



### Welcome to the Classical Association's Speaker List

All the speakers listed below are happy to give a talk free of charge to branches of the Classical Association, schedules and personal circumstances permitting. Travel and accommodation expenses will be met by the branches (grants are available from the CA) and refreshments provided (as applicable). Speakers are not obliged to accept a branch request and some may prefer to only give online or in-person talks.

The list of topics each speaker has given is not exhaustive and many prefer to tailor their subject matter and title to suit the audience. To view a speaker's online profile please click their name. In the final column you may find a link to a recording relating to their work. The list will be updated in the event of changing contact information or as new topics become available – please check the date above to see when the last edit was made. If you have any enquiries, please contact [branches@classicalassociation.org](mailto:branches@classicalassociation.org).

The list is arranged alphabetically by speakers' surnames and topic themes are coded as follows:





Art and Archaeology



History/Culture/Societies/Ideas

Literature/Language/Reception

Pedagogy/Classics Education/Storytelling

Philosophy




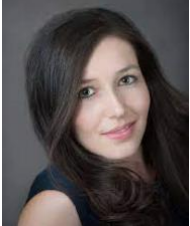

SPEAKER	NAME AND CONTACT	TOPICS/TITLES	LINK TO VIDEO
	<p><u>Professor Armand D'Angour</u>  <a href="mailto:armand.dangour@jesus.ox.ac.uk">armand.dangour@jesus.ox.ac.uk</a></p>	<p>Ancient Greek Music                      Greek ideas of novelty                      Socrates                      Plato's Symposium                      Sappho and Greek Lyric                      Catullus's poems                      Horace's Odes                      Pindaric Odes                      Virgil's Aeneid                      Latin Verse Composition</p>	<p><u><a href="#">Ancient Greek Music</a></u>   <u><a href="#">Socrates in Love</a></u></p>
	<p><u>Katherine Backler</u>  <a href="mailto:katherine.backler@all-souls.ox.ac.uk">katherine.backler@all-souls.ox.ac.uk</a></p>	<p>Classical Athens/Modern Saudi: Women across two societies                      Intimacy, Power, Collaboration, Collusion: Athenian Women and their Slaves                      Homer on being human                      Thucydides and the World Wars</p>	
	<p><u>Professor Judith Barringer</u>  <a href="mailto:j.m.barringer@ed.ac.uk">j.m.barringer@ed.ac.uk</a></p>	<p>Greek Art and Archaeology                      Greek Religion                      Greek Sanctuaries</p>	<p><u><a href="#">White-ground lekythoi and stone grave markers in Classical Athens</a></u></p>
	<p><u>Dr Andrew Birley</u>  <a href="mailto:andrewbirley@vindolanda.com">andrewbirley@vindolanda.com</a></p>	<p>Roman Britain                      The Roman Army                      The post-Roman transition in Britain                      The archaeology of the military frontier                      Extramural occupation                      Writing tablets</p>	<p><u><a href="#">The Praetorium at Vindolanda vlog</a></u></p>

	<p><u>Professor Douglas Cairns</u> <a href="mailto:douglas.cairns@ed.ac.uk">douglas.cairns@ed.ac.uk</a></p>	<p>Homer, Aristotle, and the Nature of Compassion Anchoring the Tripartite Soul Honour and the Rhetoric of Slavery in Herodotus Mental Conflict from Homer to Eustathius Classics Education in Scotland: A Sketch</p>	<p><u>Tragic emotions</u></p>
	<p><u>Professor Chris Carey</u> <a href="mailto:c.carey@ucl.ac.uk">c.carey@ucl.ac.uk</a></p>	<p><b>The World of Homer</b> Homer the Storyteller (either Odyssey or Iliad) Making the audience work: irony, foreshadowing and intertextuality Humanity and heroism in the Iliad Assembling the Odyssey: Homer's sources <b>Tragedy and comedy</b> Tragedy between Worlds Greek Tragedy and Athenian Politics The Gods in Greek Tragedy Playing with texts: imitation and competition in Greek Tragedy Staging Greek Tragedy Seriously, though . . . : Athenian Comedy and Politics From Aristophanes to Menander <b>Herodotus</b> Herodotus and Homer Themes in Herodotus book 7 The battle of Thermopylae <b>Athenian society and topography</b> Policing Athens Democracy and the Lawcourts How democratic was Athens? The dramatic festivals of Athens The Theatre of Dionysos at Athens Death, Monuments and Competition in Classical Athens The Athenian Agora <b>Greek religion</b> Rationalism and religion Greek hero worship</p>	<p><u>In conversation on Herodotus</u></p>






