



THE CLASSICAL ASSOCIATION ANNUAL CONFERENCE 2005

UNIVERSITY OF READING
FRIDAY 1st TO MONDAY 4th APRIL 2005



CONFERENCE INFORMATION

Reading is a lively town about 25 minutes from central London, with excellent transport links. The history of the University of Reading goes back to 1860, and its Arms were granted in 1896 while it was still linked to Oxford University. Most of the current University is located on the Whiteknights Campus, 123 hectares, including Whiteknights Lake, conservation meadows, a small botanic garden (<http://www.plantsci.rdg.ac.uk/harrisgarden.htm>), and woodlands. George, Marquis of Blandford (later 5th Duke of Marlborough) created a famous landscape garden here between 1798 and 1819.

ACCOMMODATION AND MEALS

The meeting will be held in the recently refurbished Palmer Building, with state-of-the-art AV equipment and a technician dedicated to our needs. The publishers' stands will also be located here. The building has a coffee bar, La DolcHe (sic!) Vita, which will be open so that delegates can purchase drinks outside the times when we are serving tea and coffee. It is literally a minute's walk from the lunch venue, the Cedar Room, which is also being used for the Association Dinner.

Accommodation will be in two modern halls of residence approximately 5 minutes walk from the venue:

Whiteknights Hall: http://www.rdg.ac.uk/halls/hall_whiteknights.htm

and the adjacent Windsor Hall: http://www.rdg.ac.uk/halls/hall_windsor.htm

We are offering 'Standard accommodation', which means the single study-bedrooms used in term-time by students, with a washbasin in the room; shared bathroom facilities are available on every corridor, and shared kitchens have tea and coffee-making equipment. We also have 'Ensuite accommodation' at Whiteknights Hall, which means a shower/WC/wash-basin in each room. Please note that NO double or twin-bedded rooms are available. Delegates bringing a partner can either book two rooms (we will try to make these adjacent where possible!) or book accommodation outside the university. Information on other local accommodation can be found at <http://www.extra.rdg.ac.uk/accommodation/hotels-dev.htm> or by contacting the University Accommodation Office. If you book your accommodation independently in this way, you should complete the Conference Booking Form using the Non-Residential rates for day-time attendance/refreshments and dinner (as required).

Meals: breakfast and dinner will be served in both halls of residence; lunches will be in the Cedar Room. On the Sunday evening we will be having the usual more formal Association Dinner, the price of which is included in the 'residential: whole conference' and 'residential: Sunday' rates. This charge does not include wine, but there will be a bar at the entrance to the Cedar Room for those who wish to purchase wine before/during dinner. Please make sure you specify any **special requirements** with regard to accommodation (e.g. a ground-floor room) or meals (e.g. vegetarian, allergies) in the space provided on the booking form.

PROGRAMME

Below you will find a *provisional* outline of the conference programme followed by an alphabetical list of panels and their constituent speakers/papers — please note that the scheduling of individual panels may change between now and April, as may detailed timings and titles. In addition to the parallel panel sessions there will be a plenary lecture by **Robin Lane Fox** (Oxford) who will talk about his experiences in the making of Oliver Stone's *Alexander the Great*; there will also be two panels on Alexander and his reception, and a further one on aspects of the classics in the cinema. As Reading is one of the six departments forming the *Classical Reception Studies Network* (CRSN), we are also delighted to include in our programme a debate between Professor Charles Martindale and Professor Christopher Rowe on 'Classics and the Uses of Reception'. There will also be a plenary lecture by the CA's current president, **Professor Brian Sparkes**.

Continuing our theme of the reception of Alexander, on the Saturday evening there will be a **concert**; The Thames Consort, directed by Jeremy Boughton, will perform Handel's 'Alexander's Feast; or, the power of musick: an ode, in honour of St Cecilia's Day'. This piece involves three soloists and a harpsichord in addition to the orchestra and chorus. It sets to music John Dryden's 1697 ode, in turn based on an episode in Plutarch's *Life of Alexander*. The bard Timotheus sings and plays his lyre with such power that he calls up different emotions in Alexander and his court: joy, celebration, sadness, love, awe, fury and revenge. The venue, Christ Church, is within a few minutes walk of the halls of residence and is fully accessible to people with disabilities. This concert will also be open to the public, so delegates are advised to reserve their tickets (to include a glass of wine) now.

