



Welcome to the Classical Association's Speaker List

All the speakers listed below are happy to give a talk free of charge to branches of the Classical Association, schedules and personal circumstances permitting. Travel and accommodation expenses will be met by the branches (grants are available from the CA) and refreshments provided (as applicable). Speakers are not obliged to accept a branch request and some may prefer to only give online or in-person talks.

The list of topics each speaker has given is not exhaustive and many prefer to tailor their subject matter and title to suit the audience. To view a speaker's online profile please click their name. In the final column you may find a link to a recording relating to their work. The list will be updated in the event of changing contact information or as new topics become available – please check the date above to see when the last edit was made. If you have any enquiries, please contact branches@classicalassociation.org.

The list is arranged alphabetically by speakers' surnames and topic themes are coded as follows:

Art and Archaeology

History/Culture/Societies/Ideas

Literature/Language/Reception

Pedagogy/Classics Education/Storytelling

Philosophy

SPEAKER	NAME AND CONTACT	TOPICS/TITLES	LINK TO VIDEO
	<u>Dr Julene Abad del Vecchio</u> <u>julene.abaddelvechio@manchester.ac.uk</u>	Latin literature (especially epic poetry: Virgil, Ovid, and Statius; 'Women and goddesses in the <i>Aeneid</i>'; 'Wordplay in Ovid's <i>Metamorphoses</i>'; 'Grief in Flavian poetry') The <i>Iliad</i> and <i>Odyssey</i> ('Heroism in Homer's <i>Iliad</i>'; 'Homer's Underworld'; 'the portrayal of Odysseus between <i>Iliad</i> and <i>Odyssey</i>') Latin letters ('Belatedness in Latin epistolography')	
	<u>Dr Rosa Andujar</u> <u>randujar@barnard.edu</u>	Greek tragedy Reception of Greek Drama Engagements with Graeco-Roman Antiquity in Latin America and the Caribbean	<u>The Greek Trilogy of Luis Alfaro</u>
	<u>Professor Armand D'Angour</u> <u>armand.dangour@jesus.ox.ac.uk</u>	Ancient Greek Music Greek ideas of novelty Socrates Plato's Symposium Sappho and Greek Lyric Catullus's poems Horace's Odes Pindaric Odes Virgil's <i>Aeneid</i> Latin Verse Composition	<u>Ancient Greek Music</u> <u>Socrates in Love</u>
	Dr Lucy Audley-Miller <u>lucy.audley-miller@kcl.ac.uk</u>	Roman art, especially regionalisms in Roman art Roman archaeology, Remembering to forget: case studies in image destruction Social History and Roman Funerary Monuments	

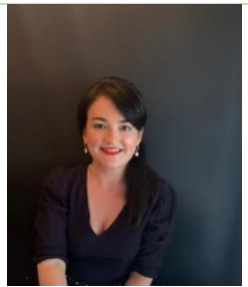
	Dr Emmanuela Bakola E.Bakola@warwick.ac.uk	Euripides' <i>Bacchae</i> and the symbolism of the house: possession, resistance and collapse Reading <i>Oedipus Tyrannus</i> as a text for performance: a family on the stage The poetic contest in Aristophanes' <i>Frogs</i>: Why does Aristophanes choose 'Aeschylus'? Comedy and tragedy: a paradoxical relationship.	See Emmanuela's Theatre resources here
	Prof. Elton Barker elton.barker@open.ac.uk	Swift-footed Achilles: tradition and innovation in Homeric epic Odysseus, Singer of Tales Homer's Thebes Forms of Conflict in Sophocles' <i>Antigone</i> I, Dionysus, or: The Greatest Showman. Politics and (meta)theatre in Euripides' <i>Bacchae</i> Fake news, fish-eaters and a divinely conceived bull: Herodotus and the meaning of history Die Another Day: Sarpedon, Aristodemos, and Homeric Intertextuality in Herodotus Place and Pausanias	Homeric intertexts in Herodotus
	Connor Beattie connorbeattie98@gmail.com	Roman imperialism in the middle Republic Roman warfare and military technology Roman documents and archival practice Ancient geography and imperial expansion The Roman political system in the Republic	

