday | £12.95 |
|                                                    | Sunday | £35.00 |

6. Special requirements

If you require special arrangements about your diet, and/or other facilities, please give details here
7. Excursions (optional); places will be allocated on a first-come, first-served basis.

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<tr>
<td>Durham Cathedral and Cosin’s Library</td>
<td>£6.00</td>
</tr>
</tbody>
</table>

8. Receptions
Could you please let us know if you plan on attending the receptions on the following days (the cost is included in the delegate fee, but it would be useful for us to know likely numbers)

<table>
<thead>
<tr>
<th>Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
</tr>
<tr>
<td>Sunday</td>
</tr>
</tbody>
</table>

9. Late Booking Fee
For bookings after 25th February 2011  £10.00

10. Overall cost

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference fee (brought forward from 2)</td>
<td></td>
</tr>
<tr>
<td>Accommodation, lunches, dinners (brought forward from 3 or 4, and 5)</td>
<td></td>
</tr>
<tr>
<td>Excursions (brought forward from 7)</td>
<td></td>
</tr>
<tr>
<td>Late Booking Fee (brought forward from 9, if applicable)</td>
<td></td>
</tr>
<tr>
<td><strong>SUBTOTAL</strong></td>
<td></td>
</tr>
<tr>
<td>minus CA Conference bursary (if applicable. Please consult the terms of your bursary.)</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL PAYABLE</strong></td>
<td></td>
</tr>
</tbody>
</table>

10. Booking and payment
Completed booking forms with payment should reach the conference address not later than Friday 25 February 2011. A higher conference fee is payable for late bookings. Bookings cannot be accepted by fax or e-mail. Refunds will not normally be possible for cancellations received after 25th February 2011.

Payment may be made (in pounds sterling only) through the online form (the preferred option); by cheque (made payable to ‘Durham University’); by credit card (Mastercard/Visa); or by bank transfer. Details are as follows:

| SORT CODE:                      | 20-27-41 |
| ACCOUNT NUMBER:                | 60897507 |
| ACCOUNT NAME                   | DURHAM UNIVERSITY GENERAL ACCOUNT |
| BANK ADDRESS                   | Barclays Bank |
|                               | Market Place |
|                               | Durham     |
| SWIFT CODE                     | BARCGB22 |
| IBAN NUMBER                    | GB46BARC20274160897507 |

If paying by bank transfer please quote CA Conference April 2011
Please tick method of payment: Bank Transfer ☐ Cheque ☐ Credit card ☐
If paying by credit card please fill details below:

| Type of card                 | Mastercard / Visa |
| Name of cardholder          |                   |
| Billing address             |                   |
| Card number                 |                   |
| Expiry date                 |                   |
| Issue Number                |                   |
| Amount                      | Three digit security number |
| Name of Cardholder          |                   |
| Signature                   | Date               |