

CLASSICAL ASSOCIATION

CONFERENCE AND ANNUAL GENERAL MEETING 1998

INFORMATION BOOKLET

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Campus Map

GENERAL CONFERENCE INFORMATION

Welcome to Lampeter and to the 1998 Classical Association Conference, which is even bigger than last year's! All the information you need about the programme and conference practicalities should be contained in this booklet, but if you have any problems the Lampeter team (wearing scarlet name badges) will be happy to help.

- **LAMPETER CLASSICS DEPARTMENT STAFF:** Tony Brothers (exhibition, excursions), Doug Lee (booklet), David Noy (treasurer), Anne Morley (accommodation, dogsbody), Emma Stafford (programme, etc), Rosemary Wright (front of house); Tom Cannock (Local CA), Geoff Eatough, Alan Elliott, Keith Hopwood, Howard Toney, Naoko Yamagata.
- **STUDENT HELPERS:** Mark Bedford, Mary Booth, Alison Cambell, Christian Casey, Margaret Davies, Maria Destempasidi, Helen Fleming, Helen Goodwin, Jennifer Griffin, Neil Kynaston, Karen Pierce, Susan Sorek.

IDENTITY BADGES

A pre-printed identity badge is provided, but please feel to customise this with your preferred style of address. It would be helpful for everybody if you could wear your badge at all reasonable times, and you'll need it at meal times.

CONFERENCE OFFICE

The Conference Office is Lecture Room 2 in the Arts Building (just across the corridor from the bookstalls and coffee area in the Arts Hall, near where you registered). The Office will be staffed throughout each day from 9am until dinner time, and is the place to go for information about the conference itself and the locality, or assistance with any problems. Various things will be for sale in the office, including postcards, exhibition catalogues and related publications; orders can also be placed for the conference T-shirt. The office telephone number is (01570) 424752 (or just 252 from internal 'phones).

TELEPHONES AND MESSAGES

There are payphones on the first floor of the Students' Union Building (18 on the campus map), on the corner of Station Terrace and College Street, and near the Post Office just across the road from the Porters' Lodge. Any messages for participants will be posted on a noticeboard in the Arts Building foyer, outside the Conference Office.

PARKING

If you have arrived by car, you will need to display a car park sticker in your window. Please contact the Conference Office if you have not yet been issued with one.

BUSES, TRAINS AND TAXIS

The 202 bus will take you to Carmarthen or Aberystwyth, whence you can catch trains heading towards London and Birmingham respectively. It runs about once an hour in either direction until the early evening, and leaves from outside the Black Lion on the High Street. Alternatively, the 701 TrawsCambria will take you all the way to Cardiff, but only twice a day. **Full bus and train timetables are on display in the Conference Office.** A taxi to Carmarthen will set you back c.£20, but might be worth it if several people are travelling together. **Dai's Taxi** (up to 8 people) tel. 0836-648591.

MEDICAL AND OTHER PROBLEMS

Lampeter Surgery is just on the edge of the campus (tel. 422665), and there are chemists nearby on Bridge Street and on College Street. In an emergency, contact the Porters' Lodge (dial 0 on internal 'phones).

QUESTIONNAIRES

A questionnaire is enclosed in the Conference pack. It would be helpful in planning future years' conferences if you could find a moment to fill this in and return it to the box in the Conference Office.

ACCOMMODATION AND MEALS

Accommodation is in various halls of residence around the campus, all within easy walking distance of the Conference's central activities. Student Helpers will be on hand to take you to your room when you arrive. You are asked to vacate your room on the last day by **10am**: please bring any luggage which needs storing during the morning session to the Conference Office, or apply to the Office if you need help carrying bags from your room. Keys should be left in your room.

All meals will be served in the Refectory, on the ground floor of the Lloyd Thomas Building (J on the campus map, p.2). **Please wear your identity badge.**

- All **breakfasts** will be at 8-8.30am. Hot food will be available from the servery, cereals, etc, on the table.
- **Lunch** will be at 1pm on Tuesday, 12.45pm on Wednesday and Thursday. Buffet food will be laid out ready on the tables, hot soup will be served once you are seated.
- **Dinner** on Monday and Tuesday will be at 7.15pm, the Association Dinner on Wednesday at 7.30 (all waitress service). Those attending the Association Dinner are invited to fill their names in on the seating plan which will be on display in the Refectory entrance lobby.
- Bottles of **wine** and other alcoholic drinks may be purchased from the Bar just outside the dining room prior to and during meals. Please note, wine is *not* included in the pre-paid price of the Association Dinner — buy and drink as much as you like on the day!
- **Coffee and tea** will be served in the Arts Hall at 11am daily, 3.30 on Monday, 4.20 on Tuesday, and 4 on Wednesday (for those not on excursions).