	<u>Dr Andrew Birley</u> andrewbirley@vindolanda.com	Roman Britain The Roman Army The post-Roman transition in Britain The archaeology of the military frontier Extramural occupation Writing tablets	<u>The Praetorium at Vindolanda vlog</u>
	Megan Bowler megan.bowler@chch.ox.ac.uk	Aristophanes Greek comic fragments Philosophy/political theory in Greek Comedy Populist politicians/political polarisation in Greek Comedy Ancient Greek laughter and theories of humour Etymology in Ancient Greek Literature The Value of Classics and/or Languages in Education	
	<u>Dr Christopher Burden-Strevens</u> c.burden-strevens@kent.ac.uk	Ciceronian Rhetoric in Tacitus' <i>Annals</i> Why Cicero Couldn't Save the Republic Augustus & the Imperial Image Dictators of the Late Republic (and Today!) Augustus and the Imperial Image Augustus: The Monster Behind the Myth 'Culture Wars': Immigration and Xenophobia in Caesar's Rome Tacitus on Claudius and Messalina's Downfall Women of Late Republican and Early Imperial Rome Understanding Roman Coins	<u>Augustus and Imperial Image</u>

	<u>Professor Douglas Cairns</u> <u>douglas.cairns@ed.ac.uk</u>	What is Honour? Perspectives from Classical Greece Hybris, Dishonour, and Slavery Honour, Trust, and Social Cognition Fear and Respect, Anxiety and Trust Euripides, Tragedy, and the History of Emotion Trust in the <i>Iliad</i> Sympathy and Identification in Ancient Greek Poetics Performing Consolation in the <i>Iliad</i>	<u>Tragic emotions</u>
	<u>Professor Chris Carey</u> <u>c.carey@ucl.ac.uk</u>	Homer Homer the Storyteller (either Odyssey or Iliad) Making the audience work: irony, foreshadowing and intertextuality Humanity and heroism in the Iliad Assembling the Odyssey: Homer's sources Tragedy and comedy The Worlds of Greek Tragedy Tragedy and Politics The Gods in Greek Tragedy Playing with texts: imitation and competition in Greek Tragedy Staging Greek Tragedy/Comedy Seriously, though...: Athenian Comedy and Politics Herodotus Herodotus and Homer Human and divine in Herodotus Thermopylae and/or its reception Athenian society and topography Controlling the politicians Democracy and the Lawcourts How democratic was Athens? The dramatic festivals of Athens Dying in Classical Athens The Athenian Agora	<u>In conversation on Herodotus</u>

		Greek Sport Ancient Greek Athletics/The Olympic Games Greek religion Rationalism and religion Greek hero worship	
	<u>Cosima Carnegie</u> <u>cosimacarnegie@gmail.com</u>	Classical art/ancient material culture Ancient monstrosity Mythology Public engagement	<u>The Odyssey in a Day</u> <u>Femme Fatales at the Forum: Deadly Roman Women and their Legacy</u>
	<u>Professor Paul Cartledge</u> <u>pac1001@cam.ac.uk</u>	Democracy: Ancient and Modern Plataea (Battle of) Thebes Salamis Sparta Herodotus Pericles	<u>The Riddle of Ancient Sparta</u>
	<u>Dr Ben Cartlidge</u> <u>Benjamin.Cartlidge@liverpool.ac.uk</u>	Greek literature Homer Tragedy Comedy (esp. fragments, Menander), Plato Epigram Theocritus Later Greek literature (Plutarch, Lucian, Athenaeus) The <i>Odyssey</i> on screen Latin literature: Virgil, Martial, Juvenal, Petronius Linguistics	<u>Overboard! 2025</u>

		Linear B, 'other' Italian languages (Oscan, Umbrian, Etruscan) literature and grammar Indo-European philology unusual ancient languages Thematic interests: food, sexuality, ethnicity, narrative, papyri, language, philosophy, fragments.	
	<u>Dr Hannah Cornwell</u> <u>h.e.cornwell@bham.ac.uk</u>	Roman Republican History In the Shadow of Sulla Performance and Politics in the late Republic The Use and Abuse of Power in the late Republic Violent Words and Deeds in Civil Wars Early Imperial History Augustus and Augustan Rome Citizenship and Augustan Rome Understanding the Imperial Image The Julio-Claudians Looking for <i>imperium</i> in Roman Imperialism How to build an empire in the nature of peace Social diversity in the Roman World Ancient Rome and the Arena Tales from beyond the grave Roman Peace Diplomacy in the Roman World Material culture and coins in the Roman World Teaching with material culture and images	<u>The fight for the Republic: Rome's violent words and deeds in civil war</u> <u>Young Caesar vs Marc Antony - The Ancients</u>

