



### Welcome to the Classical Association's Speaker List

All the speakers listed below are happy to give a talk free of charge to branches of the Classical Association, schedules and personal circumstances permitting. Travel and accommodation expenses will be met by the branches (grants are available from the CA) and refreshments provided (as applicable). Speakers are not obliged to accept a branch request and some may prefer to only give online or in-person talks.

The list of topics each speaker has given is not exhaustive and many prefer to tailor their subject matter and title to suit the audience. To view a speaker's online profile please click their name. In the final column you may find a link to a recording relating to their work. The list will be updated in the event of changing contact information or as new topics become available – please check the date above to see when the last edit was made. If you have any enquiries, please contact [branches@classicalassociation.org](mailto:branches@classicalassociation.org).

The list is arranged alphabetically by speakers' surnames and topic themes are coded as follows:



Art and Archaeology





History/Culture/Societies/Ideas


Literature/Language/Reception


Pedagogy/Classics Education/Storytelling

Philosophy


SPEAKER	NAME AND CONTACT	TOPICS/TITLES	LINK TO VIDEO
	<p><u>Dr Rosa Andujar</u>  <a href="mailto:randujar@barnard.edu">randujar@barnard.edu</a></p>	<p>Greek tragedy                      Reception of Greek Drama                      Engagements with Graeco-Roman Antiquity in Latin America and the Caribbean</p>	<p><u>The Greek Trilogy of Luis Alfaro</u></p>
	<p><u>Professor Armand D'Angour</u>  <a href="mailto:armand.dangour@jesus.ox.ac.uk">armand.dangour@jesus.ox.ac.uk</a></p>	<p>Ancient Greek Music                      Greek ideas of novelty                      Socrates                      Plato's Symposium                      Sappho and Greek Lyric                      Catullus's poems                      Horace's Odes                      Pindaric Odes                      Virgil's Aeneid                      Latin Verse Composition</p>	<p><u>Ancient Greek Music</u>   <u>Socrates in Love</u></p>
	<p><u>Dr Lucy Audley-Miller</u>  <a href="mailto:lucy.audley-miller@kcl.ac.uk">lucy.audley-miller@kcl.ac.uk</a></p>	<p>Roman art, especially regionalisms in Roman art                      Roman archaeology,                      Remembering to forget: case studies in image destruction                      Social History and Roman Funerary Monuments</p>	
	<p><u>Prof. Elton Barker</u>  <a href="mailto:elton.barker@open.ac.uk">elton.barker@open.ac.uk</a></p>	<p>Swift-footed Achilles: tradition and innovation in Homeric epic                      Odysseus, Singer of Tales                      Homer's Thebes                      Forms of Conflict in Sophocles' <i>Antigone</i>                      I, Dionysus, or: The Greatest Showman. Politics and (meta)theatre in Euripides' <i>Bacchae</i>                      Fake news, fish-eaters and a divinely conceived bull:                      Herodotus and the meaning of history                      Die Another Day: Sarpedon, Aristodemos, and Homeric Intertextuality in Herodotus</p>	<p><u>Homeric intertexts in Herodotus</u></p>

		Place and Pausanias	
	<p>Connor Beattie</p> <p><a href="mailto:connorbeattie98@gmail.com">connorbeattie98@gmail.com</a></p>	<p>Roman imperialism in the middle Republic</p> <p>Roman warfare and military technology</p> <p>Roman documents and archival practice</p> <p>Ancient geography and imperial expansion</p> <p>The Roman political system in the Republic</p>	
	<p><u>Dr Andrew Birley</u></p> <p><a href="mailto:andrewbirley@vindolanda.com">andrewbirley@vindolanda.com</a></p>	<p>Roman Britain</p> <p>The Roman Army</p> <p>The post-Roman transition in Britain</p> <p>The archaeology of the military frontier</p> <p>Extramural occupation</p> <p>Writing tablets</p>	<p><u>The Praetorium at Vindolanda vlog</u></p>
	<p>Megan Bowler</p> <p><a href="mailto:megan.bowler@chch.ox.ac.uk">megan.bowler@chch.ox.ac.uk</a></p>	<p>Aristophanes</p> <p>Greek comic fragments</p> <p>Philosophy/political theory in Greek Comedy</p> <p>Populist politicians/political polarisation in Greek Comedy</p> <p>Ancient Greek laughter and theories of humour</p> <p>Etymology in Ancient Greek Literature</p> <p>The Value of Classics and/or Languages in Education</p>	
	<p><u>Dr Christopher Burden-Strevens</u></p> <p><a href="mailto:c.burden-strevens@kent.ac.uk">c.burden-strevens@kent.ac.uk</a></p>	<p><u>Ciceronian Rhetoric in Tacitus' <i>Annals</i></u></p> <p>Why Cicero Couldn't Save the Republic</p> <p>Augustus &amp; the Imperial Image</p> <p>Dictators of the Late Republic (and Today!)</p> <p>Augustus and the Imperial Image</p> <p>Augustus: The Monster Behind the Myth</p>	<p><u>Augustus and Imperial Image</u></p>

