In 2004 the University of Leeds will be celebrating its centenary, and is pleased to host the annual conference of the Classical Association of England and Wales. Classics has been taught at the University continuously from its original foundation as the Yorkshire College in 1874. Leeds is the fastest growing city in the UK, and the largely Victorian centre has been restored and revived over the past decade. Well known for its music, theatre and sport, Leeds is also close to an exceptional number of places of historic interest and the outstanding natural scenery of the Yorkshire Dales.

ACCOMMODATION AND MEALS

All academic sessions will be in Bodington Hall, a modern hall of residence pleasantly situated in several acres of grassland on the northern outskirts of Leeds. The dining room and bar at Bodington are in the same central building as the lecture rooms, and standard accommodation is available just a few minutes’ walk away. ‘Standard accommodation’ here means the single study-bedrooms used in term-time by students, with a washbasin in the room; every corridor is generously equipped with shared bathroom facilities, and with a kitchen (with tea and coffee-making equipment).

A limited number of en-suite rooms is available at Weetwood Hall, a hotel/conference centre 15-20 minutes’ walk away from Bodington (across a busy dual-carriageway). We will be arranging a minibus service, but delegates should be aware that the price of luxury is a reduction in convenience! Please note that accommodation at Weetwood is only available to those booking for the whole conference, and will be allocated on a strictly first-come first-served basis.

Weetwood can also offer a few double- or twin-bedded en-suite rooms for anyone wishes to share (e.g. with an accompanying partner), at a cost of £100 per room per night. If you would like to take advantage of this facility, please book your accommodation directly with Weetwood (+44-(0)113-230-6000 and ask for Reservations), citing the conference details. If you book your accommodation independently in this way, you should complete the Conference Booking Form using the Non-Residential rates for day-time attendance/refreshments and dinner (as required). For alternative accommodation options, we suggest you consult the City of Leeds hotel guide, which can be found at http://www.leeds.gov.uk/ — follow the links to Tourism & Leisure > Accommodation.

Meals will all be provided in Bodington’s main dining room (with the exception of breakfast for Weetwood residents). On the Saturday evening we will be having the usual more formal Association Dinner, the price of which is included in the ‘residential: whole conference’ and ‘residential: Saturday’ rates. This charge does not include wine, but there will be a bar at the entrance to the dining room for those who wish to purchase wine before/during dinner.

Please make sure you specify any special requirements with regard to accommodation (e.g. a ground-floor room) or meals (e.g. vegetarian, allergies) in the space provided on the booking form.

PROGRAMME

On pages 3-8 below you will find a provisional outline of the conference programme followed by an alphabetical list of panels and their constituent speakers/papers — please note that the scheduling of individual panels may change between now and April, as may detailed timings and titles. In addition to the parallel panel sessions there will be plenary lectures by Prof. François Lissarrague (Paris, Centre Louis Gernet) and, of course, by the CA’s current president, Baroness Susan Greenfield. On the Friday evening there will be a concert of Renaissance and early Baroque settings of classical Latin texts in association with Peter Holman and the Leeds Baroque Orchestra/University of Leeds Baroque Choir. There will be no charge to
delegates for this, but since we will need to arrange transport to Clothworkers’ Hall (on the main university campus), we are asking you to indicate on the booking form (§4) if you would like to attend.

EXCURSIONS
For the Saturday afternoon we have arranged three alternative formal excursions. The rates cover all transport and entrance fees, as well as the services of an expert guide for all or part of the visit. Places are limited, and will be allocated on a strictly first-come first-served basis.

1. **Harewood House:** Harewood House, located on the outskirts of Leeds, is one of the most impressive and beautiful stately homes in Great Britain. The house is particularly famous for interior designs by Robert Adam and furniture by Thomas Chippendale. There is also an important art collection, including priceless Italian Renaissance and English 18th-century paintings. The excursion includes a detailed guided tour of the house, and access to the extensive gardens (designed by Capability Brown). A popular attraction in the garden is the aviary, containing more than one hundred species of exotic birds.

2. **Haworth Parsonage:** Haworth Parsonage is the family home of the Brontë sisters, authors of some of the most famous novels in the English language. The Parsonage is a Georgian house carefully preserved by the Brontë Society and contains original furniture, clothes, personal possessions and other memorabilia associated with the various family members, together with the famous childhood miniature books produced by the Brontë children. The visit will commence with a short educational lecture by the Brontë Society’s Education Officer, and will include access to the house itself and associated exhibitions.