	<u>Ethan Coulson-Haggins</u> <u>E.Coulson-Haggins@liverpool.ac.uk</u>	Ancient Warfare (Greek, Persian, Anatolian, Egyptian) Greek and Persian history Greek and Anatolian culture Ionia (broadly) Lycia (broadly) Archaic and Classical Greek art (vase painting, sculpture) Anatolian art (tomb painting, relief sculpture) Archaeology of warfare Classical reception ('Classics' in contemporary politics, modern perceptions of ancient culture)	
	<u>Dr Sarah Cullinan-Herring</u> <u>sarah.cullinanherring@classics.ox.ac.uk</u>	Reception of Greek Drama Sexuality and Gender in Greek literature Usurpers and bastards in Greek literature Adonis and masculinity in Greek literature Madness and violence to animals in Greek drama An introduction to Papyrology (this one would be best if the audience knew the Greek alphabet!)	<u>YouTube lecture on Adonis and Masculinity</u>
	<u>Dr Emlyn Dodd</u> <u>emlyn.dodd@adelaide.edu.au</u>	Ancient wine and olive oil Roman wine and the spectacle of production Greek viticulture and winemaking from Bronze Age to Late Antiquity Olive cultivation and oil production in ancient Italy Wine and oil in the ancient Cyclades (Greece) Falerii Novi and Roman urban archaeology Recent excavations at Falerii Novi (Italy) from middle Republic to Late Antiquity	<u>Emlyn Dodd at the Getty Villa: 'Making wine in ancient Rome'</u>
		Roman Spain Town Life in the Western Roman Empire	

	<u>Dr Andy Fear</u> andrew.fear@manchester.ac.uk	The Afterlife of Alexander the Great A Fallen Eagle: the mystery of the 9th Legion A Tale of Two Queens: Cartimandua and Boadicea Boadicea's Uprising Forgotten Heroes: the lost soldiers of the Roman Empire Interesting things to do in the bath: Tiberius and Suetonius Why the Romans didn't have buses (or coaches) The Christian World of Paulus Orosius A Day at the Races Blood and Sand - gladiatorial games in the Roman Empire Alea lacta Est - Roman board games Roman Ghosts Beastmen: Rome's other Gladiators Werewolves, Vampires, and Zombies: the classical House of Horrors	<u>YouTube lecture on Roman Britain</u>
	<u>Dr Victoria Fendel</u> victoria.fendel@lmh.ox.ac.uk	Heroes of different times at the same time in Homer's <i>Odyssey</i>: paradox or genius? Celebrating diversity: The Greek language through space and time Vergil's <i>Aeneid</i>: A misunderstanding revisited Humour(s) in Aristophanes	<u>Search by name to find Victoria's talk</u>
	<u>Professor Patrick Finglass</u> patrick.finglass@bristol.ac.uk In-person talks preferred	Greek literature, especially Sappho and tragedy	<u>Sappho lecture</u>

	<u>Dr Ingo Gildenhard</u> <u>ig297@cam.ac.uk</u>	Latin literature (especially Cicero, Virgil, Ovid) Roman culture The classical tradition	<u>YouTube short talk on Virgil and Dido</u>
	<u>Dr Fiona Haarer</u> <u>fiona.haarer@kcl.ac.uk</u>	Late Antiquity: The reign of Justinian; Theodora; Literary Culture; Politics and Paganism	<u>Anastasius vs. Justinian</u>
	<u>Dr Shelley Hales</u> <u>Shelley.Hales@bristol.ac.uk</u>	Greek and/or Roman art Pompeii Classical influence in 19th century cemeteries	<u>Staging the Roman House</u>
	<u>Dr Mary Harlow</u> <u>mharlow2020@outlook.com</u>	The Colours of Roman Dress	<u>Weaving the past</u>
	<u>Dr Emily Hauser</u> <u>eh906@cam.ac.uk</u> Author	Women in the ancient world Women in Homer Recovering the stories of the women of Troy	<u>Rewriting Ancient Greek Myths in Fiction</u>