		<p>'Culture Wars': Immigration and Xenophobia in Caesar's Rome                  Tacitus on Claudius and Messalina's Downfall                  Women of Late Republican and Early Imperial Rome                  Understanding Roman Coins</p>	
	<p><u>Professor Douglas Cairns</u>  <a href="mailto:douglas.cairns@ed.ac.uk">douglas.cairns@ed.ac.uk</a></p>	<p>What is Honour? Perspectives from Classical Greece                  Hybris, Dishonour, and Slavery                  Honour, Trust, and Social Cognition                  Fear and Respect, Anxiety and Trust                  Euripides, Tragedy, and the History of Emotion</p>	<p><u>Tragic emotions</u></p>
	<p><u>Professor Chris Carey</u>  <a href="mailto:c.carey@ucl.ac.uk">c.carey@ucl.ac.uk</a></p>	<p><b>Homer</b>                  Homer the Storyteller (either Odyssey or Iliad)                  Making the audience work: irony, foreshadowing and intertextuality                  Humanity and heroism in the Iliad                  Assembling the Odyssey: Homer's sources</p> <p><b>Tragedy and comedy</b>                  The Worlds of Greek Tragedy                  Tragedy and Politics                  The Gods in Greek Tragedy                  Playing with texts: imitation and competition in Greek Tragedy                  Staging Greek Tragedy/Comedy                  Seriously, though...: Athenian Comedy and Politics</p> <p><b>Herodotus</b>                  Herodotus and Homer                  Human and divine in Herodotus                  Thermopylae and/or its reception</p> <p><b>Athenian society and topography</b>                  Controlling the politicians</p>	<p><u>In conversation on Herodotus</u></p>

		<p>Democracy and the Lawcourts                  How democratic was Athens?                  The dramatic festivals of Athens                  Dying in Classical Athens                  The Athenian Agora</p> <p><b>Greek religion</b>                  Rationalism and religion                  Greek hero worship</p>	
	<p><u>Cosima Carnegie</u>  <a href="mailto:cosimacarnegie@gmail.com">cosimacarnegie@gmail.com</a></p>	<p>Classical art/ancient material culture                  Ancient monstrosity                  Mythology                  Public engagement</p>	<p><u>The Odyssey in a Day</u></p> <p><u>Let's Talk About Medusa, Baby!</u></p> <p><u>Femme Fatales at the Forum: Deadly Roman Women and their Legacy</u></p>
	<p><u>Professor Paul Cartledge</u>  <a href="mailto:pac1001@cam.ac.uk">pac1001@cam.ac.uk</a></p>	<p>Democracy: Ancient and Modern                  Plataea (Battle of)                  Thebes                  Salamis                  Sparta                  Herodotus                  Pericles</p>	<p><u>The Riddle of Ancient Sparta</u></p>
	<p><u>Dr Benjamin Cartlidge</u>  <a href="mailto:Benjamin.Cartlidge@liverpool.ac.uk">Benjamin.Cartlidge@liverpool.ac.uk</a></p>	<p><b>Greek literature</b>                  Homer                  Tragedy                  Comedy (esp. fragments, Menander),                  Plato                  Epigram                  Theocritus                  Later Greek literature (Plutarch, Lucian, Athenaeus)</p>	






		<p><b>Latin literature:</b> Virgil, Martial, Juvenal, Petronius</p> <p><b>Linguistics</b>                  Linear B, 'other' Italian languages (Oscan, Umbrian, Etruscan)                  literature and grammar                  Indo-European philology                  unusual ancient languages</p> <p><b>Thematic interests:</b> food, sexuality, ethnicity, narrative, papyri, language, philosophy, fragments.</p>	
	<p><u>Dr Hannah Cornwell</u>   <u><a href="mailto:h.e.cornwell@bham.ac.uk">h.e.cornwell@bham.ac.uk</a></u></p>	<p><b>Roman Republican History</b>                  In the Shadow of Sulla                  Performance and Politics in the late Republic                  The Use and Abuse of Power in the late Republic                  Violent Words and Deeds in Civil Wars</p> <p><b>Early Imperial History</b>                  Augustus and Augustan Rome                  Citizenship and Augustan Rome                  Understanding the Imperial Image                  The Julio-Claudians                  Looking for <i>imperium</i> in Roman Imperialism                  How to build an empire in the nature of peace</p> <p><b>Social diversity in the Roman World</b>                  Ancient Rome and the Arena                  Tales from beyond the grave</p> <p><b>Roman Peace</b>  <b>Diplomacy in the Roman World</b>  <b>Material culture and coins in the Roman World</b>                  Teaching with material culture and images</p>	<p><u>The fight for the Republic: Rome's violent words and deeds in civil war</u></p> <p><u>Young Caesar vs Marc Antony - The Ancients</u></p>