CLASSICAL ASSOCIATION SPEAKER LIST




MAY 2021

	<p><u>Professor Paul Cartledge</u>  <a href="mailto:pac1001@cam.ac.uk">pac1001@cam.ac.uk</a></p>	<p>Sparta  Democracy: Ancient and Modern  Thebes  Salamis</p>	<p><u>The Riddle of Ancient Sparta</u></p>
	<p><u>Dr Hannah Cornwell</u>  <a href="mailto:h.e.cornwell@bham.ac.uk">h.e.cornwell@bham.ac.uk</a></p>	<p>The Roman Late Republic  The early Principate/Julio-Claudian period  Augustan Rome  Material culture in the Roman world  Coinage as evidence  Political violence and civil war  Roman peace  Social groups/social diversity in Roman society  International relations and diplomacy in the Roman world</p>	<p><u>Mini talk on the Roman Republic</u></p>
	<p><u>Dr Sarah Cullinan-Herring</u>  <a href="mailto:sarah.cullinanherring@classics.ox.ac.uk">sarah.cullinanherring@classics.ox.ac.uk</a></p>	<p>Usurpers and bastards in Greek literature  Adonis and masculinity in Greek literature  Madness and violence to animals in Greek drama  An introduction to Papyrology (this one would be best if the audience knew the Greek alphabet!)</p>	<p><u>YouTube lecture on Adonis and Masculinity</u></p>
	<p><u>Professor Patrick Finglass</u>  <a href="mailto:patrick.finglass@bristol.ac.uk">patrick.finglass@bristol.ac.uk</a>  <b>In-person talks preferred</b></p>	<p>Greek literature</p>	<p><u>Sappho lecture</u></p>




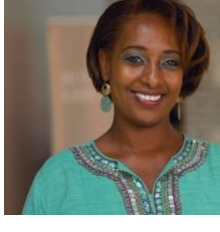

	<p><u>Dr Ingo Gildenhard</u>  <a href="mailto:ig297@cam.ac.uk">ig297@cam.ac.uk</a></p>	<p>Latin literature (especially Cicero, Virgil, Ovid)          Roman culture          The classical tradition</p>	<p><u>YouTube short talk on Virgil and Dido</u></p>
	<p><u>Dr Glenn Godenho</u>  <a href="mailto:glenn.godeno@liverpool.ac.uk">glenn.godeno@liverpool.ac.uk</a></p>	<p>Ancient Egyptian language and communication, society and culture, religion and afterlife beliefs</p>	<p><u>Documentary on Cleopatra</u></p>
	<p><u>Dr Mary Harlow</u>  <a href="mailto:mharlow2020@outlook.com">mharlow2020@outlook.com</a></p>	<p>The Colours of Roman Dress</p>	<p><u>Weaving the past</u></p>
	<p><u>Dr Emily Hauser</u>  <a href="mailto:e.hauser@exeter.ac.uk">e.hauser@exeter.ac.uk</a>  <b>Author</b></p>	<p>Women in the ancient world          Women in Homer          Recovering the stories of the women of Troy</p>	<p><u>Rewriting Ancient Greek Myths in Fiction</u></p>
	<p><u>Professor Angie Hobbs</u>  <a href="mailto:a.hobbs@sheffield.ac.uk">a.hobbs@sheffield.ac.uk</a></p>	<p>Ancient philosophy, including Presocratics, Socrates, Plato, Aristotle, Stoics, Epicureans, Cynics, Neoplatonists          Greek philosophy in the Renaissance          Courage, heroism and fame; concepts of 'manliness'; love and desire; ethics of flourishing and virtue          Classics and WWI</p>	<p><u>Heraclitus</u></p>