If you have not booked in for meals, a connoisseur of local hostelries offers some recommendations below (p.x).

RECEPTIONS

All conference participants are cordially invited to the Vice Chancellor's Reception at 6.15pm on Monday 6th April in the Old Hall and St. David's Building Cloisters. The Vice Chancellor, Prof. Keith Robbins, will give a brief welcoming address. Lampeter Classics Department together with the Lampeter and Mid-Wales Classical Association invites you to a reception at 7pm on Wednesday, preceding the Association Dinner.

CONFERENCE PAPERS

Papers have been arranged into a programme with 6 parallel sessions. With so much on offer you may well find some things which interest you clashing, but we hope you will understand that it is impossible to cater for all combinations of tastes, and will enjoy the abundance of choice. The arrangement this year follows the same model as last year's at Royal Holloway, with 30-minute papers followed by a 10-minute period for discussion (three panels follow a different pattern, as indicated on the programme). Participants are encouraged to move between rooms and panels at the end of individual papers if they wish. Please note that although we have tried to keep alterations to a minimum there have been a few changes to the programme since the provisional version was circulated in December/January, especially with regard to the last morning.

MESSAGE FOR SPEAKERS

All lecture rooms are equipped with overhead and slide projectors. If you are likely to need a carousel, or have any questions about the audio-visual equipment, please come to the Conference Office as soon as possible. Please set up slides in good time — a Student Helper or member of Lampeter staff will be on hand at the start of each session to help with any problems. You should have brought multiple copies of any handout with you; if you've failed to do this and are desperate, we *may* be able to help (for a small charge), provided you come to the Office in good time, and ask *really nicely*...

MESSAGE FOR CHAIRS AND SPEAKERS

Please remember that we have 109 papers to get through in less than three days! We would ask speakers to keep strictly to their 30 minutes (no more), and chairs to enforce this

mercilessly. To promote good time-keeping, chairs will be issued with yellow and red cards at the beginning of each session, to be used in a system borrowed from a slightly different context: a **yellow card** is a warning that you have 5 minutes left; a **red card** means you are about to be sent off the pitch!

EVENING PLENARY SESSIONS

As you will see from the programme we have no fewer than four evening plenary sessions. It is hoped that these will provide a focus for the Conference. All plenary sessions will be in the Tucker Theatre.

- After dinner on Monday **Barry Burham** from Lampeter's Archaeology Department, who has excavated at the nearby Roman goldmines, will give **An Introduction to Roman Wales** (chair: Tom Cannock, Lampeter Classical Association).
- We are pleased to welcome **Walter Burkert** from Zurich, who will be speaking on **Imaginary Worlds and Epic Tradition in the Odyssey** (chair: Robert Parker, Oxford) at 5.45 on Tuesday.
- After dinner on Tuesday **Chloë Productions** will present a workshop evening based on their March 1998 project at the London Festival of Greek Drama. The workshop, entitled **The Lost Dramas of the Gods: Prometheus, the Trackers and Satyr Drama** (Chair: Nick Lowe, RHUL), will look at iconography from the ancient world and modern re-performance, and feature some performed extracts from *Prometheus Bound*, the *Trackers* and the *Cyclops*.
- At 6pm on Wednesday the Classical Association's President, author of the bestselling Falco novels, Lindsey Davis will speak on **The Descent to Avernus: with Ticket Office**. If you're not a fan already, we hope you will find time to read a little of your complementary paperback in preparation for the Presidential Address!

After the Association Dinner on Wednesday the *Night Cats*, a local Blues band, will be playing for us in the Students' Union Bar (which will be open until 1am).

CLASSICAL ASSOCIATION ANNUAL GENERAL MEETING

All members of the Classical Association are warmly invited to attend the Annual General Meeting, which will take place in the Tucker Theatre at 4.45pm on Tuesday, immediately before Walter Burkert's paper.

