



THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE 2004

UNIVERSITY OF LEEDS
THURSDAY 1st TO SUNDAY 4th APRIL 2004



CONFERENCE INFORMATION

In 2004 the University of Leeds will be celebrating its centenary, and is pleased to host the annual conference of the Classical Association of England and Wales. Classics has been taught at the University continuously from its original foundation as the Yorkshire College in 1874. Leeds is the fastest growing city in the UK, and the largely Victorian centre has been restored and revived over the past decade. Well known for its music, theatre and sport, Leeds is also close to an exceptional number of places of historic interest and the outstanding natural scenery of the Yorkshire Dales.

ACCOMMODATION AND MEALS

All academic sessions will be in **Bodington Hall**, a modern hall of residence pleasantly situated in several acres of grassland on the northern outskirts of Leeds. The dining room and bar at Bodington are in the same central building as the lecture rooms, and standard accommodation is available just a few minutes' walk away. 'Standard accommodation' here means the single study-bedrooms used in term-time by students, with a washbasin in the room; every corridor is generously equipped with shared bathroom facilities, and with a kitchen (with tea and coffee-making equipment).

A limited number of en-suite rooms is available at **Weetwood Hall**, a hotel/conference centre 15-20 minutes' walk away from Bodington (across a busy dual-carriageway). We will be arranging a minibus service, but delegates should be aware that the price of luxury is a reduction in convenience! Please note that accommodation at Weetwood is only available to those booking for the whole conference, and will be allocated on a strictly first-come first-served basis.

Weetwood can also offer a few double- or twin-bedded en-suite rooms for anyone wishes to share (e.g. with an accompanying partner), at a cost of £100 per room per night. If you would like to take advantage of this facility, please book your accommodation directly with Weetwood (+44-(0)113-230-6000 and ask for Reservations), citing the conference details. If you book your accommodation independently in this way, you should complete the Conference Booking Form using the Non-Residential rates for day-time attendance/refreshments and dinner (as required). For alternative accommodation options, we suggest you consult the City of Leeds hotel guide, which can be found at <http://www.leeds.gov.uk/> — follow the links to Tourism & Leisure > Accommodation.

Meals will all be provided in Bodington's main dining room (with the exception of breakfast for Weetwood residents). On the Saturday evening we will be having the usual more formal Association Dinner, the price of which is included in the 'residential: whole conference' and 'residential: Saturday' rates. This charge does not include wine, but there will be a bar at the entrance to the dining room for those who wish to purchase wine before/during dinner.

Please make sure you specify any **special requirements** with regard to accommodation (e.g. a ground-floor room) or meals (e.g. vegetarian, allergies) in the space provided on the booking form.

PROGRAMME

On pages 3-8 below you will find a *provisional* outline of the conference programme followed by an alphabetical list of panels and their constituent speakers/papers — please note that the scheduling of individual panels may change between now and April, as may detailed timings and titles. In addition to the parallel panel sessions there will be plenary lectures by **Prof. François Lissarrague** (Paris, Centre Louis Gernet) and, of course, by the CA's current president, **Baroness Susan Greenfield**. On the Friday evening there will be a **concert** of Renaissance and early Baroque settings of classical Latin texts in association with Peter Holman and the Leeds Baroque Orchestra/University of Leeds Baroque Choir. There will be no charge to

delegates for this, but since we will need to arrange transport to Clothworkers' Hall (on the main university campus), we are asking you to indicate on the booking form (§4) if you would like to attend.

EXCURSIONS

For the Saturday afternoon we have arranged three alternative formal excursions. The rates cover all transport and entrance fees, as well as the services of an expert guide for all or part of the visit. Places are limited, and will be allocated on a strictly first-come first-served basis.

1. Harewood House: Harewood House, located on the outskirts of Leeds, is one of the most impressive and beautiful stately homes in Great Britain. The house is particularly famous for interior designs by Robert Adam and furniture by Thomas Chippendale. There is also an important art collection, including priceless Italian Renaissance and English 18th-century paintings. The excursion includes a detailed guided tour of the house, and access to the extensive gardens (designed by Capability Brown). A popular attraction in the garden is the aviary, containing more than one hundred species of exotic birds.

2. Haworth Parsonage: Haworth Parsonage is the family home of the Brontë sisters, authors of some of the most famous novels in the English language. The Parsonage is a Georgian house carefully preserved by the Brontë Society and contains original furniture, clothes, personal possessions and other memorabilia associated with the various family members, together with the famous childhood miniature books produced by the Brontë children. The visit will commence with a short educational lecture by the Brontë Society's Education Officer, and will include access to the house itself and associated exhibitions.