3. **York Minster:** York City has been a significant settlement since Roman times: Constantine was proclaimed emperor at the Roman fortress here in 306. Reference to an important Christian religious building at York may be found in the works of Bede, and York Minster as it stands today is one of the most imposing churches in the world. The excursion will include a guided tour of the cathedral, detailing important architectural and artistic features of the Minster, as well as the important role played by it throughout British history.

There will be a number of other options for the Saturday afternoon, which do not need booking in advance. If you fancy exploring Leeds, there will be a **walking tour** of the historic city centre guided by Bryan Sitch, the city’s Curator of Archaeology (there will be a small charge). Information will also be supplied for more ‘freelance’ exploration, which might take in e.g. a visit to the Royal Armouries, or a shopping spree at Harvey Nicks… Back at Bodington, Judy Tarling and some fellow-musicians will be giving a **musical demonstration** of the performance techniques discussed in her paper on emotional persuasion (see the Rhetoric panel), using the Fantasia suite in D Minor by William Lawes. And if there is popular demand, we shall be showing a Classical video or two.

GETTING TO AND FROM LEEDS
**By car:** Leeds is conveniently situated just off the M1 and M62, and there is ample (free) parking at Bodington. **By public transport:** Bodington Hall is linked to the city centre by a frequent bus service, making it easily accessible from the main railway and coach stations. If you are travelling from overseas, the nearest airport is Leeds-Bradford Airport (only 10 minutes from Bodington Hall by taxi), but Manchester International Airport is also linked to Leeds by good coach and train services (1½ -2½ hours' journey). More detailed instructions will be sent out on receipt of bookings, but you may find the following useful in planning your journey:

- National Rail: [http://www.nationalrail.co.uk/](http://www.nationalrail.co.uk/) (or tel. GNER on 08457 225225)

**BOOKING AND FURTHER INFORMATION**
Please see the attached booking form for details of conference rates and payment methods. Further copies of the booking form are available from the conference website ([http://www.leeds.ac.uk/classics/ca2004.htm](http://www.leeds.ac.uk/classics/ca2004.htm)), which will also be kept up-to-date with any significant changes to the programme. If you have any queries, please contact Emma Stafford, the Conference Coordinator, at:
### THURSDAY 1ST APRIL

<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>2-5.30</td>
<td>REGISTRATION</td>
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<td>3.30-5</td>
<td>TEA</td>
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<td>4-5.30</td>
<td>CA Council Meeting</td>
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<td>6</td>
<td>RECEPTION</td>
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<td>7</td>
<td>DINNER</td>
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<tr>
<td>8.30</td>
<td>Plenary session: Prof. François Lissarrague (Paris, Centre Louis Gernet)</td>
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### FRIDAY 2ND APRIL

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<tbody>
<tr>
<td>9-11</td>
<td>Politics and Tragedy</td>
<td>Roman History I</td>
<td>Letters I</td>
<td>Greek Religion I</td>
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<td>11</td>
<td>COFFEE</td>
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<tr>
<td>11.30-1</td>
<td>Olympic Games</td>
<td>Roman History II</td>
<td>Textbooks</td>
<td>Approaches to Roman Literature</td>
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<tr>
<td>2.30-4</td>
<td>Cultural Revolution I</td>
<td>Roman Historiography</td>
<td>Lost Pioneers</td>
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<td>4.30-6</td>
<td>Cultural Revolution II</td>
<td>Cicero</td>
<td>Classical Tradition</td>
<td>Philosophy I</td>
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<td>7</td>
<td>DINNER</td>
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<td>9</td>
<td>Concert: Leeds Baroque Orchestra/University of Leeds Baroque Choir (Clothworkers’ Hall)</td>
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### SATURDAY 3RD APRIL

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<tr>
<td>9-11</td>
<td>Homer</td>
<td>Ovid</td>
<td>Ethnography</td>
<td>Rhetoric</td>
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<td>COFFEE</td>
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<tr>
<td>11.30-1</td>
<td>Reception of Homer: Ancient Travel Greek History</td>
<td>LTSN I: Teaching Development Grants</td>
<td>Language</td>
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<td>EXCURSIONS</td>
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<td>TEA (for stay-at-homes)</td>
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<td>6-7</td>
<td>Presidential Address: Baroness Susan Greenfield</td>
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<tr>
<td>7.30</td>
<td>ASSOCIATION DINNER</td>
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<td>BAR + entertainment till late</td>
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### SUNDAY 4TH APRIL