	<p><u>Ethan Coulson-Haggins</u>  <u>E.Coulson-Haggins@liverpool.ac.uk</u></p>	<p>Ancient Warfare (Greek, Persian, Anatolian, Egyptian)  Greek and Persian history  Greek and Anatolian culture  Ionia (broadly)  Lycia (broadly)  Archaic and Classical Greek art (vase painting, sculpture)  Anatolian art (tomb painting, relief sculpture)  Archaeology of warfare</p> <p>Classical reception ('Classics' in contemporary politics, modern perceptions of ancient culture)</p>	
	<p><u>Dr Sarah Cullinan-Herring</u>  <u>sarah.cullinanherring@classics.ox.ac.uk</u></p>	<p>Reception of Greek Drama  Sexuality and Gender in Greek literature  Usurpers and bastards in Greek literature  Adonis and masculinity in Greek literature  Madness and violence to animals in Greek drama  An introduction to Papyrology (this one would be best if the audience knew the Greek alphabet!)</p>	<p><u>YouTube lecture on Adonis and Masculinity</u></p>
	<p><u>Dr Emlyn Dodd</u>  <u>emlyn.dodd@sas.ac.uk</u></p>	<p><b>Ancient wine and olive oil</b>  Roman wine and the spectacle of production  Greek viticulture and winemaking from Bronze Age to Late Antiquity  Olive cultivation and oil production in ancient Italy  Wine and oil in the ancient Cyclades (Greece)</p> <p><b>Falerii Novi and Roman urban archaeology</b>  Recent excavations at Falerii Novi (Italy) from middle Republic to Late Antiquity</p>	<p><u>Emlyn Dodd at the Getty Villa: 'Making wine in ancient Rome'</u></p>
		<p>Roman Spain  Town Life in the Western Roman Empire</p>	

	<p><u>Dr Andy Fear</u>  <a href="mailto:andrew.fear@manchester.ac.uk">andrew.fear@manchester.ac.uk</a></p>	<p>The Afterlife of Alexander the Great          A Fallen Eagle: the mystery of the 9th Legion          A Tale of Two Queens: Cartimandua and Boadicea          Boadicea's Uprising          Forgotten Heroes: the lost soldiers of the Roman Empire          Interesting things to do in the bath: Tiberius and Suetonius          Why the Romans didn't have buses (or coaches)          The Christian World of Paulus Orosius          A Day at the Races          Blood and Sand - gladiatorial games in the Roman Empire          Alea lacta Est - Roman board games          Roman Ghosts          Beastmen: Rome's other Gladiators</p>	<p><u>YouTube lecture on Roman Britain</u></p>
	<p><u>Dr Victoria Fendel</u>  <a href="mailto:victoria.fendel@lmh.ox.ac.uk">victoria.fendel@lmh.ox.ac.uk</a></p>	<p>Heroes of different times at the same time in Homer's <i>Odyssey</i>: paradox or genius?          Celebrating diversity: The Greek language through space and time          Vergil's <i>Aeneid</i>: A misunderstanding revisited          Humour(s) in Aristophanes</p>	<p><u>Search by name to find Victoria's talk</u></p>
	<p><u>Professor Patrick Finglass</u>  <a href="mailto:patrick.finglass@bristol.ac.uk">patrick.finglass@bristol.ac.uk</a>  <b>In-person talks preferred</b></p>	<p>Greek literature, especially Sappho and tragedy</p>	<p><u>Sappho lecture</u></p>