	Dr Jan Haywood jlthl@leicester.ac.uk	Ancient Greek historiography Herodotus Thucydides Xenophon Classical Greek history Ancient Greek religion (especially divination and oracles) Delphi The Trojan War and its ancient and modern receptions	<u>Reading Herodotus</u>
	<u>Professor Stephen Hodkinson</u> stephen.hodkinson@nottingham.ac.uk	Talks with a combined popular/academic focus New Approaches to Classical Sparta – could either provide an overview of Spartan society as a whole or focus on specific aspects (e.g. war) or social groups (e.g. male Spartiates, women, helots) Spartan Warriors? Modern Myths and Ancient Realities Talks with a more academic focus Re-evaluating Spartan Life: a Grassroots Perspective	<u>Spartan Warriors?</u> <u>Modern myths and</u> <u>Ancient realities</u>
	<u>Professor Arlene Holmes-Henderson</u> arlene.v.holmes-henderson@durham.ac.uk *Online talks are preferred	Who has access to the study of the ancient world? Why teach Classics? Why learn Classics? How to win an argument - rhetoric ancient and modern! Classics and careers/employability Classics and the cultivation of cross-curricular skills The teaching of Classics and ancient history in schools Collaboration in UK Classics education: reflecting on ambitions and realities Teaching Classics in UK prisons Why study the Humanities in the 21st century? Ancient wisdom for modern lives: why we need Aristotle Aristotle in classrooms and communities	<u>The Teaching of</u> <u>Ancient Greek</u> <u>Language and Culture</u> <u>in UK Schools</u>

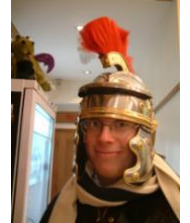
	<u>Laura Jenkinson-Brown</u> greekmythcomix@gmail.com	Greek Myth Comix – Teaching Classics with Comics (presentation and optional workshop) Dual Coding (shorter presentation and workshop) Illustrating the Amarantus Project (shorter presentation, can be increased) Making Things Easier for Neurodiverse Pupils in the Classics Classroom (or any other!) Avoiding Pseudoarchaeological assumptions at KS3	<u>The Homeric Simile</u> <u>Teaching the Mask of Agamemnon</u>
	<u>Dr Ben Kane</u> ben@benkane.net Author *Able to offer talks without a fee within 50-75 mile drive from Somerset*	The Clades Variana The Roman invasion of Greece and Macedon in 200BC Everyday life in ancient Rome The life of a Roman legionary Life in Roman Britain and on Hadrian's Wall Alexander the Great Gladiators The Persian Wars Rome, the Eternal City Legionary vs. Hoplite Centurions: the backbone of the Roman Legions Augustus and the birth of the Roman Empire	<u>CA Branch Lecture</u>
	<u>Dr Georgy Kantor</u> georgy.kantor@sjc.ox.ac.uk	Roman history Inscriptions (Greek or Latin) Roman law Greek cities under Roman rule	<u>Foreign policy as a spectacle in imperial Rome – from 2hrs onwards</u>
	<u>Professor Helen King</u> helen.king@open.ac.uk	Ancient Medicine Ancient Gynaecology Ancient Midwifery	<u>Travelling Inside the Body</u> <u>Ancient Greek Gynaecology</u>
	<u>Caroline Lawrence</u>	Myths, Movies and Storytelling How to Write a Myth-based Story	

	carolinelawrence@me.com Author	The Archaeologist as Storyteller Surprising Aspects of Ancient Rome Aesop's Fables Greek & Latin Words as Windows to the Past	<u>YouTube Myths and Movies study day</u>
	<u>William Lawrence</u> classical.talks@yahoo.co.uk In-person talks preferred	The Legacy of Greece; The Persian Wars; Early Greek Art; The Legacy of Rome (Roman Britain); Classical London; Classical Oxford; The Classics and Japan; Classical Sayings in English The Aeneid; The Iliad; The Odyssey; Jason and the Argonauts; Heracles's 12 Labours ; Heracles's Life (without the Labours); Hermes and Apollo; Perseus and Medusa; Prometheus and Fire; Theseus and the Minotaur; Typhon the Terrible; Zeus and Hermes's Travels; The Greek Gods Ideas for delivering an assembly (for teachers)	
	<u>Professor Polly Low</u> polly.a.low@durham.ac.uk	Greek history Warfare and commemoration Thucydides	<u>Podcast on the Causes of the Peloponnesian War</u>
	<u>Dr Michael Loy</u> michael.p.loy@durham.ac.uk	Greek archaeology Greek art The Bronze Age Digital Classics	<u>Shipping routes in ancient Greece</u> <u>Olympia and Eleusis in Myth and Reality</u>