PUBLISHERS/BOOKSELLERS

The publishers and booksellers listed below will have displays for the promotion and display of their books in the Arts Hall throughout the Conference.

Aris and Phillips

Brill

Cambridge University Press

Duckworth / Bristol Classical Press

Hellenic Book Service

The Classics Bookshop (Oxford)

Oxford University Press

Routledge

Unsworths

Yale University Press

FOUNDERS' LIBRARY EXHIBITION

An exhibition of some of the many treasures of Lampeter's Founders' Library has been arranged by Tony Brothers. This consists firstly of works produced by travellers to Greece,

Rome and the Levant in the seventeenth, eighteenth and early nineteenth centuries, and secondly of texts of Greek and Latin authors from the late fifteenth to eighteenth centuries. The Founders' Library is situated at the north end of the St. David's Building. The exhibition is open from 2-5pm on Monday, and from 10am-12 noon and 2-5pm on Tuesday and Wednesday. In addition a guided tour will be given by the Revd David Selwyn, Conservator of the Library, on the Wednesday afternoon at 2pm. The exhibition will not be open on Thursday morning. An illustrated souvenir catalogue is available @ £2 and postcards @ 30p (4 for £1) from the Founders' Library or from the Conference Office.

EXCURSIONS AND OTHER ACTIVITIES

EXCURSIONS

Buses will leave from outside the Conference Office at **1.45pm** on Wednesday. The £3 you have already paid covers transport only; money for the entrance fee will be collected on the bus. **NB** members of the National Trust should ensure that they bring their membership cards.

1. LLANERCHAERON

A rare survival of a Welsh gentry estate, Llanerchaeron is a recent acquisition by the National Trust, and is undergoing extensive restoration. The house, built by Nash in 1794-6, has been restored externally, but entry to the unrestored interior may not be possible. The tour includes the service wing, outbuildings, home farm, two walled gardens (one of which is home to the Welsh National Daffodil Collection) and grounds; there is also a small exhibition room with video. The visit provides a unique opportunity to see a National Trust property in the throes of repair and regeneration. The excursion will be led by Tony Brothers, who is a Friend of Llanerchaeron, and the tour will be conducted by one of the Llanerchaeron Volunteers. **Entrance fee:** NT members 90p; others £2.50. Tea and biscuits will be available for a small donation.

2. DOLAUCOTHI ROMAN GOLD MINES

These Roman gold mines are unique in Britain, their history covering a period from pre-Roman times until 1938. The overground tour will be conducted by Dr Barry and Mrs Helen Burnham of Lampeter's Department of Archaeology, both of whom have excavated at the site on behalf of the National Trust for many years. There is an Exhibition Centre, tea-room and shop. Conference members are advised that the terrain is rough and uneven, and that some of the climbs are steep. Stout footwear is essential, and it is regretted that this excursion is not suitable for the disabled or infirm. **Entrance fee:** NT members free; others £3.00. Refreshments will be available in the tea-room.

'STAY-AT-HOME' OPTIONS FOR THE WEDNESDAY AFTERNOON

- **Tour of the Founders' Library:** 2pm. (see above):
- **Walk:** departing from outside the Conference Office at 2pm. Come and get some fresh air and stretch your legs on a walk to Lampeter's nearest Iron Age hill fort. This involves a fairly steep initial up-hill climb (not suitable for all), but only takes 30-45 minutes in each direction, and affords very fine views of the local countryside!
- **'Sword and Sandals' videos:** 2pm and 3.30pm, Canterbury 4. If you're not feeling strong enough for any of the other options, you might like to collapse in front of a film or two. We will be showing the old favourites *Carry on Cleo* (2pm) and *Spartacus* (3.30pm).
- **Organ recital:** College Chapel, 5pm.

DRINKING, EATING AND SHOPPING IN LAMPETER

The Conference will be served by the Students' Union Bar (just across the bridge over the river Dulas from the Arts Building). This will be open from 6pm until midnight on the Monday, and from 12.30pm until 1am on the Tuesday and Wednesday. This will also be the venue for *The Night Cats* blues band who will be providing music to drink to after the Association Dinner on Wednesday evening. There is no shortage of alternative hostelrys, however, if you feel like a change, and this being Lampeter *everything* is within easy walking distance. Orientation is simple: starting from the Porters' Lodge (see campus map, p.x), the street running up the side of campus is College Street; turn left down this and you will quickly find yourself at a T-junction (aka Harford Square); to your left runs Bridge Street, to your right the High Street. You can hardly go far wrong!