CLASSICAL ASSOCIATION SPEAKER LIST

MAY 2026


	<p><u>Dr Ingo Gildenhard</u>  <a href="mailto:ig297@cam.ac.uk">ig297@cam.ac.uk</a></p>	<p>Latin literature (especially Cicero, Virgil, Ovid)          Roman culture          The classical tradition</p>	<p><u>YouTube short talk on Virgil and Dido</u></p>
	<p><u>Dr Fiona Haarer</u>  <a href="mailto:fiona.haarer@kcl.ac.uk">fiona.haarer@kcl.ac.uk</a></p>	<p>Late Antiquity:          The reign of Justinian;          Theodora;          Literary Culture;          Politics and Paganism</p>	<p><u>Anastasius vs. Justinian</u></p>
	<p><u>Dr Shelley Hales</u>  <a href="mailto:Shelley.Hales@bristol.ac.uk">Shelley.Hales@bristol.ac.uk</a></p>	<p>Greek and/or Roman art          Pompeii          Classical influence in 19<sup>th</sup> century cemeteries</p>	<p><u>Staging the Roman House</u></p>
	<p><u>Dr Mary Harlow</u>  <a href="mailto:mharlow2020@outlook.com">mharlow2020@outlook.com</a></p>	<p>The Colours of Roman Dress</p>	<p><u>Weaving the past</u></p>
	<p><u>Dr Emily Hauser</u>  <a href="mailto:e.hauser@exeter.ac.uk">e.hauser@exeter.ac.uk</a>   <b>Author</b></p>	<p>Women in the ancient world          Women in Homer          Recovering the stories of the women of Troy</p>	<p><u>Rewriting Ancient Greek Myths in Fiction</u></p>

	<p>Dr Jan Haywood  <a href="mailto:jlth1@leicester.ac.uk">jlth1@leicester.ac.uk</a></p>	<p>Ancient Greek historiography          Herodotus          Thucydides          Xenophon          Classical Greek history          Ancient Greek religion (especially divination and oracles)          Delphi          The Trojan War and its ancient and modern receptions</p>	<p><u><a href="#">Reading Herodotus</a></u></p>
	<p>Professor Angie Hobbs  <a href="mailto:a.hobbs@sheffield.ac.uk">a.hobbs@sheffield.ac.uk</a></p>	<p>Ancient philosophy, including Presocratics, Socrates, Plato, Aristotle, Stoics, Epicureans, Cynics, Neoplatonists</p> <p>Greek philosophy in the Renaissance</p> <p>Courage, heroism and fame; concepts of 'manliness'; love and desire; ethics of flourishing and virtue</p> <p>Classics and WWI</p>	<p><u><a href="#">Democracy, Demagoguery and Plato</a></u></p>
	<p>Professor Stephen Hodkinson  <a href="mailto:stephen.hodkinson@nottingham.ac.uk">stephen.hodkinson@nottingham.ac.uk</a></p>	<p><b>Talks with a combined popular/academic focus</b>          New Approaches to Classical Sparta – could either provide an overview of Spartan society as a whole or focus on specific aspects (e.g. war) or social groups (e.g. male Spartiates, women, helots)</p> <p>Spartan Warriors? Modern Myths and Ancient Realities</p> <p><b>Talks with a more academic focus</b>          Re-evaluating Spartiate Life: a Grassroots Perspective</p>	<p><u><a href="#">New Approaches to Classical Sparta</a></u></p>
<p><u><a href="#">Professor Arlene Holmes-Henderson</a></u>  <a href="mailto:arlene.v.holmes-henderson@durham.ac.uk">arlene.v.holmes-henderson@durham.ac.uk</a></p>	<p>Who has access to the study of the ancient world?          Why teach Classics?          Why learn Classics?          How to win an argument - rhetoric ancient and modern!          Classics and careers/employability</p>	<p><u><a href="#">Opening up Classical Studies</a></u></p>	

		Classics and the cultivation of cross-curricular skills The teaching of Classics and ancient history in schools Collaboration in UK Classics education: reflecting on ambitions and realities	
	<u><a href="#">Laura Jenkinson-Brown</a></u> <u><a href="mailto:greekmythcomix@gmail.com">greekmythcomix@gmail.com</a></u>	Greek Myth Comix – Teaching Classics with Comics (presentation and optional workshop) Dual Coding (shorter presentation and workshop) Illustrating the Amarantus Project (shorter presentation, can be increased) Making Things Easier for Neurodiverse Pupils in the Classics Classroom (or any other!) Avoiding Pseudoarchaeological assumptions at KS3	<u><a href="#">The Homeric Simile</a></u>  <u><a href="#">Teaching the Mask of Agamemnon</a></u>
	<u><a href="#">Dr Ben Kane</a></u> <u><a href="mailto:ben@benkane.net">ben@benkane.net</a></u>  <b>Author</b> <b>*Able to offer talks without a fee within 50-75 mile drive from Somerset*</b>	The Clades Variana The Roman invasion of Greece and Macedon in 200BC Everyday life in ancient Rome The life of a Roman legionary Life in Roman Britain and on Hadrian's Wall Alexander the Great Gladiators The Persian Wars Rome, the Eternal City	<u><a href="#">CA Branch Lecture</a></u>
	<u><a href="#">Dr Georgy Kantor</a></u> <u><a href="mailto:georgy.kantor@sjc.ox.ac.uk">georgy.kantor@sjc.ox.ac.uk</a></u>	Roman history Inscriptions (Greek or Latin) Roman law Greek cities under Roman rule	<u><a href="#">Foreign policy as a spectacle in imperial Rome – from 2hrs onwards</a></u>
	<u><a href="#">Professor Helen King</a></u> <u><a href="mailto:helen.king@open.ac.uk">helen.king@open.ac.uk</a></u>	Ancient Medicine Ancient Gynaecology Ancient Midwifery	<u><a href="#">Travelling Inside the Body</a></u>  <u><a href="#">Ancient Greek Gynaecology</a></u>