	<p><u><a href="#">Dr Arlene Holmes-Henderson</a></u>   <u><a href="mailto:arlene.holmes-henderson@classics.ox.ac.uk">arlene.holmes-henderson@classics.ox.ac.uk</a></u></p>	<p>Who has access to the study of the ancient world?                  Why teach Classics?                  Why learn Classics?                  How to win an argument - rhetoric ancient and modern!                  Classics and careers/employability                  Classics and the cultivation of cross-curricular skills                  The teaching of Classics and ancient history in schools                  Collaboration in UK Classics education: reflecting on ambitions and realities</p>	<p><u><a href="#">Opening up Classical Studies</a></u></p>
	<p><u><a href="#">Ben Kane</a></u>   <u><a href="mailto:ben@benkane.net">ben@benkane.net</a></u>   <b>Author</b></p>	<p>The Clades Variana                  The Roman invasion of Greece and Macedon in 200BC                  Everyday life in ancient Rome                  The life of a Roman legionary                  Life in Roman Britain and on Hadrian's Wall                  Alexander the Great                  Gladiators                  The Persian Wars                  Rome, the Eternal City</p>	<p><u><a href="#">CA Branch Lecture</a></u></p>
	<p><u><a href="#">Professor Helen King</a></u>   <u><a href="mailto:helen.king@open.ac.uk">helen.king@open.ac.uk</a></u></p>	<p>Ancient Medicine                  Ancient Gynaecology                  Ancient Midwifery</p>	<p><u><a href="#">Travelling Inside the Body</a></u>   <u><a href="#">Ancient Greek Gynaecology</a></u></p>
	<p><u><a href="#">Caroline Lawrence</a></u>   <u><a href="mailto:carolinelawrence@me.com">carolinelawrence@me.com</a></u>   <b>Author</b></p>	<p>Myths, Movies and Storytelling                  How to Write a Classics-based Story                  The Archaeologist as Storyteller                  Surprising Aspects of Ancient Rome                  Aesop's Fables</p>	<p><u><a href="#">YouTube Myths and Movies study day</a></u></p>
<p><u><a href="#">William Lawrence</a></u>   <u><a href="mailto:classical.talks@yahoo.co.uk">classical.talks@yahoo.co.uk</a></u></p>	<p>The <i>Aeneid</i>; The <i>Iliad</i>; The <i>Odyssey</i>; Jason and the Argonauts;                  Heracles's 12 Labours ; Heracles's Life (without the Labours);                  Hermes and Apollo; Perseus and Medusa; Prometheus and Fire;</p>		