3. York Minster: York City has been a significant settlement since Roman times: Constantine was proclaimed emperor at the Roman fortress here in 306. Reference to an important Christian religious building at York may be found in the works of Bede, and York Minster as it stands today is one of the most imposing churches in the world. The excursion will include a guided tour of the cathedral, detailing important architectural and artistic features of the Minster, as well as the important role played by it throughout British history.

There will be a number of other options for the Saturday afternoon, which do not need booking in advance. If you fancy exploring Leeds, there will be a **walking tour** of the historic city centre guided by Bryan Sitch, the city's Curator of Archaeology (there will be a small charge). Information will also be supplied for more 'freelance' exploration, which might take in e.g. a visit to the Royal Armouries, or a shopping spree at Harvey Nicks... Back at Bodington, Judy Tarling and some fellow-musicians will be giving a **musical demonstration** of the performance techniques discussed in her paper on emotional persuasion (see the Rhetoric panel), using the Fantasia suite in D Minor by William Lawes. And if there is popular demand, we shall be showing a Classical video or two.

GETTING TO AND FROM LEEDS

By car: Leeds is conveniently situated just off the M1 and M62, and there is ample (free) parking at Bodington. **By public transport:** Bodington Hall is linked to the city centre by a frequent bus service, making it easily accessible from the main railway and coach stations. If you are travelling from overseas, the nearest airport is Leeds-Bradford Airport (only 10 minutes from Bodington Hall by taxi), but Manchester International Airport is also linked to Leeds by good coach and train services (1½ -2½ hours' journey). More detailed instructions will be sent out on receipt of bookings, but you may find the following useful in planning your journey:

National Express (coach): <http://www.nationalexpress.com/> (tel. 08705-808080)

National Rail: <http://www.nationalrail.co.uk/> (or tel. GNER on 08457 225225)

BOOKING AND FURTHER INFORMATION

Please see the attached booking form for details of conference rates and payment methods. Further copies of the booking form are available from the conference website (<http://www.leeds.ac.uk/classics/ca2004.htm>), which will also be kept up-to-date with any significant changes to the programme. If you have any queries, please contact Emma Stafford, the Conference Coordinator, at:



e-mail: ca2004@leeds.ac.uk tel.: +44-113-343-3537 fax.: +44-113-343-3554
 snail-mail: CA Conference, School of Classics, University of Leeds, Leeds LS2 9JT, UK

CA 2004 LEEDS: PROVISIONAL PROGRAMME

⇒ Please note that all timings are subject to change before April ⇐

SEE ALPHABETICAL LIST OF PANELS FOR DETAILS OF SPEAKERS AND TITLES

THURSDAY 1ST APRIL

2-5.30	REGISTRATION
3.30-5	TEA
4-5.30	CA Council Meeting
6	RECEPTION
7	DINNER
8.30	Plenary session: Prof. François Lissarrague (Paris, Centre Louis Gernet)

FRIDAY 2ND APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5
9-11	Politics and Tragedy	Roman History I	Letters 1	Greek Religion I	Hellenistic Poetry
11	COFFEE				
11.30-1	Olympic Games	Roman History II	Textbooks	Approaches to Roman Literature	Epic Recycled
1	LUNCH				
2.30-4	Cultural Revolution I	Roman Historiography	Lost Pioneers	Greek Religion II	Topographies I
4-4.30	TEA				
4.30-6	Cultural Revolution II	Cicero	Classical Tradition	Philosophy I	Topographies II
6	AGM				
7	DINNER				
9	Concert: Leeds Baroque Orchestra/University of Leeds Baroque Choir (Clothworkers' Hall)				

SATURDAY 3RD APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5
9-11	Homer	Ovid	Ethnography I	Rhetoric	Lives Revealed
11	COFFEE				
11.30-1	Reception of Homer: Ancient	Travel	Greek History	LTSN I: Teaching Development Grants	Language
1	LUNCH				
2	EXCURSIONS				
4	TEA (for stay-at-homes)				
6-7	Presidential Address: Baroness Susan Greenfield				
7.30	ASSOCIATION DINNER				
	BAR + entertainment till late				

SUNDAY 4TH APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5
9-11	Greek Tragedy	Reception of Homer: Modern	Ethnography II	Letters II	Roman Epic
11	COFFEE				
11.30-1	Iconography	LTSN II: From School to University	Old Comedy	Philosophy II	Rhetoric and Tradition in Seneca