	<u>Caroline Mackenzie</u> ckm@carolinetutor.co.uk Author	Culture and Society at Lullingstone Roman Villa Latin language (illustrated talk) Greek language (illustrated talk)	<u>Culture and Society at Lullingstone Roman Villa</u>
	<u>Dr George Maher</u> george@maherco.uk	The economics of war: the Roman case study Growth and renewal: what Rome has to teach us 'Peak wealth: representations of Rome's financial heyday in Petronius and Seneca' The rise and fall of Rome plc – lessons for now Is the United States the New Roman Empire? Money: how it took until 1816 to recreate the Roman world currency. What the Roman Empire has to teach us today about governance. Growth and renewal: lessons from the Roman Empire	<u>Ides of March lecture</u>
	<u>Dr Simon Malloch</u> simon.malloch@nottingham.ac.uk	Latin literature, especially the historians The Classical tradition (broadly understood), from manuscripts to the history of scholarship Roman history, especially Augustus, the Julio-Claudians, provincials at Rome	
	<u>Professor Sharon Marshall</u> sharon.marshall@exeter.ac.uk	Classics and translation The reception of Virgil/Ovid (especially in Renaissance France) Classical reception in women's writing (French Renaissance or contemporary)	<u>Massolit talk on Virgil</u>
	<u>Dr Jane Masseglia</u> jeam2@leicester.ac.uk	<u>The Trojan War Mosaic from Rutland: how Greek stories came to Roman Britain</u>	<u>Curse like a Roman video</u>

			
	<u>Dr Peter B. Martin</u> <u>pm505@cam.ac.uk</u>	The authority of ancient historians Herodotus' Constitutional debate Differences between Greek and Roman history writing When and why physical appearances were described in the ancient world Athenian Democracy The use of lottery in Athens Why Hellenistic city-states wrote their decrees on stone How Hellenistic city-states responded to pirate attacks	
	<u>Dr Consuelo Martino</u> <u>Consuelo.Martino@ed.ac.uk</u>	The cultural history of autocracy Cultural memory in the Roman Empire Roman historiography and biography The interpretation and manipulation of the past by Fascist governments (particularly Italian) Julius Caesar and leadership in the late Republic Roman emperors and imperial politics The age of Trajan	
	<u>Dr Regine May</u> <u>r.may@leeds.ac.uk</u>	Ancient drama Latin novel Apuleius Petronius Roman comedy Women in the ancient novels and Greek comedy Ancient medicine Plautus and Menander Reception of Classics Cupid and Psyche	<u>GCSE talk</u>

	Dr Christian Mazet CMazet@britishmuseum.org	Collecting Early Italy at the British Museum Vulci and the Bonapartes. An Eldorado for 19th-century Etruscan archaeology and collecting From past to present: recent excavations at Vulci Vulci and the Pre-Classical Mediterranean Greek painted pottery and Etruria Female monsters and the Orientalising Mediterranean	The British Museum in Vulci
	Professor MM McCabe mm.mccabe@kcl.ac.uk	The Pre-Socratics Socrates Plato Aristotle Public v private philosophy Philosophy in Prisons	Sather Interview on Plato's Republic
	Dr Maeve McHugh m.mchugh@bham.ac.uk Mostly online talks if outside of the Birmingham area	The archaeology of Athens and Attica The Athenian Acropolis and Agora The archaeology of Athenian democracy The 'rediscovery' of antiquity The development of early Greek art Teaching with objects	
	Professor Llewelyn Morgan llewelyn.morgan@bnc.ox.ac.uk	Latin Poetry	Domitian's High Colour
	Professor Judith Mossman ac6616@coventry.ac.uk	Greek tragedy Later Greek literature (Plutarch, Lucian)	Plutarch and Delphi