EXCURSIONS

For the Saturday afternoon we have arranged three alternative formal excursions. The rates cover all transport and entrance fees. Places are limited, and will be allocated on a strictly first-come first-served basis.

1. Silchester (Roman Calleva): site visit. Since the 1970s the University of Reading has become increasingly involved in new excavations directed by Professor Michael Fulford. Following work on the amphitheatre and forum basilica, which revealed remarkably good preservation of Iron Age and early Roman occupation, a project is currently under way exploring one of the central insulae of the town. This trip will include a short talk at the site, and a visit to Reading Museum, where many of the finds are now housed.

2. Mapledurham House. On the banks of the River Thames, Mapledurham House was the home of the Blount family for over 500 years, and includes the last working watermill on the River Thames. Inside the house visitors will see a collection of portraits, furniture, great oak staircases and original plaster ceilings. Guides will be on hand to answer your questions. Cream teas are available in the Old Manor Tea Room, but tea is not included in the fee!

3. The Watts Gallery and Chapel. This is the memorial gallery to G.F. Watts, the Victorian artist and sculptor. The Watts Gallery houses his studio and includes works by his wife and other Victorian artists. Opened on 1 April 1904, just two months before Watts's death, it is a purpose built picture gallery. The Chapel, designed and built by Mary Watts, is a unique mix of art nouveau, Celtic, Romanesque and Egyptian influences, described as evoking either 'spiritual ecstasy or faint dizziness'! There is a Tea Shop (Egon Ronay recommended) but tea is not included in the fee.

It is also hoped that there will be a chance to see the Ure Museum in Reading Classics Department, but at this stage we cannot be sure if it will be accessible due to the success of recent bids for upgrading it.

GETTING TO AND FROM READING

Reading is well located for rail travel from London Paddington (25 minutes), Oxford (35 minutes), Cardiff (2 hours), Southampton (2 hours), etc. There is a RailAir bus service to Heathrow airport (every 20 minutes; see www.railair.com) and an hourly rail service to Gatwick. Buses to the venue leave from outside the rail station; the bus fare is currently a flat rate of £1.20 (no change given). A taxi from the station costs approximately £6. Please note that it is very important to tell taxi drivers that you are going to Whiteknights **HALL** as there is also a Whiteknights House, which is the central administration building. To make doubly sure, specify 'Upper Redlands Road'. If coming by car, the Whiteknights Campus is just off the M11 (junction 11). Full details of road links can be found at <http://www.reading.ac.uk/Maps/whiteknights/wk-road.htm>

BOOKING AND FURTHER INFORMATION

Please see the booking form at the end of this booklet for details of conference rates and payment methods. Please note that, from this year, all speakers and delegates are required to be members of the Classical Association. This can be done through the booking form. Membership is only £10 (or £5 for your first year of membership if you are a student). As well as being able to attend the conference, members receive *CA News* twice a year (a lively magazine, which presents news, views and information about classical events), a copy of the Presidential Address and members can subscribe to the Association's journals, *Greece & Rome*, *Classical Review* and *Classical Quarterly* at greatly reduced rates. For more information about membership contact the Secretary (tel: 020 7862 8706, e-mail: office@classicalassociation.org) or visit www.classicalassociation.org Further copies of the booking form are available from the conference website (<http://www.reading.ac.uk/classics/CA>), which will also be kept up-to-date with any significant changes to the programme. If you have any queries, please contact Helen King, the Conference Coordinator.

The Classical Association provides a number of bursaries for British-based university students and for British-based teachers, allowing them to attend the whole conference. If you fall into either category, you should (if a student) apply to your own Head of Department, or (if a teacher) to Clare Roberts at The Classical Association, Senate House, Malet Street, London, WC1E 7HU (office@classicalassociation.org) including details of school and any other funding you may have available (deadline for applications, Jan. 31st 2005). Often those giving papers are able to gain additional funding from their home institutions.