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<tr>
<td>9-11</td>
<td>Greek Tragedy</td>
<td>Reception of Homer: Modern Ethnography</td>
<td>Letters II</td>
<td>Roman Epic</td>
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<td>COFFEE</td>
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<tr>
<td>11.30-1</td>
<td>Iconography</td>
<td>LTSN II: From School to University Old Comedy Philosophy II</td>
<td>Rhetoric and Tradition in Seneca</td>
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CA2004: ALPHABETICAL LIST OF PANELS

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David Petrain  
* Cui nomen ab usu: Transgressing the limits of etymologizing in Propertius 4.7
Hannah Platts  
The 'luxurious' life of Roman villas
Elizabeth Jones  
Horace: early master of montage

Cicero
Catherine Steel  
Cicero the historian
Marja-Leena Hanninen  
Cicero and the fate of the city of Segesta: constructing the cultural memory of a community in the Verrines
Marsha McCoy  
A tale of two Ciceros: Marcus, Quintus, and provincial governorship in the late Roman Republic

Classical Tradition
Saiichiro Nakatani  
Titian's *Rape of Europa* and Achilles Tatius' *Leucippe and Clitophon*
Francesca d'Alessandro Behr  
Women and classical authors in early modern Italy
Graham Whittaker  
What makes Goethe's *Roman Elegies* Roman?

Cultural Revolution at Athens
Ben Akrigg  
'So what if Athens' population halved in the thirty years after 432 BC?'
Claire Taylor  
Participation and integration: continuity and change in fifth- and fourth-century Athenian politics
Robert Tordoff  
Aristophanes, politics and *politeia*
Elizabeth Irwin  
Herodotus' *Histories*: prophecy or commentary on the late fifth century?
Julia Shear  
Konon and the politics of commemoration in the Athenian Agora
Robin Osborne  
Negotiating citizen roles in Attic funerary sculpt

Epic Recycled
Maria Ypsilanti  
Echoes from earlier poetry in Criangoras' epigrams
Katerina Carvounis  
Quintus of Smyrna, *Posthomerica*
Robert Shorrock  
Sense and nonsense: the cento tradition in late antiquity

Ethnography I
Lindsey Rawes  
The Others: foreign ethnicity in Apollonius Rhodius' *Argonautica*
Janet Sullivan  
The continent at the end of the universe
Mark Humphries  
Barbarian exegesis
Gordon Campbell  
* Ea quae ad effeminandos animos pertinent*: Roman views of the role of feminisation in human cultural evolution

Ethnography II
Tom Harrison  
Lying Persians in Herodotus
Evelien Bracke  
The Persians brought 'magic' to Greece!?  
Lloyd Llewellyn-Jones  
Was there a Persian harem?
Janet Morgan  
Spartans, Persians and male dining rooms in the Athenian house
Greek Religion I: Mysteries and Gods From the East
Shawn O'Bryhim Adonis in Plautus' Pseudolus
Evangelia Anagnostou- Laoutides Amat bonus otia Heracles?: his Sicilian adventures
Bruce MacQueen Freedom, nature, and the cult of Dionysus in Longus' Daphnis and Chloe
Orestis Karavas Lucian of Samosata and the Mysteries in the 2nd AD

Greek Religion II: Belief and Practice
Ralph Anderson Belief and the body in Greek religion
Gunnel Ekroth Noton tou taurou koptetai: On the democratic division of meat v. the cutting of choice portions in Greek sacrificial ritual
Alexander Nagel A sanctuary of Demeter and Kore at ancient Tegea

Greek Tragedy
Vassiliki Kampourelli Curses and oaths in Greek tragedy
Richard Buxton Weapons and day's white horses: the language of Ajax
David Fitzpatrick An Athenian woman in an Athenian tragedy: Proce in Sophocles' Tereus
Sue Hamstead Divine dealings in Euripides' Helen: why does everyone blame Hera?

