Other sources of funding

Classics for All

Classics for All supports state schools across the UK, many in areas of socio-economic disadvantage, to introduce or develop the teaching of classical subjects sustainably on the curriculum or as an after-school activity.

While some schools come to us directly for support, we also work through our 17 regional classics networks to target schools in areas of low social mobility. This ensures that pupils in schools with no tradition of classics benefit from the programme.

https://classicsforall.org.uk/my-school-wants-classics/apply-support

The Hellenic Society

The Hellenic Society Council considers applications from institutions, schools and individuals for small grants to assist projects and events in the field of Hellenic Studies.

Institutions

- student bursary schemes for academic conferences
- productions of Greek drama
- Hellenic events
- student fieldwork bursaries

Schools

- the development of new courses in Greek
- books & other teaching materials
- Classics days or conferences
- Greek plays by schools

Grants are usually in the range of £100-£500, but larger amounts are sometimes awarded.

Application deadlines: 1st May and 1st October.

The Dover Fund, established in honour of Sir Kenneth Dover and administered by the Hellenic Society, awards grants to postgraduates and young scholars for such purposes as visits to libraries, museums and sites. The Fund aims to further the study of the Greek language in any period from the Bronze Age to the 15th century AD, and to further the edition and exegesis of Greek texts, including papyri and inscriptions, from any period within those same limits.

The deadline for applications is 1 May.

https://www.hellenicsociety.org.uk/grants/
The Roman Society

The Society’s Roman Studies Committee makes grants to schools to help promote the teaching of Latin and Roman studies. Most of the grants are awarded for the purchase of textbooks and other books and resources for Roman studies, but the Committee also makes awards to schools and museums organising lectures or study days on Roman themes, especially if they benefit large numbers of children throughout the year, and may be repeated in successive years. The Committee does not offer grants to support one-off school trips or events. Applications from schools planning to start courses in Latin are particularly welcome. Grants usually range from £50 to £600.

The Society now also offers grants for Minimus: [https://www.primarylatinproject.org/](https://www.primarylatinproject.org/)

There are three closing dates: 1 February, 1 June and 1 November.

[https://www.romansociety.org/Grants-Prizes/Grants-for-Schools](https://www.romansociety.org/Grants-Prizes/Grants-for-Schools)

Bursaries up to a maximum of £100 are available for teachers who wish to attend a Latin language course at a Summer School. The deadline is 30 April in any year.

[https://www.romansociety.org/Grants-Prizes/Bursaries-for-Teachers](https://www.romansociety.org/Grants-Prizes/Bursaries-for-Teachers)

The Royal Historical Society

Funding is available to historians at three career stages:

- **Postgraduate Research Funding** for historians studying for a History Masters degree or PhD;
- **Early Career Research Funding** for historians within 3 years of completing a doctorate in history;
- **Open Research Funding** for historians further on from PhD completion, or in mid / later career employed in Higher Education or in other sectors aligned to history.

The Society runs two additional funding programmes open to historians at all career stages:

- **Workshop Grants**, enabling historians to come together to discuss projects in detail;
- **Jinty Nelson Teaching Grants**, to facilitate innovative and creative teaching practice.

Applicants for Royal Historical Society funding must be members of the Society.

[http://royalhistsoc.org/grants/](http://royalhistsoc.org/grants/)

The Institute of Classical Studies

**Conference Grants**

Small grants - of up to a maximum of £500 - are available to support conferences and workshops throughout the UK. Preference will be given to proposals for meetings on emerging or endangered
subjects, or otherwise themes that are innovative or especially interdisciplinary. While graduate students and early career researchers are encouraged to apply, these grants are intended to fund events that involve a range of speakers and participants from different academic career stages. Recurrent events or series that have received support in past years will only be considered for additional funding on presentation of a convincing case that they continue to break fresh ground. Priority will be given to new initiatives. Full details of the application process can be found at https://ics.sas.ac.uk/awards/grants/conference-grants. See the website for current application deadlines.

Public Engagement Grants

Small grants (up to a maximum of £500 per application) are available to support Classics-themed public engagement activities. Applicants must be UK-based researchers and preference will be given to proposals for activities which involve collaboration with external partners such as: creative practitioners; community groups or charities; heritage organisations; museums, libraries or galleries; and schools.

Fundable activities may run in various formats but must demonstrate aspects of research in Classics (broadly defined) in ways that are accessible, enjoyable and understandable for non-specialist audiences. Public lectures and school talks will not normally be eligible for funding from the scheme. For further details of eligible costs and how to apply please see https://ics.sas.ac.uk/public-engagement/public-engagement-grants. See the website for current application deadlines.