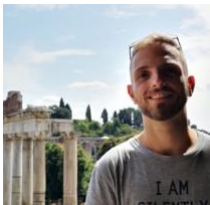
	<u>Dr Mai Musié</u> maimusie@outlook.com	Classics and 'Decolonisation' Magic, Witchcraft, and Ghosts in the ancient world Race and ethnicity in the ancient world Classics in Cinema The Ancient Novel Women in Greek Literature	<u>Race, ethnicity and women in Greek texts</u>
	<u>Dr Thomas Nelson</u> thomas.nelson@wolfson.ox.ac.uk	Archaic Greek literature, especially Homer and lyric Classical Greek literature, especially tragedy Hellenistic Greek literature, in and beyond Alexandria Epic poetry Latin poetry's reception of Greek literature The Hellenistic World	
	Eleanor Newman eleanor.newman@some.ox.ac.uk	Hellenistic art Roman art The art and archaeology of Pompeii 'Identity' in material culture, with special focus on race, gender, and/or sexuality Africans in Graeco-Roman art, including historiography and reception (Can be adapted for school or university audiences)	
	<u>Dr Matthew Nicholls</u> matthew.nicholls@sjc.ox.ac.uk	'Virtual Rome - a digital tour of the ancient city' Books and libraries in the Roman world	<u>Virtual Rome: an interview</u>
	Dr Gideon Nisbet g.nisbet@bham.ac.uk	GCSE Gods and offerings in the Greek Anthology Greek epigram goes to war A-level Sappho and ancient women poets Martial's Rome	

		Sex and relationships in the Greek Anthology Epitaphs for poets, from Homer to Meleager	
	<u>Mary-Ann Ochota</u> <u>maryanncraig@btinternet.com</u> Author	The British landscape and what 'hidden histories' you can spot from features visible in the countryside British archaeology (multi-period) Archaeological and historical artefacts & sites that are hard to explain - 'mysteries of history' if you will!	<u>Hidden Histories lecture</u>
	<u>Dr Leire Olabarria</u> <u>l.olabarria@bham.ac.uk</u>	Ancient Egyptian art Ancient Egyptian stories How to read ancient Egyptian hieroglyphs Women in ancient Egypt Deir el-Medina and daily life Ancient Egyptian myth Magic in ancient Egypt	
	Emily Oldridge <u>E.Oldridge2@newcastle.ac.uk</u>	Aegean Bronze Age Archaeology Greek Mythology Museum Exhibitions (on Myths and the Aegean Bronze Age) Reception of Myths and the Aegean Bronze Age in the 21st century Aesthetics of the Past on Screen and in Books Why is Classics important? Communicating Classics	
	<u>Professor Robin Osborne</u> <u>ro225@cam.ac.uk</u>	Greek archaeology Greek art (painted pottery, sculpture) Greek history (including Greek religion and Greek slavery) Greek historians	<u>The Non-Competitive Sports Day</u>

	<u>Patrick Ottaway</u> patrick@pjoarchaeology.co.uk	Roman York Roman Yorkshire	<u>Roman York</u>
	<u>Clare Parry</u> clareelinor.parry@gmail.com	Dynasty in the ancient Near East Royal women in the ancient Near East Ghosts and ancestor veneration in Assyria Assyrian art and iconography Iconographic exegesis of Isaiah Classical outreach and engagement with schools	
	<u>Dr Emily Pillinger</u> emily.pillinger@kcl.ac.uk	Roman dining and death Petronius and <i>The Great Gatsby</i> Catullus and the city The Trojans as refugees in Virgil's <i>Aeneid</i> Dido as a 'drama queen' in the <i>Aeneid</i> (this last one includes some musical elements)	<u>Lecture on the <i>Aeneid</i></u>
	<u>Dr Alison Pollard</u> alison.pollard@sjc.ox.ac.uk	Gorgons, gods and gladiators: how to decorate a Roman house 'Reading' Roman tombstones (no Latin required!) Portraits of the Julio-Claudians: the artistic legacy of Augustus Myth in Roman art The Roman houses of Pompeii The Arundel Sculpture Collection Commemorating the dead in the Roman Empire Greek epic in Roman art	<u>Lecture on the Arundel Marbles</u>
	Dr Krishnan Ram-Prasad KJRP.Ram-Prasad@radley.org.uk	Homer (esp. Language of Homer) Historical Linguistics Comparative Linguistics Indo-European Linguistics Sanskrit (Language and Literature)	<u>All about Sanskrit podcast!</u>