Hellenistic Poetry
Corinne Pache 'Rustic affairs': of Nymphs and men in Theocritus
Martin Pulbrook Understanding Callimachus's Iambi
Myrto Hatzimichali The rise and fall of Nicander of Colophon: changes in perspective and scholarly interest
Nick Wilshere The sad case of Aristeides the rhetor: using Greek epigrams to educate and inspire

Homer
Carla Bocchetti Cultural geography in Homer
Elena Rabinovitch Europe in the Homeric Hymn to Apollo
Kathleen McLaughlin In the lion's den: predicting the future in Odyssey 4
Nestan Ratiani The phenomenon of marriage in the epics of Homer

Iconography
Georgios Mostratos Oinoe on the Nemesis base: a reconsideration
Mercedes Aguirre The image of temptation: myth and iconography of the Sirens
Elizabeth Langridge- Noti of Attic pottery and their effect on iconography

Language
Ken Saunders Lash, hammer and sword blows: ™ιαÚnw in the Iliad
Jonathan Halliwell Poetic manoeuvres in Pindar's victory odes
Anita Michaeli An alternative approach to Etruscan language in the 'mummy of Zagreb' text
Brian Hammond Nanstallon Roman fort: the Cornish connection

(Letters I) The Life-Story of Letters: Tales of Collection, Circulation and Transmission
Jennifer Ebberer / Cristina Sogno Introduction
Patricia Rosenmeyer Fictional letters and the rhetoric of reality
Amy Richlin Invisible ink: the elusive letters of Fronto and Marcus
Andrew Cain The transmission of Jerome's letters

Letters II
Charilaos Michalopoulos His arcana notis terra pelagoque feruntur: intertextuality and construction of self in Ovid, Heroides 4
Roger Rees Letters of commendation, patronage and the rhetoric of praise
Mehran Nickbakht  
*Primus et proximus*: Pliny the Younger’s self-representation in *Epsitles* 7.20

Owen Hodkinson  
‘How beautiful are the feet…’?: fetish and the masochistic persona in the *Erotic Epistles* of Philostratus

**Lives Revealed**

Pasi Loman  
Travelling female entertainers of the Hellenistic world

Natacha Massar  
Ideal lives, ancient biographies: the case of doctors and musicians

Richard Fletcher  
Apuleius’ *Biographemes*

Jo-Marie Claassen  
Plutarch’s little girl

**The Lost Pioneers? Classical and Ancient World Scholarship from the Renaissance to the Enlightenment**

Ian Macgregor  
Killing sheep with dignity: translation, imitation and scholarship of Homer in the Enlightenment

Gareth Sampson  
The chronology of Roman kings: Roman historians from Newton to Niebuhr

James Moore  
Art, sex and Black Athena: Baron d’Harcanville and the exploration of classical mythology in the 18th century

**LTSN I: Teaching Development Grants**

Susanna Phillipo  
Teaching with Latin texts for *ab initio* language beginners

David Gill  
The integration of Blackboard in the teaching of Egyptology and classical archaeology

Jane McLarty / Steve Walton  
Gospel of John Workbook

**LTSN II: From School to University**

Barbara Graziosi  
Extending the context of learning: school, university and research

Marion Gibbs  
Innovation and tradition: learning and teaching developments in schools

John Taylor  
Classical Studies in Scotland's schools: priorities, perceptions, and definitions

**Old Comedy**

Mary English  
Ritual sacrifice in Aristophanes’ *Peace* and *Birds*

Armand D’Angour  
Manufacturing innovation in Aristophanes’ Athens

Giulia Torello  
Missing tesserae: an attempt at reconstructing Eupolis’ *Demes*

**Olympic Games**

Judith Barringer  
The temple of Zeus, Olympic Games, and athletes

Stephen Instone  
Origins of the ancient Olympic Games

Jason Konig  
Imitating the Olympics

**Ovid**

Andreas Michalopoulos  
Paris to Helen and back: power-relations and reciprocity in Ovid, *Heroides* 16-17

Joanne McNamara  
Juno and Venus as orators in Ovid's *Metamorphoses*

Steven Green  
Promethean birds and religious fracture in Ovid's *Fasti*

Jennifer Ingleheart  
In defence of art: Ovid’s *Tristia* 2 and Vladimir Nabokov’s *On a Book Entitled Lolita*

**Philosophy I**

Fiona Hobden  
Learning to be *kalos kagathos* in Xenophon's *Symposium*

Naoko Yamagata  
Socrates’ Homer in Xenophon and Plato

Elena Irrera  
Political friendship in the *Nichomachean Ethics*

**Philosophy II**

Jera Marusic  
Images and falsehood in Plato’s *Sophist*
Liam Dalton Greek musical theory and euphonist literary criticism
John Sellars The loss of Stoic texts