Helen King (Conference Co-ordinator)

Contact details

Conference website: <http://www.rdg.ac.uk/classics/CA>

E-mail: CA2005@rdg.ac.uk

Tel. +44-118-378-6993

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Address: CA 2005, Department of Classics, University of Reading, Reading, RG6 6AA, UK

CA 2005 READING: PROVISIONAL PROGRAMME

⇒ Please note that all timings are subject to change before April ⇐

SEE ALPHABETICAL LIST OF PANELS FOR DETAILS OF SPEAKERS AND TITLES

FRIDAY 1ST APRIL

2-5.30	REGISTRATION
2	CA Finance Committee (Classics Department)
3.30-5	TEA (Halls of Residence)
4-5.30	CA Council Meeting (Classics Department)
6	RECEPTION (Whiteknights Hall)
7	DINNER (Whiteknights/Windsor Halls)
8.30	Plenary session: Robin Lane Fox, <i>Alexander: Myths and Making</i>

SATURDAY 2ND APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5	Venue 6
9-11	Art and Text	Carthage and Carthaginians	Sophocles	Ancient Greek Novel (I)	Imitation in Greek Historiography	Gender
11	COFFEE					
11.30-1	Rewriting Greek History	Flavian Intertextuality	Greek Views of Egypt	Ancient Greek Novel (II)	Greek and Roman Drama	Criticism and Canons
1	LUNCH					
2-5.30	EXCURSIONS: Mapledurham House	Silchester and Reading Museum	Watts Chapel and Gallery, Godalming	Talk in the Ure Museum, Dept. of Classics (depending on its availability, as restoration will be in progress)		
4-4.30	TEA (for stay-at-homes)					
6	AGM (Palmer Main Theatre)					
6.45	DINNER					
7.45	Concert: Thames Consort, Handel's <i>Alexander's Feast</i> (Christ Church, Reading)					

SUNDAY 3RD APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5
9-11	Alexander (I)	Ovid, <i>Metamorphoses</i>	Oratory	O Goddess, Who art Thou?	Maritime Affairs
11	COFFEE				
11.30-1	Alexander (II)	Quo Vadis?	Fall of Civilisations	Ancient City	Lucian
1	LUNCH				
2.20	Making Movies	A Sense of Place	Augustan Poetry	Greek Archaeology	Structuring Myth
3.50	TEA				
4.20	Texts in Dialogue	Roman <i>Res Publica</i>	Sicily	Athenian Architecture	Late Antiquity
6.30-7.30	Presidential Address: Professor Brian Sparkes (Palmer Main Theatre)				
7.30	ASSOCIATION DINNER (Cedar Room – next to Palmer Main Theatre)				
	LATE BAR				

MONDAY 4TH APRIL

	Venue 1	Venue 2	Venue 3	Venue 4	Venue 5
9-11	Teaching and Learning (I)	Politics of the Sacred	Medicine (I)	15 th – 19 th century scholarship	Reception of Greek Literature
11	COFFEE				
11.30-1	Teaching and Learning (II)	Narrators and Narratives in Roman Elegy	Medicine (II)	Reception Debate	Antisocial Behaviour
1-2	LUNCH / CA Council Meeting (working lunch)				

CA 2005: ALPHABETICAL LIST OF PANELS

Alexander (I) Imagining Alexander in Epic, Film, and Popular Literature

Lloyd	Llewellyn-Jones (Edinburgh)	Alexander, Shah of Iran: reinventing the past in the <i>Epic of King</i>
Kim	Shahabudin (Reading)	Historiophoty or Romance?: Robert Rossen's <i>Alexander the Great</i> (1955)
Shaun	Tougher (Cardiff)	Images of Alexander: the case of Mary Renault
Robert J.	Rabel (Kentucky)	Men who would be King: the imitation of Alexander the Great