	<p><u>Caroline Lawrence</u>  <a href="mailto:carolinelawrence@me.com">carolinelawrence@me.com</a>  <b>Author</b></p>	<p>Myths, Movies and Storytelling                  How to Write a Myth-based Story                  The Archaeologist as Storyteller                  Surprising Aspects of Ancient Rome                  Aesop's Fables                  Greek &amp; Latin Words as Windows to the Past</p>	<p><u>YouTube Myths and Movies study day</u></p>
	<p><u>William Lawrence</u>  <a href="mailto:classical.talks@yahoo.co.uk">classical.talks@yahoo.co.uk</a>  <b>In-person talks preferred</b></p>	<p>The Legacy of Greece; The Persian Wars; Early Greek Art; The Legacy of Rome (Roman Britain); Classical London; Classical Oxford; The Classics and Japan; Classical Sayings in English</p> <p>The <i>Aeneid</i>; The <i>Iliad</i>; The <i>Odyssey</i>; Jason and the Argonauts; Heracles's 12 Labours ; Heracles's Life (without the Labours); Hermes and Apollo; Perseus and Medusa; Prometheus and Fire; Theseus and the Minotaur; Typhon the Terrible; Zeus and Hermes's Travels; The Greek Gods</p> <p>Ideas for delivering an assembly (for teachers)</p>	
	<p><u>Professor Polly Low</u>  <a href="mailto:polly.a.low@durham.ac.uk">polly.a.low@durham.ac.uk</a></p>	<p>Greek history                  Warfare and commemoration                  Thucydides</p>	<p><u>Podcast on the Causes of the Peloponnesian War</u></p>
	<p><u>Dr Michael Loy</u>  <a href="mailto:michael.p.loy@durham.ac.uk">michael.p.loy@durham.ac.uk</a></p>	<p>Greek archaeology                  Greek art                  The Bronze Age                  Digital Classics</p>	<p><u>Shipping routes in ancient Greece</u></p> <p><u>Olympia and Eleusis in Myth and Reality</u></p>

	<p><u>Caroline Mackenzie</u>  <a href="mailto:ckm@carolinetutor.co.uk">ckm@carolinetutor.co.uk</a>  <b>Author</b></p>	<p>Culture and Society at Lullingstone Roman Villa                  Latin language (illustrated talk)                  Greek language (illustrated talk)</p>	<p><u>Culture and Society at Lullingstone Roman Villa</u></p>
	<p><u>Dr George Maher</u>  <a href="mailto:george@maherco.uk">george@maherco.uk</a></p>	<p>The economics of war: the Roman case study                  Growth and renewal: what Rome has to teach us                  ‘Peak wealth: representations of Rome’s financial heyday in Petronius and Seneca’                  The rise and fall of Rome plc – lessons for now                  Is the United States the New Roman Empire?                  Money: how it took until 1816 to recreate the Roman world currency.                  What the Roman Empire has to teach us today about governance.                  Growth and renewal: lessons from the Roman Empire</p>	<p><u>Ides of March lecture</u></p>
	<p><u>Dr Simon Malloch</u>  <a href="mailto:simon.malloch@nottingham.ac.uk">simon.malloch@nottingham.ac.uk</a></p>	<p>Latin literature, especially the historians                  The Classical tradition (broadly understood), from manuscripts to the history of scholarship                  Roman history, especially Augustus, the Julio-Claudians, provincials at Rome</p>	
	<p><u>Professor Sharon Marshall</u>  <a href="mailto:sharon.marshall@exeter.ac.uk">sharon.marshall@exeter.ac.uk</a></p>	<p>Classics and translation                  The reception of Virgil/Ovid (especially in Renaissance France)                  Classical reception in women’s writing (French Renaissance or contemporary)</p>	<p><u>Massolit talk on Virgil</u></p>
	<p><u>Dr Jane Masegla</u>  <a href="mailto:jeam2@leicester.ac.uk">jeam2@leicester.ac.uk</a></p>	<p><u>The Trojan War Mosaic from Rutland: how Greek stories came to Roman Britain</u></p>	<p><u>Curse like a Roman video</u></p>