	<u>Dr Paul Roberts</u> Contact branches@classicalassociation.org	Art and archaeology of the Classical Mediterranean	<u>Life and Death in Pompeii and Herculaneum</u>
	<u>Professor James Robson</u> james.robson@open.ac.uk	Old Comedy/Aristophanes: especially gender, sex and sexuality, obscenity and the translation of his plays into English Sex and Sexuality in Classical Athens: marriage and family, same-sex relationships, prostitution and ideals of beauty. Pedagogy: 'The Battle for Latin' (beginners' Latin teaching in university departments); distance language learning	<u>Conversation about OU Classics</u>
	<u>Professor Ursula Rothe</u> ursula.rothe@open.ac.uk	Roman archaeology Roman villas Roman provinces/frontier societies Roman dress (both in Italy and the provinces) Ethnicity and cultural identity in the Roman empire	<u>Teacher Talk on the Flavians</u>
	<u>Dr Naomi Scott</u> Naomi.Scott1@nottingham.ac.uk	Greek Comedy (suitable for schools) Greek Literature Most aspects of the Classical Civilisation A Level	<u>Massolit lecture on Old Comedy</u>
	<u>Dr Frisbee Sheffield</u> fccs2@cam.ac.uk	Socrates Platonic Love	<u>Massolit lecture on Plato's Symposium</u>

	<u>Dr Harry Sidebottom</u> harry.sidebottom1@btinternet.com Author	Roman imperialism The third century crisis The second sophistic Roman slavery Elagabalus (What is wrong with Fergus Millar's Emperor in the Roman World, available from Nov '22) Reception of the Classical world in modern novels	<u>Mini talk on Tiberius</u>
	Abigail Spanner abispanner@yahoo.co.uk	Quintus of Smyrna - <i>Posthomerica</i> Insight and Blindness in Quintus of Smyrna's <i>Posthomerica</i> Women in Quintus and Homer The Senses in Imperial Greek Epic Homeric Reception Transtextual Characters (esp. Trojan War characters)	
	<u>Professor Catherine Steel</u> catherine.steel@glasgow.ac.uk	Cicero's speeches Cicero and the Late Republic	<u>Lecture on Roman Dictators</u>
	<u>Professor Peter Stewart</u> peter.stewart@classics.ox.ac.uk	Bricks and Marble: Augustan Monuments as Propaganda (good for schools) The Lost Textile Art of Ancient Greece The Lost Painters of Classical Greece (good for schools) Laocoon and the Buddha: How classical art came to Pakistan The Wool Roads: Classical Textiles in the Deserts of China	<u>The technology of classical naturalism</u>

	<u>Dr Daniel Sutton</u> <u>dcs49@cam.ac.uk</u>	Thucydides Sallust Ancient Historiography Byzantine Greek Historiography Ancient Athenian Democracy Civil War in the Ancient World Classics and the American Revolution	
	Dr Matt Thompson <u>Matt.Thompson1@nottingham.ac.uk</u>	Archaic and Classical Sparta (including burials, sanctuaries, art, personal and monumental display, reception, and warfare) The Persian Wars Greek warfare	<u>Warfare in Archaic Sparta</u>
	Dr Manos Tsakiris <u>manos.tsakiris@manchester.ac.uk</u>	Epic Poetry Hellenistic Poetry (esp. Apollonius of Rhodes) Imperial Greek Poetry (esp. Triphodorus and Quintus of Smyrna) Apollonius' Argonautica and the Haptics The Experience of Space in Greek Literature	<u>Odysseus and Heroism</u>
	<u>Professor Carrie Vout</u> <u>cv103@cam.ac.uk</u>	Greek and Roman art Reception of Greek and Roman art The body Roman cultural history	<u>Lecture on Nero and the art of dissolution</u>
	<u>Dr Matthew Ward</u> <u>mw838@cam.ac.uk</u>	Homeric epic Archaic epic Homeric textual criticism Ancient Scholarship Critical theory	

CLASSICAL ASSOCIATION SPEAKER LIST

SEPTEMBER 2026

	Professor James Whitley WhitleyA@cardiff.ac.uk	Greek Archaeology Homer and Archaeology (or Homeric Archaeology) Crete and Knossos The Rocky Heart of Crete The early Greek Alphabet	<u>The Rocky Heart of Crete</u>
	Professor Tim Whitmarsh tjgw100@cam.ac.uk	Greek literature Greek religion Greek culture under the Roman Empire Migration and identity in the ancient world	<u>Talk on humanist history</u>
	Dr Rosie Wyles mary.r.wyles@durham.ac.uk	Aristophanes Tragedy Drama and Athenian identity Homer	<u>Theatre in Ancient Greek Society</u>