CA2004: ALPHABETICAL LIST OF PANELS

Approaches to Roman Literature

David	Petrain	<i>Cui nomen ab usu</i> : Transgressing the limits of etymologizing in Propertius 4.7
Hannah	Platts	The 'luxurious' life of Roman villas
Elizabeth	Jones	Horace: early master of montage

Cicero

Catherine	Steel	Cicero the historian
Marja-Leena	Hanninen	Cicero and the fate of the city of Segesta: constructing the cultural memory of a community in the Verrines
Marsha	McCoy	A tale of two Ciceros: Marcus, Quintus, and provincial governorship in the late Roman Republic

Classical Tradition

Saiichiro	Nakatani	Titian's <i>Rape of Europa</i> and Achilles Tatius' <i>Leucippe and Clitophon</i>
Francesca d'Alessandro	Behr	Women and classical authors in early modern Italy
Graham	Whittaker	What makes Goethe's <i>Roman Elegies</i> Roman?

Cultural Revolution at Athens

Ben	Akrigg	'So what if Athens' population halved in the thirty years after 432 BC?'
Claire	Taylor	Participation and integration: continuity and change in fifth- and fourth-century Athenian politics
Robert	Tordoff	Aristophanes, politics and <i>politeia</i>
Elizabeth	Irwin	Herodotus' <i>Histories</i> : prophecy or commentary on the late fifth century?
Julia	Shear	Konon and the politics of commemoration in the Athenian Agora
Robin	Osborne	Negotiating citizen roles in Attic funerary sculpt

Epic Recycled

Maria	Ypsilanti	Echoes from earlier poetry in Criangoras' epigrams
Katerina	Carvounis	Quintus of Smyrna, <i>Posthomerica</i>
Robert	Shorrock	Sense and nonsense: the cento tradition in late antiquity

Ethnography I

Lindsey	Rawes	The Others: foreign ethnicity in Apollonius Rhodius' <i>Argonautica</i>
Janet	Sullivan	The continent at the end of the universe
Mark	Humphries	Barbarian exegesis
Gordon	Campbell	<i>Ea quae ad effeminandos animos pertinent</i> : Roman views of the role of feminisation in human cultural evolution

Ethnography II

Tom	Harrison	Lying Persians in Herodotus
Evelien	Bracke	The Persians brought 'magic' to Greece!?
Lloyd	Llewellyn-Jones	Was there a Persian harem?
Janet	Morgan	Spartans, Persians and male dining rooms in the Athenian house

Greek Religion I: Mysteries and Gods From the East

Shawn	O'Bryhim	Adonis in Plautus' <i>Pseudolus</i>
Evangelia	Anagnostou- Laoutides	<i>Amat bonus otia Heracles?</i> : his Sicilian adventures
Bruce	MacQueen	Freedom, nature, and the cult of Dionysus in Longus' <i>Daphnis and Chloe</i>
Orestis	Karavas	Lucian of Samosata and the Mysteries in the C2 nd AD

Greek Religion II: Belief and Practice

Ralph	Anderson	Belief and the body in Greek religion
Gunnel	Ekroth	<i>Noton tou taurou koptetai</i> : On the democratic division of meat v. the cutting of choice portions in Greek sacrificial ritual
Alexander	Nagel	A sanctuary of Demeter and Kore at ancient Tegea

Greek Tragedy

Vassiliki	Kampourelli	Curses and oaths in Greek tragedy
Richard	Buxton	Weapons and day's white horses: the language of <i>Ajax</i>
David	Fitzpatrick	An Athenian woman in an Athenian tragedy: Procne in Sophocles' <i>Tereus</i>
Sue	Hamstead	Divine dealings in Euripides' <i>Helen</i> : why does everyone blame Hera?

Hellenistic Poetry

Corinne	Pache	'Rustic affairs': of Nymphs and men in Theocritus
Martin	Pulbrook	Understanding Callimachus's <i>Iambi</i>
Myrto	Hatzimichali	The rise and fall of Nicander of Colophon: changes in perspective and scholarly interest
Nick	Wilshere	The sad case of Aristeides the rhetor: using Greek epigrams to educate and inspire

Homer

Carla	Bocchetti	Cultural geography in Homer
Elena	Rabinovitch	Europe in the <i>Homeric Hymn to Apollo</i>
Kathleen	McLaughlin	In the lion's den: predicting the future in <i>Odyssey</i> 4
Nestan	Ratiani	The phenomenon of marriage in the epics of Homer