	<p><b>In-person talks preferred</b></p>	<p>Theseus and the Minotaur; Typhon the Terrible; Zeus and Hermes's Travels; The Greek Gods The Legacy of Greece; The Persian Wars; Early Greek Art; The Legacy of Rome (Roman Britain); Classical London; Classical Oxford; The Classics and Japan; Classical Sayings in English</p>	
	<p><u>Professor Polly Low</u> <a href="mailto:polly.a.low@durham.ac.uk">polly.a.low@durham.ac.uk</a></p>	<p>Greek history Warfare and commemoration Thucydides</p>	
	<p><u>Dr Fiachra Mac Góráin</u> <a href="mailto:f.macgorain@ucl.ac.uk">f.macgorain@ucl.ac.uk</a></p>	<p>Latin literature Augustan poetry Roman authors' use of the past Virgil and his reception Dionysus Ireland and the Classics</p>	<p><u>Augustus and the Neoi Dionysoi</u></p>
	<p><u>Caroline Mackenzie</u> <a href="mailto:ckm@carolinetutor.co.uk">ckm@carolinetutor.co.uk</a>  <b>Author</b></p>	<p>An introduction to the Athenian Acropolis and its buildings An introduction to Cycladic figurines and their modern reception 'Nunc est bibendum': an introduction to 'dining room' mosaics in Antioch Homeric heroes in Archaic and Classical paintings Culture and Society at Lullingstone Roman Villa The secrets of using English derivatives to learn Latin (or 'How to win at Scrabble!') (illustrated talk) My Classics boomerang: from Classics graduate to city lawyer and back again</p>	<p><u>Culture and Society at Lullingstone Roman Villa</u></p>
	<p><u>Dr Simon Malloch</u> <a href="mailto:simon.malloch@nottingham.ac.uk">simon.malloch@nottingham.ac.uk</a></p>	<p><b><u>Open to requests from October 2021</u></b> Latin literature, especially the historians The Classical tradition (broadly understood), from manuscripts to the history of scholarship Roman history, especially Augustus, the Julio-Claudians, provincials at Rome</p>	






	<p><u>Dr Sharon Marshall</u>  <a href="mailto:sharon.marshall@exeter.ac.uk">sharon.marshall@exeter.ac.uk</a></p>	<p>Classics and translation                  The reception of Virgil/Ovid (especially in Renaissance France)                  Classical reception in women's writing (French Renaissance or contemporary)</p>	<p><u>Massolit talk on Virgil</u></p>
	<p><u>Dr Jane Masegla</u>  <a href="mailto:jeam2@leicester.ac.uk">jeam2@leicester.ac.uk</a></p>	<p>Disease and Death in the Ancient Greek world</p> <p>Falling with Style: how to fight and die like a Greek woman (on female warriors and female mortality)</p> <p>Hoodies with Knives: the lesser-known Romans of Inner Anatolia (on Roman grape farmers living in the middle of nowhere - better for an older audience)</p> <p>'But first, let me take a selfie': Greek women and the art of posing (modern vs Hellenistic portraiture - probably better for a younger audience)</p> <p>Ancient Greece's Next Top Model (300 years of Greek Sculpture in 50 minutes - quite closely tied to the A-level syllabus)</p>	<p><u>Curse like a Roman video</u></p>
	<p><u>Dr Regine May</u>  <a href="mailto:r.may@leeds.ac.uk">r.may@leeds.ac.uk</a></p>	<p>Ancient drama                  Latin novel                  Apuleius                  Petronius                  Roman comedy                  Women in the ancient novels and Greek comedy; Ancient medicine                  Plautus and Menander                  Reception of Classics                  Cupid and Psyche</p>	<p><u>Greek novels and Bollywood</u></p>





	<p><u>Dr Justine McConnell</u> justine.mcconnell@kcl.ac.uk</p>	<p><b><u>Open to requests from Autumn 2021</u></b> The reception of the <i>Odyssey</i> Modern performances of epic Classics in African diaspora literature Medea on stage, screen, and the page</p>	<p><u>Saving Classics</u></p>
	<p><u>Professor Llewelyn Morgan</u> llewelyn.morgan@bnc.ox.ac.uk</p>	<p>Latin Poetry</p>	<p><u>Domitian's High Colour</u></p>
	<p><u>Professor Judith Mossman</u> ac6616@coventry.ac.uk</p>	<p>Greek tragedy  Later Greek literature (Plutarch, Lucian)</p>	<p><u>Plutarch and Delphi</u></p>
	<p><u>Dr Mai Musié</u> mai.musie@bodleian.ox.ac.uk</p>	<p><b><u>Open to requests from Autumn 2021</u></b> Classics and 'Decolonisation' Magic, Witchcraft, and Ghosts in the ancient world Race and ethnicity in the ancient world Classics in Cinema The Ancient Novel Women in Greek Literature</p>	<p><u>Race, ethnicity and women in Greek texts</u></p>
	<p><u>Dr Matthew Nicholls</u> matthew.nicholls@sjc.ox.ac.uk</p>	<p>'Virtual Rome - a digital tour of the ancient city' Books and libraries in the Roman world</p>	<p><u>Virtual Rome: an interview</u></p>