Politics and Tragedy
David Carter 'Who cares if tragedy was political?' A re-examination of the issue at stake and its importance
Eleanor O'Neill How can tragedy be political? The case of Sophocles' Ajax
Jon Hesk Class identity and democracy in tragedy and comedy
Discussion (chair: Malcolm Heath)

Reception of Homer: Ancient
Malcolm Heath Demodocus: his posthumous life and works
Francesco Napolitano Reception of the Iliad and Odyssey in central Italy 7th-3rd centuries BC
Marden Fitzpatrick Homeric reception in Rome of the first century BCE and Nichols ‘the Odyssey frieze’

Reception of Homer: Modern
Lorna Hardwick Homeric recognition scenes in the poetry of Michael Longley
Hannah Roisman The Cyclops episode: from Homer to NBC
Robert Rabel Odysseus almost makes it to Broadway: the Ulysses Africanus of Kurt Weill and Maxwell Anderson
Trish Thomas Are you receiving me? Salvador Dali and The Apotheosis of Homer (1944)

Rhetoric
Charles Marsh Arete and the alphabet: orality, literacy and ethos in the Rhetorics of Aristotle and Isocrates
Joseph Roisman The rhetoric of old age
Adrian Furse Food for thought: Petronius and Patonic allusion
Judy Tarling Emotional persuasion in musical performance: using rhetorical techniques from Cicero and Quintilian

Rhetoric and Tradition in Seneca
Jacques Bromberg Seneca on emotion and tragedy
Josiah Davis Revocatio in Seneca's Thyestes
Kevin Tracy Rhetoric against the study of logic in Seneca

Roman Epic
James Richardson Roman poetry before Livius Andronicus
Martin Brady The myth of Cato: Lucan and the epic paradigm
Martin Dinter Lucan's hungry Fama
Samantha Smith A heart of darkness: the Punica's dark side

Roman Historiography
Christopher Krebs A bird, a mouse, a frog and five arrows: imaginary geography in Caesar's Bellum Gallicum
John Marincola Sallust's Catiline and the end of the Aeneid
John Yardley Tacitus, Trogus and Justin

Roman History I
Kavita Ayer Performative perspectives on poverty in the late Roman Republic
Pamel Marin The historical Cato: corresposndance between Cicero and Cato in 51 BC
Natalie Angel The merciful years: 48-4 BCE
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<td>Alisdair Gibson</td>
<td>Claudius: a journey from polio to lame king</td>
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<td>Sandra Bingham</td>
<td>But who will guard the sources? The image of the praetorians in the Julio-Claudian period</td>
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<td>Ruth O'Hara</td>
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<td>Chris Stray</td>
<td>The founder's textbooks: J.P. Postgate and E.A. Sonnenschein and their publications for schools</td>
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<td>Mick Morris</td>
<td>'I consider you to be a sneaking, foul-mouthed, low-bred, scurrilous reptile': the 1850 Edinburgh Battle of the Grammars</td>
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<td>Nick Lowe</td>
<td>Retelling antiquity: Thompson's classical novels then and now</td>
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<td>John Henderson</td>
<td>Journey of a lifetime: Seneca, Epistle 57</td>
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<td>Barbara Weinich</td>
<td>Baiae revisited: locating Propertius 3.18 in the poet-lover's discourse</td>
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<td>Diana Spencer</td>
<td>Horace, in the garden</td>
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<td>Elena Theodorakopoulos</td>
<td>The grave of all Europe: exile and the place of the mythic past in Catullus</td>
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<td>Micaela Janan</td>
<td>'That way madness lies': the outrageous father of Ovid's Thebes</td>
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<td>Tom Spencer</td>
<td>Ways of walking through Rome</td>
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<td>Susanne Gippert</td>
<td>'And Virgil's Italy shou'd yield to mine!' Joseph Addison's Remarks on Several Parts of Italy and Letter from Italy</td>
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<td>Debbie Chalis</td>
<td>Travellers and archaeologists: Lycian tombs and the visual impact of travel and archaeology in the mid-19th century</td>
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<td>Travel writing about Greece in the 20th century: ancient qualities, modern people</td>
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<td>Elton Barker</td>
<td>Croesus tests the oracle: power, polysemy, and performance in the narrative of Herodotus</td>
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<td>James Andrews</td>
<td>Athenagoras on the just deserts of citizens (Thucydides 6.38-40)</td>
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<td>Mike Griffin</td>
<td>Sicilian spin-doctors and the case of the Carthaginian 'invasion'</td>
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