Alexander (II)

Efrem	Zambon (Padua)	Alexander the Great and the 'war against Persia': Panhellenism in fact or in fiction?
David	Woods (Cork)	Caligula, Pompey, and Alexander the Great
Lee	Patterson (California, Davis)	Alexander's use of kinship myth

Ancient City

Penny	Goodman (Belfast)	Working together: clusters of workshops in Roman urban identity
Claire	Holleran (Manchester)	'Šget hold of something you're sure to sell at half as much again' (Juvenal, <i>Satire</i> 14, 200): the retail trade in the city of Rome
Hannah	Platts (Bristol)	The 'spectacular' villas of ancient Rome

Ancient Greek Novel: Kyknos Panel on the Ancient Greek Novel (I): 'Ethics, Narrative and Intertexts in the Ancient Greek Novels'

Konstantinos	Doulamis (Cork)	All's well that ends well: predictive devices, storytelling and the voice of the author in Chariton's <i>Callirhoe</i>
Meriel	Jones (Swansea)	The measure of love: male jealousy in Chariton's <i>Chaereas and Callirhoe</i>
Maria-Elpiniki	Oikonomou (Swansea)	The concepts of <i>aidos</i> and <i>sophrosyne</i> in the ancient Greek novels

Kyknos Panel on the Ancient Greek Novel (II): 'Ethics, Narrative and Intertexts in the Ancient Greek Novels'

John	Morgan (Swansea)	Poets and shepherds: Philetas and Longus
Koen	De Temmerman (Vlaanderen / Swansea)	The rhetorical and physiognomical construction of characters in Achilles Tatius
Ian	Repath (Lampeter)	Homeric names and patterns in Achilles Tatius' <i>Leucippe and Cleitophon</i>

Ancient Medicine (I)

Laurence	Totelin (Wellcome Trust, UCL)	Sex and vegetables in the Hippocratic gynaecological treatises and the Attic comedies
Manuela	Tecusan (Cambridge)	<i>Pneuma</i> models of the mind: Stoicism and the medical tradition
Barbara	Zipser (Wellcome Trust, UCL)	Leo's Synopsis - a medical manual for advanced users
Martin	Pulbrook	The shape of Pericles' head

Ancient Medicine (II)

Rebecca	Flemming (KCL)	Prognosis and prophecy in classical medicine
Rosalind	MacLachlan (Cambridge)	Oribasius and his Epitomes
Jason	Davies (UCL)	A Respectable Craft? Some Latin historians on the medical art

Antisocial Behaviour

Theresa	Urbainczyk (Dublin)	Writing about rebels: slave wars in antiquity
David	Hillman (Wisconsin)	Poisons, politics and paranoid poets: pharmaceutical homicide in Rome
April	Pudsey (Manchester)	Sex, lies and census returns: evidence for female infanticide as a method of birth control in the Roman Empire

Art and Text

Robin	Osborne (Cambridge)	Art and text a decade on: where are we now?
Oliver	Taplin (Oxford)	The art of signalling
Caroline	Vout (Nottingham)	The signalling of art

Athenian Temples

Judith M.	Barringer (Edinburgh)	A new approach to the Hephaisteion: heroic models in the Athenian <i>agora</i>
Alexandra	Lesk (Nottingham)	Hellenistic kings on the Athenian Akropolis: Re-dating the repairs to the Erechtheion
Margaret	Clark (Case Western Reserve, Ohio)	Athenian wives: re-reading the maidens of the Parthenon East Frieze

Augustan Poetry

Dunstan	Lowe (Cambridge)	On the threshold of the stable: the centaur in Augustan poetry
Costas	Panayotakis (Glasgow)	Vergil on the stage of the mime and the pantomime
Christine	Spillane (OU)	Illustrating Furor in Vergil's <i>Aeneid</i>