	<p><u>Dr Peter B. Martin</u> <u>pm505@cam.ac.uk</u></p>	<p>The authority of ancient historians Herodotus' Constitutional debate Differences between Greek and Roman history writing When and why physical appearances were described in the ancient world Athenian Democracy The use of lottery in Athens Why Hellenistic city-states wrote their decrees on stone How Hellenistic city-states responded to pirate attacks</p>	
	<p><u>Dr Consuelo Martino</u> <u>Consuelo.Martino@ed.ac.uk</u></p>	<p>The cultural history of autocracy Cultural memory in the Roman Empire Roman historiography and biography The interpretation and manipulation of the past by Fascist governments (particularly Italian) Julius Caesar and leadership in the late Republic Roman emperors and imperial politics The age of Trajan</p>	
	<p><u>Dr Regine May</u> <u>r.may@leeds.ac.uk</u></p>	<p>Ancient drama Latin novel Apuleius Petronius Roman comedy Women in the ancient novels and Greek comedy Ancient medicine Plautus and Menander Reception of Classics Cupid and Psyche</p>	<p><u>GCSE talk</u></p>

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	<p>Dr Christian Mazet  <a href="mailto:CMazet@britishmuseum.org">CMazet@britishmuseum.org</a></p>	<p>Collecting Early Italy at the British Museum          Vulci and the Bonapartes. An Eldorado for 19th-century Etruscan archaeology and collecting          From past to present: recent excavations at Vulci          Vulci and the Pre-Classical Mediterranean          Greek painted pottery and Etruria          Female monsters and the Orientalising Mediterranean</p>	<p><a href="#">The British Museum in Vulci</a></p>
	<p><a href="#">Professor MM McCabe</a>  <a href="mailto:mm.mccabe@kcl.ac.uk">mm.mccabe@kcl.ac.uk</a></p>	<p>The Pre-Socratics          Socrates          Plato          Aristotle          Public v private philosophy          Philosophy in Prisons</p>	<p><a href="#">Sather Interview on Plato's Republic</a></p>
	<p><a href="#">Dr Maeve McHugh</a>  <a href="mailto:m.mchugh@bham.ac.uk">m.mchugh@bham.ac.uk</a>  <b>Mostly online talks if outside of the Birmingham area</b></p>	<p>The archaeology of Athens and Attica          The Athenian Acropolis and Agora          The archaeology of Athenian democracy          The 'rediscovery' of antiquity          The development of early Greek art          Teaching with objects</p>	
	<p><a href="#">Professor Llewelyn Morgan</a>  <a href="mailto:llewelyn.morgan@bnc.ox.ac.uk">llewelyn.morgan@bnc.ox.ac.uk</a></p>	<p>Latin Poetry</p>	<p><a href="#">Domitian's High Colour</a></p>
	<p><a href="#">Professor Judith Mossman</a>  <a href="mailto:ac6616@coventry.ac.uk">ac6616@coventry.ac.uk</a></p>	<p>Greek tragedy          Later Greek literature (Plutarch, Lucian)</p>	<p><a href="#">Plutarch and Delphi</a></p>

	<p><u>Dr Mai Musié</u>  <a href="mailto:maimusie@outlook.com">maimusie@outlook.com</a></p>	<p>Classics and ‘Decolonisation’          Magic, Witchcraft, and Ghosts in the ancient world          Race and ethnicity in the ancient world          Classics in Cinema          The Ancient Novel          Women in Greek Literature</p>	<p><u>Race, ethnicity and women in Greek texts</u></p>
	<p><u>Dr Thomas Nelson</u>  <a href="mailto:thomas.nelson@wolfson.ox.ac.uk">thomas.nelson@wolfson.ox.ac.uk</a></p>	<p>Archaic Greek literature, especially Homer and lyric          Classical Greek literature, especially tragedy          Hellenistic Greek literature, in and beyond Alexandria          Epic poetry          Latin poetry's reception of Greek literature</p> <p>The Hellenistic World</p>	
	<p>Eleanor Newman  <a href="mailto:eleanor.newman@some.ox.ac.uk">eleanor.newman@some.ox.ac.uk</a></p>	<p>Hellenistic art          Roman art          The art and archaeology of Pompeii          ‘Identity’ in material culture, with special focus on race, gender, and/or sexuality          Africans in Graeco-Roman art, including historiography and reception          (Can be adapted for school or university audiences)</p>	
	<p><u>Dr Matthew Nicholls</u>  <a href="mailto:matthew.nicholls@sjc.ox.ac.uk">matthew.nicholls@sjc.ox.ac.uk</a></p>	<p>‘Virtual Rome - a digital tour of the ancient city’          Books and libraries in the Roman world</p>	<p><u>Virtual Rome: an interview</u></p>
	<p><u>Mary-Ann Ochota</u>  <a href="mailto:maryanncraig@btinternet.com">maryanncraig@btinternet.com</a>  <b>Author</b></p>	<p>The British landscape and what ‘hidden histories’ you can spot from features visible in the countryside          British archaeology (multi-period)          Archaeological and historical artefacts &amp; sites that are hard to explain - ‘mysteries of history’ if you will!</p>	<p><u>Hidden Histories lecture</u></p>