PUBS

- **The King's Head**
- **The Castle**
- **The Black Lion**
- **The Quarry**
- **The Cwmanne Tavern**

CAFES AND OTHER EATERIES

- **The Cottage Garden**
- **Sospan Fach**
- **Et Voilà**
- **Chip Shop**
- **Kebab place**
- **Shapla Tandoori**

EMERGENCY RATIONS

- **Spar**
- **Pioneer**

THIS PAGE IS STILL UNDER CONSTRUCTION, BUT FEEL FREE TO MAKE SUGGESTIONS!

Emma Stafford

MONDAY 6th APRIL

2-6	REGISTRATION (Arts Hall Foyer/LR2)
3.30-	TEA (Arts Hall) 4.30-5.30 CA Council Meeting (Private Dining Room)
6.15	VICE CHANCELLOR'S RECEPTION (Old Hall / St. David's Building Cloisters)
7.15	DINNER (Refectory) 6-12 BAR OPEN
8.30	Barry Burnham: An Introduction to Roman Wales (Tucker Theatre)

TUESDAY 7th APRIL

	Tucker Theatre	Tucker 1	Tucker 2	Lecture Room 1	Geography Lab.	Canterbury 4
9	Dialogue in Greek Literature (APA) Felson	Latin Language Jervis	Classical Tradition Purdie	Comedy Ruffell	Community and Identity in LA... Lambert	Greek Religion and Myth Williams
9.40	Dewald	Welsh Latinists Harries	Harrington	Dunsch	Humphries	Villing
10.20	Kitzinger	Powell	Dominik	Sharrock	Whitby	Deacy
11	COFFEE (Arts Hall)					
11.30	Miller	Neo-Latin Eatough	James	Reception... Michelakis		Leeder
12.10	Foley	Hofmann	Gross	Sommerstein		Roberts
1	LUNCH (Refectory)					
2.20	Classical Philosophy Rowe	Authoritative Voices... Comber	Novel Approaches... O'Gorman	Tragedy Griffiths	Life, Death and Archaeology Tarlas	Campbell
3	Burgess	Littlewood	Morley	Fitzpatrick	Hodos	Pierce
3.40	Zedda	Theodorakopoulos Smith	Kennedy	Wilson	Jackson	Deyes
4.20	TEA (Arts Hall)					
4.45	Annual General Meeting (Tucker Theatre)					
5.45	Walter Burkert: Imaginary Worlds and Epic Tradition in the Odyssey (Tucker Theatre)					
7.15	DINNER (Refectory)				6-1 BAR OPEN	
8.30	Chloë Productions: The Lost Dramas of the Gods: Prometheus, the Trackers and Satyr Drama (Tucker Theatre)					

WEDNESDAY 8th APRIL

	Tucker Theatre	Tucker 1	Tucker 2	Lecture Room 1	Geography Lab.	Canterbury 4
9	Greek Art Spivey 9.40-10.40:	Latin Literature Helzle	Scholia (8 short papers + 1) Graziosi, Irwin	Nationalism, Politics and... Ceserani	CUCD Panel: "Graduateness" Rowe	Roman Myth and Religion Wiseman
9.40	Blundell/Duigan	Pulbrook	Gainsford Van der Poll	O'Connor	Roueché	Borca
10.20	10.40: Discussion	Hamilton	Budelmann Papadopoulou	Owen	Jackson	Delaney
11	COFFEE (Arts Hall)					
11.30	The Greek Novel Haynes	Langlands	Falkner Haubold	Edgar	Schools Classics Smart	LA Religion Miles
12.10	Morales	Atanassova	Athanassiou		Mitchell	Leader
12.45	LUNCH (Refectory)					
1.45-5.15	EXCURSIONS: Dolaucothi Roman Gold Mines; Llanerchaeron. In College: 2 Tour of Founders' Library 2-5 "Sword and Sandals" videos (Canterbury 4). 2-3.30 Walk to local Iron Age hill fort. 5-5.45 Organ recital (Chapel)					
4	TEA (Arts Hall)					
6-7	Lindsey Davis, Presidential Address: The Descent to Avernus: with Ticket Office (Tucker Theatre)					
7	LAMPETER CLASSICS RECEPTION (Old Hall / St. David's Building Cloisters)					
7.30	ASSOCIATION DINNER (Refectory)					
6-1	BAR OPEN +		10-1 THE NIGHT CATS (BLUES BAND) !			