Carthage and Carthaginians: Perceptions and Receptions

Bob	Cowan (Oxford)	My enemy's enemy. Carthage's African Other through Roman eyes
Sam	Smith (Liverpool)	Parallel lives? Lucan's Caesar and Silius' Hannibal
Ellen	O'Gorman (Bristol)	The myth and afterlife of Regulus
Lindsey	Rawes (Leeds)	Hannibal the Cannibal: 'Monstrous' Carthaginians in Virgil's <i>Aeneid</i> and Thomas Harris' <i>Hannibal Lecter</i> trilogy

Classical Scholarship, 15th - 20th centuries

Saiichiro	Nakatani (Swansea)	French Romances written by Translators of Achilles Tatius
John	Sellars (KCL)	The peculiar fate of Stoicism, 1584-1765
E.M.	Varney	From dancing instructor to translator of the Classics and publisher: John Ogilvy, an example of a seventeenth-century career change
Graham	Whitaker (Glasgow)	Bringing <i>Nachleben</i> to Britain

Criticism and Canons

Katerina	Oikonomopoulou (Oxford)	Advanced philosophy for the layman. Author's and reader's canons in Plutarch's <i>Quaestiones Convivales</i>
Owen	Hodkinson (Oxford)	Homeric questions: interrogating and rewriting the canonical in Philostratus' <i>Heroicus</i>
Myrto	Hatzimichali (Oxford)	Useless scholars and their canons in the <i>Polemics</i> of Sextus Empiricus
Frieda	Klotz (Oxford)	In and out of the canon: the poems of Oppian and pseudo-Oppian

Fall of Civilisations and the Idea of Progress in Early Classical Studies

James	Moore (Lancaster)	The search for Troy and the 'Homeric question' in the long
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Ian	Macgregor Morris (Nottingham)	eighteenth century 'The home of persecuted freedom': searching for Sparta in the Enlightenment
Gareth	Sampson (Manchester)	'The myth of the Gracchi' - the collapse of the Roman Republic and eighteenth-century political reform

Flavian Intertextuality

Emma	Buckley (Cambridge)	Pre-writing Medea: Valerius Flaccus' <i>Argonautica</i> and tragic Medea
Ruth	Parkes (Oxford)	Calydonian boars and Lapith-fighting centaurs: bestiality and intertextuality in Statius' <i>Thebaid</i>
Helen	Lovatt (Nottingham)	Interplay: reading backwards and forwards in the games of Statius and Silius

Gender

Giulia	Torello (Nottingham)	The gendered cities: comic abuse and exploitation in Eupolis' <i>Poleis</i>
Peter Walter	Hayden (Birkbeck) Penrose (City University of New York)	Gender and anger in Senecan tragedy Bold with the bow and arrow: women bodyguards and hunting companions in Megasthenes' <i>Indica</i> and Heracleides' <i>Persica</i>
Paula	James (OU)	I, Robot: synthetic and sympathetic descendants of Pandora and Pygmalion's statue

Greek Archaeology

Isabelle	Pafford (Berkeley)	Stone offering boxes (<i>thesauroi</i>) in the ritual and administration of Greek sanctuaries
Maria	Stamatopoulou (Oxford)	The Totenmahl on the Hellenistic painted gravestones of Demetrias
Clare	Kelly-Blazeby (Leicester)	The classical Greek 'Oecus Unit': Archaeological reality or scholarly fantasy?

Greek views of Egypt

Christian	Kaesser (Oxford/Princeton)	Busiris
Alan Sonya	Lloyd (Swansea) Nevin (Reading)	Some Egyptians in Greek tragedy Cambyses, the Apis and the Tale of the Two Brothers

Greek and Roman Drama

Hans	Rupprecht Goette (Archaeological Ins., Berlin/ Giessen)	The classical Athenian theatre: construction and performance
Andreas Mike	Fountoulakis (Crete) Fontaine (Cornell)	Love and the <i>oikos</i> in Menander's <i>Samia</i> Freudian slips in Plautus