	<p><u>Mary-Ann Ochota</u>  <a href="mailto:maryanncraig@btinternet.com">maryanncraig@btinternet.com</a>  <b>Author</b></p>	<p>The British landscape and what 'hidden histories' you can spot from features visible in the countryside          British archaeology (multi-period)          Archaeological and historical artefacts &amp; sites that are hard to explain - 'mysteries of history' if you will!</p>	<p><u>Hidden Histories lecture</u></p>
	<p><u>Professor Robin Osborne</u>  <a href="mailto:ro225@cam.ac.uk">ro225@cam.ac.uk</a></p>	<p>Greek archaeology          Greek art (painted pottery, sculpture)          Greek history (including Greek religion)</p>	<p><u>The Non-Competitive Sports Day</u></p>
	<p><u>Patrick Ottaway</u>  <a href="mailto:patrick@pjoarchaeology.co.uk">patrick@pjoarchaeology.co.uk</a></p>	<p>Roman York</p>	<p><u>YouTube documentary</u></p>
	<p><u>Dr Emily Pillinger</u>  <a href="mailto:emily.pillinger@kcl.ac.uk">emily.pillinger@kcl.ac.uk</a></p>	<p>Roman dining and death          Petronius and <i>The Great Gatsby</i>          Catullus and the city          The Trojans as refugees in Virgil's <i>Aeneid</i>          Dido as a 'drama queen' in the <i>Aeneid</i> (this last one includes some musical elements)</p>	<p><u>Lecture on the Aeneid</u></p>
	<p><u>Dr Alison Pollard</u>  <a href="mailto:alison.pollard@ashmus.ox.ac.uk">alison.pollard@ashmus.ox.ac.uk</a></p>	<p>Gorgons, gods and gladiators: how to decorate a Roman house          'Reading' Roman tombstones (no Latin required!)          Portraits of the Julio-Claudians: the artistic legacy of Augustus          Myth in Roman art          The Roman houses of Pompeii          The Arundel Sculpture Collection          Commemorating the dead in the Roman Empire</p>	<p><u>Lecture on the Arundel Marbles</u></p>

	<p><u>Dr Paul Roberts</u>  <a href="mailto:paul.roberts@ashmus.ox.ac.uk">paul.roberts@ashmus.ox.ac.uk</a></p>	<p>Greek epic in Roman art</p> <p>Art and archaeology of the Classical Mediterranean</p>	<p><u>Life and Death in Pompeii and Herculaneum</u></p>
	<p><u>Professor James Robson</u>  <a href="mailto:james.robson@open.ac.uk">james.robson@open.ac.uk</a></p>	<p>Old Comedy/Aristophanes: especially gender, sex and sexuality, obscenity and the translation of his plays into English</p> <p>Sex and Sexuality in Classical Athens: marriage and family, same-sex relationships, prostitution and ideals of beauty.</p> <p>Pedagogy: 'The Battle for Latin' (<u>beginners' Latin teaching in university departments</u>); distance language learning</p>	<p><u>Conversation about OU Classics</u></p>
	<p><u>Professor Michael Scott</u>  <a href="mailto:m.c.scott@warwick.ac.uk">m.c.scott@warwick.ac.uk</a></p>	<p>Greek religion                  Sanctuaries                  Greek democracy/culture                  Globalised history</p>	<p><u>YouTube lecture on Delphi</u></p>
	<p><u>Dr Naomi Scott</u>  <a href="mailto:Naomi.Scott1@nottingham.ac.uk">Naomi.Scott1@nottingham.ac.uk</a></p>	<p>Greek Comedy (suitable for schools)                  Greek Literature                  Most aspects of the Classical Civilisation A Level</p>	<p><u>Massolit lecture on Old Comedy</u></p>
	<p><u>Dr Frisbee Sheffield</u>  <a href="mailto:fccs2@cam.ac.uk">fccs2@cam.ac.uk</a></p>	<p>Socrates                  Platonic Love</p>	<p><u>Massolit lecture on Plato's Symposium</u></p>