The Society of Dilettanti

Through the generosity of Lord Normanby, the Society of Dilettanti is in normal circumstances able to offer annual awards for students of classical studies at a UK University for visiting classical sites and museums in Greece, Italy or the Eastern Mediterranean. The intention of the Awards is to assist those would be most likely to benefit from such travel, and who would not be able to do so without financial assistance.

Appropriate candidates would be undergraduates planning an independent visit to the Mediterranean in the Easter or summer vacation. Those who have received an award from this scheme in the past are unlikely to be successful on a second application. See the website for current application deadlines.

https://ics.sas.ac.uk/awards/awards-prizes/society-dilettanti

The Thomas Wiedemann Memorial Fund

Research Grants for Postgraduates in Classical Studies

Grants from the Fund are available to assist with the costs of visits to universities, libraries, or museums in the UK, related to actual or planned research activities. Any student currently enrolled for a taught or research postgraduate course related to the ancient Greek or Roman world at any university in the UK is eligible to apply. Visiting graduate students with a formal attachment to a UK department may also apply for assistance with their research activities in the UK. Grants will be made
mainly for the costs of travel, though assistance may also be given with accommodation and subsistence costs. It is expected that applicants will normally also seek a contribution to their costs from their own institution, and that in normal circumstances the home institution will aim to match the Fund's contribution, or at least to share part of the costs. The trustees are particularly keen to support attendance by individuals or groups at seminars or conferences.

Awards will not be made for travel to countries other than the UK. Individuals will not normally be eligible for grants totalling more than £100 in any 12-month period.

http://www.thomaswiedemann.org.uk/

**Council of University Classical Departments (CUCD)**

**Grants for HE Pedagogy events**

Grants for up to £500 are available to:

- support research, projects, events, and conference panels, that have a clear focus on pedagogy and advancing educational issues in Classics HE in the UK;
- fund student assistants and development of materials for projects;
- provide financial support (in the form of an honorarium) to speakers at conferences or seminar series, particularly from under-represented groups in Classics, either at graduate level or on precarious job contracts;
- support accessibility to educational events or conferences (e.g. technological support, bursaries to cover the costs of caring responsibilities, accessible room hire).

See the website for current application deadlines.

https://cucdblogs.sas.ac.uk/grants-for-he-pedagogy-events/

**The British School at Athens**

For full details of awards and how to apply, please see the BSA website:  
https://www.bsa.ac.uk/awards/

**Fellowships:**
Early Career Fellowship  
Fitch Laboratory Senior Visiting Fellowship  
Fitch Laboratory Williams Fellowship in Ceramic Petrology  
School Teacher Fellowship  
Visiting Fellowship

**Studentships:**
The Macmillan-Rodewald Studentship  
The Richard Bradford McConnell Studentship
Bursaries:
Arts Bursary
Centenary Bursary
Fieldwork Bursary
Fitch Bursary

Internships:
Knossos Curatorial Project Enhanced Volunteering Traineeships

Research Awards:
The Elizabeth Catling Memorial Fund for Archaeological Draughtsmanship
The Hector and Elizabeth Catling Bursary
The Hector and Elizabeth Catling Doctoral Award
The John Morrison Memorial Fund for Hellenic Maritime Studies
The Knossos Donated Fund
The Knossos Research Fund
The Richard Bradford McConnell Fund for Landscape Studies
The Vronwy Hankey Memorial Fund for Aegean Studies
The Vronwy Hankey Memorial Travel Award for Pre-Doctoral Students
Travel Award for Artists

The British School at Rome

For full details of awards and how to apply, please see the BSR website:
https://www.bsr.ac.uk/awards

Humanities Early Career Opportunities
Rome Fellowships
Rome Scholarships
Rome Awards
Rome Awards (donor funded)
Associate Fellowship, Scholarship or Award
Simon Keay Award in Mediterranean Archaeology
Paul Mellon Centre Rome Fellowship
SRS/BSR Residential Doctoral Research Scholarship

Humanities Senior Fellowships
Balsdon Fellowship
Hugh Last Fellowship
Associate Senior Fellowship
Paul Mellon Centre Rome Fellowship
Association for the Study and Preservation of Roman Mosaics (ASPRoM)

Two types of grants up to a maximum value of £500 are available, as and when the Association’s funds permit, to support projects relating to ancient mosaics:

- Grants to individuals to support the costs of travel and/or publication (e.g. photographs) relating to the study of ancient mosaics and/or work on the conservation or preservation of mosaics.
- Grants to UK museums or sites to support the costs of one-off or ongoing projects relating to the presentation, conservation or study of ancient mosaics.

The application deadlines are 31 January and 31 August.

http://www.asprom.org/about/grants.html

(last updated October 2023)