Imitation in Greek Historiography

Stefan	Stanke (Oxford)	The reception of the Plataean Debate in Xenophon's <i>Hellenica</i>
Emily Luke Gunther	Baragwanath (Oxford) Pitcher (Durham) Martin (Oxford)	Self-imitation in Herodotus Rewriting the tradition in Appian's <i>Mithridatica</i> Beyond Plataea: the pressure of tradition in later Greek siege descriptions

Late Antiquity

Roberto	Chiappiniello	Hidden enemies in late antiquity
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	(Manchester)	
Crystal	Addey (Bristol)	Hekate: oracles and witchcraft in late antiquity
Nicola	Mellor (Reading)	The case of the invisible woman: Jerome's advice to virgins

Lucian

Adam	Bartley (Cork)	Rational myths in Lucian's <i>Dialogi Marini</i>
Orestis	Karavas (Marc Bloch, Strasbourg-France)	The criticism and parody of the oracles in Lucian of Samosata
Karen	Ní Mheallaigh (Liverpool)	Fantastic Cities: the significance of the city in Lucian's <i>Verae Historiae</i>

Making movies

Fiona	Greenland (Oxford)	Casting Casts: Sculpture and the 'classical feel' in films
Trish	Thomas (Swansea)	Greeks on film - 'Come to another part of the story'
Joanna	Paul (Bristol)	Chariots of fire: epic spectacle in literature and film

Maritime Affairs

Sam	Potts (Cardiff)	Who were the 'naval mob'?
Mark	Woolmer (Cardiff)	<i>Commercial Nauklhroi</i> ; ship owners, ship captains or something else?
Deidre	Kenny (Galway)	The battle of Arginusae and its failures
Edward	Bragg (Oxford)	Illyrian piracy: ancient endemic or historical construct?

Narrators and Narratives in Roman Elegy

Kathleen	McCarthy (Berkeley)	Who Speaks? Who Sees? The Narrator's Vision in Propertius 1.3
Barbara	Weinlich (Vanderbilt)	Different Readings - Different Programs: Fabula and Story in <i>Amores</i> 1.1, 2.1, and 3.1
Genevieve	Liveley (Bristol)	Telling Stories/Telling times: Time and Narrative in Propertius 4
Duncan	Kennedy (Bristol)	Response

O Goddess, Who Art Thou? Seeking Artemis and Athena

Alexandra	Villing (British Museum)	The fertile virgin? Theory and practice of studying Athena as a fertility deity
Nicki	Waugh	Visualising fertility: the goddesses of Sparta
Gina	Muskett (Liverpool)	Images of Artemis in Mycenaean Greece?
Nicola	Bannister (Edinburgh)	Lady of the Dance? Aspects of Artemis worship from the early sources

Oratory

Kelly	Joss (St Andrews)	Why <i>basanos</i> ? The reasoning behind the challenge of slave torture in the Athenian forensic speeches
Craig	Cooper (Winnipeg)	The Asianist and Atticist debate over Demosthenes: the genesis and evolution of Demosthenes' rhetorical reputation in antiquity
Christos	Kremmydas (Royal Holloway)	The reception of Demosthenes 20 (<i>Against Leptines</i>): an early declamation
Adrian	Furse (Leeds)	Self-reflection, oratory and being a Roman: the endless end of Tacitus' <i>Dialogus de oratoribus</i>

Ovid: The Dynamics of Softness: Experimenting with Elegy in Ovid's *Metamorphoses*

Ioanna	Tryphonos (Cyprus)	Atalante through Ovid's <i>Metamorphoses</i> [Met. 8.260-546(298-444) and 10.519-739(560-707)]: a different approach
Sophia	Papadopoulou (Cyprus)	Circe's transformations and her appearance in 'Little Aeneid'

Spyros	Armoste (Cyprus)	'Elegiac' and 'epic' metre in Ovid's <i>Metamorphoses</i>
Theodora	Chrysostomou (Cyprus)	Revisiting poetics in the myth of Teiresias in Ovid's <i>Metamorphoses</i>