Iconography

Georgios	Mostratos	Oinoe on the Nemesis base: a reconsideration
Mercedes	Aguirre	The image of temptation: myth and iconography of the Sirens
Elizabeth	Langridge-Noti	Whose decision is it? Mechanisms of creation and sale of Attic pottery and their effect on iconography

Language

Ken	Saunders	Lash, hammer and sword blows: ἄνωμα in the <i>Iliad</i>
Jonathan	Halliwell	Poetic manoeuvres in Pindar's victory odes
Anita	Michaeli	An alternative approach to Etruscan language in the 'mummy of Zagreb' text
Brian	Hammond	Nanstallon Roman fort: the Cornish connection

(Letters I) The Life-Story of Letters: Tales of Collection, Circulation and Transmission

Jennifer Eberler / Cristiana Sogno		Introduction
Patricia	Rosenmeyer	Fictional letters and the rhetoric of reality
Amy	Richlin	Invisible ink: the elusive letters of Fronto and Marcus
Andrew	Cain	The transmission of Jerome's letters

Letters II

Charilaos	Michalopoulos	<i>His arcana notis terra pelagoque feruntur</i> : intertextuality and construction of self in Ovid, <i>Heroides</i> 4
Roger	Rees	Letters of commendation, patronage and the rhetoric of praise

Mehran	Nickbakht	<i>Primus et proximus</i> : Pliny the Younger's self-representation in <i>Epsitles</i> 7.20
Owen	Hodkinson	'How beautiful are the feet...?': fetish and the masochistic persona in the <i>Erotic Epistles</i> of Philostratus

Lives Revealed

Pasi	Loman	Travelling female entertainers of the Hellenistic world
Natacha	Massar	Ideal lives, ancient biographies: the case of doctors and musicians
Richard	Fletcher	Apuleius' <i>Biographemes</i>
Jo-Marie	Claassen	Plutarch's little girl

The Lost Pioneers? Classical and Ancient World Scholarship from the Renaissance to the Enlightenment

Ian	Macgregor	Killing sheep with dignity: translation, imitation and scholarship of Homer in the Enlightenment
Gareth	Sampson	The chronology of Roman kings: Roman historians from Newton to Niebuhr
James	Moore	Art, sex and Black Athena: Baron d'Harcenville and the exploration of classical mythology in the 18 th century

LTSN I: Teaching Development Grants

Susanna	Phillipo	Teaching with Latin texts for <i>ab initio</i> language beginners
David	Gill	The integration of Blackboard in the teaching of Egyptology and classical archaeology
Jane McLarty / Steve Walton		Gospel of John Workbook

LTSN II: From School to University

Barbara	Graziosi	Extending the context of learning: school, university and research
Marion	Gibbs	Innovation and tradition: learning and teaching developments in schools
John	Taylor	Classical Studies in Scotland's schools: priorities, perceptions, and definitions

Old Comedy

Mary	English	Ritual sacrifice in Aristophanes' <i>Peace</i> and <i>Birds</i>
Armand	D'Angour	Manufacturing innovation in Aristophanes' Athens
Giulia	Torello	Missing tesserae: an attempt at reconstructing Eupolis' <i>Demes</i>

Olympic Games

Judith	Barringer	The temple of Zeus, Olympic Games, and athletes
Stephen	Instone	Origins of the ancient Olympic Games
Jason	Konig	Imitating the Olympics

Ovid

Andreas	Michalopoulos	Paris to Helen and back: power-relations and reciprocity in Ovid, <i>Heroides</i> 16-17
Joanne	McNamara	Juno and Venus as orators in Ovid's <i>Metamorphoses</i>
Steven	Green	Promethean birds and religious fracture in Ovid's <i>Fasti</i>
Jennifer	Ingleheart	In defence of art: Ovid's <i>Tristia</i> 2 and Vladimir Nabokov's <i>On a Book Entitled Lolita</i>

Philosophy I

Fiona	Hobden	Learning to be <i>kalos kagathos</i> in Xenophon's <i>Symposium</i>
Naoko	Yamagata	Socrates' Homer in Xenophon and Plato
Elena	Irrera	Political friendship in the <i>Nichomachean Ethics</i>

Philosophy II

Jera	Marusic	Images and falsehood in Plato's <i>Sophist</i>
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Liam	Dalton	Greek musical theory and euphonist literary criticism
John	Sellers	The loss of Stoic texts