	<p><u><a href="#">Dr Harry Sidebottom</a></u>   <u><a href="mailto:harry.sidebottom1@btinternet.com">harry.sidebottom1@btinternet.com</a></u>   <b>Author</b></p>	<p>Roman imperialism                  The third century crisis                  The second sophistic                  Roman slavery                  Elagabalus (What is wrong with Fergus Millar's Emperor in the Roman World, available from Nov '22)                  Reception of the Classical world in modern novels</p>	<p><u><a href="#">Mini talk on Tiberius</a></u></p>
	<p><u><a href="#">Professor Catherine Steel</a></u>   <u><a href="mailto:catherine.steel@glasgow.ac.uk">catherine.steel@glasgow.ac.uk</a></u></p>	<p>Cicero's speeches                  Cicero and the Late Republic</p>	<p><u><a href="#">Lecture on Roman Dictators</a></u></p>
	<p><u><a href="#">Professor Peter Stewart</a></u>   <u><a href="mailto:peter.stewart@classics.ox.ac.uk">peter.stewart@classics.ox.ac.uk</a></u></p>	<p><b><u>Open to requests from 2022</u></b>                  Bricks and Marble: Augustan Monuments as Propaganda (good for schools)                  Roman Tombs and their Audiences (good for schools)                  The Lost Painters of Classical Greece (good for schools)                  Laocoon and the Buddha: How classical art came to Pakistan                  'There is no Truth to be Expected from Catalogues': Cataloguing the Ancient Sculptures of Wilton House</p>	<p><u><a href="#">The technology of classical naturalism</a></u></p>
	<p><u><a href="#">Professor Carrie Vout</a></u>   <u><a href="mailto:cv103@cam.ac.uk">cv103@cam.ac.uk</a></u></p>	<p>Greek and Roman art                  Reception of Greek and Roman art                  The body                  Roman cultural history</p>	<p><u><a href="#">Lecture on Nero and the art of dissolution</a></u></p>
	<p><u><a href="#">Professor Tim Whitmarsh</a></u>   <u><a href="mailto:tjgw100@cam.ac.uk">tjgw100@cam.ac.uk</a></u></p>	<p>Greek literature                  Greek religion                  Greek culture under the Roman Empire                  Migration and identity in the ancient world</p>	<p><u><a href="#">Talk on humanist history</a></u></p>

	<p><u>Professor Michael Wood</u>  <a href="mailto:michael@mayavisionint.com">michael@mayavisionint.com</a>  <b>Author</b></p>	<p>In the Footsteps of Alexander the Great                  In Search of the Trojan War (Homer and History, the Archaeology of Troy)                  The Legacy of Greece: from Plutarch to Shakespeare and Captain Marvel!                  The transmission of Greek and Latin Mediterranean culture into early medieval England</p>	<p><u>Extract of his Alexander documentary</u></p>
	<p><u>Dr Rosie Wyles</u>  <a href="mailto:m.r.wyles@kent.ac.uk">m.r.wyles@kent.ac.uk</a></p>	<p><b><u>Open to requests from Summer 2022</u></b>                  Aristophanes                  Tragedy                  Drama and Athenian identity                  Homer</p>	<p><u>Theatre in Ancient Greek Society</u></p>