The Politics of the Sacred in Ancient Greece

Beate	Dignas (Michigan)	Religion, politics and titles: priests and gods as eponymous officials
Laura	Gawlinski (Cornell)	Messene and the Reform of the Andanian Mysteries
Julia L.	Shear (Cambridge)	The Panathenaia and the politics of participation
Janett	Morgan (Bristol)	Publicly private: The spatial relationship between individual, house and city at Athenian rites of transition

Quo vadis? Footprints and Vestigia in Ancient Greek and Roman Religion

Verity	Platt (Oxford)	Footloose: slipper-slapping and barefoot ecstasy in Hellenistic sculpture
Milette	Gaifman (Princeton/Oxford)	Zeus was here, Zeus might return: on the imprints of the god in ancient Thera
Georgia	Petridou (Exeter)	At the feet of the gods: reading feet, footwear, and footprint as <i>semeia tes theou epidemias</i> (signs of divine visitation)

Reception of Classical Literature

Monica M.	Martinez-Sariego (Las Palmas de Gran Canaria)	A new mythological pattern for John Lyly's <i>Galatea</i> : Achilles in Scyros
Jennifer	Ingleheart (Durham)	Transformations of the Actaeon myth: Ovid, <i>Metamorphoses</i> 3 and Ted Hughes' <i>Tales from Ovid</i>
Barbara	Goff (Reading)	Oedipus Bound: parentage in <i>The Darker Face of the Earth</i> by Rita Dove
Michael	Simpson (Goldsmiths)	Winston's claim: the letter and spirit of Antigone in <i>The Island</i>

Reception debate: Classics and the Uses of Reception

Charles Martindale and Christopher Rowe

Rewriting Greek History

Hans	van Wees (UCL)	'Aristocrats' and 'middling men': who's who in archaic Greece?
Simon	Hornblower (UCL)	'The priest who slew the slayer/ and shall himself be slain': or, spotting what is coming next in academic ancient (Greek) history
Paul	Millett (Cambridge)	Aristotle on slavery

The [Roman] Res Publica

Eleanor	Chambers (Exeter)	Velleius Paterculus and the Res Publica: the presentation of Augustus and Tiberius
Andrew	Gammon (St Andrews)	Disciplina: constructing an imperial image from coins and inscriptions
Maria	Wyke (Reading)	American Empire and Caesarean government

A Sense of Place

Ahuvia	Kahane (Royal Holloway)	Figures of the Past: topography, memory, and metaphor
Stephen	Evans (Turku, Finland)	The sense of place in the <i>Homeric Hymn to Hermes</i>
Sandra	Bingham &	Pirates, plunder and personalities: early archaeology at
Eve	MacDonald (Edinburgh)	Carthage 1800-1900

Sicily

Mike	Griffin (Leeds)	Hippocrates' re-foundation of Camarina: did Thucydides get it wrong?
Marianne Alun	Hopman (Harvard) Salt (Leicester)	Mythical Homonyms: Sicilian and Megarian Skylla Sikelisation?: A cosmovisional approach to cultural cross-fertilisation in Ancient Sicily

Sophocles

David	Carter (Reading)	Misdirection in Sophocles' <i>Philoctetes</i>
Sue	Hamstead (Leeds)	Antigone and incest
Robin	Mitchell-Boyask (Temple, PA)	Dating the <i>Women of Trachis</i>
Eleanor	O'Kell (Leeds)	Lost in translation: Ismene the <i>epikleros</i> in Sophocles' <i>Antigone</i>

Structuring Myth

Corinne	Ondine Pache (Yale)	Mortals and immortals in the <i>Theogony</i>
Carolyn	Higbie (Buffalo)	Homeric book divisions: a broader perspective
Matthew	Wright (Exeter)	The truth about the Trojan war

Teaching and Learning (I)

Barbara	Graziosi (Durham)	Extending the context of learning: school, university, and research
Marion	Gibbs (James Allen's Girls' School & JACT)	Learning Latin and Greek - the transition from school to university
Roger	Doonan (Bournemouth)	CONTACT: Collection Networks for Archaeology and Classics teaching
David	Gill (Swansea)	The integration of Blackboard in the teaching of Egyptology and Classical Archaeology