THURSDAY 9th APRIL

	Tucker Theatre	Tucker 1	Tucker 2	Lecture Room 1	Geography Lab.	Canterbury 4
9	Oikos and Polis Roy	Around the World... Shenfield	Historiography Marincola		Greek Language D'Angour	
9.40	Foxhall	Bligh	Humble	Epic Saunders	Hellenistic Philos. Gill	Magic Bodard
10.20	Powell	Hopwood	Levene	Contarino	Warren	Cavanagh
11	COFFEE (Arts Hall)					
11.30	Modesty, Marriage Llewellyn-Jones	Roman Imperial History Woods	Beretta	Karakantza	Later Greek Literature Nisbet	Bodily cultures Flemming
12.10	McHardy	Todd/Berriman	Fotheringham	Yamagata	Shorrock	Sonin

LIST OF PAPERS — BY DAY, VENUE AND PANEL

TUESDAY 7th APRIL

TUCKER THEATRE

Dialogue in Greek Literature (APA Panel)

Convenor: Helene Foley

Local chair: Alan Lloyd (Swansea)

- Nancy Felson Bakhtin and the study of Classical texts
Carolyn Dewald The crowded stage: dialogism and dialogue in Herodotus and Thucydides
Rachel Kitzinger Sophoklean dialogues
Mitchell Miller Platonic mimesis
Helene Foley 'The mother of the argument': dialogue in Sappho and Plato's *Phaedrus*

Classical Philosophy Chair: Rosemary Wright (Lampeter)

- Christopher Rowe The role of Eryximachus in Plato's *Symposium*
Scott Burgess Images, dreams and the internal motions of the soul in Plato's *Timaeus*
Sergio Zedda The generation of the One: the role of Harmonia in early Pythagorean cosmogonic theory

TUCKER 1

Latin Language

- David Jervis **Chair: Telfryn Pritchard (Aberystwyth)**
Elite dominance or prestige influence as models for the spread of Latin

Welsh Latinists

- Byron Harries Jobs for the boys: John Owen's career as a Welsh Latinist in Shakespearian England
Jonathan Powell A Welsh Horatian: Goronwy Owen (1723-1769)

Neo-Latin

- Chair: Geoffrey Eatough (Lampeter)**
Geoffrey Eatough The Latin origins of American ethnography
Heinz Hofmann Ferdinand's Catabasis and the City of Error

Authority and Authoritative Voices

Convenor: Elena Theodorakopoulos (Birmingham) Chair: Michael Comber (Oxford)

- Michael Comber Telling it like it is: from scriptor to auctor
Cedric Littlewood Persius *semipaganus*: the limits of dissent
Sharon Smith How to speak when you're dressed as a woman: Ovid, *Heroides* 9
E. Theodorakopoulos Look who's talking: authority in the Catullan collection

TUCKER 2

Classical Tradition and Reception of Classics Chair: John Percival (Cardiff)

- David Purdie Classical rhetoric and the modern audience
Matthew Harrington The influence of Roman Law in the formative era of the American Republic
William Dominik The reception of Classical Antiquity in Sub-Saharan Africa
Paula James Strange bedfellows: Classical culture and clan consciousness
Nicolas Gross Kubrick on evil: Crassus in *Spartacus*

Novel Approaches to History

Convenor: Neville Morley Chair/respondent: Charles Martindale
 Ellen O'Gorman The Mystery of History
 Neville Morley Decline and Fall of the Intergalactic Empire
 Duncan Kennedy Lost World or Last Word? Magical realism and historical fiction

LECTURE ROOM 1

Comedy Old and New Chair: Stanley Ireland (Warwick)
 Ian Ruffell On eating cake: jokes, comic narrative and the semiotics of Old Comedy
 Boris Dunsch The structure and function of dream narratives in Plautine Comedy
 Alison Sharrock Intertextual characters in Roman comedy

Reception of Greek Drama Chair: Nick Lowe (RHUL)
 Pantelis Michelakis Two notes on the early reception of Aeschylus' *Myrmidons*
 Alan Sommerstein The titles of Greek Dramas

Tragedy Chair: Christopher Collard (Oxford)
 Emma Griffiths Not just baby birds: images of children in Greek tragedy
 David Fitzpatrick Sophocles' *Tereus*
 Joe Wilson Oedipus: the hero and the riddle

GEOGRAPHY LAB.