Politics and Tragedy

David	Carter	'Who cares if tragedy was political?' A re-examination of the issue at stake and its importance
Eleanor Jon	OKell Hesk	How can tragedy be political? The case of Sophocles' <i>Ajax</i> Class identity and democracy in tragedy and comedy Discussion (chair: Malcolm Heath)

Reception of Homer: Ancient

Malcolm	Heath	Demodocus: his posthumous life and works
Francesco	Napolitano	Reception of the <i>Iliad</i> and <i>Odyssey</i> in central Italy 7 th -3 rd centuries BC
Marden	Fitzpatrick Nichols	Homeric reception in Rome of the first century BCE and 'the <i>Odyssey</i> frieze'

Reception of Homer: Modern

Lorna	Hardwick	Homeric recognition scenes in the poetry of Michael Longley
Hannah	Roisman	The Cyclops episode: from Homer to NBC
Robert	Rabel	Odysseus almost makes it to Broadway: the <i>Ulysses Africanus</i> of Kurt Weill and Maxwell Anderson
Trish	Thomas	Are you receiving me? Salvador Dali and <i>The Apotheosis of Homer</i> (1944)

Rhetoric

Charles	Marsh	<i>Arete</i> and the alphabet: orality, literacy and <i>ethos</i> in the <i>Rhetorics</i> of Aristotle and Isocrates
Joseph	Roisman	The rhetoric of old age
Adrian	Furse	Food for thought: Petronius and Patonic allusion
Judy	Tarling	Emotional persuasion in musical performance: using rhetorical techniques from Cicero and Quintilian

Rhetoric and Tradition in Seneca

Jacques	Bromberg	Seneca on emotion and tragedy
Josiah	Davis	Revocatio in Seneca's <i>Thyestes</i>
Kevin	Tracy	Rhetoric against the study of logic in Seneca

Roman Epic

James	Richardson	Roman poetry before Livius Andronicus
Martin	Brady	The myth of Cato: Lucan and the epic paradigm
Martin	Dinter	Lucan's hungry <i>Fama</i>
Samantha	Smith	A heart of darkness: the <i>Punica's</i> dark side

Roman Historiography

Christopher	Krebs	<i>A bird, a mouse, a frog and five arrows</i> : imaginary geography in Caesar's <i>Bellum Gallicum</i>
John	Marincola	Sallust's <i>Catiline</i> and the end of the <i>Aeneid</i>
John	Yardley	Tacitus, Trogus and Justin

Roman History I

Kavita	Ayer	Performative perspectives on poverty in the late Roman Republic
Pamel	Marin	The historical Cato: coorespondance between Cicero and Cato in 51 BC
Natalie	Angel	The merciful years: 48-4 BCE

Edward Bragg Wild and bound: the images of submissive barbarians on Roman coins

Roman History II

Alisdair Gibson Claudius: a journey from polio to lame king
Sandra Bingham But who will guard the sources? The image of the praetorians in the Julio-Claudian period
Ruth O'Hara The late Roman imperial court: image and practice

Textbooks and William B. Thompson

Chris Stray The founder's textbooks: J.P. Postgate and E.A. Sonnenschein and their publications for schools
Mick Morris 'I consider you to be a sneaking, foul-mouthed, low-bred, scurrilous reptile': the 1850 Edinburgh Battle of the Grammars
Nick Lowe Retelling antiquity: Thompson's classical novels then and now

Topographies of the Self: Travel and Identity in and out of Rome

John Henderson Journey of a lifetime: Seneca, *Epistle 57*
Barbara Weinlich Baiae revisited: locating Propertius 3.18 in the poet-lover's discourse
Diana Spencer Horace, in the garden
Elena Theodorakopoulos The grave of all Europe: exile and the place of the mythic past in Catullus
Micaela Janan 'That way madness lies': the outrageous father of Ovid's Thebes
Tom Spencer Ways of walking through Rome

Travel

Susanne Gippert 'And Virgil's Italy shou'd yield to mine!' Joseph Addison's *Remarks on Several Parts of Italy* and *Letter from Italy*
Debbie Challis Travellers and archaeologists: Lycian tombs and the visual impact of travel and archaeology in the mid-19th century
David Wills Travel writing about Greece in the 20th century: ancient qualities, modern people

Writing Greek History

Elton Barker Croesus tests the oracle: power, polysemy, and performance in the narrative of Herodotus
James Andrews Athenagoras on the just deserts of citizens (Thucydides 6.38-40)
Mike Griffin Sicilian spin-doctors and the case of the Carthaginian 'invasion'