Teaching and Learning (II)

Fiona	Hobden &	Towards good practice: widening participation at Liverpool
Alan	Greaves &	
Suzanne	Blanchard (Liverpool)	
Myfanwy	Giddings &	Teaching Classics in schools: new perspectives
Annette	Thornton (Reading)	

Texts in Dialogue

Christopher B.	Krebs (Harvard)	Cato's <i>Origines</i> and their Herodotean aspects
Zacharias	Rogkoti (Laing & Dick College, London)	Thucydides and Herodotus: aspects of their intertextual relationship
Armand	d'Angour (Oxford)	Sappho and Catullus: a joint reconstruction

BOOKING FORM

Classical Association Annual Conference, 1-4 April 2005 University of Reading

Name:	Title:	Male/Female
Address:		
Postcode/Zipcode:	Country:	
E-mail:	Institution/Organisation:	

Conference Fee

		Amount
Whole conference (waged)		£40
Whole conference (unwaged/student/retired)		£16
OR		
Daily rate (does not include any meals)	Sat (waged)	£25
	Sun (waged)	£25
	Mon (waged)	£25
	Sat (unwaged)	£15
	Sun (unwaged)	£15
	Mon (unwaged)	£15
ADD LATE BOOKING FEE if booking after 15 Feb		£10

Accommodation And Meals

Residential: whole conference			
3 nights: includes bed and breakfasts, lunches, tea, coffee, and all dinners including the Association Dinner on Sunday.	En-suite room - own bathroom (Whiteknights Hall)	£270	
	Standard room - washbasin (Windsor Hall)	£180	
Residential: selected nights (tick as required)			
<i>If booking for single days please remember that the published programme is subject to change without notice.</i>			
1 night, dinner/bed and breakfast/tea/coffee/lunch (for Sunday night stays, the dinner is the special Association dinner) <i>NB <u>no</u> double/twin bedded rooms are available</i>	Ensuite room: (NB those booking 'whole conference' have priority for ensuite)	Fri	£85
		Sat	£85
		Sun	£101
	Standard room	Fri	£60
		Sat	£60
		Sun	£76
Non-residential: meals only. Delegates attending on a non-residential basis should ALSO pay a conference fee and should note that a separate booking is required for dinners, if desired.			
Day-rate (lunch/tea/coffee ONLY)	Saturday	£20	
	Sunday	£20	
	Monday	£20	
Dinner	Friday	£12	
	Saturday	£12	
	Sunday (Association dinner)	£26	

If you have any **special requirements** regarding accommodation, diet or other facilities, please give details here.

Excursions (on Saturday 2 April, afternoon), and concert (Saturday evening)

Mapledurham House	£13	
OR Silchester (site plus Reading Museum)	£13	
OR Watts Chapel, Godalming	£14	
AND Handel, <i>Alexander's Feast</i> (includes wine)	£10	

Overall cost

Conference fee + accommodation/meals + excursions and concert	
<i>less</i> CA conference bursary (if applicable subtract the value of the bursary)	
Are you a Classical Association member? If not please add £10 (or £5 for students for their first year of membership)	
SUBTOTAL	
<i>Administration fee for credit card payments: add £5</i>	
TOTAL PAYABLE	

Booking and payment

Completed booking forms *with payment* should reach the conference address not later than 15 February 2005. Note the supplement of £10 payable for ALL late bookings. Bookings cannot be accepted by fax or e-mail. ***Refunds will not normally be possible for cancellations received after 15 February 2005.***

CA Conference Dept of Classics University of Reading PO Box 218 Whiteknights, Reading, UK

Payment may be made (in pounds sterling only) either by cheque (made payable to 'University of Reading') or by credit card (Mastercard/Visa). **Credit card payments incur an administration fee of £5, which *must* be included when you calculate the total payable.**

Type of card	Access / Mastercard / Visa														
Name of cardholder															
Billing address															
Card number															
Valid from:					to										
Amount						Issue number (if applicable)									
Cardholder's signature											Date				