Community and Identity in Late Antiquity Chair: Doug Lee (Lampeter)
 David Lambert Roman identity and communal values in the literature of fifth-century Gaul
 Mark Humphries Epitaphs of exile: foreign communities in Northern Italy
 Michael Whitby Chalcedon and the cities of Oriens: religious identity and urban leadership

Life, Death and Archaeology Chair: Keith Hopwood (Lampeter)
 Steve Tarlas Cremation and social differentiation in Dark Age Athens
 Tamar Hodos Sex, drugs, rock and roll: elements of acculturation in Archaic Sicily
 Heather Jackson Aspects of a Hellenistic domestic insula on Jebel Khalid, North Syria

CANTERBURY 4

Greek Religion and Myth Chair 9-11: Robert Fowler (Bristol)
 Sian Williams On a wing and a prayer: janiform Boreas and the Panathenaea
 Alexandra Villing Fertility, motherhood and agriculture: the hidden face of Athena
 Susan Deacy The creation and aversion of terror: warfare in the myth and cult of Athena

Chair 11.30-1: Robert Parker (Oxford)
 Jennifer Leeder 'Girl power' in fifth-century Greece: male fantasies and the female collective
 Louis Roberts The unutterable symbols of Ge-Themis and the Eleusinian Telesterion

Chair 2.20-4.20: John Marincola (New York University)
 John Scott Campbell Hesiod's *Theogony*: the gospel of Zeus
 Karen Pierce Emerging from the egg and other stories: the birth of Helen
 M.M. Deyes Prince Teucer: an undervalued hero

WEDNESDAY 8th APRIL

TUCKER THEATRE

Greek Art

Nigel Spivey
Sue Blundell and
Michael Duigan

Chair: John Betts (Bristol)

Laocoon's scream: further reverberations
Pairing images, constructing women, making men

The Greek Novel

Katharine Haynes

Chair: Richard Stoneman (London)

The case of the missing mother: absent and evil mothers in the Greek novels
Helen Morales Sense and sententiousness in the ancient Greek novel

TUCKER 1

Latin Literature Chair: Chris Kraus (Oxford)

John Hamilton Ridet et odit: laughter and the 'special pleasures' of Juvenal's *Satires*
Martin Helzle If you can't beat them, join them: Ovid as Vates in ex *Ponto* I.1
Martin Pulbrook Towards a new edition of Ovid's *Heroides*
Rebecca Langlands Men and women, sex and death: what is pudicitia all about?
Rossitza Atanassova Biblical paraphrases in the didactic poems of Prudentius

TUCKER 2

Scholia

Convenor/chair: Barbara Graziosi

Barbara Graziosi Our project and aims: why read Greek scholia
Liz Irwin Different entries, same story: tracing different interests in scholia about Solon's colonies
Peter Gainsford Same entry, different stories: multiple explanation as a characteristic of Homeric scholia
Cornelia van der Poll Homer as a scientific authority
Felix Budelmann Metrical scholia on Pindar *Olympian* 1
Thalia Papadopoulou Literary theory and terminology in the tragic scholia: the case of the plasma
Thomas Falkner Views of actors and staging in tragic scholia
Johannes Haubold Views of the Homeric society in Homeric scholia
Plus:
Nikolaos Athanassiou Sophoclean scholarship in two papyri of the 2nd century AD

LECTURE ROOM 1

Nationalism, Politics and the History of Archaeology

Convenor: Giovanna Ceserani

Chair: Yannis Hamilakis (Lampeter)

Giovanna Ceserani Nationalism and the history of classical archaeology: the case of Magna Graeca
Niall O'Connor The 'Classical Lands' of the Soviet Union
Sara Owen Nationalist constructions of Greek colonisation: the case of Thrace
Katharine Edgar The goddess in the dungheap: Edward Daniel Clarke (1769-1822) and the Eleusis caryatid
Alistair Blanshard Hellenic Fantasies: aesthetics, desire, and Symonds' *A Problem in Greek Ethics*

GEOGRAPHY LAB.