	<p><u>Dr Leire Olabarria</u>  <a href="mailto:l.olabarria@bham.ac.uk">l.olabarria@bham.ac.uk</a></p>	<p>Ancient Egyptian art  Ancient Egyptian stories  How to read ancient Egyptian hieroglyphs  Women in ancient Egypt  Deir el-Medina and daily life  Ancient Egyptian myth  Magic in ancient Egypt</p>	
	<p>Emily Oldridge  <a href="mailto:E.Oldridge2@newcastle.ac.uk">E.Oldridge2@newcastle.ac.uk</a></p>	<p>Aegean Bronze Age Archaeology  Greek Mythology  Museum Exhibitions (on Myths and the Aegean Bronze Age)  Reception of Myths and the Aegean Bronze Age in the 21<sup>st</sup> century  Aesthetics of the Past on Screen and in Books  Why is Classics important?  Communicating Classics</p>	
	<p><u>Professor Robin Osborne</u>  <a href="mailto:ro225@cam.ac.uk">ro225@cam.ac.uk</a></p>	<p>Greek archaeology  Greek art (painted pottery, sculpture)  Greek history (including Greek religion and Greek slavery)  Greek historians</p>	<p><u>The Non-Competitive Sports Day</u></p>
	<p><u>Patrick Ottaway</u>  <a href="mailto:patrick@pjoarchaeology.co.uk">patrick@pjoarchaeology.co.uk</a></p>	<p>Roman York  Roman Yorkshire</p>	<p><u>Roman York</u></p>
	<p><u>Clare Parry</u>  <a href="mailto:clarelinor.parry@gmail.com">clarelinor.parry@gmail.com</a></p>	<p>Dynasty in the ancient Near East  Royal women in the ancient Near East  Ghosts and ancestor veneration in Assyria  Assyrian art and iconography  Iconographic exegesis of Isaiah  Classical outreach and engagement with schools</p>	

	<p><u>Dr Emily Pillinger</u>  <a href="mailto:emily.pillinger@kcl.ac.uk">emily.pillinger@kcl.ac.uk</a></p>	<p>Roman dining and death          Petronius and <i>The Great Gatsby</i>          Catullus and the city          The Trojans as refugees in Virgil's <i>Aeneid</i>          Dido as a 'drama queen' in the <i>Aeneid</i> (this last one includes some musical elements)</p>	<p><u>Lecture on the <i>Aeneid</i></u></p>
	<p><u>Dr Alison Pollard</u>  <a href="mailto:alison.pollard@sjc.ox.ac.uk">alison.pollard@sjc.ox.ac.uk</a></p>	<p>Gorgons, gods and gladiators: how to decorate a Roman house          'Reading' Roman tombstones (no Latin required!)          Portraits of the Julio-Claudians: the artistic legacy of Augustus          Myth in Roman art          The Roman houses of Pompeii          The Arundel Sculpture Collection          Commemorating the dead in the Roman Empire          Greek epic in Roman art</p>	<p><u>Lecture on the Arundel Marbles</u></p>
	<p>Dr Krishnan Ram-Prasad  <a href="mailto:KJRP.Ram-Prasad@radley.org.uk">KJRP.Ram-Prasad@radley.org.uk</a></p>	<p>Homer (esp. Language of Homer)          Historical Linguistics          Comparative Linguistics          Indo-European Linguistics          Sanskrit (Language and Literature)</p>	<p><u>All about Sanskrit podcast!</u></p>
	<p><u>Dr Paul Roberts</u>          Contact  <a href="mailto:branches@classicalassociation.org">branches@classicalassociation.org</a></p>	<p>Art and archaeology of the Classical Mediterranean</p>	<p><u>Life and Death in Pompeii and Herculaneum</u></p>

