

# Programme

*We hope to keep changes to this programme to a minimum but cannot guarantee some changes of scheduling might be necessary.*

- **Panels**

[Friday 5 July 2019](#)

[Saturday 6 July 2019](#)

[Sunday 7 July 2019](#)

[Monday 8 July 2019](#)

- **Plenary Lectures**
- **Posters**
- **Exhibitors**

	Thursday 4 July	Friday 5 July	Saturday 6 July	Sunday 7 July	Monday 8 July
9.00 am		Registration <a href="#"><u>Institute of Education</u></a> Foyer (please use the 20			

		Bedford Way entrance and follow the signs)			
9.30 am		PANELS ( <a href="#">Session 1</a> )	PANELS ( <a href="#">Session 2</a> )	PANELS ( <a href="#">Session 4</a> )	PANELS ( <a href="#">Session 6</a> )
11.30 am		Tea & Coffee	Tea & Coffee	Tea & Coffee	Tea & Coffee
12 noon		<a href="#">PLENARY</a> Professor Hans van Wees	<a href="#">PLENARY</a> Professor Corinne Bonnet	<a href="#">PLENARY</a> Professor Alastair Blanshard	<a href="#">PLENARY</a> Professor Paula da Cunha Corrêa
1 pm		LUNCH <hr/> 1 pm onward <a href="#">WCC Wikathon</a> <hr/> 1.30-3 pm <a href="#">European Research Council Session</a>	LUNCH <hr/> 1-3 pm <a href="#">De Gruyter Lunch Lecture:</a>  Stephen Harrison, <i>Reception Studies: The Trendiest of the Trends in Classics?</i>	LUNCH <hr/> 1-3 pm <a href="#">POSTER SESSION</a> <hr/> 1-3 pm <a href="#">Walking tour of Roman London</a>	LUNCH <hr/> 1-3 pm <a href="#">Walking tour of Roman London</a> <hr/> 1-3 pm <a href="#">Guided Tour at the Museum of London</a>

		<hr/> 1-4 pm <a href="#">Diversifying Public Engagement in Classics: Showcase Event</a> <hr/> 2-4 pm <a href="#">Boat Trip on the Thames</a>	With Lunch Buffet sponsored by De Gruyter <hr/> 1-3 pm <a href="#">Walking tour of Roman London</a> <hr/> 2-3 pm <a href="#">Guided Tour at the British Museum</a>	<hr/> 1-3 pm <a href="#">Guided Tour at the British Museum</a> <hr/> 1.15 pm CA AGM Followed by CA lunch (free to all CA members attending the AGM)	
3 pm		3-5 pm <a href="#">Walking tour of Roman London</a> <hr/> 3-4.30 pm	PANELS ( <a href="#">Session 3</a> )	PANELS ( <a href="#">Session 5</a> )	PANELS ( <a href="#">Session 7</a> )

		<a href="#">Westminster School Archive Guided tour</a> <hr/> 3-5 pm <a href="#">Guided Tour at the Victoria and Albert Museum</a> <hr/> 3-5 pm <a href="#">Guided Tour at the Museum of London</a>			
5 pm		Tea & Coffee	Tea & Coffee	Tea & Coffee	Tea & Coffee
5.30 pm	Public Event: <i>Classics in the 21<sup>st</sup> Century</i>	<u>PLENARY</u> Professor Alison Keith	<u>PLENARY</u> Professor Jonas Grethlein	Opera Performance: The Classical Association presents Radius Opera' s <i>The Fire of Olympus</i> <hr/> 6.30 pm Prize giving to CA Prize winners and	<u>PLENARY</u> Professor Ida Östenberg

				<p>the <u>De Gruyter Trends in Classics</u> <u>Poster Prizewinners</u></p>	
<p>EVENING</p>	<p>7-8 pm Drinks Reception  at <u>Senate House</u></p>	<p>7.30 pm Welcome drinks at <u>Senate House</u>  Sponsored by Cambridge University Press</p>	<p>7.30 – 10 pm <i>Entering the Classical World through Silent Cinema: <u>Film screening at the Bloomsbury Theatre</u></i></p> <hr/> <p>7.30-10 pm  <i>The Destruction of Memory: <u>Film screening at Birkbeck Cinema</u></i></p>	<p>7.30 pm Conference Dinner  (Flying Buffet at <u>Senate House</u>)</p>	