CUCD Panel: 'Graduateness' Chair: Christopher Rowe (Durham)

Christopher Rowe The CUCD report to the Quality Assurance Agency: where do we go from here?
 Charlotte Roueché The role of the ancient languages
 Robin Jackson The Dearing Quality agenda

Teaching Classics in Schools Chair: Tom Cannock (Llandoverly College / Lampeter)

Andy Smart Colouring in your legionary: teaching 'the Romans' in the National Curriculum
 Bruce Mitchell A perspective on the teaching of Classics in schools

CANTERBURY 4

Roman Myth and Religion Chair: Neville Morley (Bristol)

Peter Wiseman The lost mythology of Rome
 Federico Borca 'Per loca senta situ ire': an exploration of the chthonian landscape
 Joanne Delaney Matronal rites and wrongs: observations on the December festival of Bona Dea

Late Antique Religion Chair: Gillian Clark (Liverpool)

Ruth Leader Paideia or paganism? Interpreting religious imagery in the domestic sphere
 Richard Miles Carthaginian Cleopatras: literary representations of the cult of the Dea Caelestis

THURSDAY 9th April

TUCKER THEATRE

Oikos and Polis

Convenor/Chair: Alan Sommerstein (Nottingham)

Jim Roy Polis and oikos in classical Athens
 Lin Foxhall Men's place in oikos and polis
 Anton Powell Women, family and politics in third-century Sparta

Modesty Marriage and Vengeance Chair: Douglas Cairns (Leeds)

Lloyd Llewellyn-Jones Veiling the woman in ancient Greece
 Fiona McHardy Sleeping with the enemy: marriage and vengeance in ancient Greece

TUCKER 1

Around the Greek and Roman World

Chair: Doug Lee (Lampeter)

Larry Shenfield Chariots on the road in ancient Greece?: the literary and latest archaeological evidence
 Lisa Bligh A long way from home: Roman and Italian traders in Republican Spain
 Keith Hopwood Private police in Roman Asia Minor

Roman Imperial History

Chair: Tony Barrett (British Columbia)

David Woods Did Caligula plan to bridge the English Channel?
 Malcolm Todd and Andrew Berriman A bloodless revolution: the Roman succession crisis of AD 96-8

TUCKER 2

Greek and Roman Historiography Chair: Roger Brock (Leeds)

John Marincola Alliance and alienation: the historian's attitude

Noreen Humble	Xenophon, Aristotle and Plutarch on Sparta
David Levene	Livy XXIII: Pacuvius Calavius and the Capuan revolt
Dante Beretta	Cicero's rebirth and his letter to Lucceius (<i>Fam.</i> 5.12)
Lynn Fotheringham	Eating Mullets in Massilia: the reception of the <i>Pro Milone</i>

LECTURE ROOM 1

Epic	Chair: Ray Clare (Leeds)
Ken Saunders	Wounds in the <i>Iliad</i>
Ann-Maria Contarino	Non-heroic alternatives in the <i>Iliad</i>
Efy Karakantza	An open reading of Book 19 of the <i>Odyssey</i>
Naoko Yamagata	Epiphanies in Homer and in the <i>Tale of the Heike</i> : reading the supernatural in literature

GEOGRAPHY LAB.

Greek Language and Hellenistic Philosophy

Chairs: Rosemary Wright and John Daniels (Lampeter)

Armand D' Angour	Pythagorean phonology and the Archinus Decree
Christopher Gill	The self in Hellenistic thought
James Warren	The case of the leaky jar: Callicles, Epicurus, and hedonist <i>eudaimonia</i>

Later Greek Literature

Chair: Nick Lowe (RHUL)

Gideon Nisbet	Gorgon Gaze: Christodorus of Thebes and the cultural icon
Robert Shorrock	Nonnus' <i>Dionysiaca</i> and the Epic Cycle

CANTERBURY 4

Magic

Chair: Neville Morley (Bristol)

John-Gabriel Bodard	Necromancy and magic
Nicola Cavanagh	Mutilating men: corpses, corporeality and the Roman literary witch

Bodily Cultures Chair: David Noy (Lampeter)

Rebecca Flemming	Blood, sweat and tears: classical meanings of excretion
Joanne Sonin	Spitting: simply saliva?