	<p><u>Professor James Robson</u> james.robson@open.ac.uk</p>	<p>Old Comedy/Aristophanes: especially gender, sex and sexuality, obscenity and the translation of his plays into English</p> <p>Sex and Sexuality in Classical Athens: marriage and family, same-sex relationships, prostitution and ideals of beauty.</p> <p>Pedagogy: 'The Battle for Latin' (<u>beginners' Latin teaching in university departments</u>); distance language learning</p>	<p><u>Conversation about OU Classics</u></p>
	<p><u>Dr Ursula Rothe</u> ursula.rothe@open.ac.uk</p>	<p>Roman archaeology Roman villas Roman provinces/frontier societies Roman dress (both in Italy and the provinces) Ethnicity and cultural identity in the Roman empire</p>	<p><u>Teacher Talk on the Flavians</u></p>
	<p><u>Dr Naomi Scott</u> Naomi.Scott1@nottingham.ac.uk</p>	<p>Greek Comedy (suitable for schools) Greek Literature Most aspects of the Classical Civilisation A Level</p>	<p><u>Massolit lecture on Old Comedy</u></p>
	<p><u>Dr Frisbee Sheffield</u> fccs2@cam.ac.uk</p>	<p>Socrates Platonic Love</p>	<p><u>Massolit lecture on Plato's Symposium</u></p>
	<p><u>Dr Harry Sidebottom</u> harry.sidebottom1@btinternet.com <b>Author</b></p>	<p>Roman imperialism The third century crisis The second sophistic Roman slavery Elagabalus (What is wrong with Fergus Millar's Emperor in the Roman World, available from Nov '22) Reception of the Classical world in modern novels</p>	<p><u>Mini talk on Tiberius</u></p>

	<p>Abigail Spanner  <a href="mailto:abispanner@yahoo.co.uk">abispanner@yahoo.co.uk</a></p>	<p>Quintus of Smyrna - <i>Posthomerica</i>              Insight and Blindness in Quintus of Smyrna's <i>Posthomerica</i>              Women in Quintus and Homer              The Senses in Imperial Greek Epic              Homeric Reception              Transtextual Characters (esp. Trojan War characters)</p>	
	<p><u>Professor Catherine Steel</u>  <a href="mailto:catherine.steel@glasgow.ac.uk">catherine.steel@glasgow.ac.uk</a></p>	<p>Cicero's speeches              Cicero and the Late Republic</p>	<p><u>Lecture on Roman Dictators</u></p>
	<p><u>Professor Peter Stewart</u>  <a href="mailto:peter.stewart@classics.ox.ac.uk">peter.stewart@classics.ox.ac.uk</a></p>	<p>Bricks and Marble: Augustan Monuments as Propaganda (good for schools)              Roman Tombs and their Audiences (good for schools)              The Lost Painters of Classical Greece (good for schools)              Laocoon and the Buddha: How classical art came to Pakistan              'There is no Truth to be Expected from Catalogues':              Cataloguing the Ancient Sculptures of Wilton House</p>	<p><u>The technology of classical naturalism</u></p>
	<p><u>Dr Daniel Sutton</u>  <a href="mailto:dcs49@cam.ac.uk">dcs49@cam.ac.uk</a></p>	<p>Thucydides              Sallust              Ancient Historiography              Byzantine Greek Historiography              Ancient Athenian Democracy              Civil War in the Ancient World              Classics and the American Revolution</p>	
	<p>Dr Matt Thompson  <a href="mailto:Matt.Thompson1@nottingham.ac.uk">Matt.Thompson1@nottingham.ac.uk</a></p>	<p>Archaic and Classical Sparta (including burials, sanctuaries, art, personal and monumental display, reception, and warfare)              The Persian Wars              Greek warfare</p>	<p><u>Warfare in Archaic Sparta</u></p>

CLASSICAL ASSOCIATION SPEAKER LIST

MAY 2026

	<p><u>Professor Carrie Vout</u> <a href="mailto:cv103@cam.ac.uk">cv103@cam.ac.uk</a></p>	<p>Greek and Roman art Reception of Greek and Roman art The body Roman cultural history</p>	<p><u>Lecture on Nero and the art of dissolution</u></p>
	<p><u>Dr Matthew Ward</u> <a href="mailto:mw838@cam.ac.uk">mw838@cam.ac.uk</a></p>	<p>Homeric epic Archaic epic Homeric textual criticism Ancient Scholarship Critical theory</p>	
	<p>Professor James Whitley <a href="mailto:WhitleyA@cardiff.ac.uk">WhitleyA@cardiff.ac.uk</a></p>	<p>Greek Archaeology Homer and Archaeology (or Homeric Archaeology) Crete and Knossos The Rocky Heart of Crete The early Greek Alphabet</p>	<p><u>The Rocky Heart of Crete</u></p>
	<p><u>Professor Tim Whitmarsh</u> <a href="mailto:tjgw100@cam.ac.uk">tjgw100@cam.ac.uk</a></p>	<p>Greek literature Greek religion Greek culture under the Roman Empire Migration and identity in the ancient world</p>	<p><u>Talk on humanist history</u></p>
	<p><u>Dr Rosie Wyles</u> <a href="mailto:mary.r.wyles@durham.ac.uk">mary.r.wyles@durham.ac.uk</a></p>	<p>Aristophanes Tragedy Drama and Athenian identity Homer</p>	<p><u>Theatre in Ancient Greek Society</u></p>